

GEMSTONE
PUBLISHING

MARCH
No. 690

WALT DISNEY'S COMICS



\$7.99

WALT Disney's COMICS

A DOUBLE DOSE OF TRIPLE TROUBLE starring *Donald Duck*

Story: John Lustig • Art & Lettering: William Van Horn • Color: Egmont

THE GLEAM Part Three starring *Mickey Mouse*

Story: Floyd Gottfredson & Merrill De Maris (KFS 1/19-5/2/42)

Art: Floyd Gottfredson & Bill Wright • Color: Susan Daigle-Leach

AILIN' OPTICS starring *Big Bad Wolf*

Story & Art: Dick Matena (*Dutch Donald Duck* 28, 1979)

Color: Fernando Ventura • Dialogue & Lettering: David Gerstein

WINTER OF DISSED KISMET starring *The Jr. Woodchucks*

Story & Art: Kari Korhonen • Dialogue: Christopher Barat

Color: Egmont • Lettering: David Gerstein

WEATHER OR NOT starring *Goofy*

Story: Sarah Kinney • Art: Francisco Rodriguez Peinado

Color: Egmont • Lettering: Susan Kolberg

DONALD'S MONSTER KITE starring *Donald Duck*

Story & Art: Carl Barks (*WDC* 68, May 1946) • Color: Susan Daigle-Leach

Front cover art by William Van Horn, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 691: It's April Fool's Day! In "The Greatest Hoax of All Time," Donald convinces Scrooge that the aliens have landed! Mickey faces a rematch with the prankish Eleventh Dimensional Imp in "Mates in Mischief"; Brer Rabbit tricks Brer Bear with "The Molasses Well"; and Emil Eagle sics Tony Strobl's "Ro-Brat" on Gyro Gearloose! Finally, Mickey enjoys a not-so-"Quiet Day at the Beach" in a new Scarpa tale—and Donald's nephews meet Carl Barks' "Smugsnorkle Squattie," the world's most perfect dog!

Uncle Scrooge 376: When a rogue army chief annexes Scrooge's gold mine, Scrooge tries to sneak camouflaged gold out under his nose in Romano Scarpa's "Easter Eggs-Port!" Next, the bunny day hi-jinks continue with Carl Barks' "Delivery Dilemma," and Scrooge sacrifices his title to battle Magica De Spell in "The Richest Tycoon in the World!" Finally, it's "Happy Birthday, Flintheart Glomgold!" when Scrooge's African rival meets his loutish—but secretly gifted—nephew Slackjaw Snorehead. Another new Don Rosa pin-up wraps the book.



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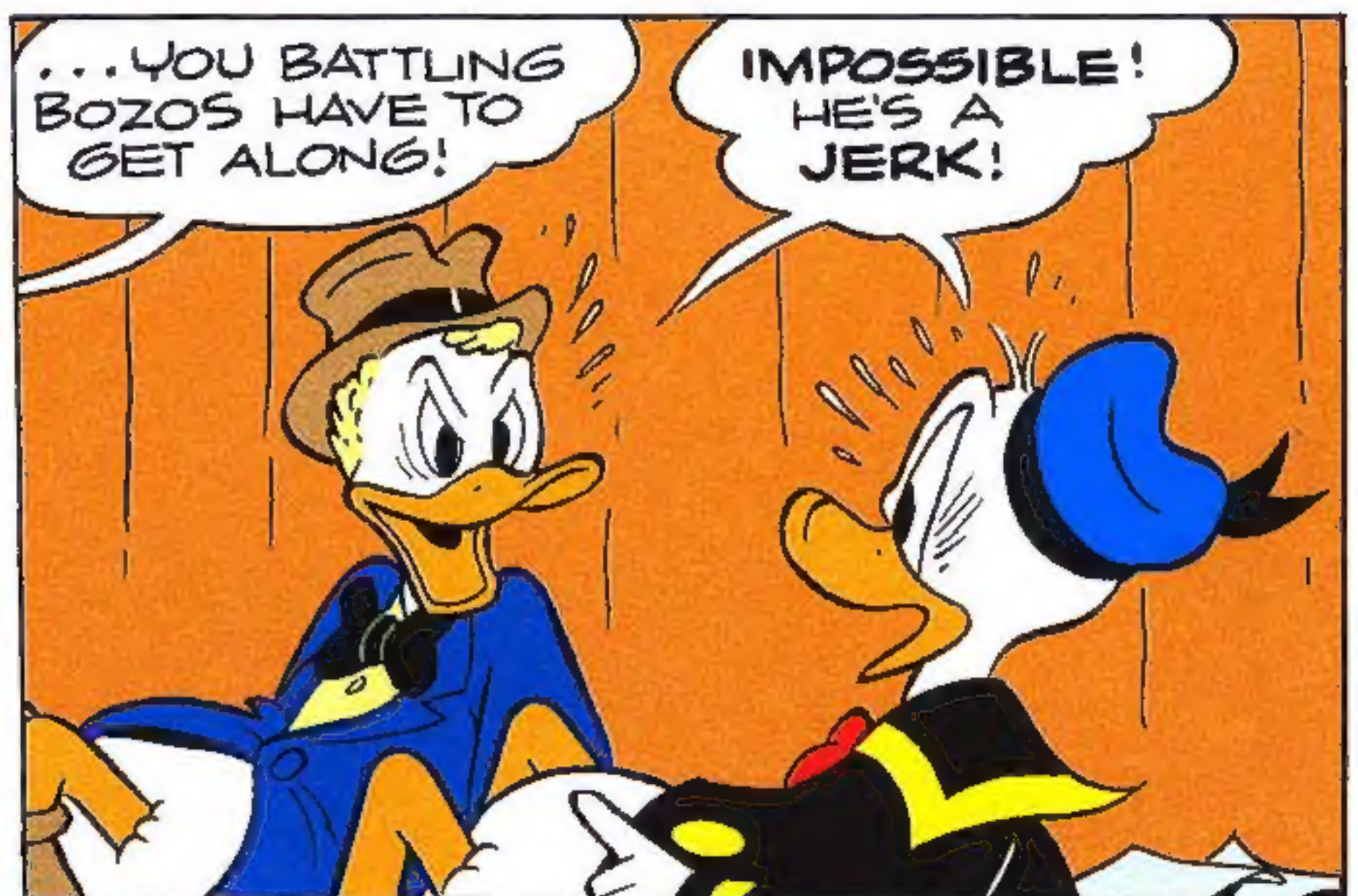
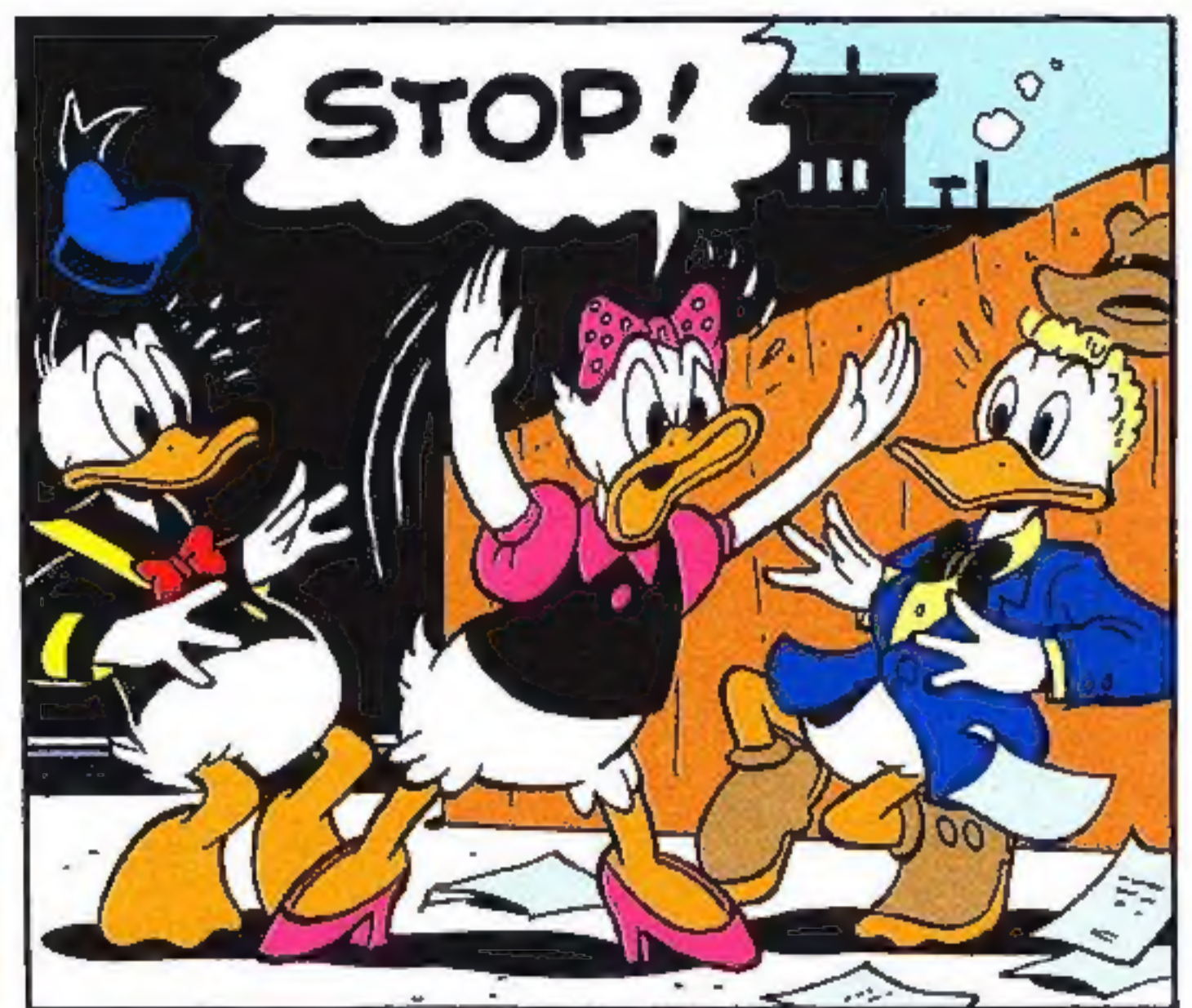
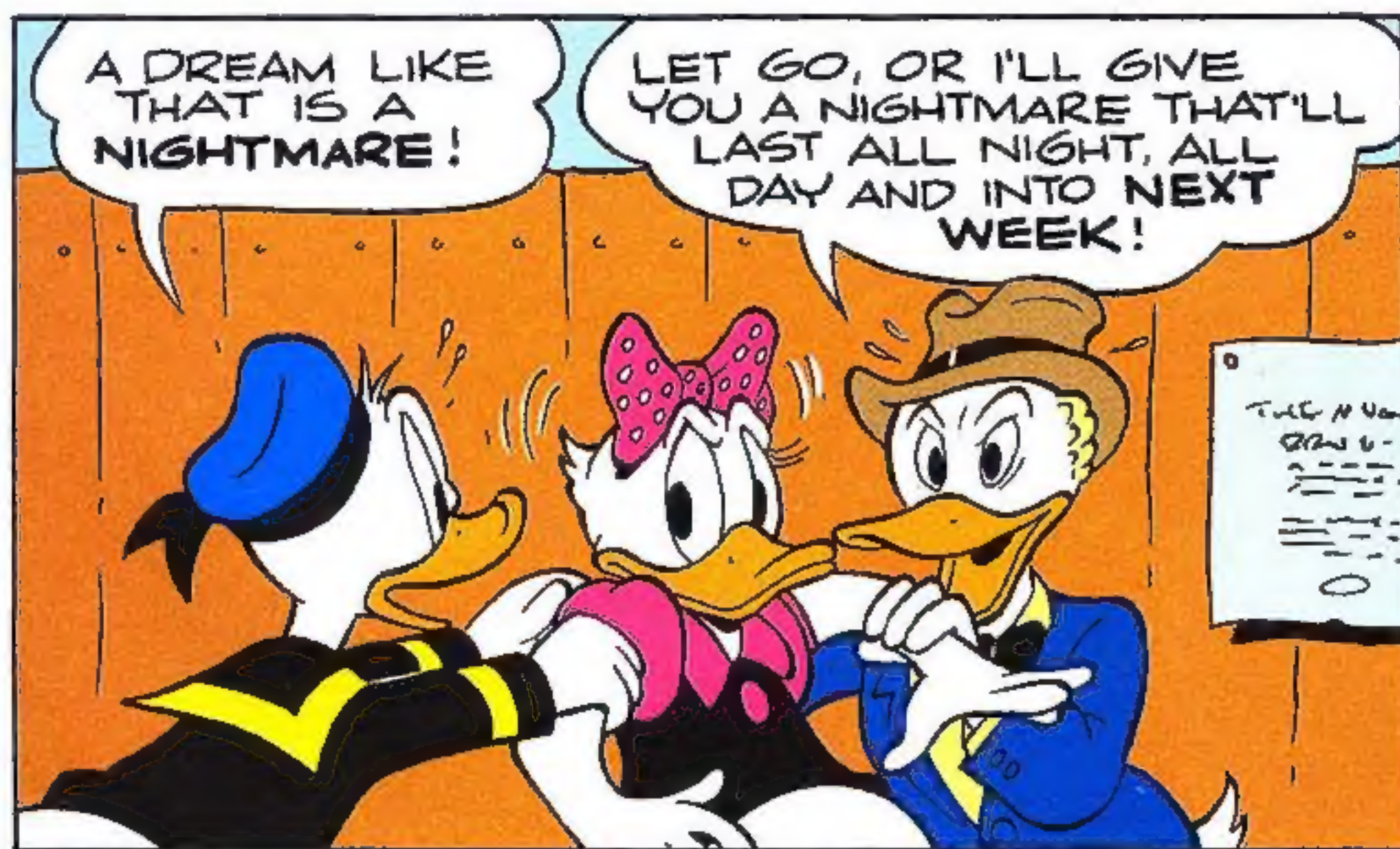
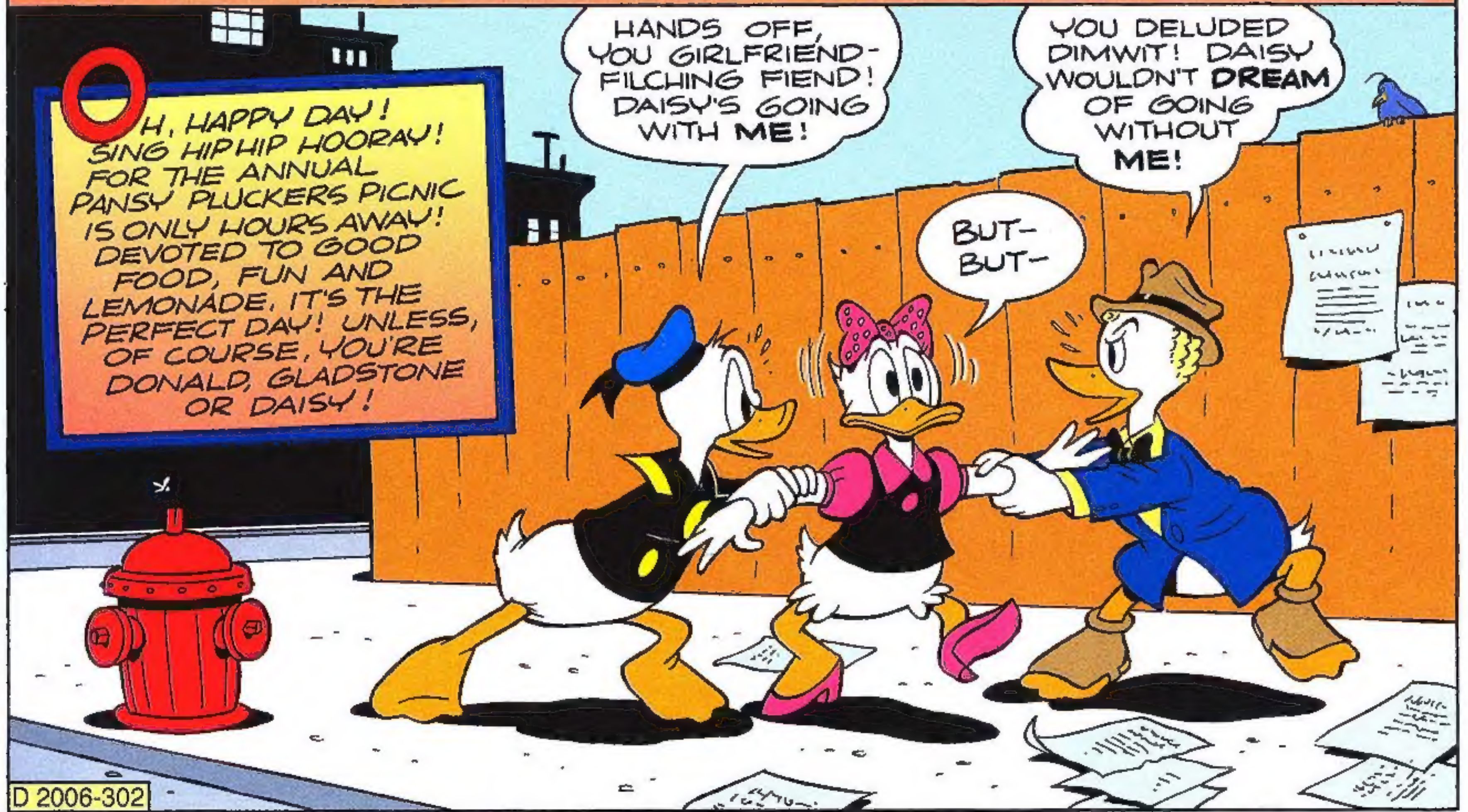
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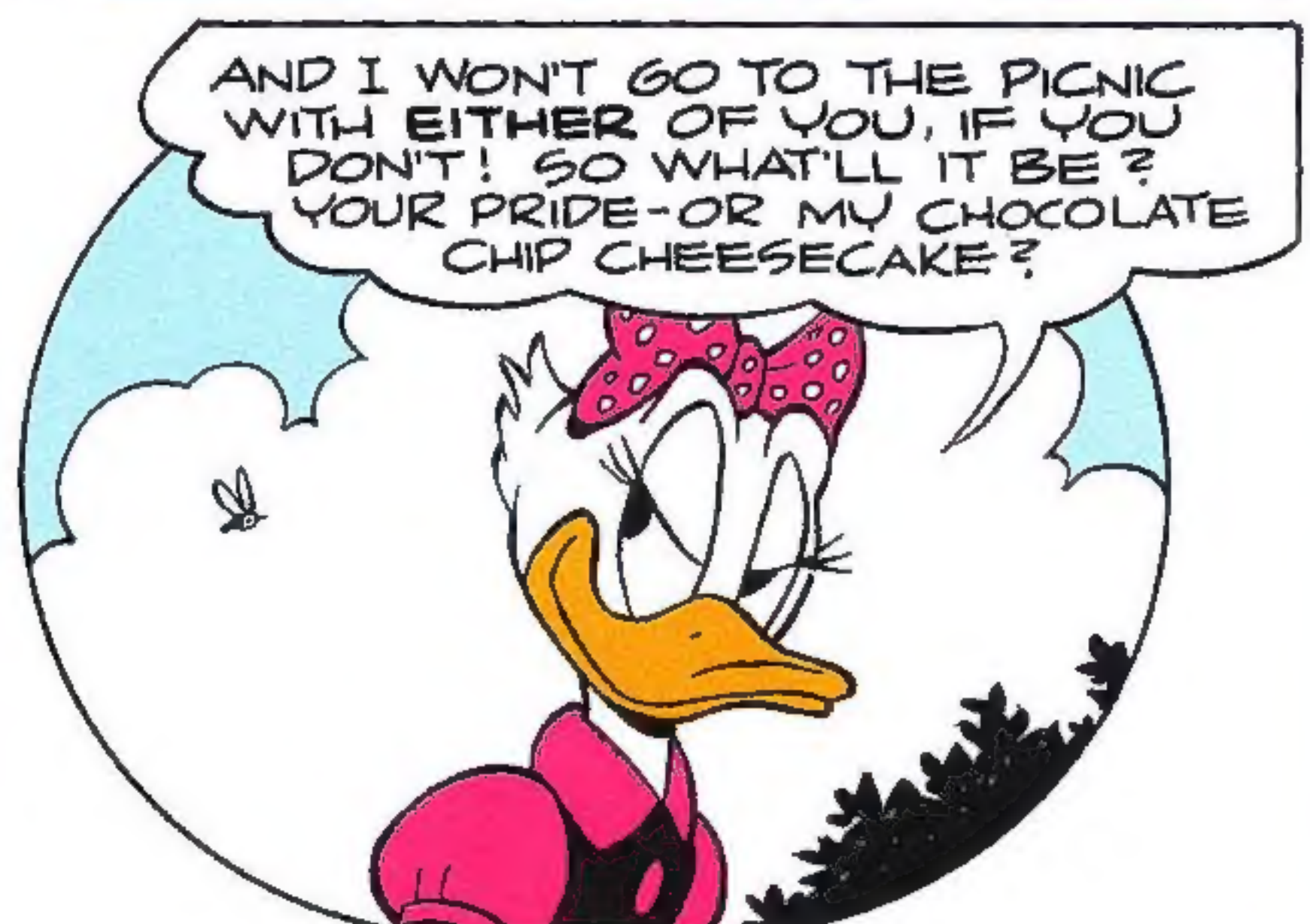
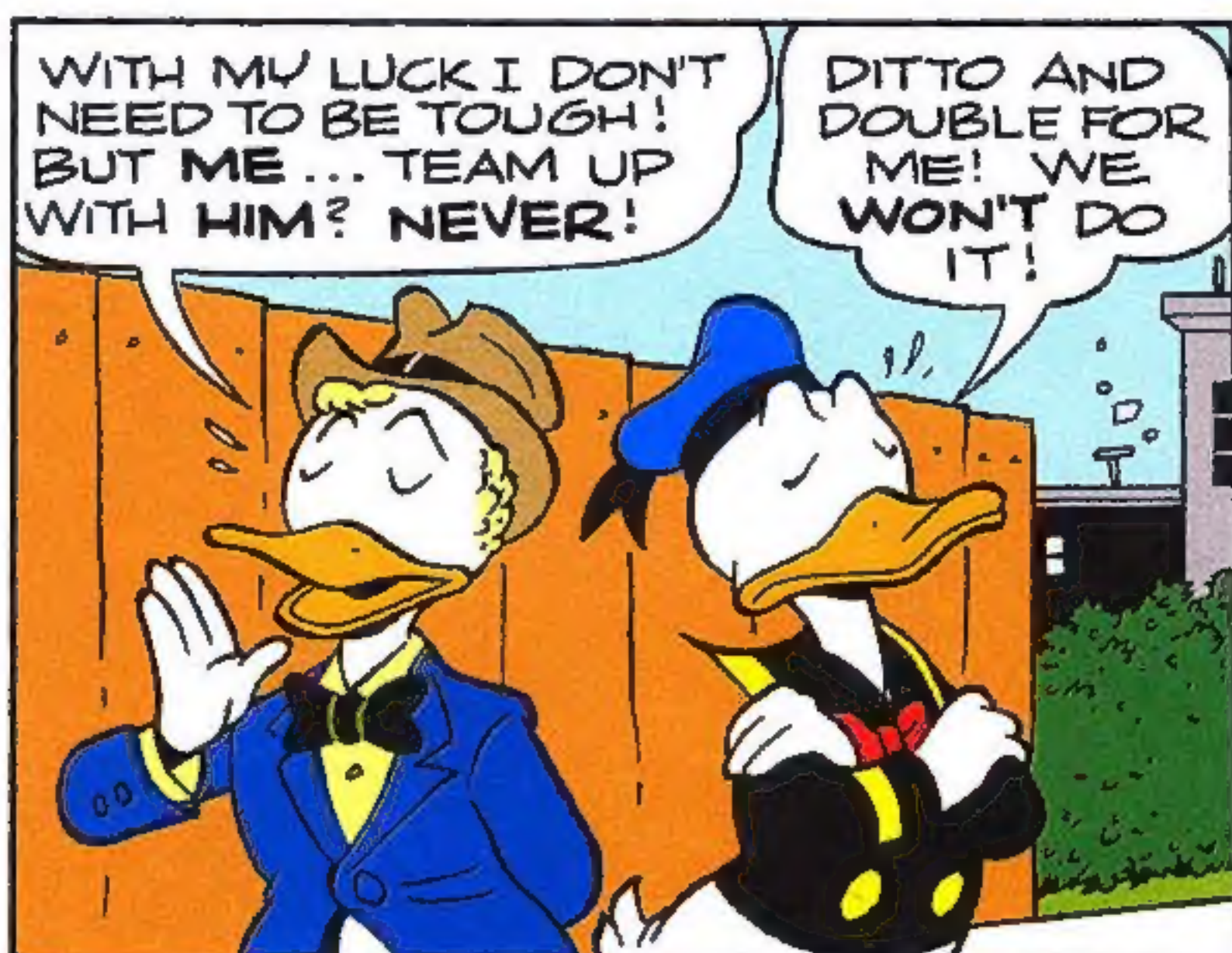
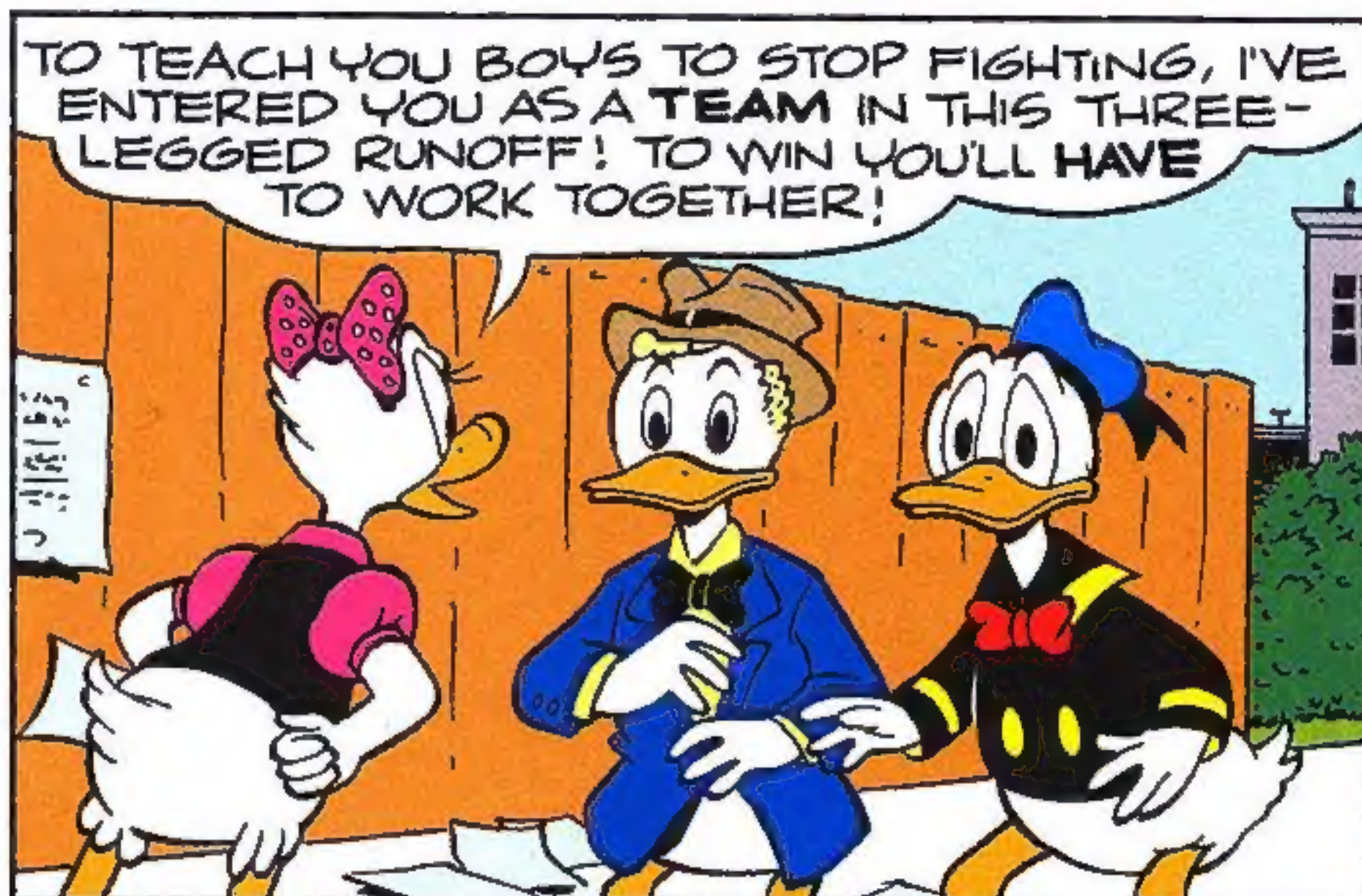
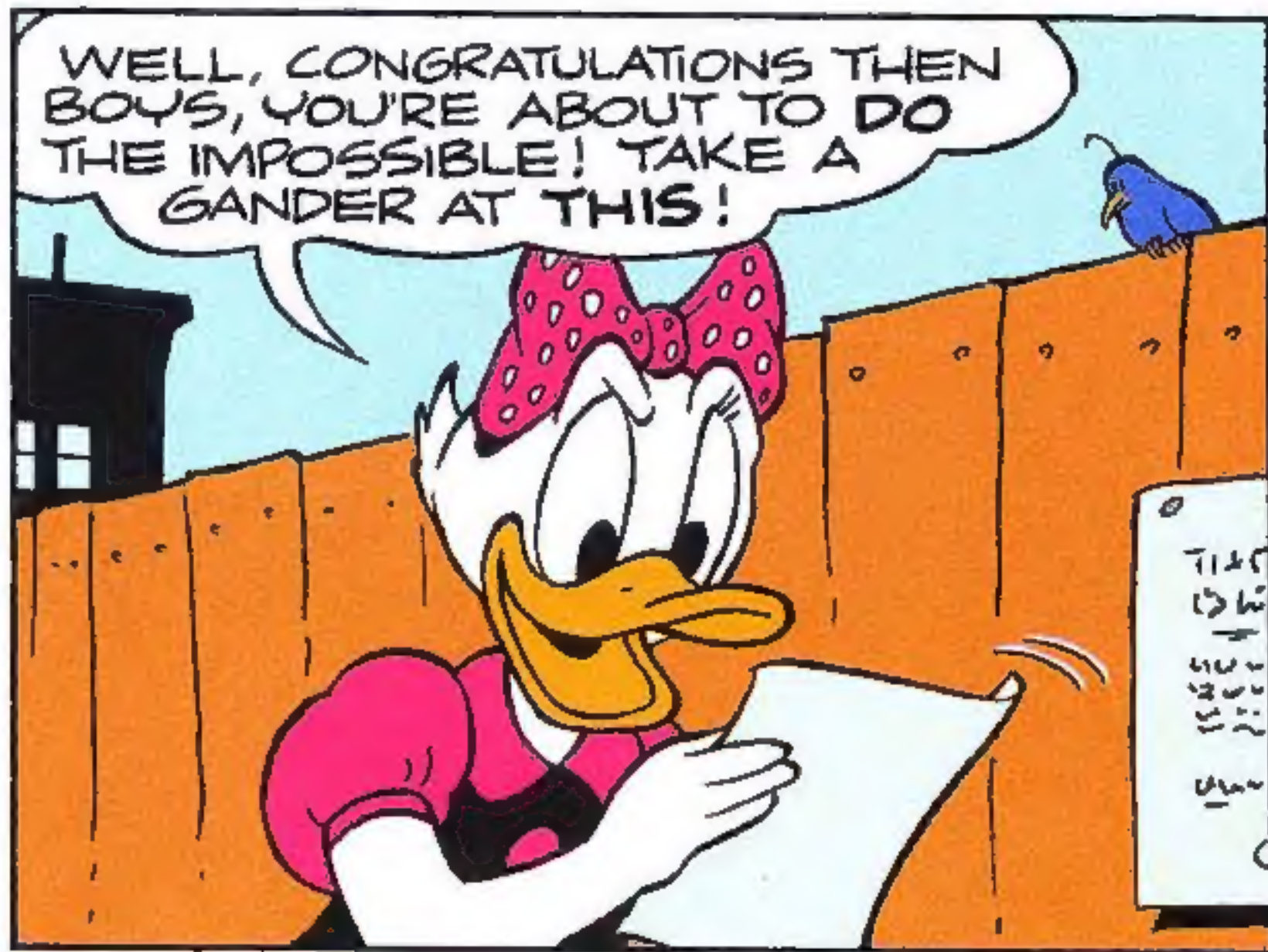


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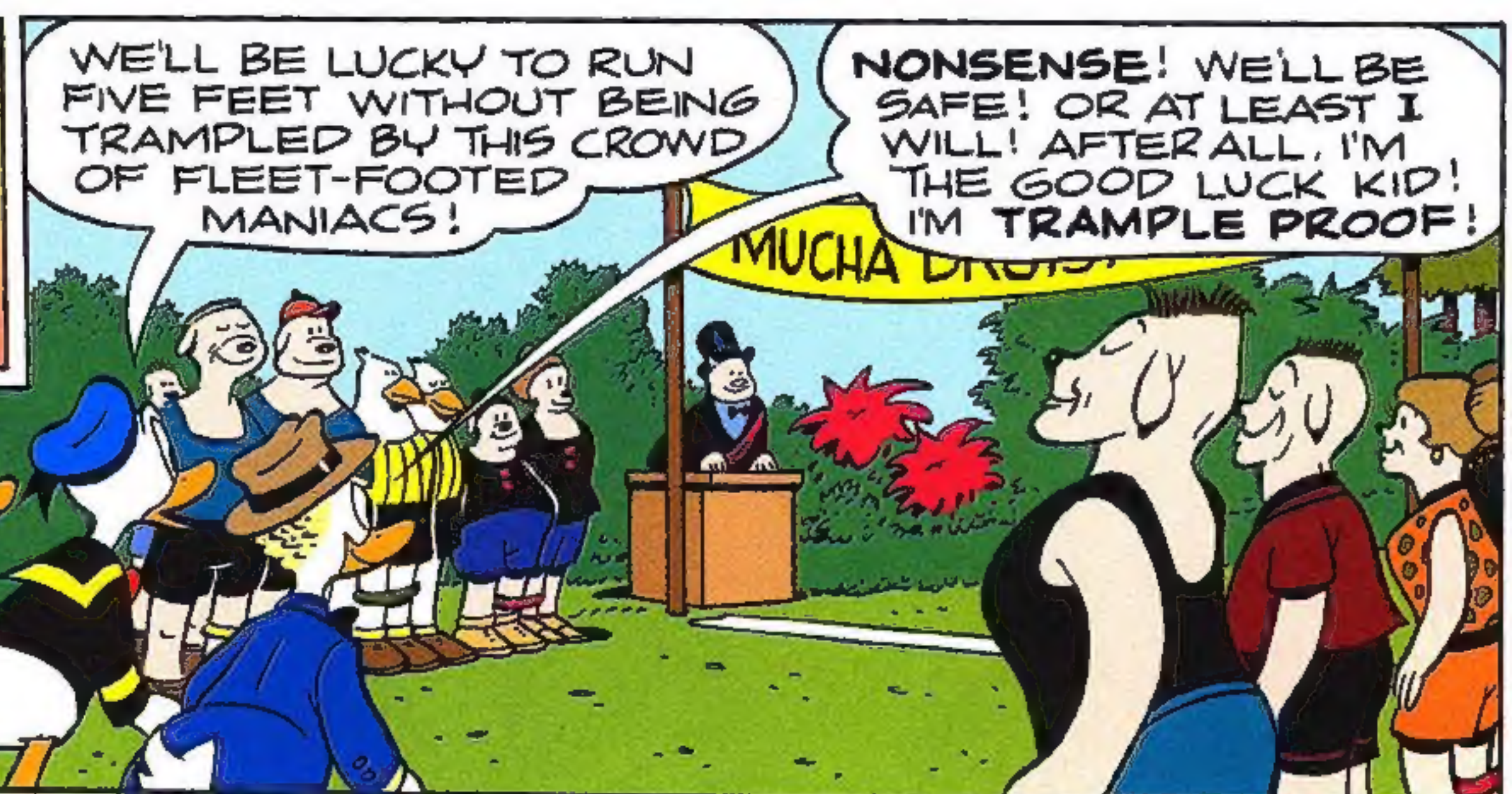
WALT DISNEY'S **DONALD DUCK**

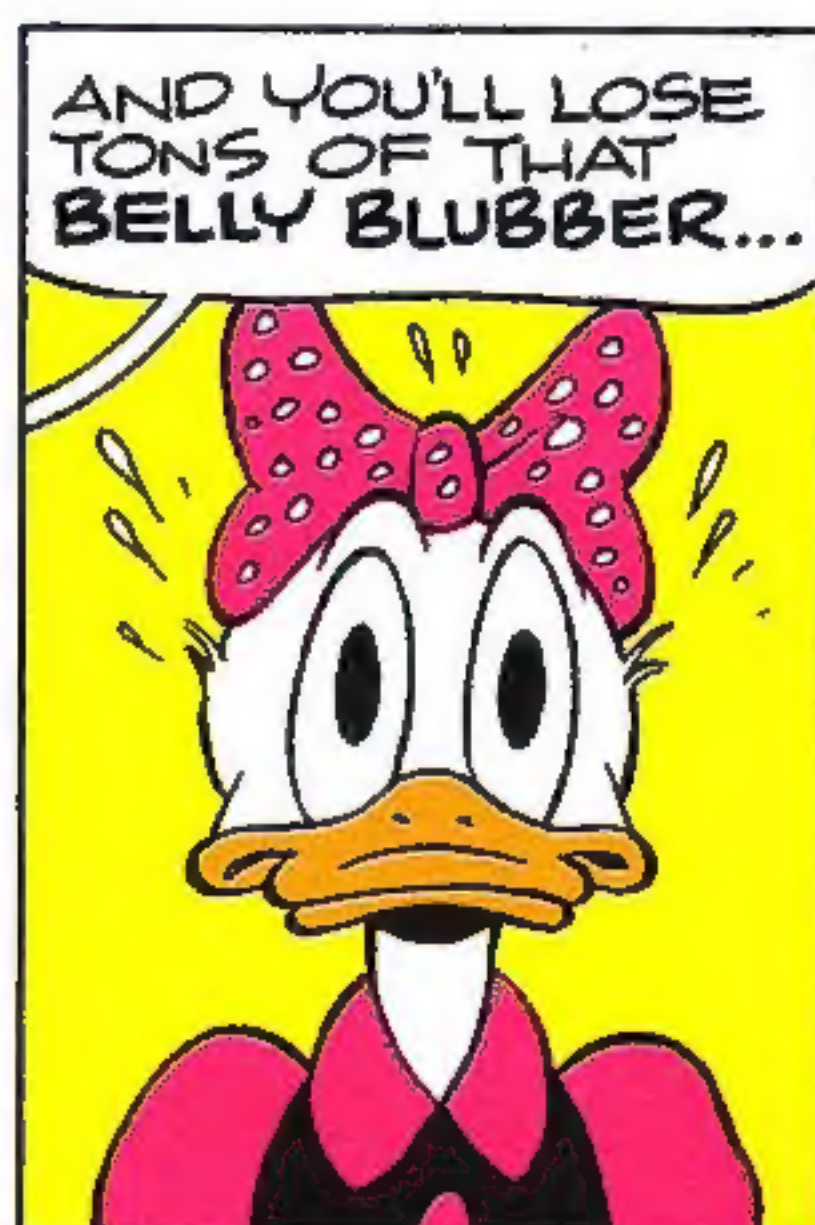
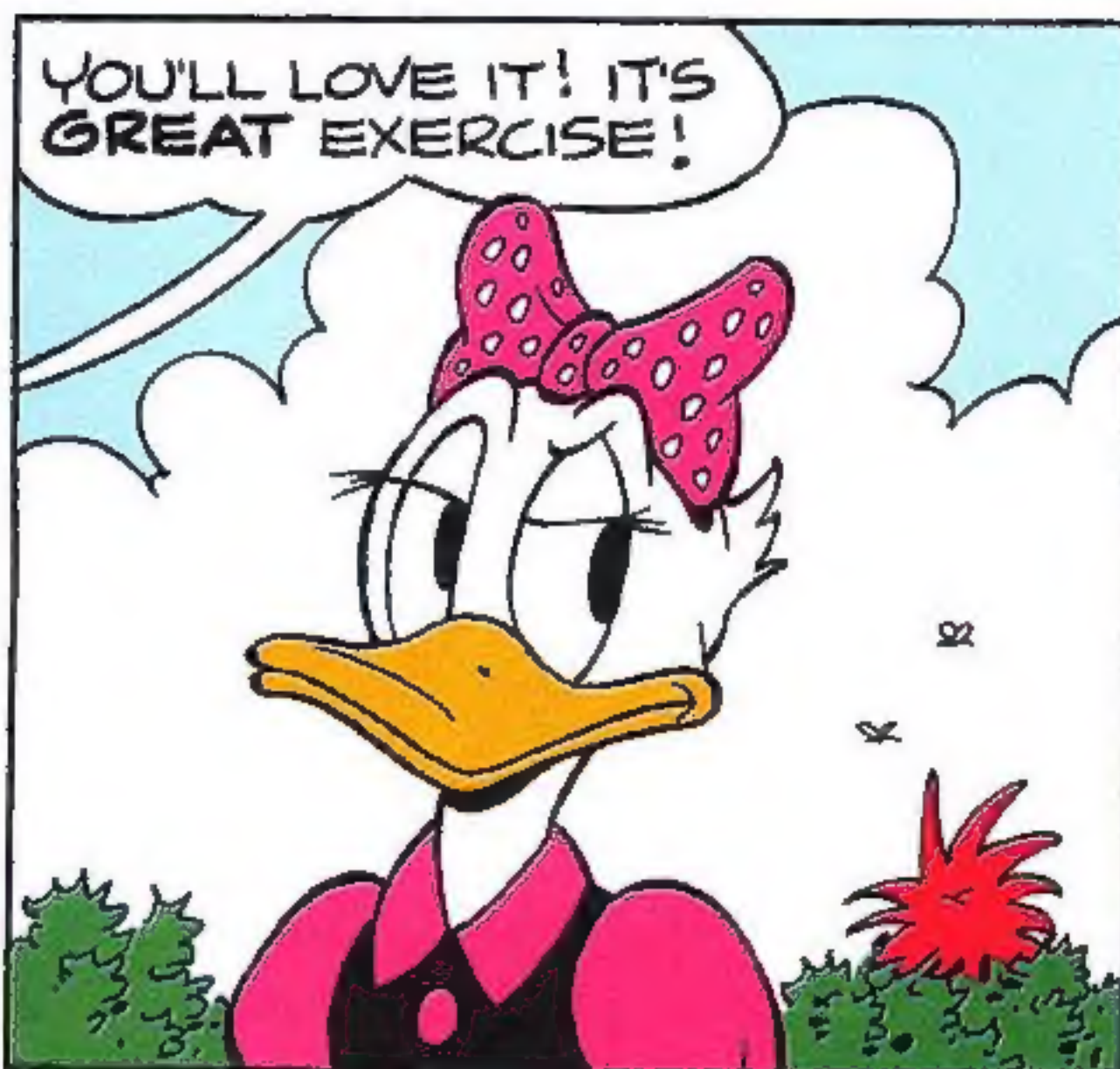
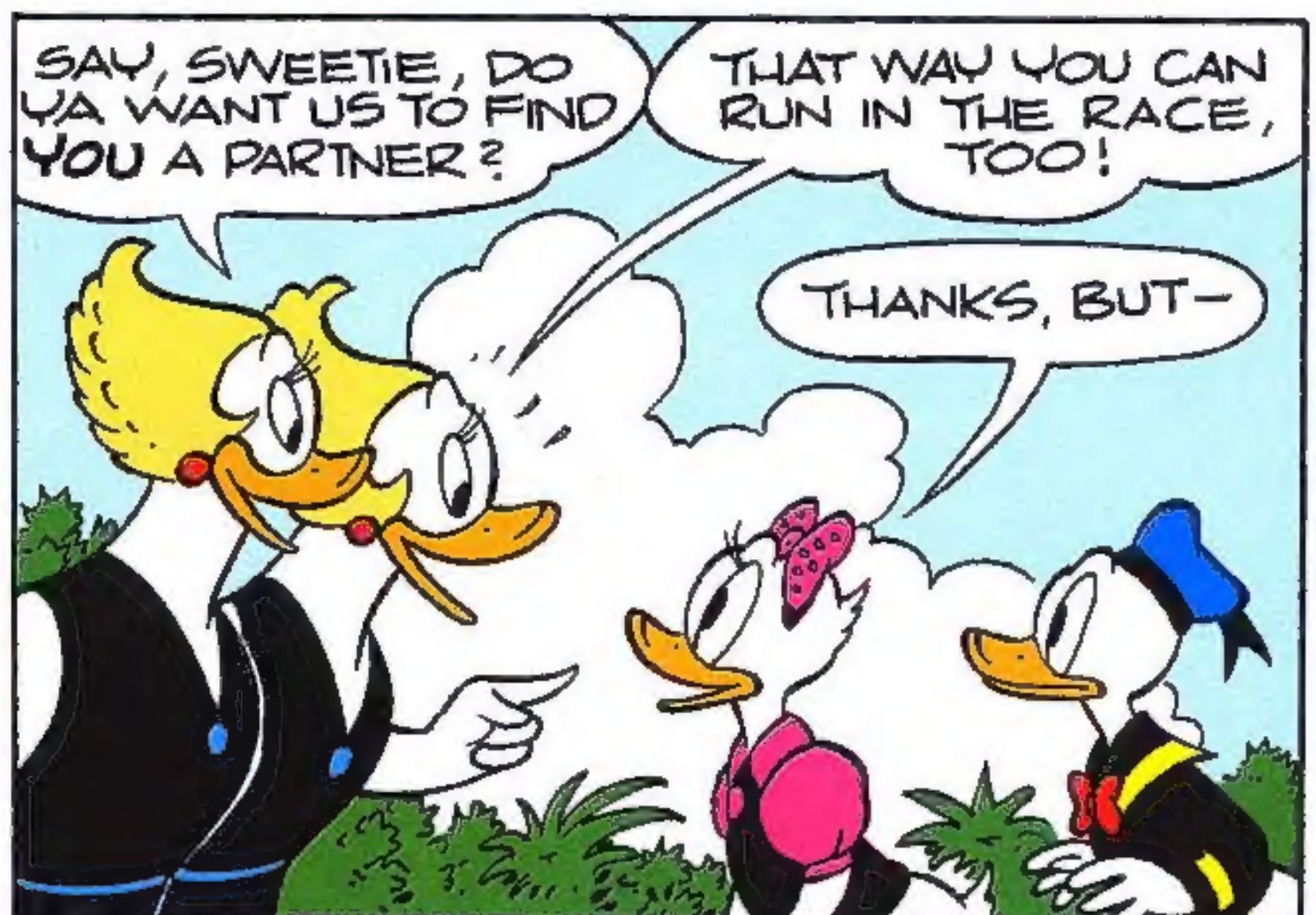
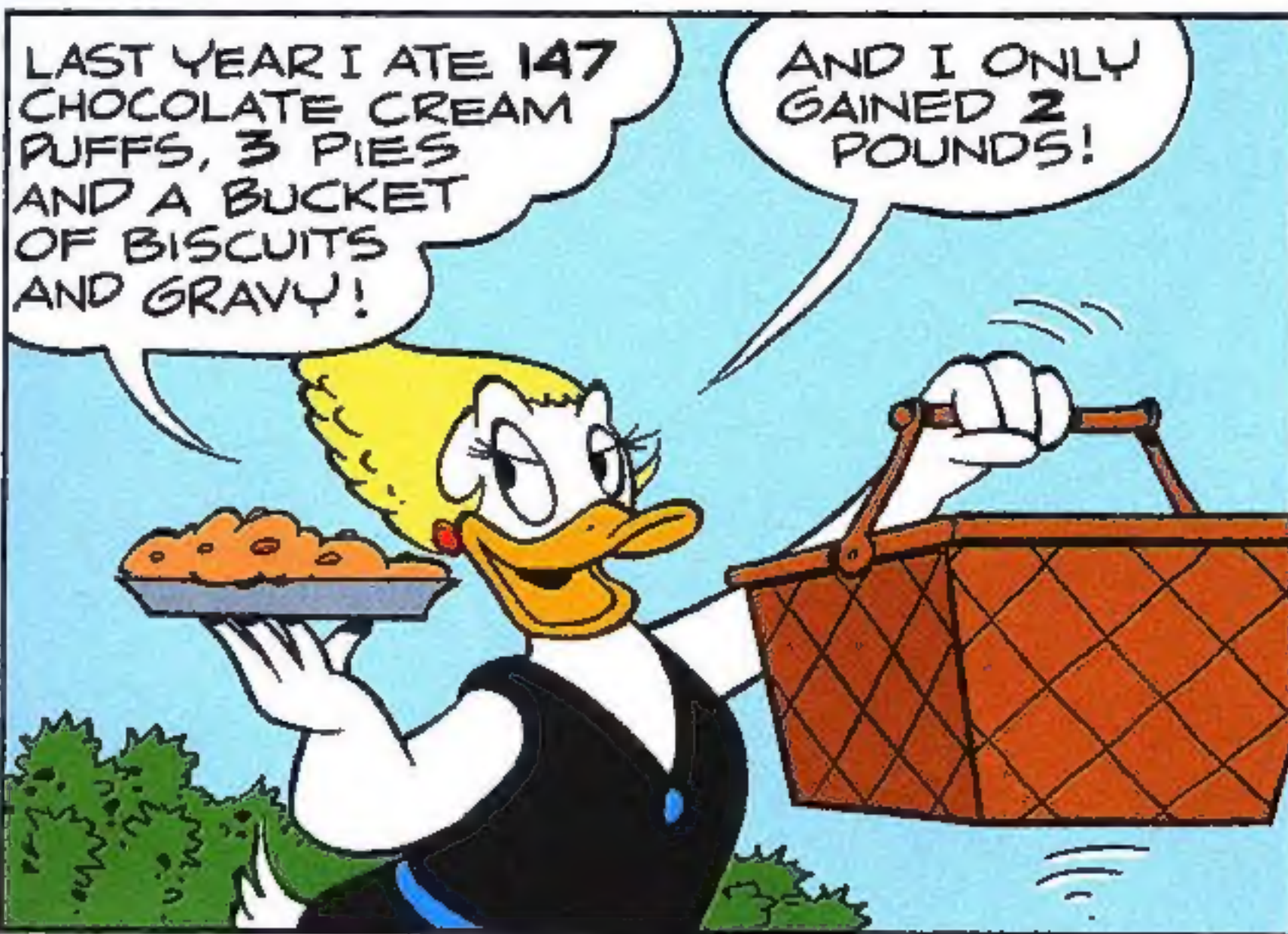
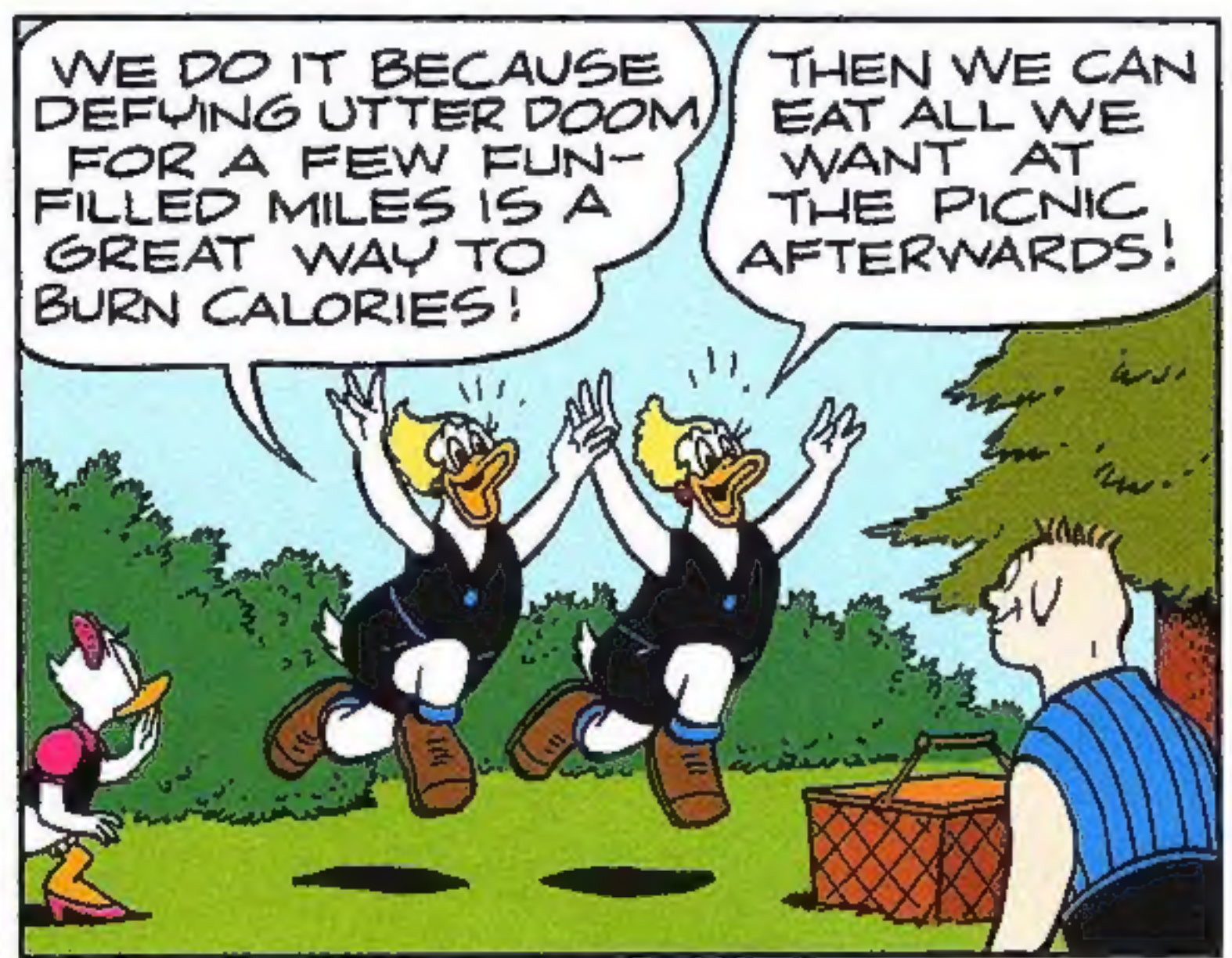
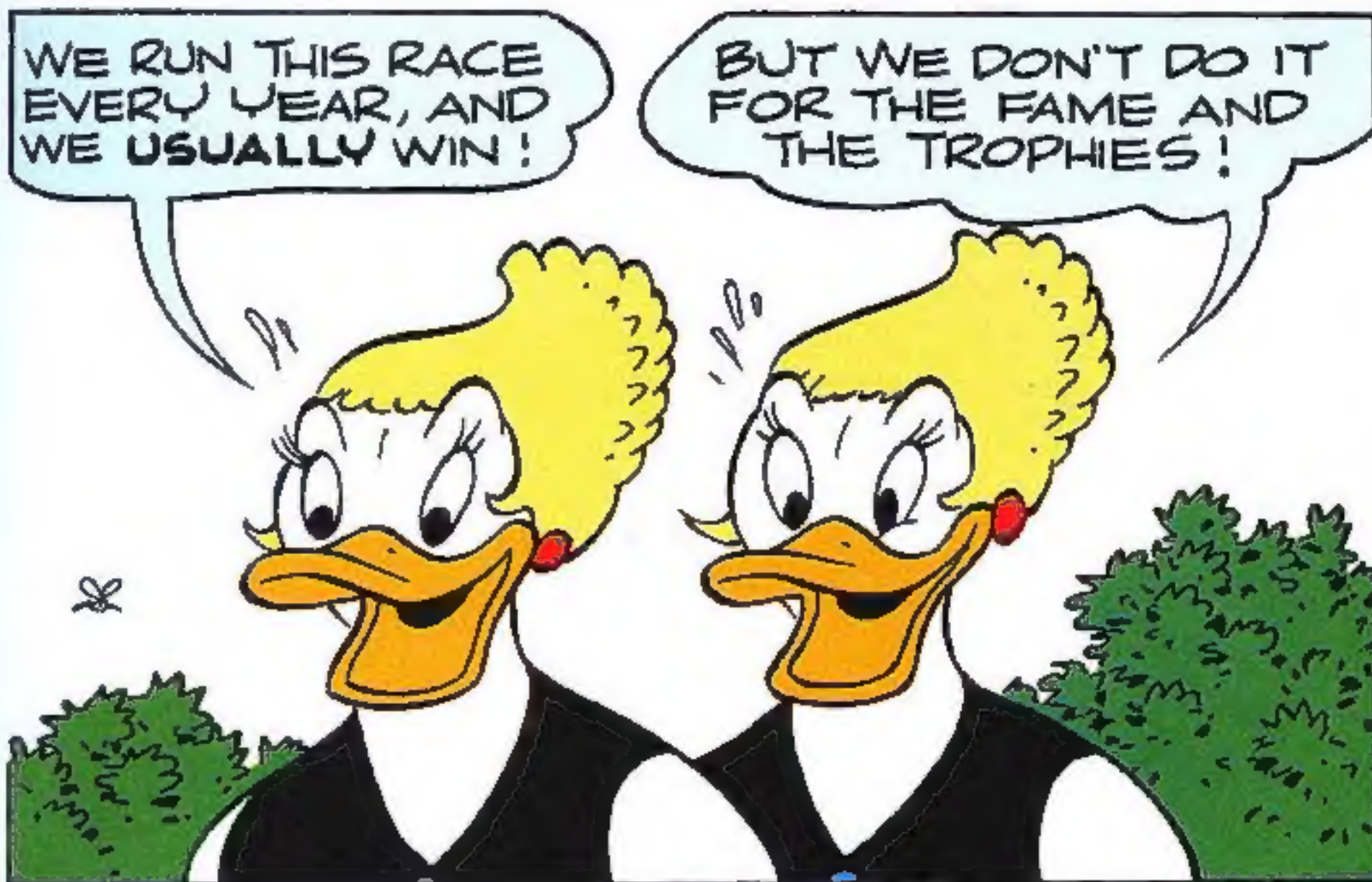
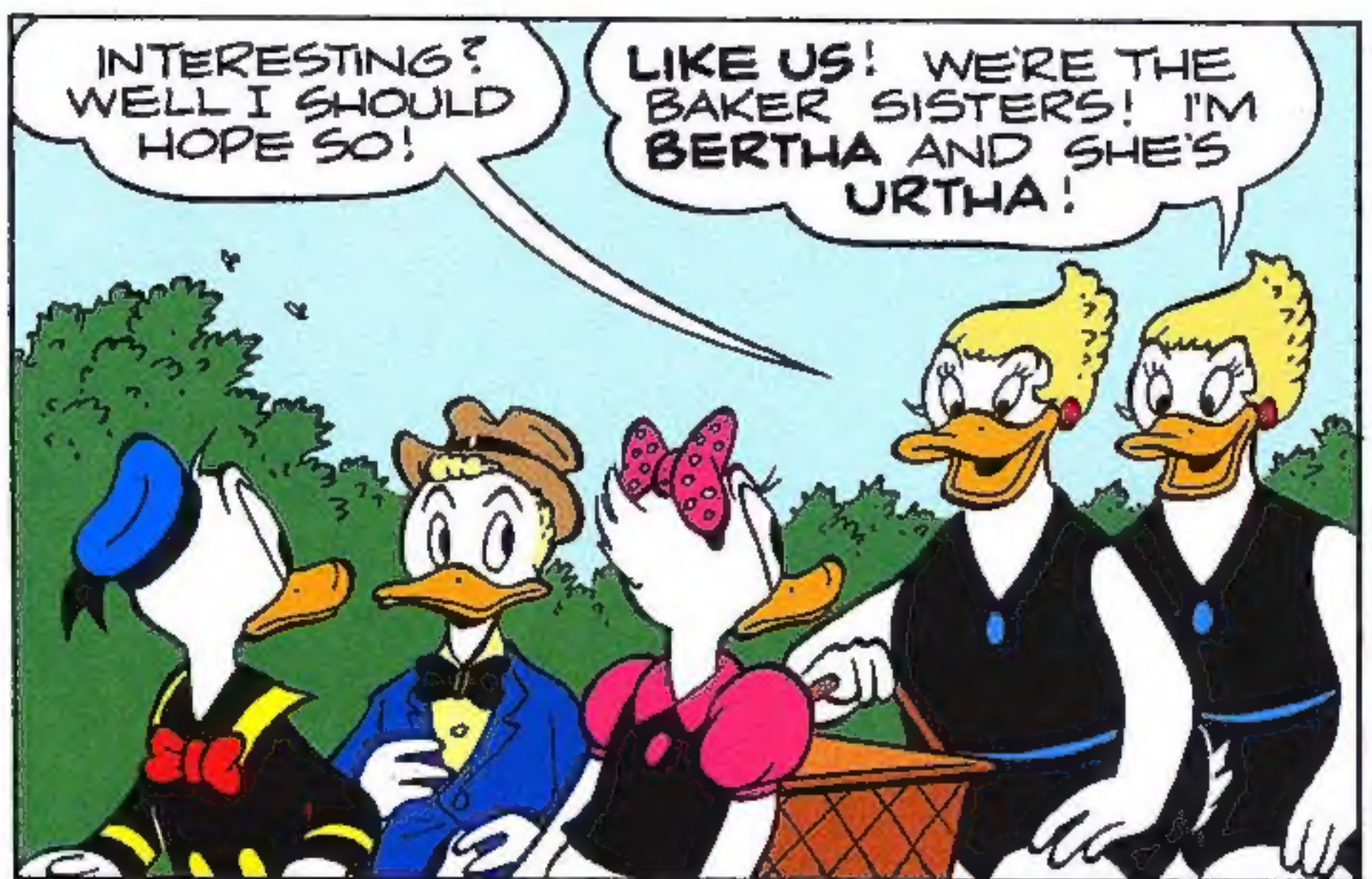
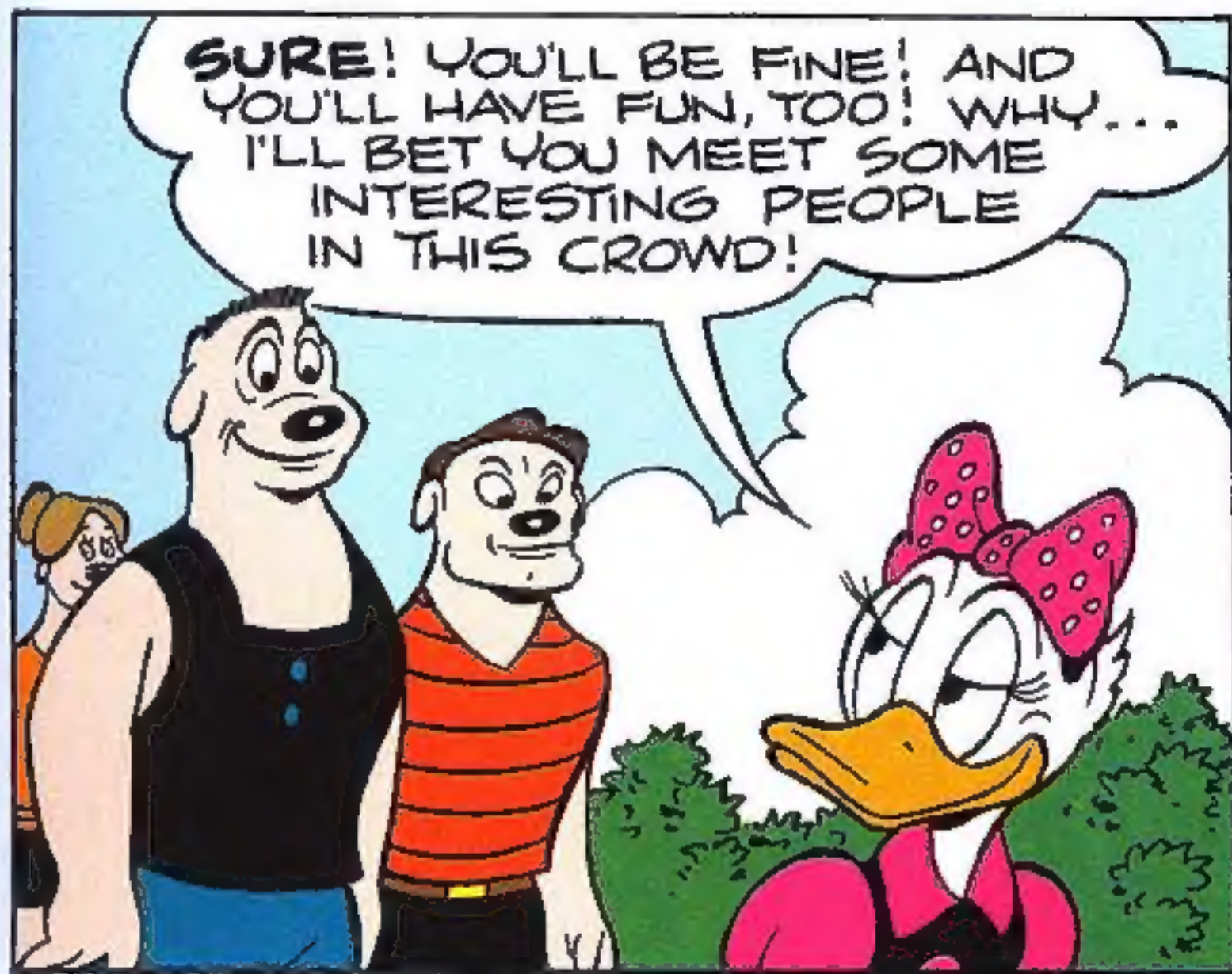
• A DOUBLE DOSE OF TRIPLE TROUBLE •





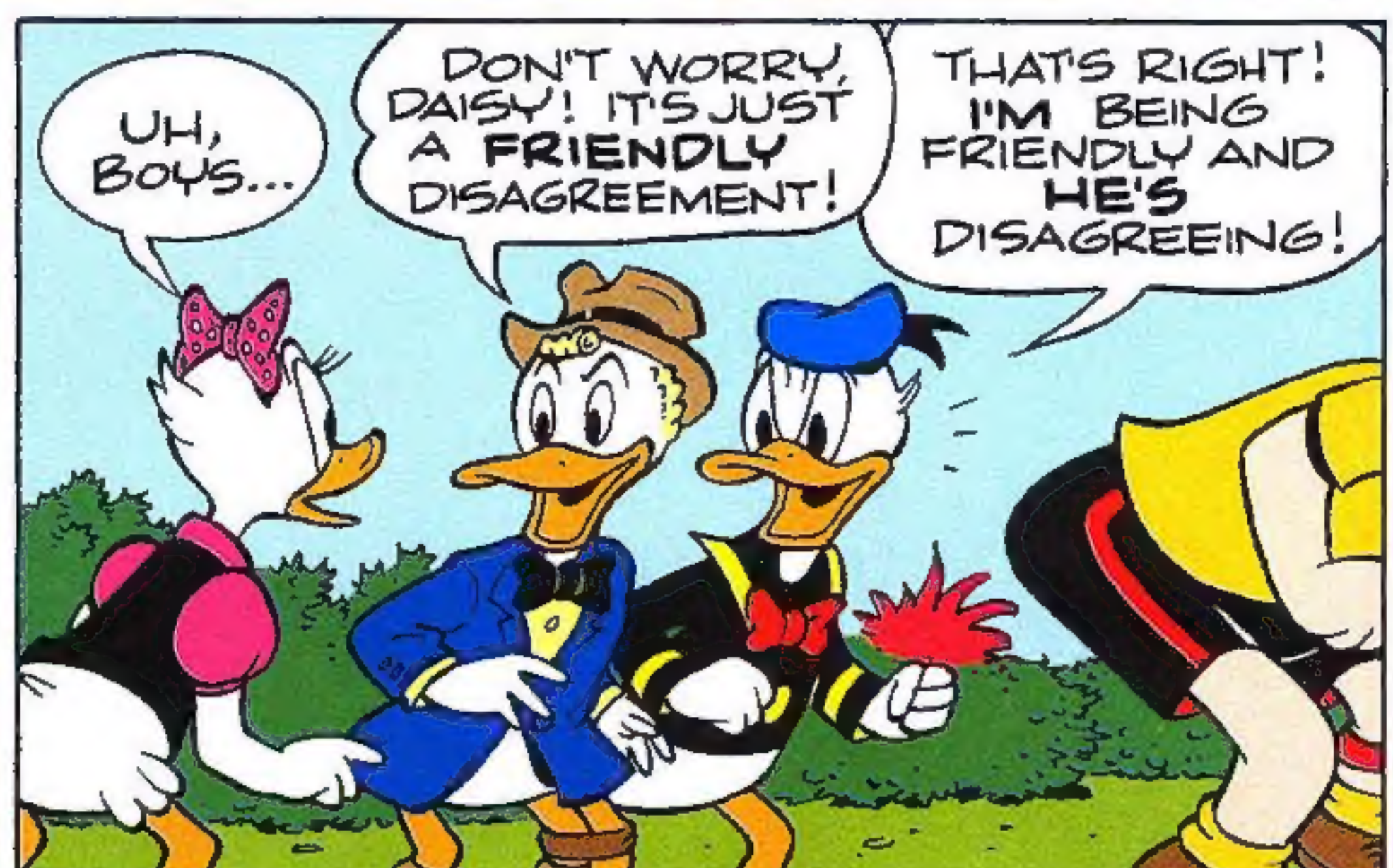
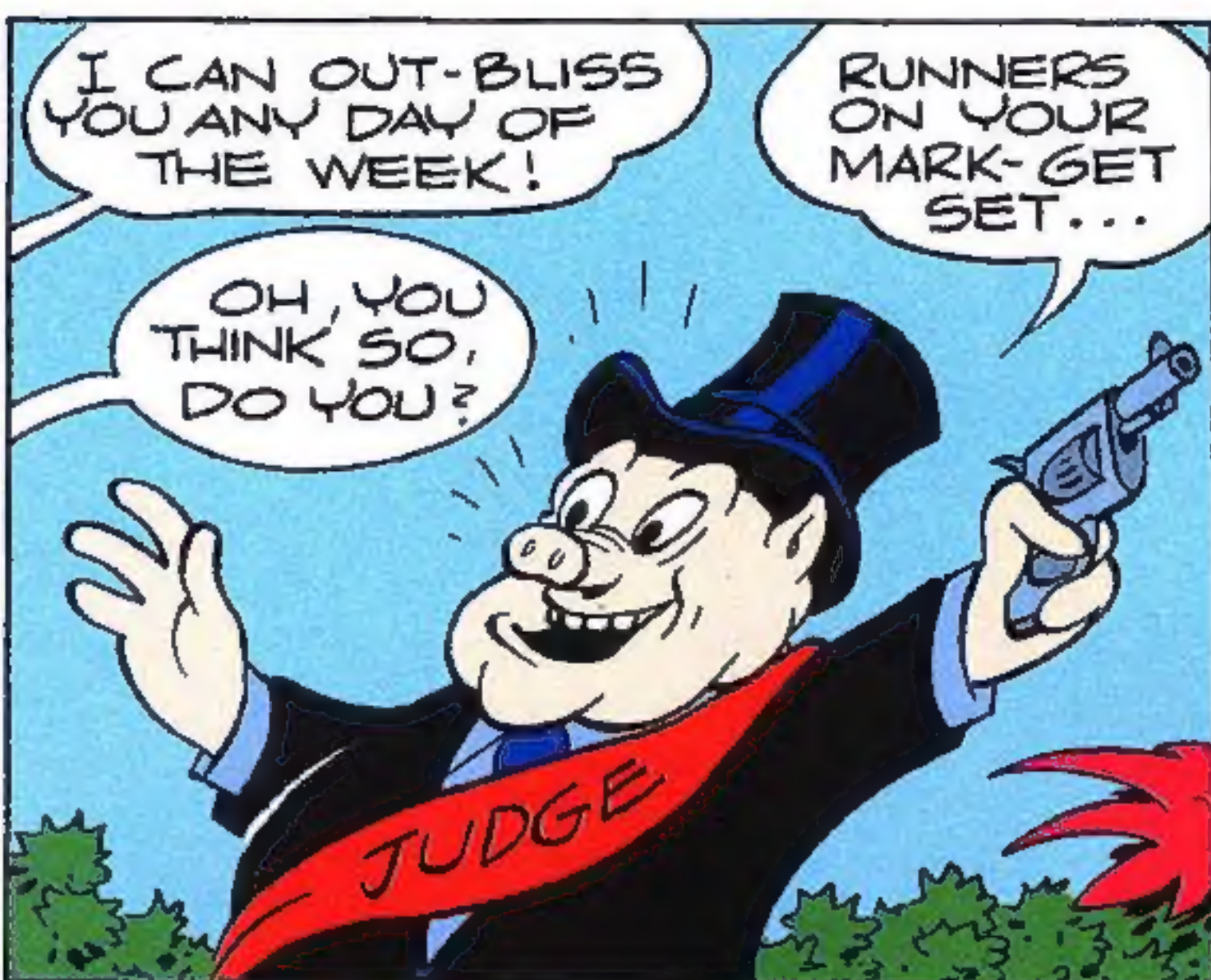
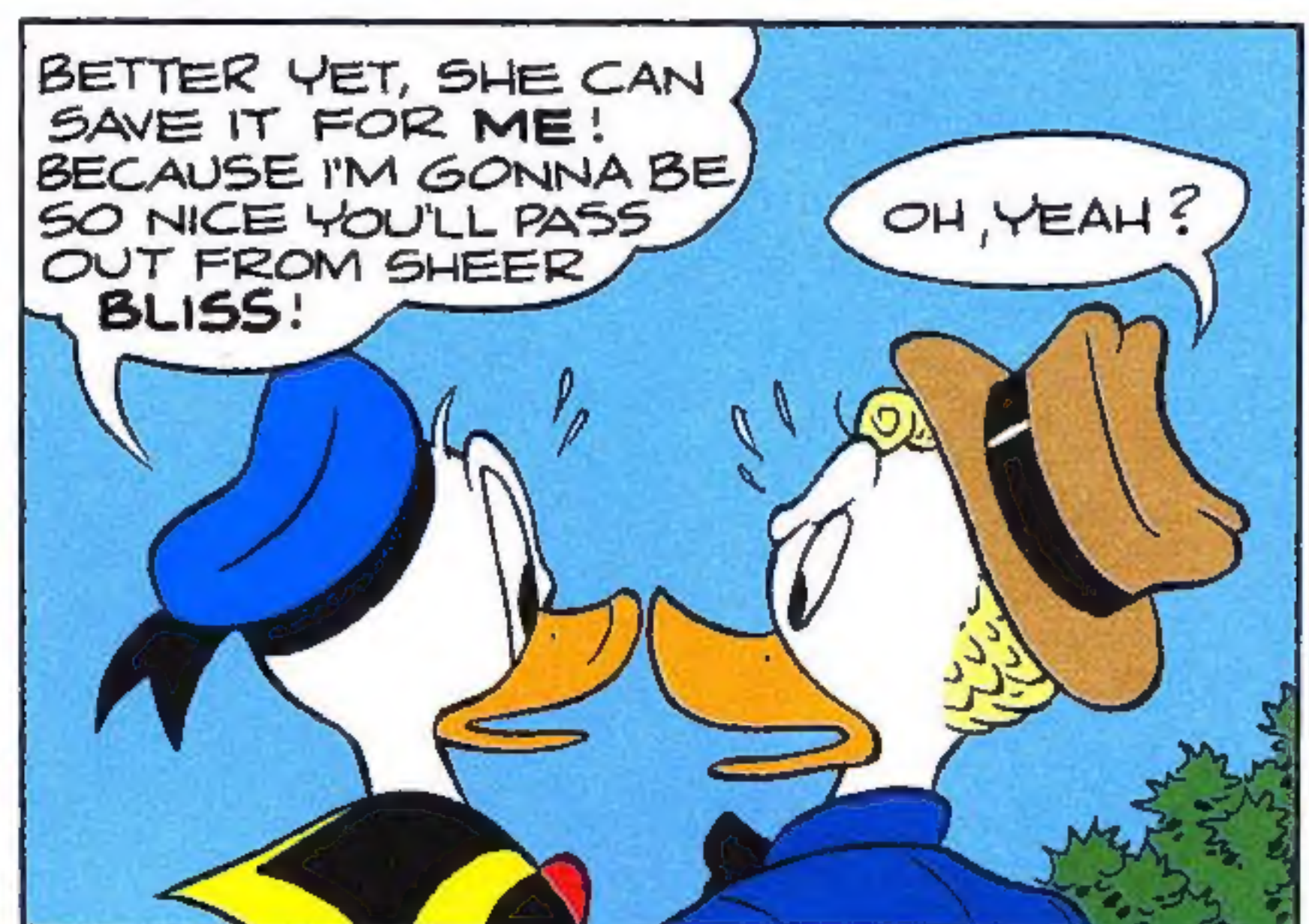
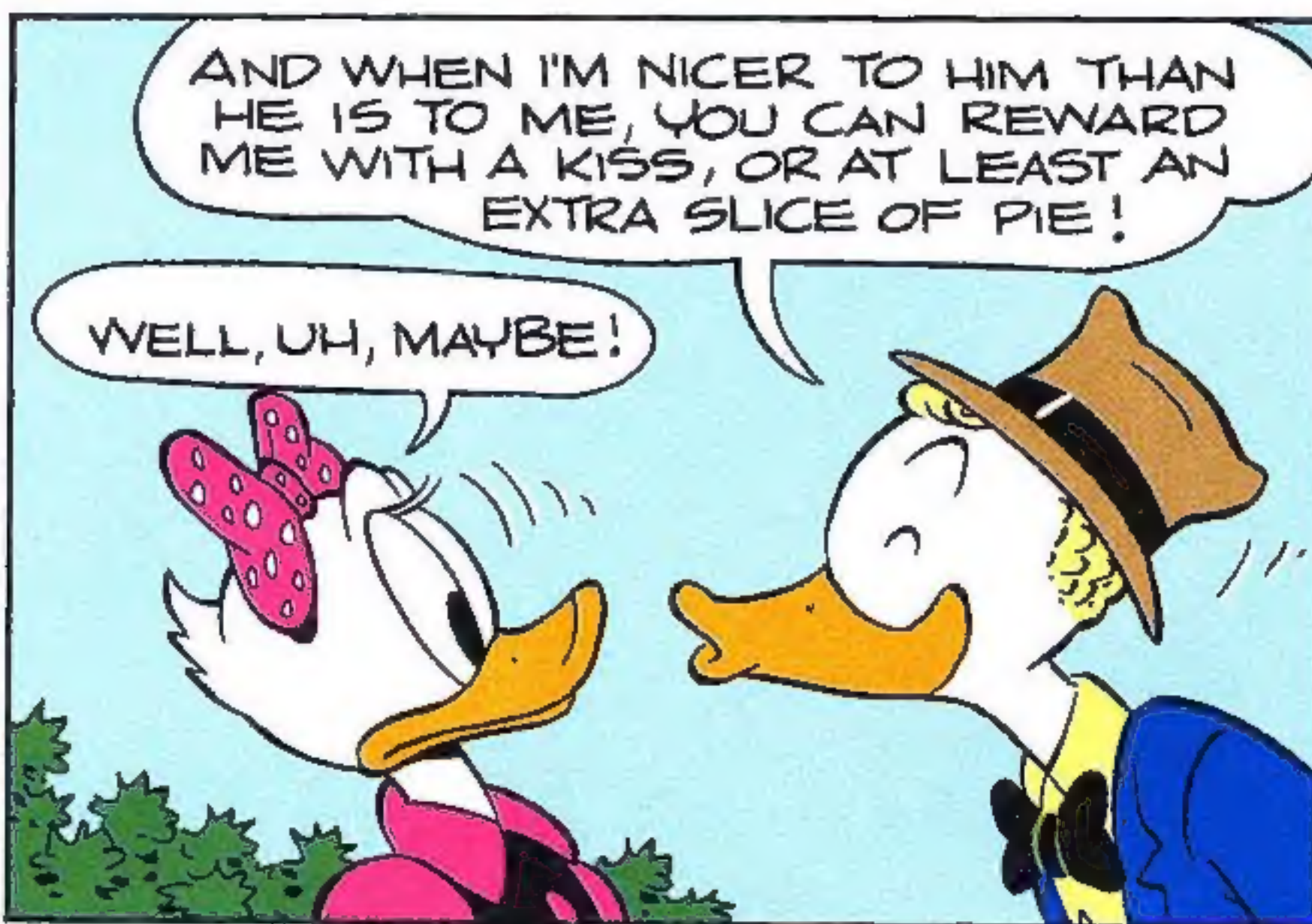
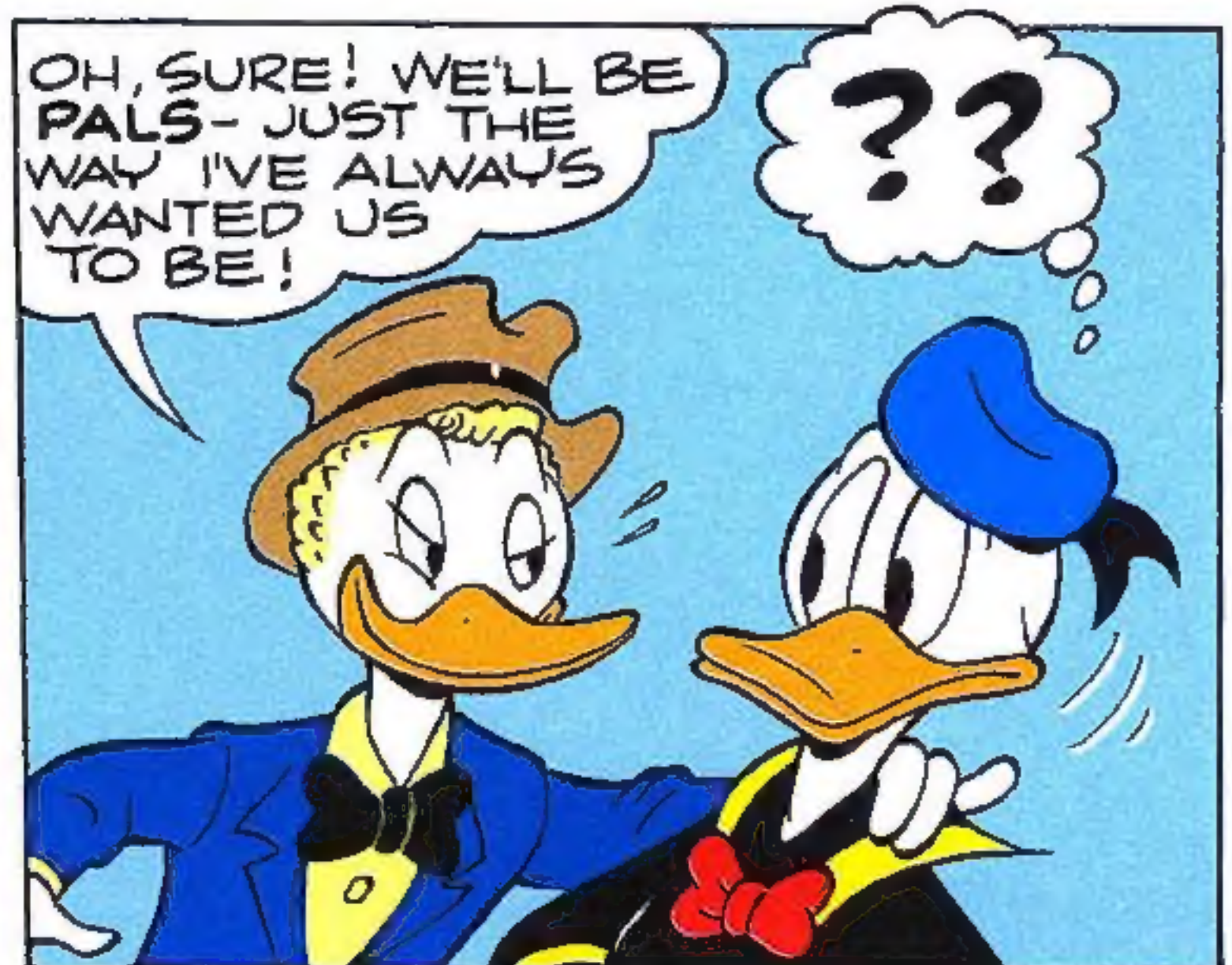
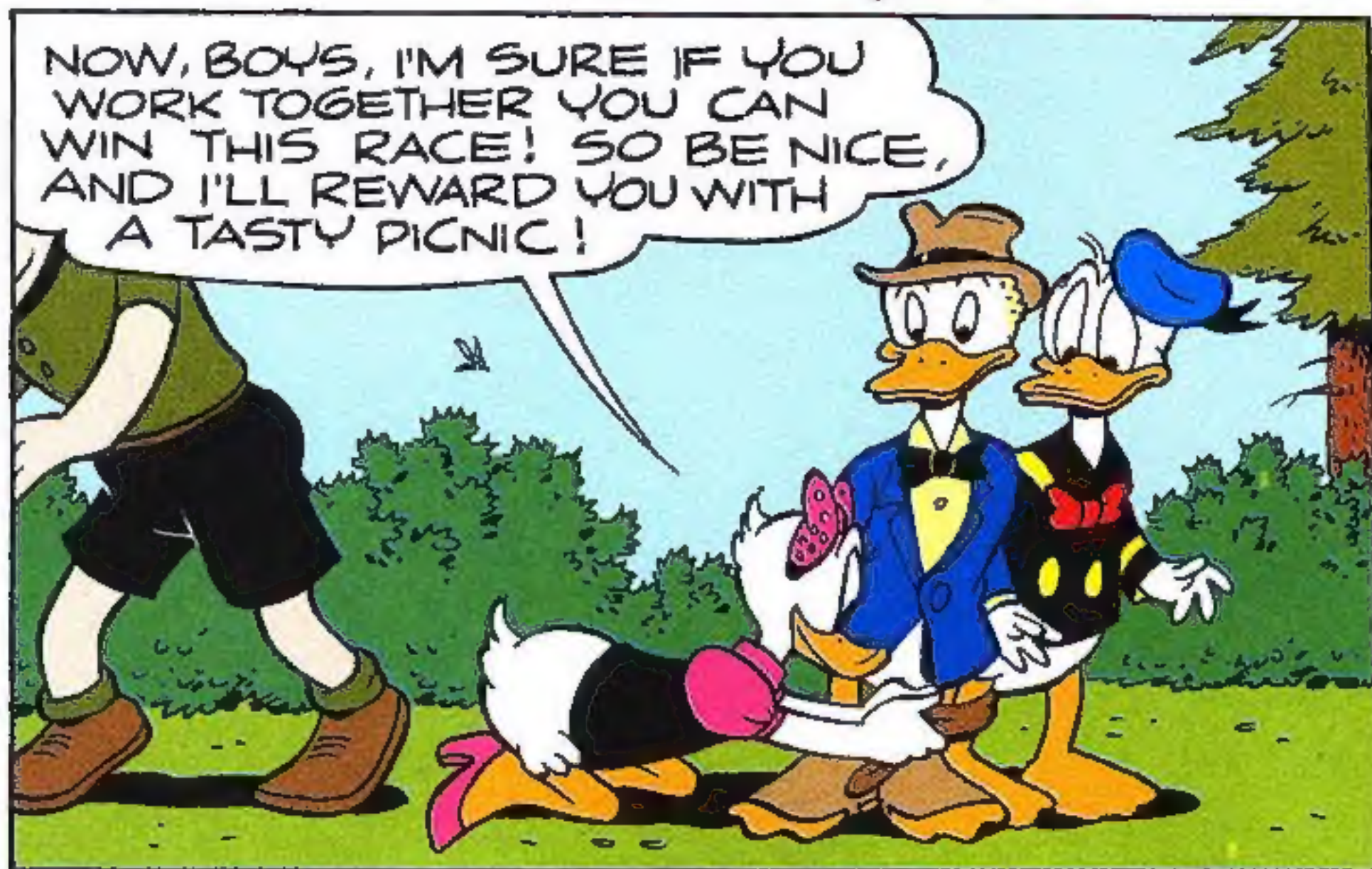
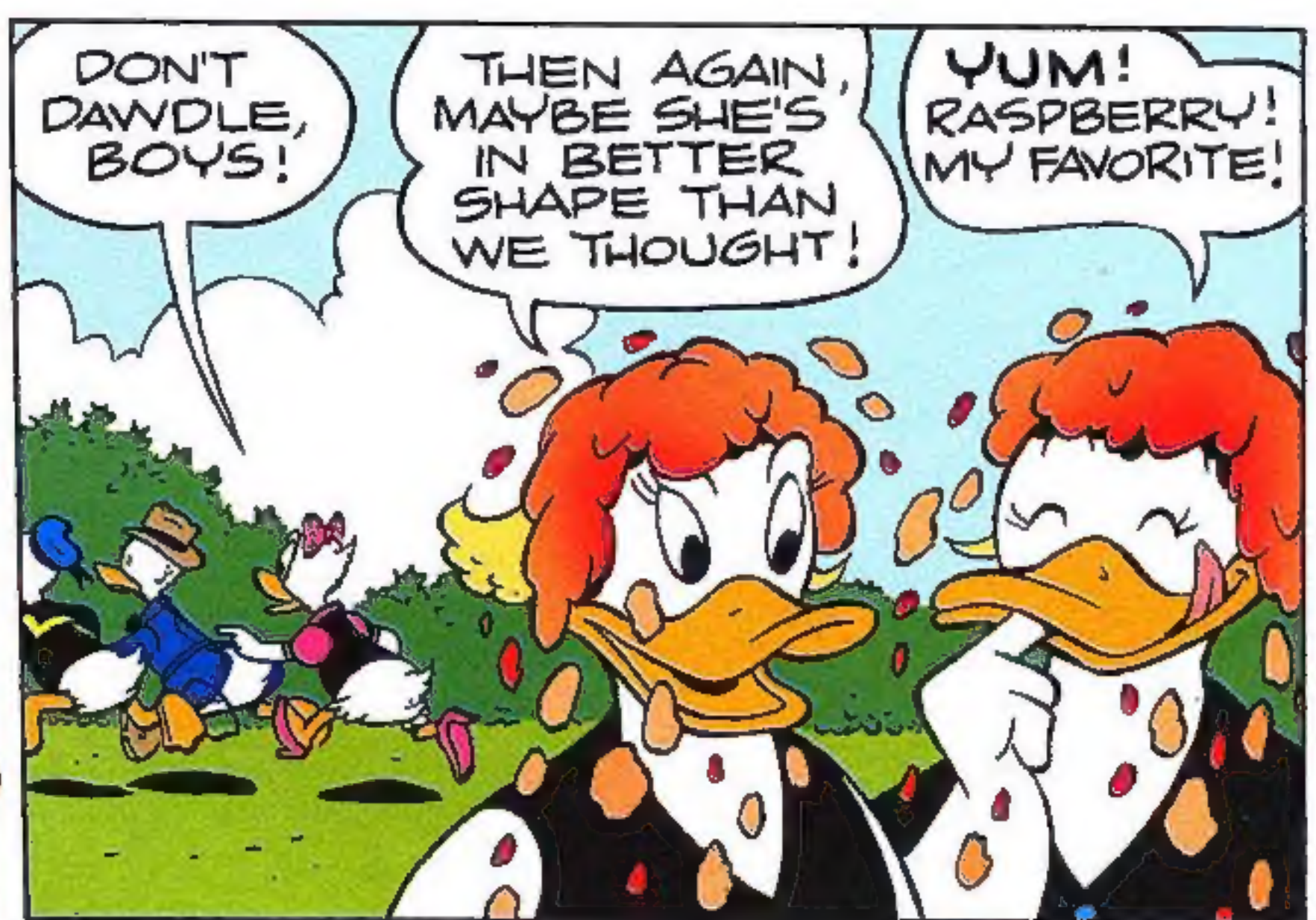
WHAT COMES NEXT? THE RACE, OF COURSE! AND WHAT A RACE! NINE MILES OF WILDERNESS, SWAMP AND DANGEROUS DANGER!

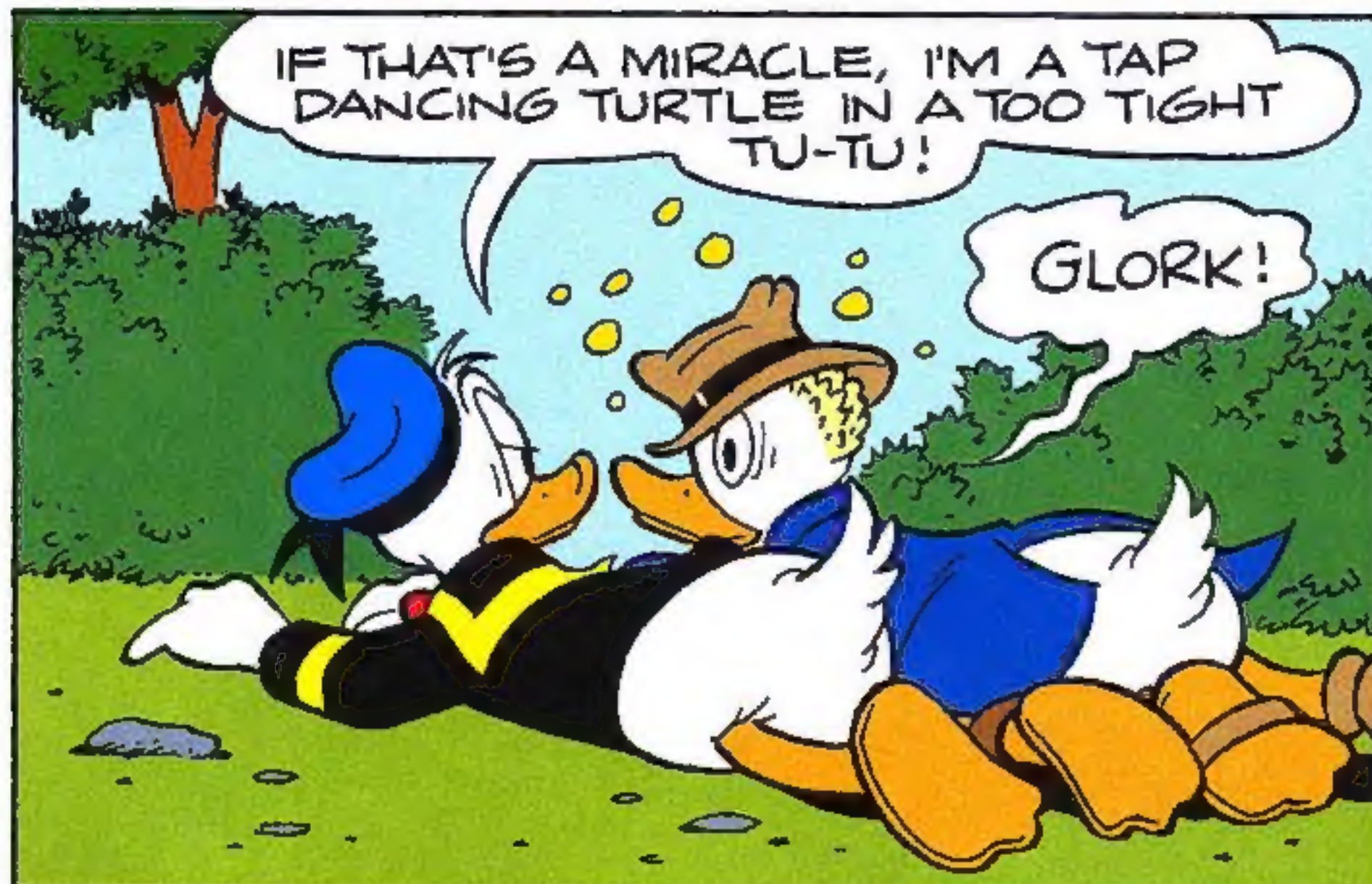
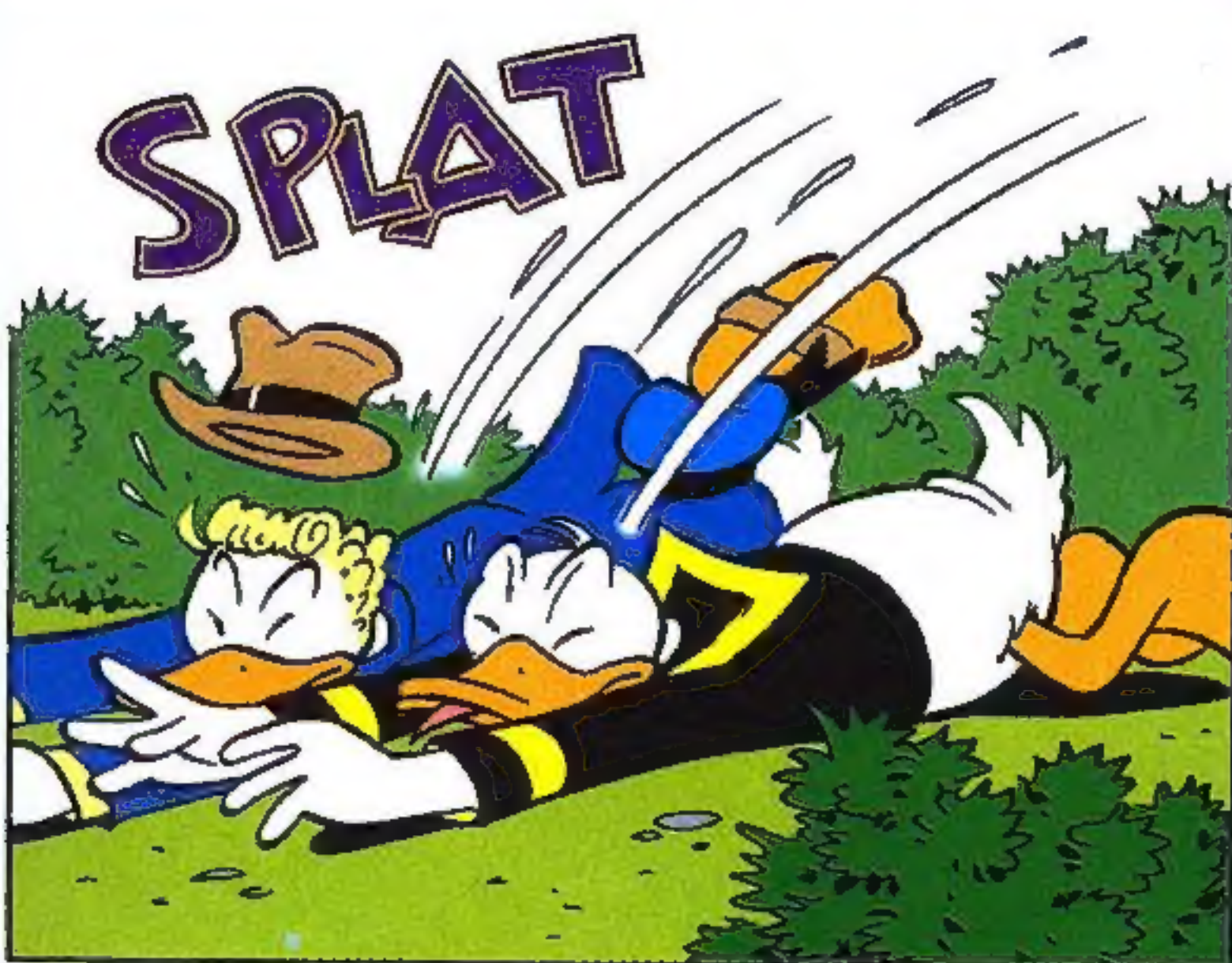
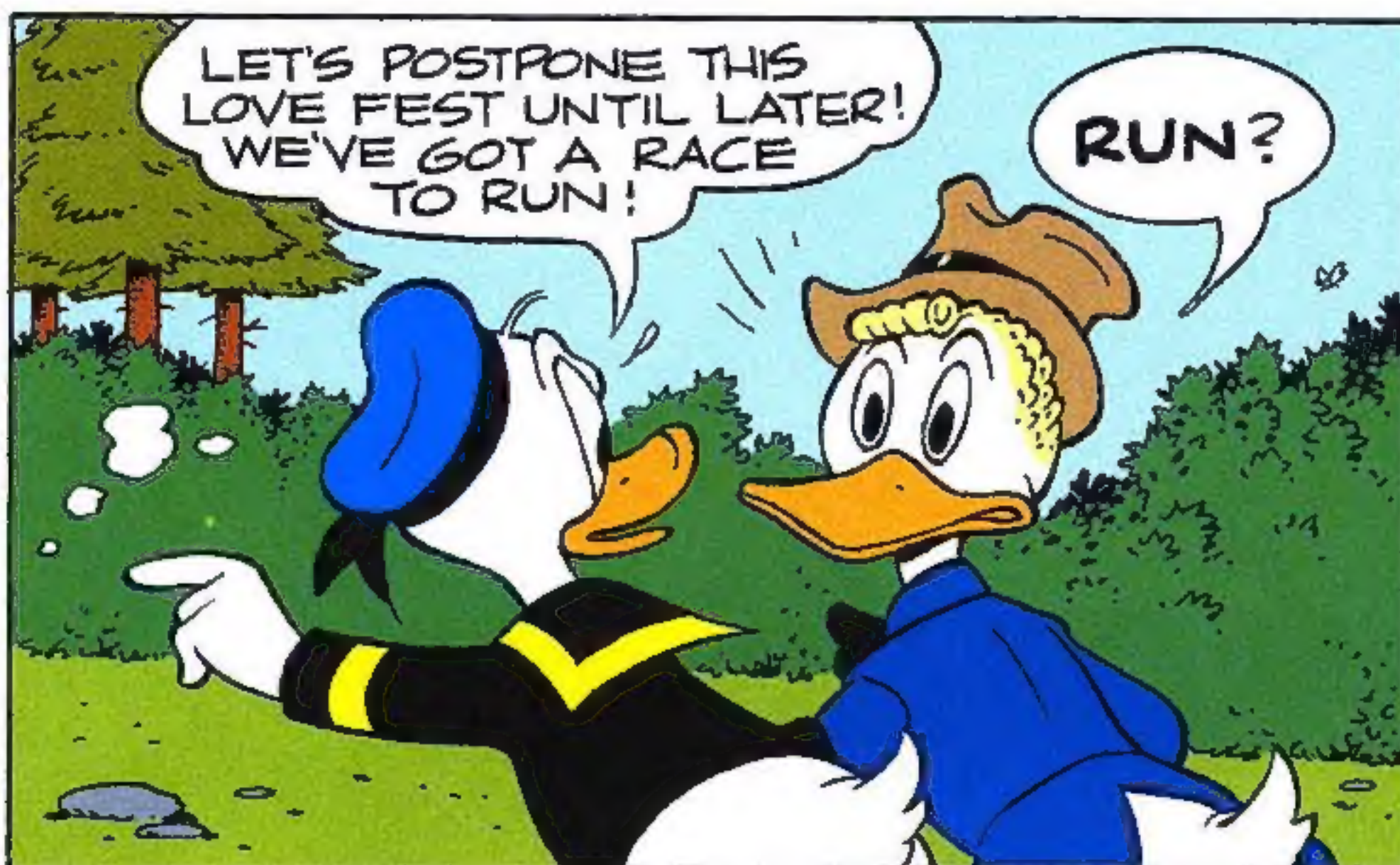
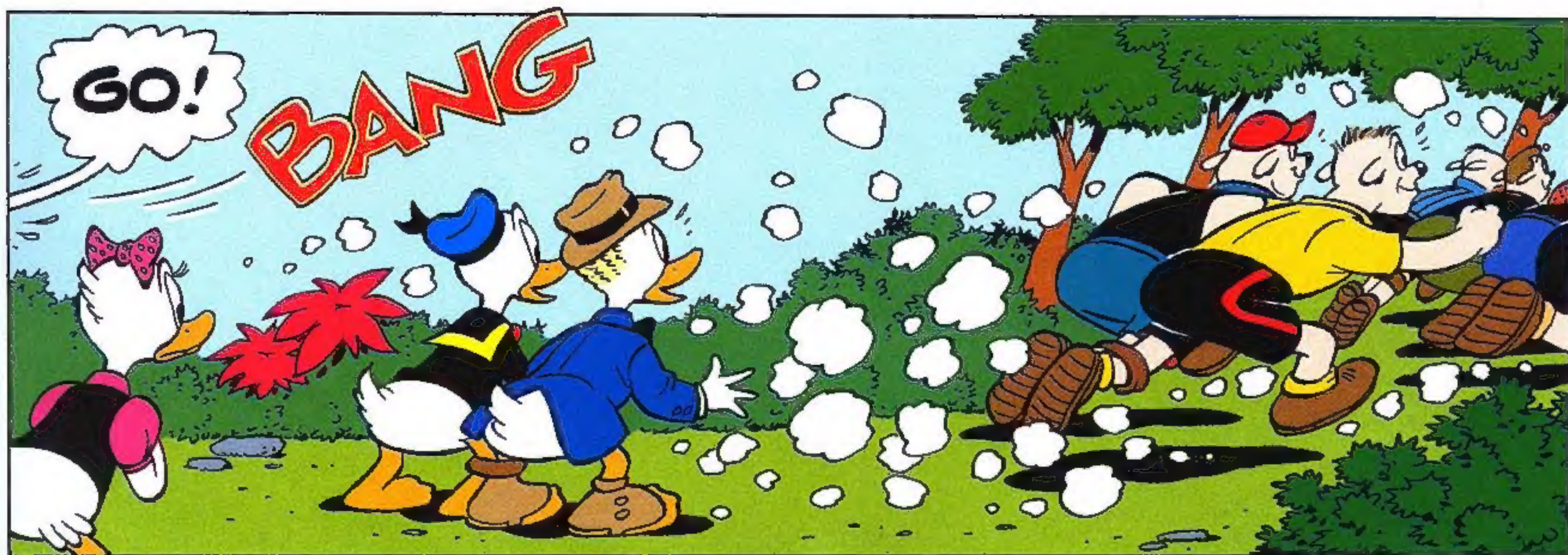


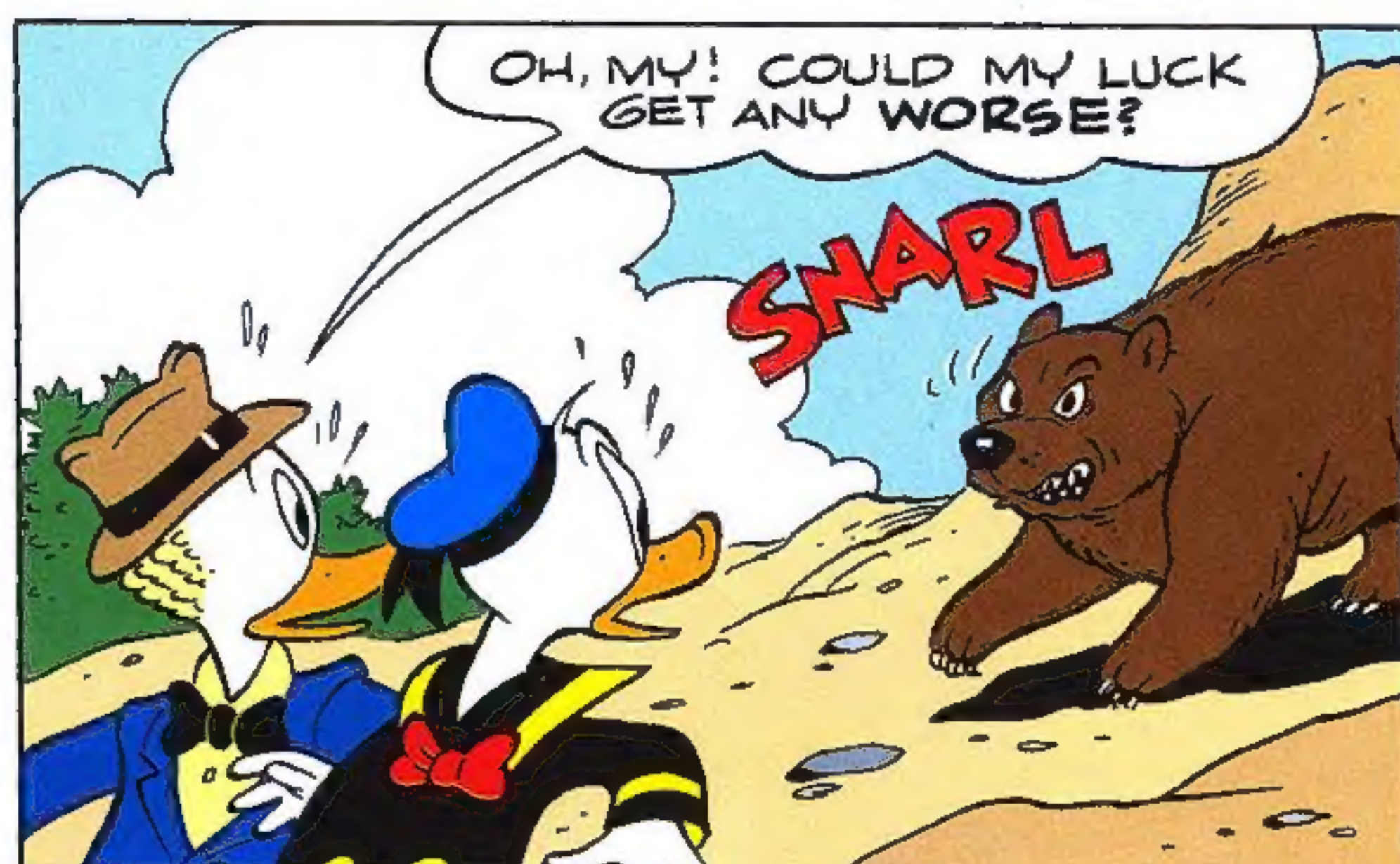
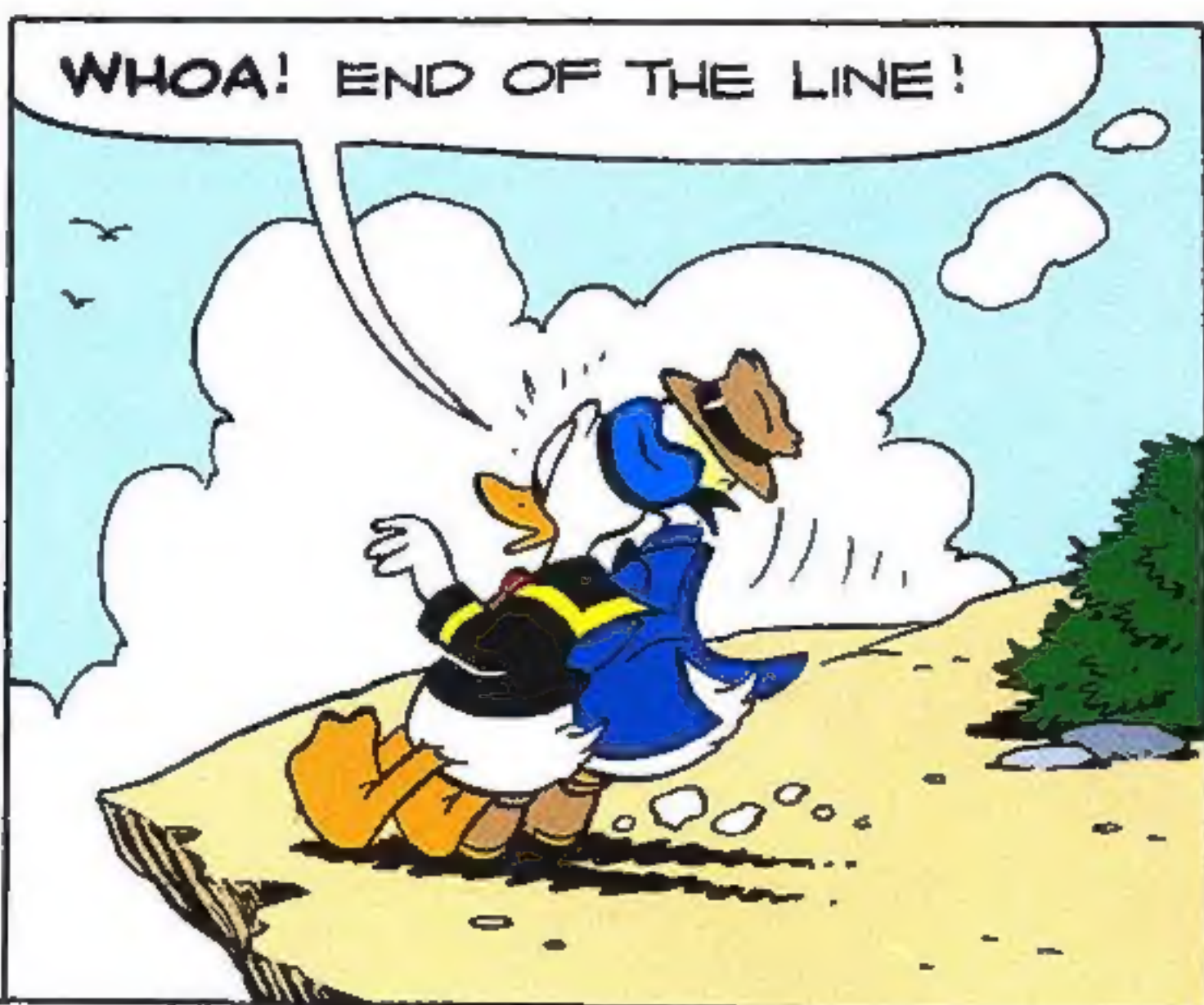
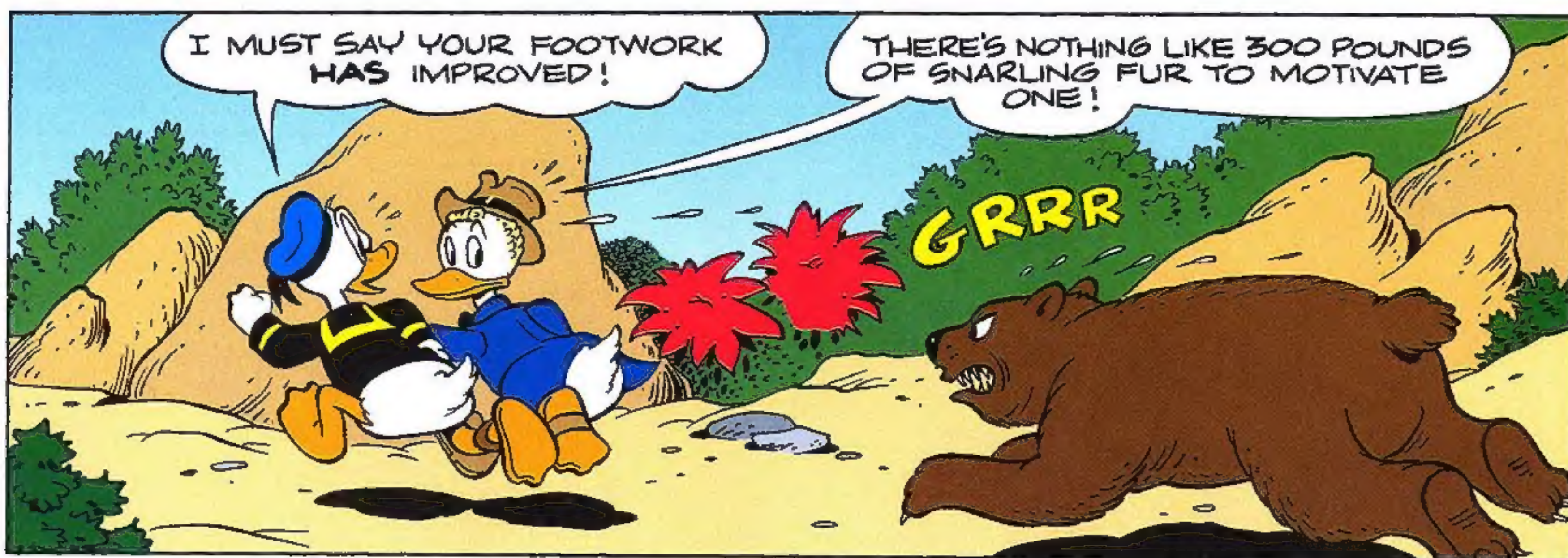
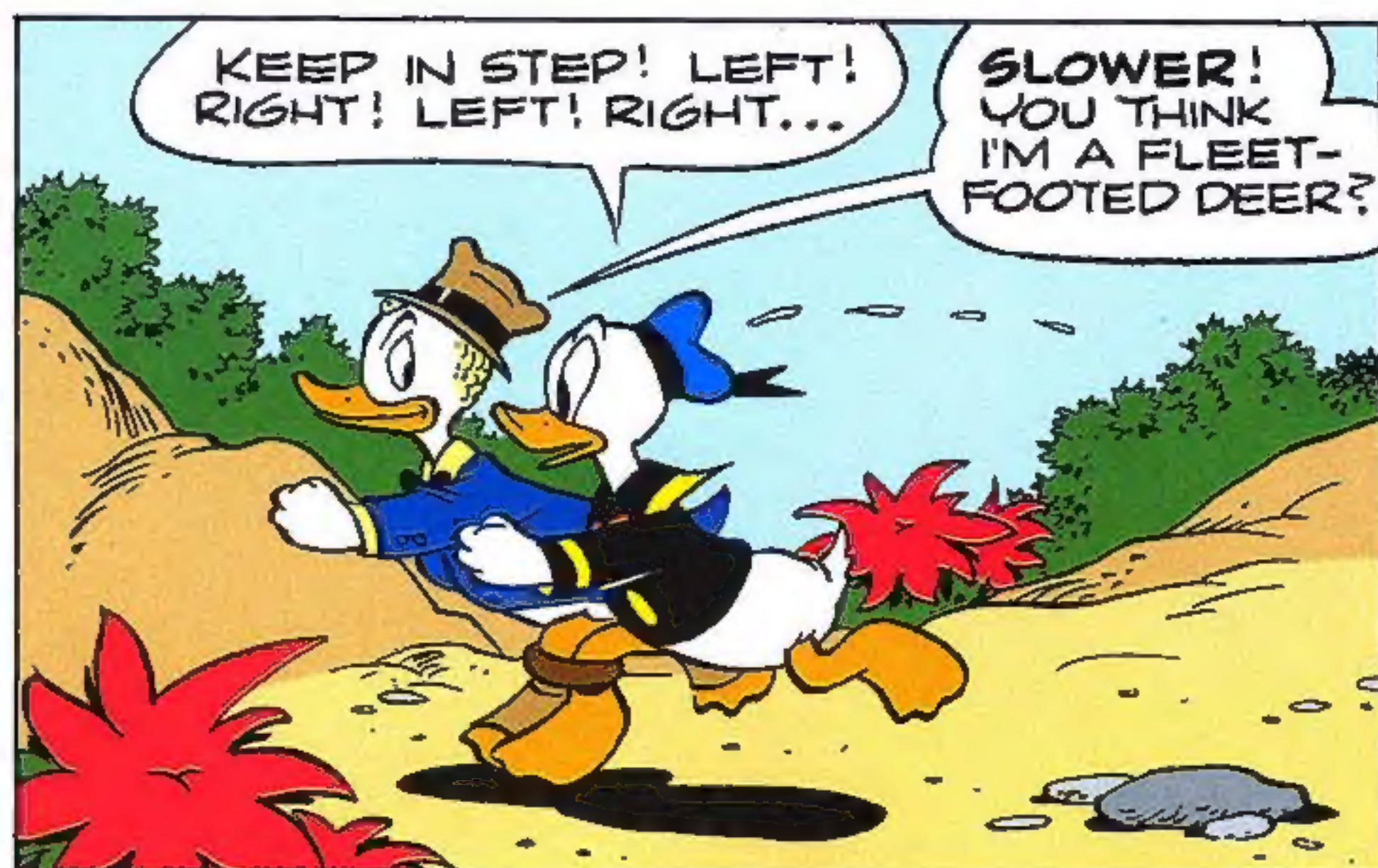
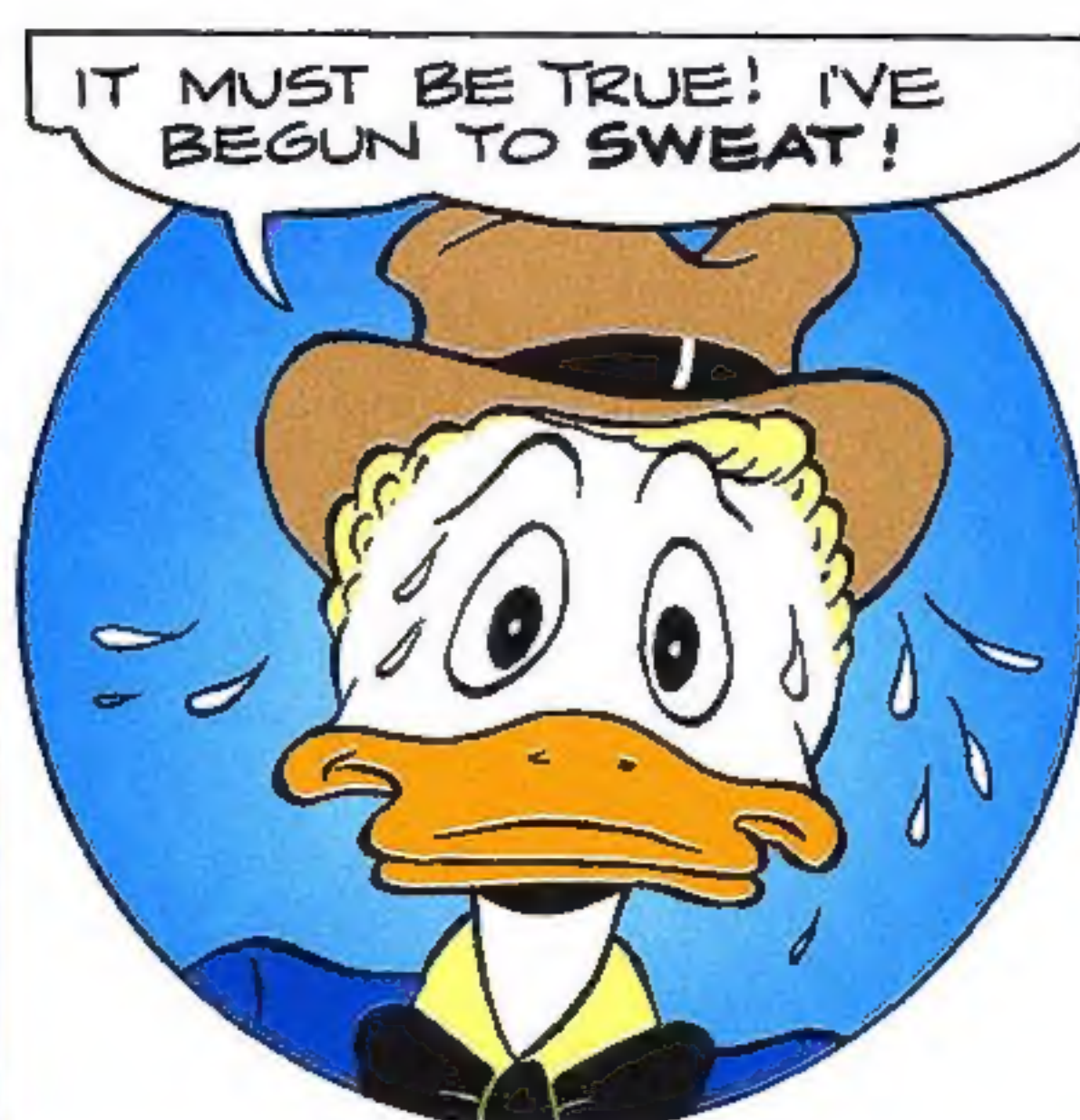
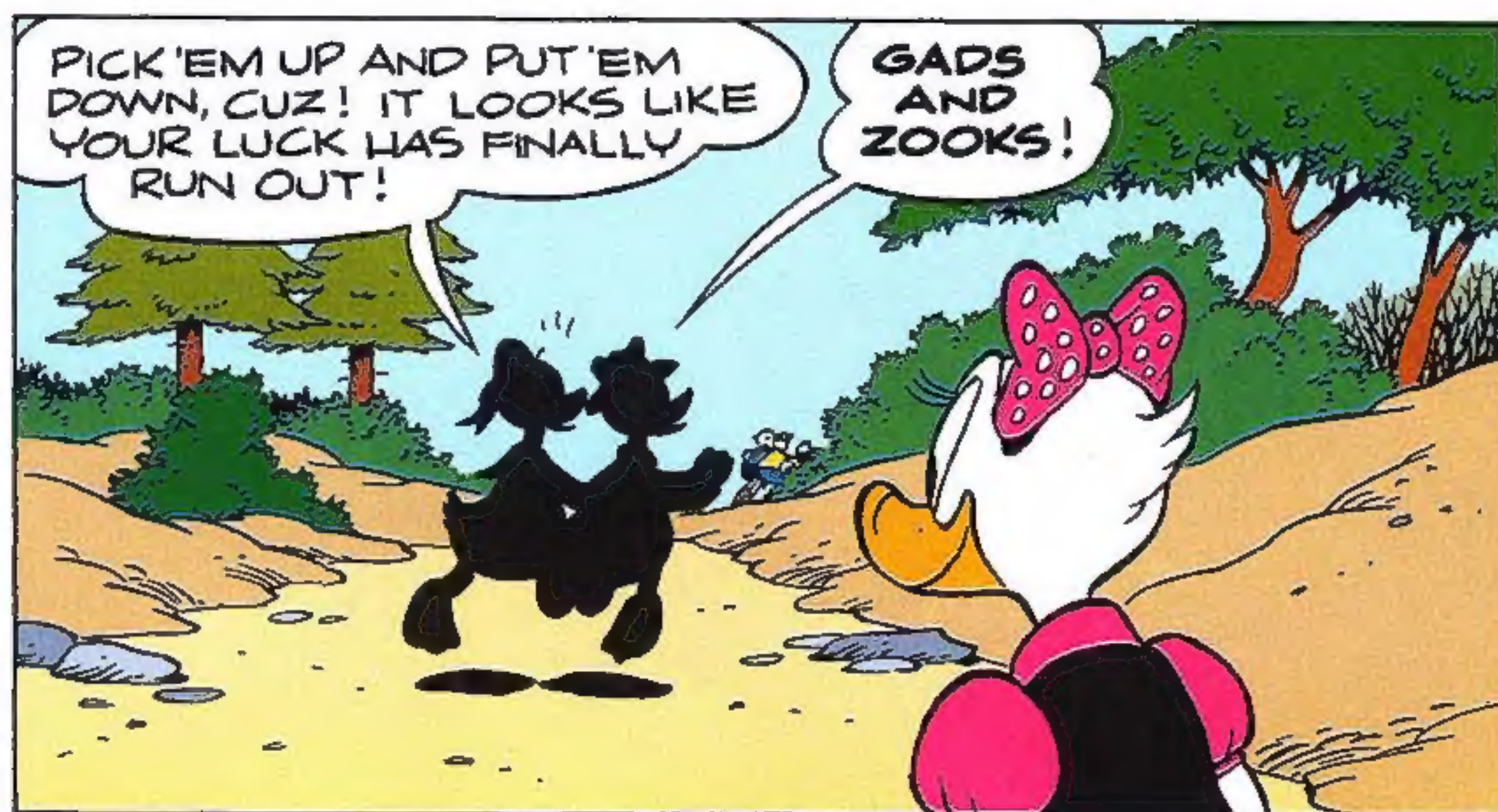


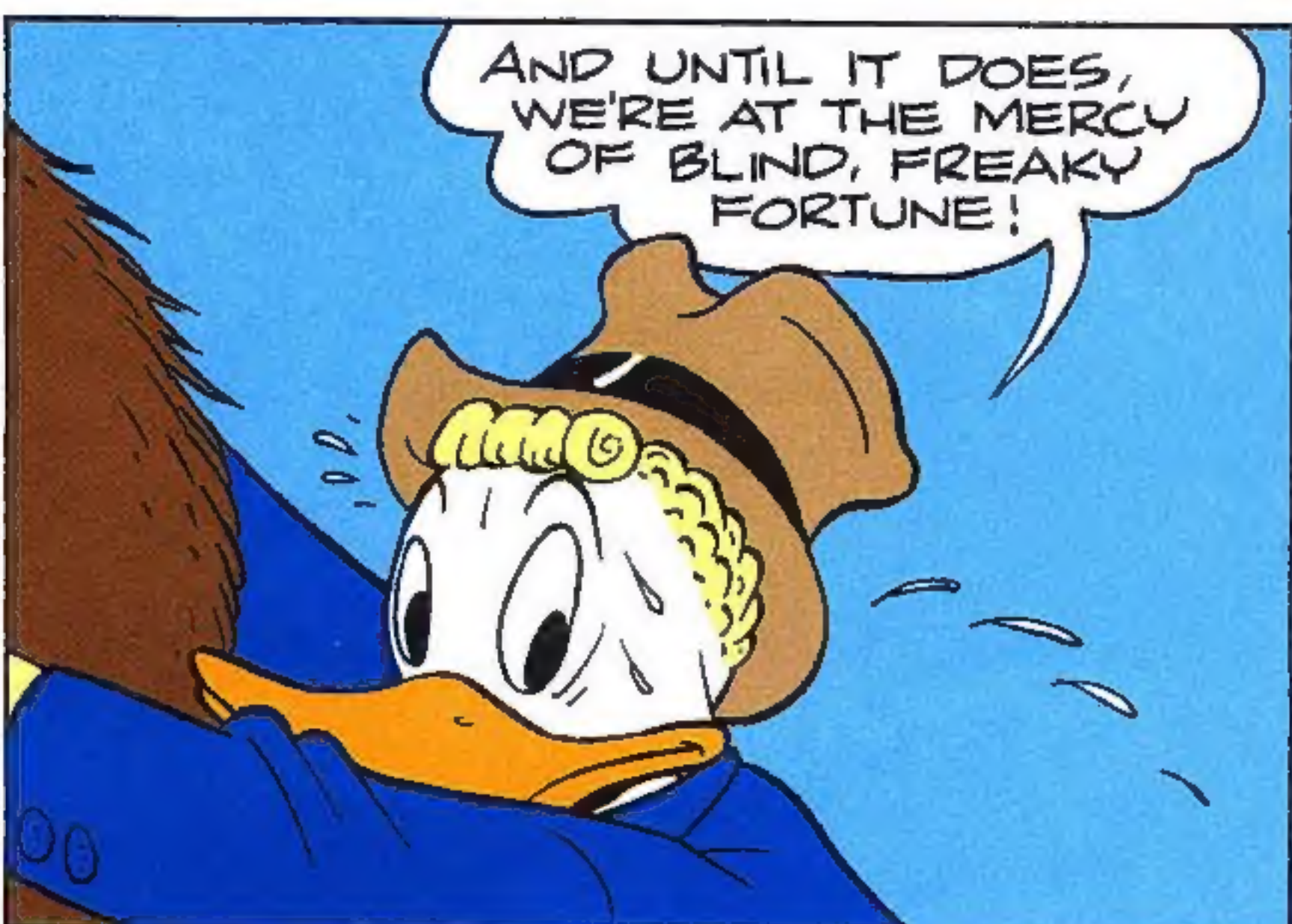
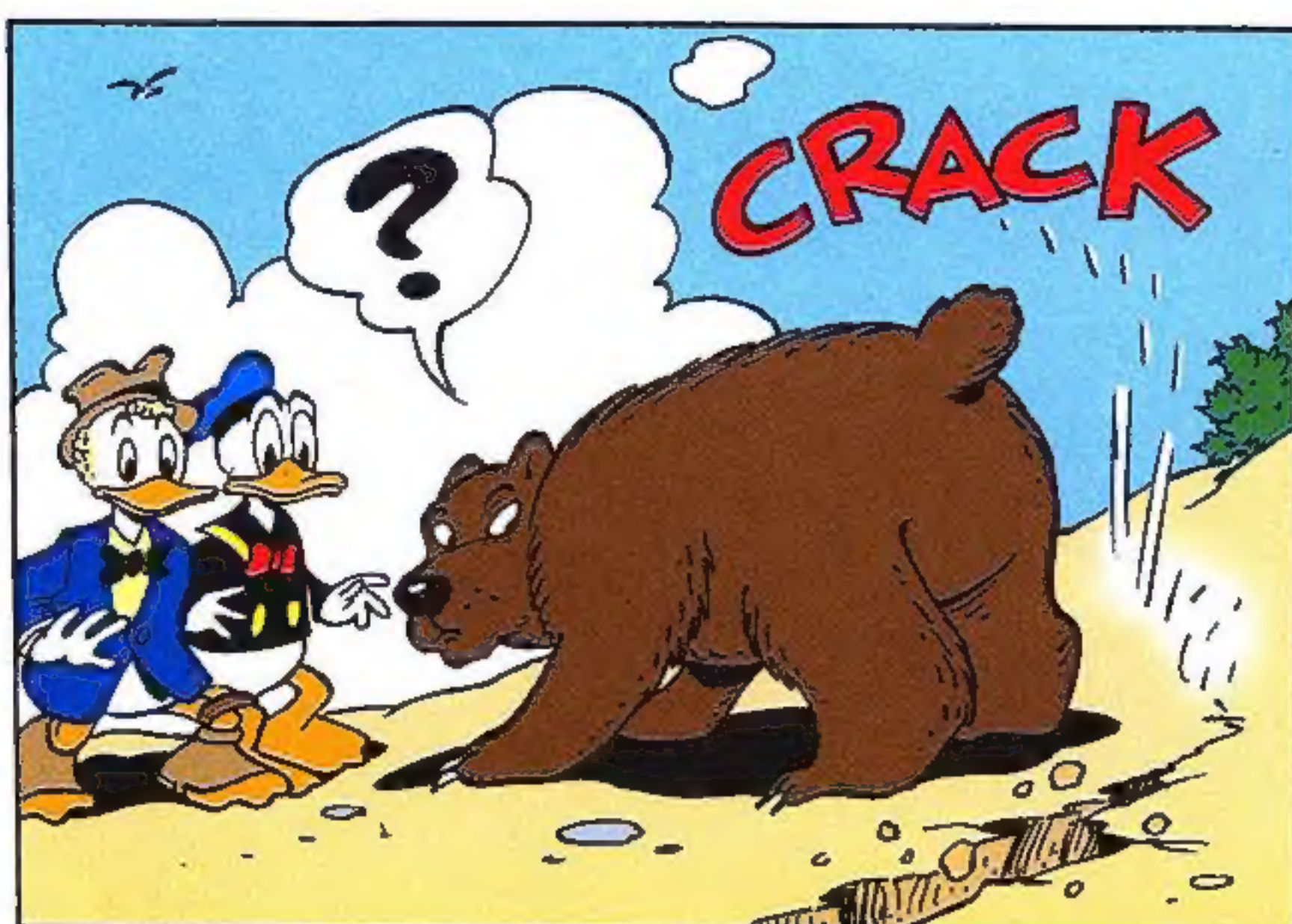
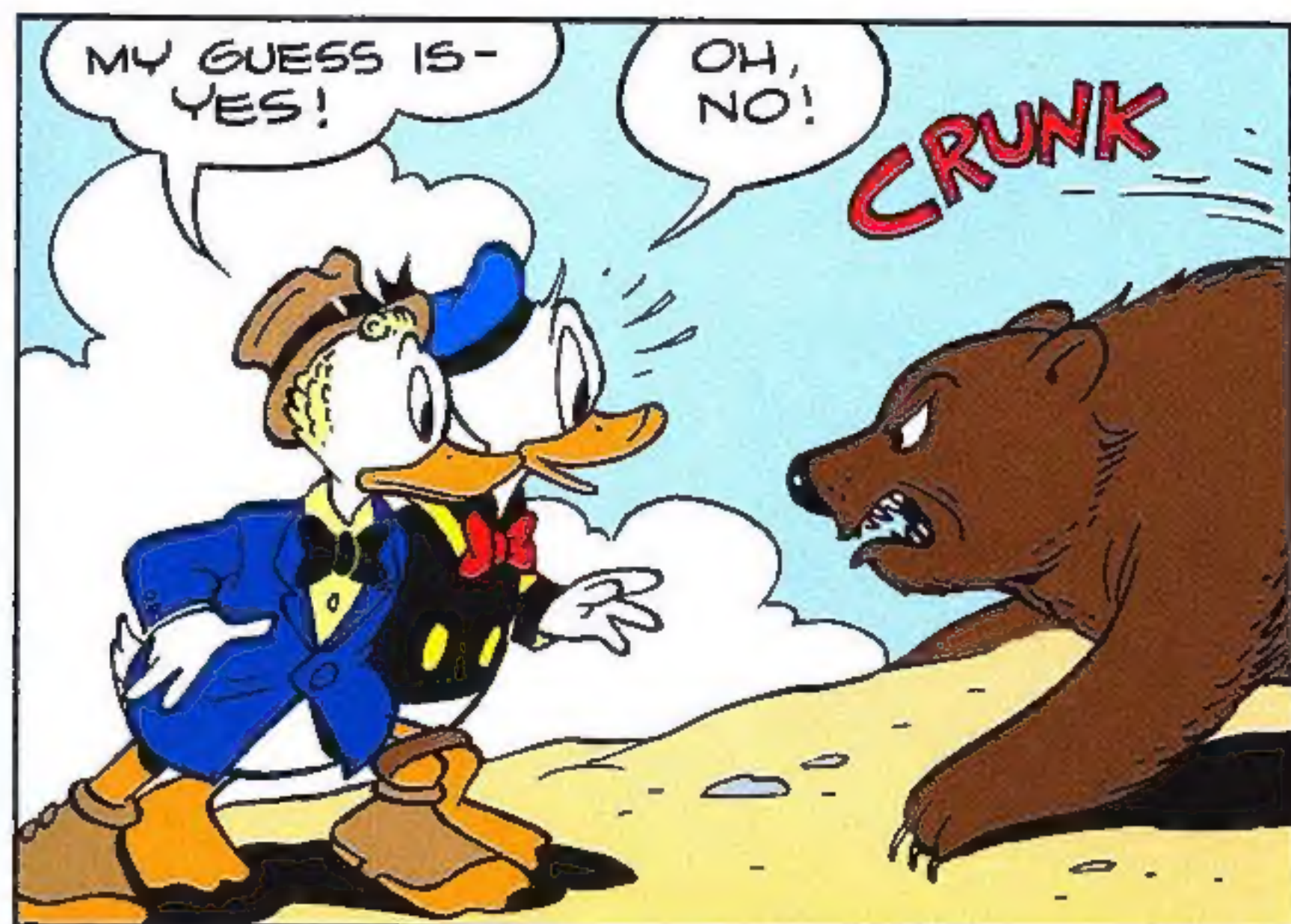
DON'T LOOK!
A BATTLE OF
FLYING PIES,
CREAMED
CAKES AND
SMUDGED
MASCARA
IS TOO
TERRIBLE
TO BEHOLD!

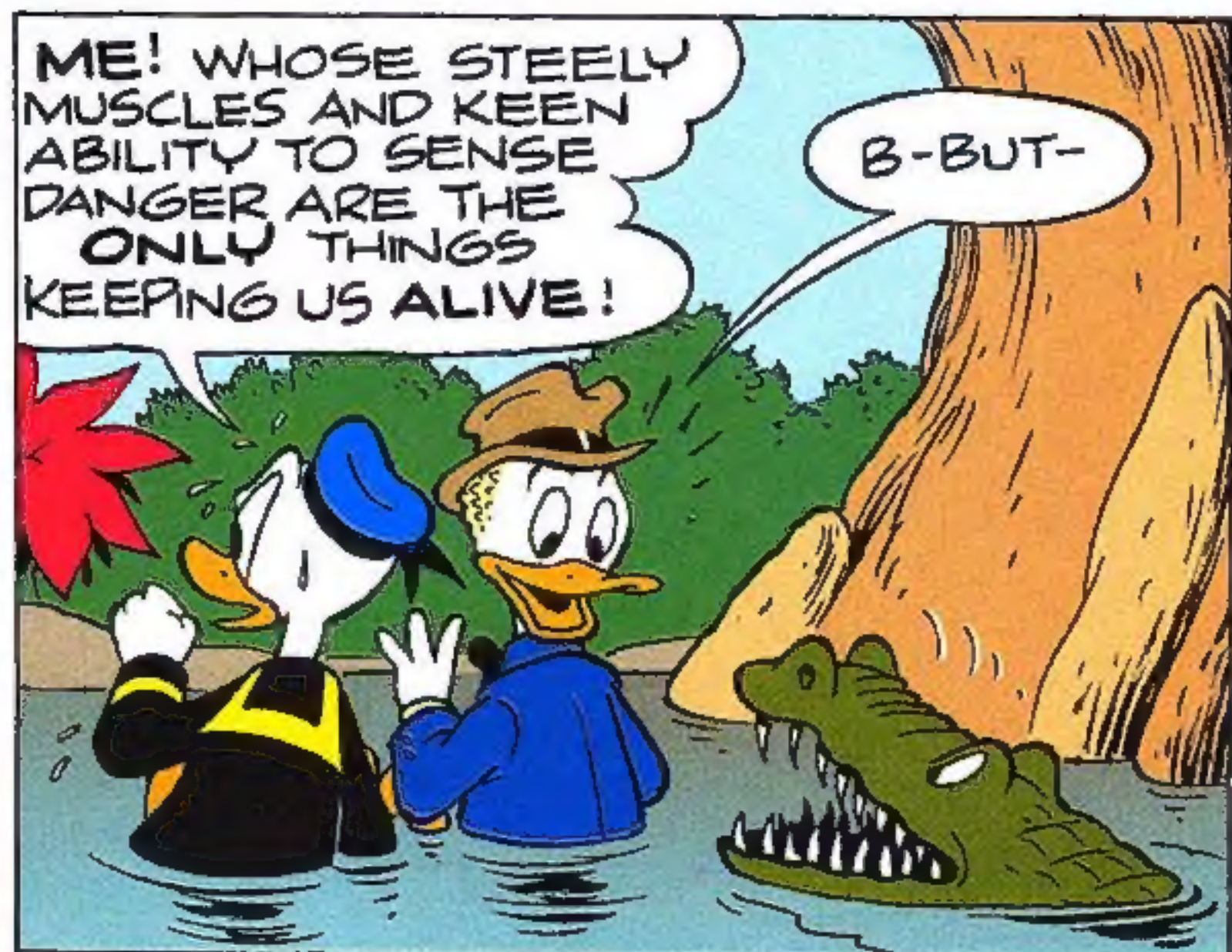
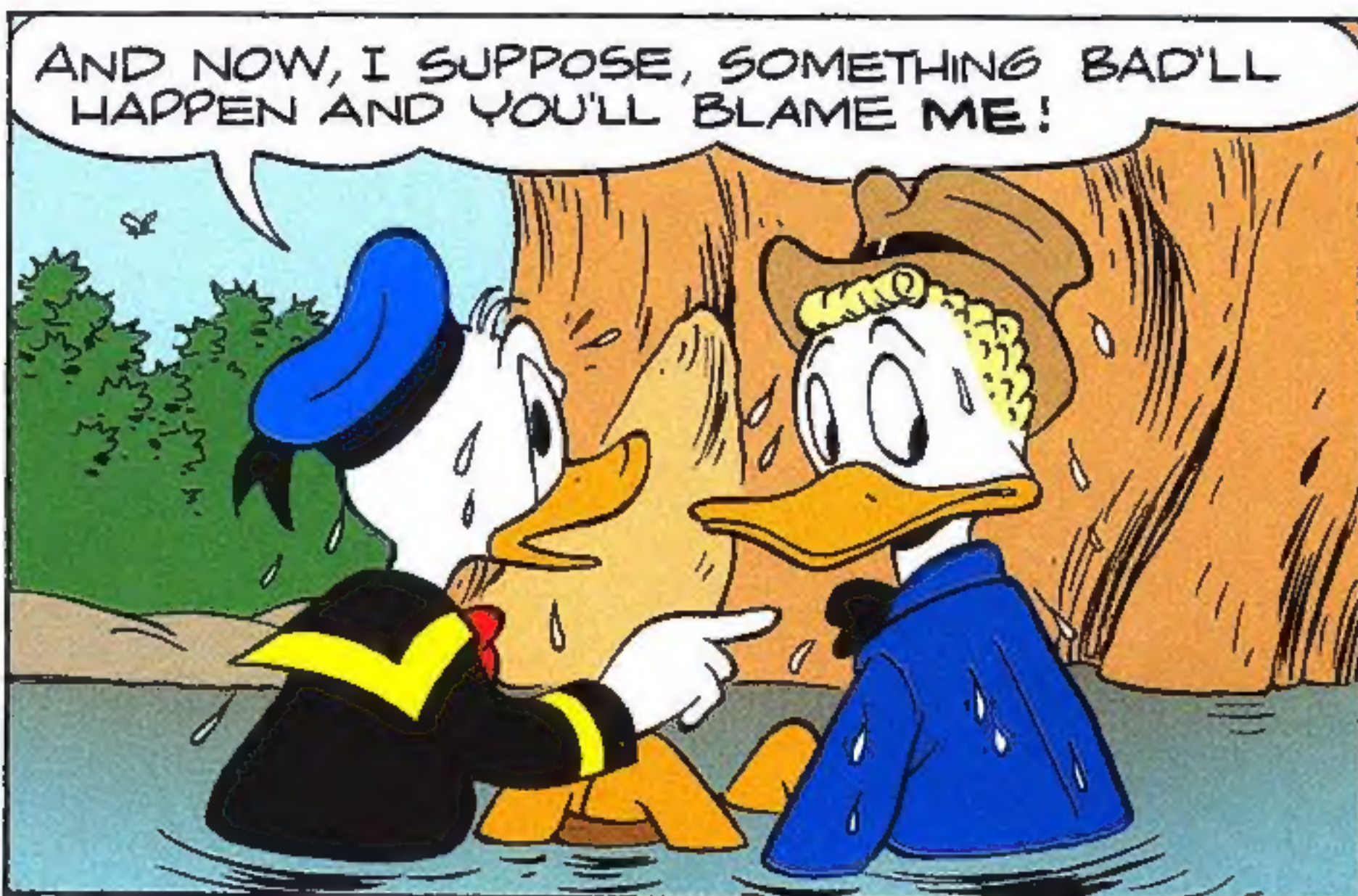
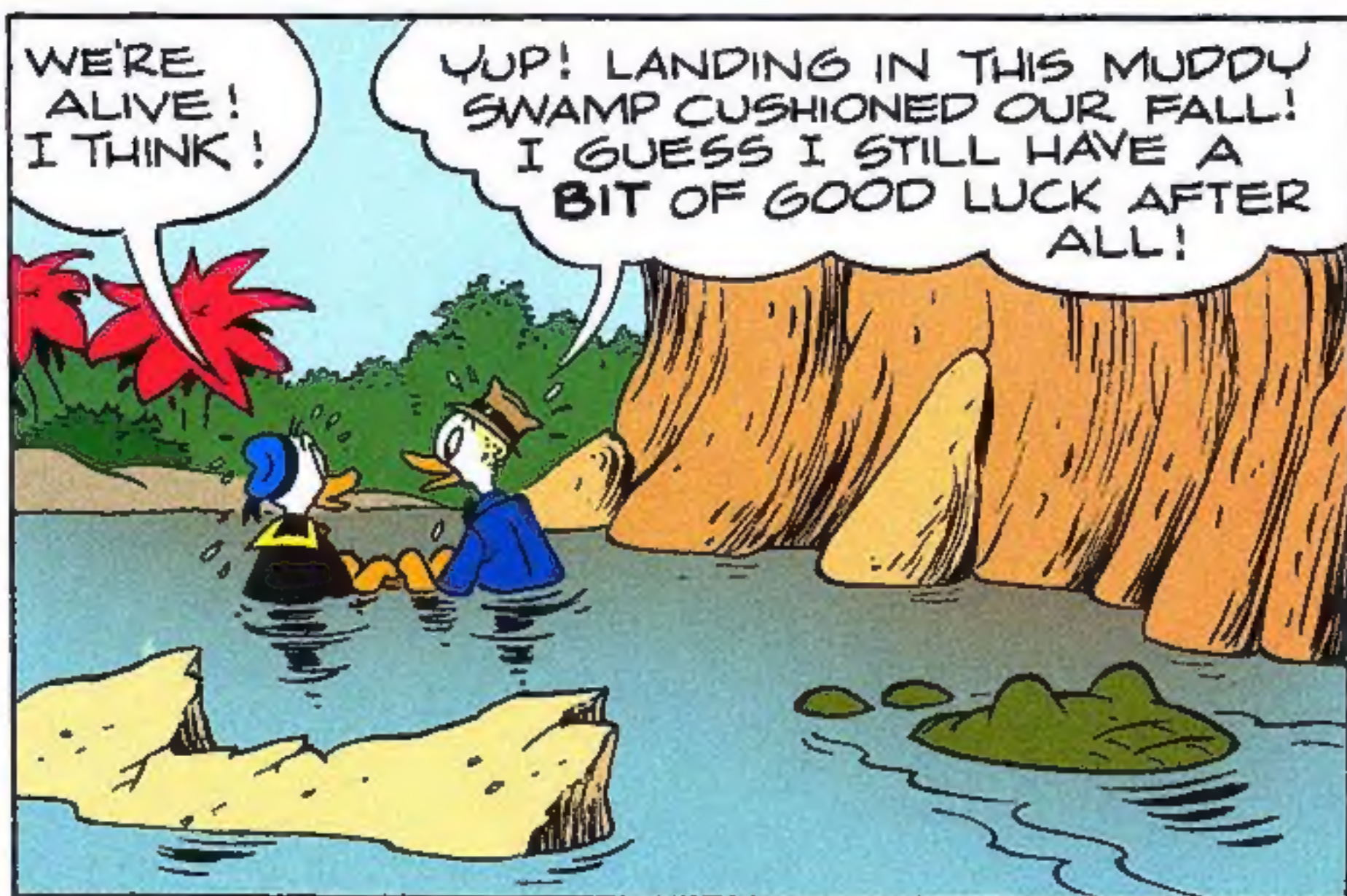
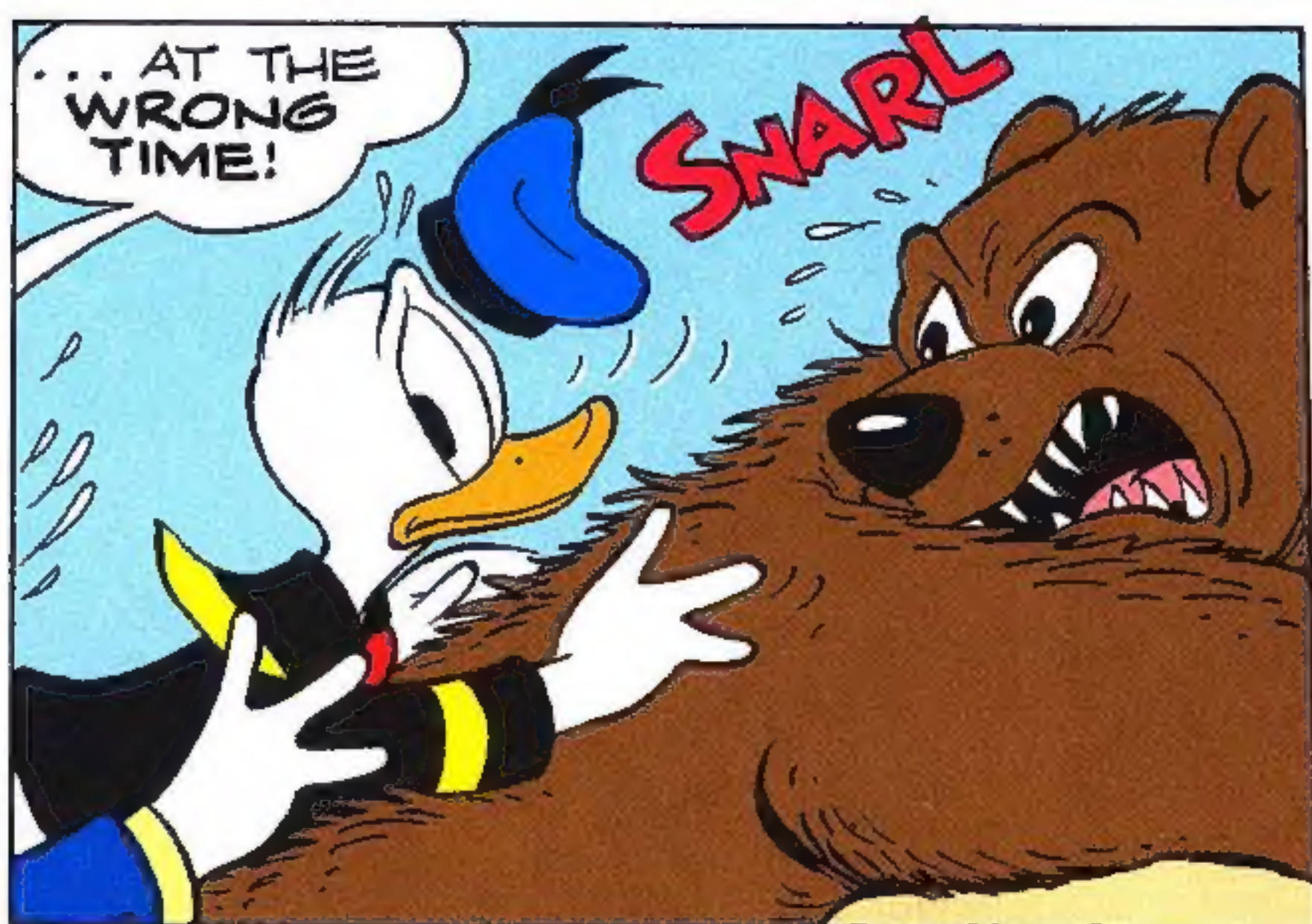
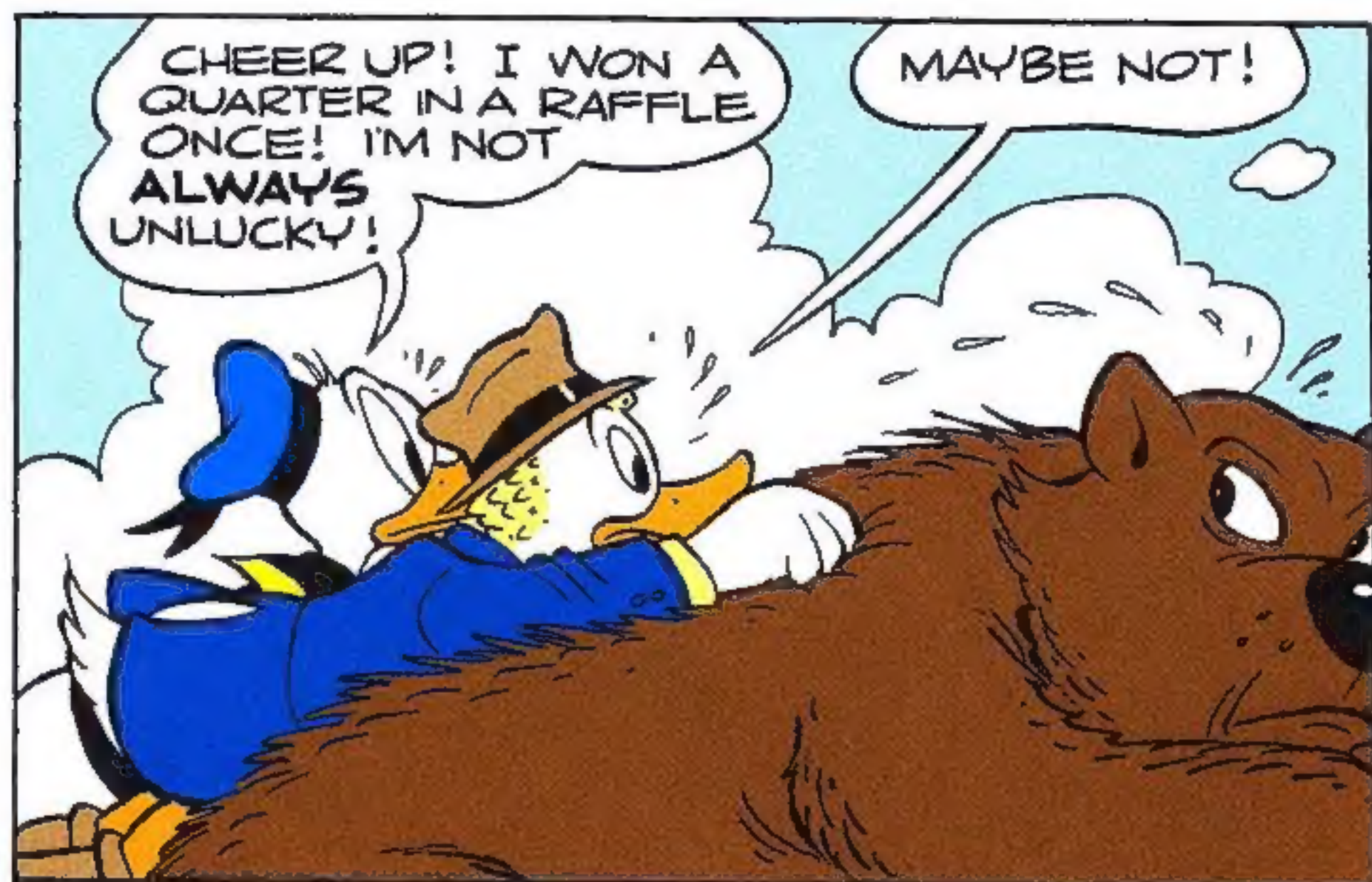
**SPLAT
EEK
SPLOOP
SPLUNK**





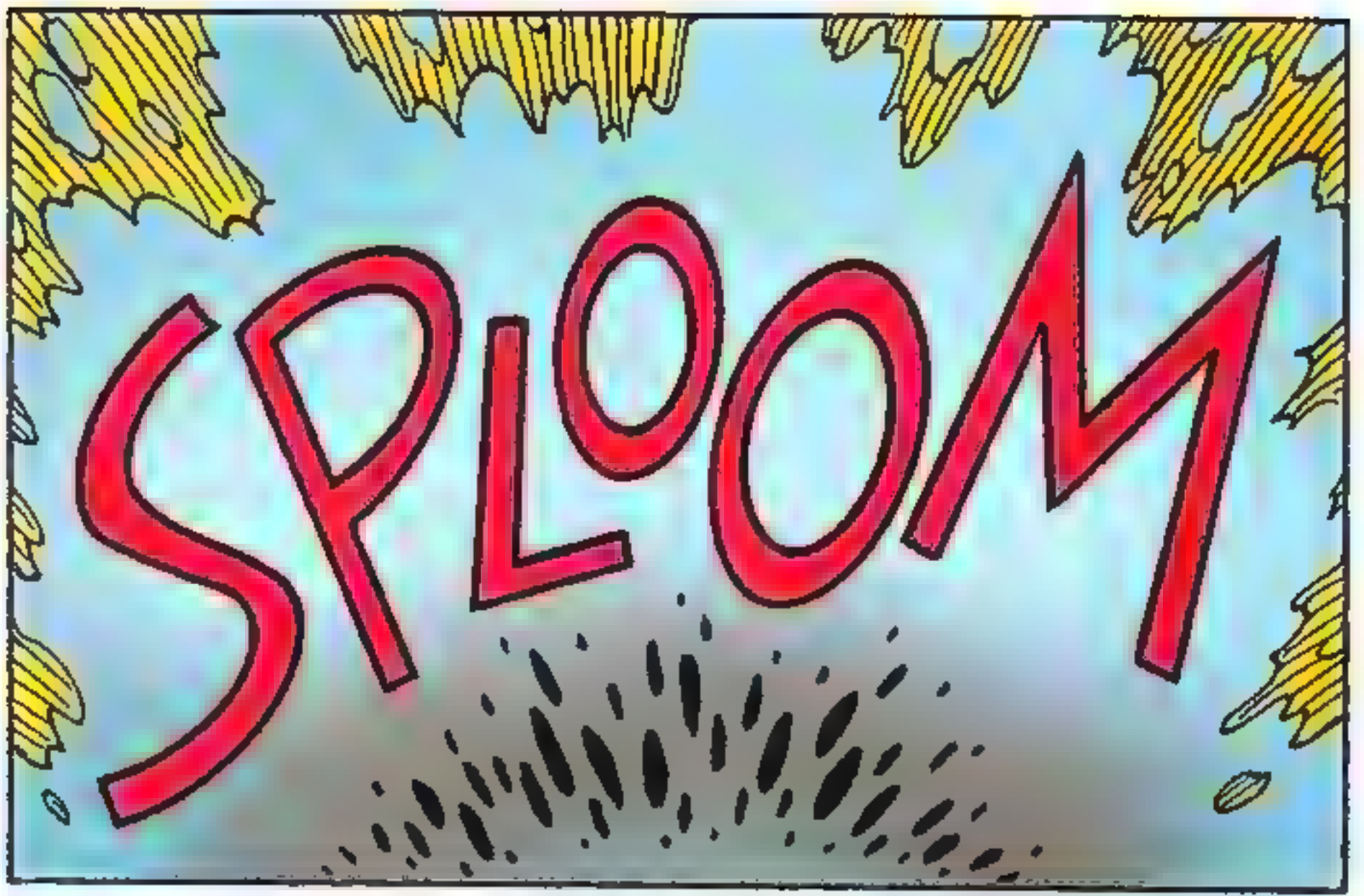




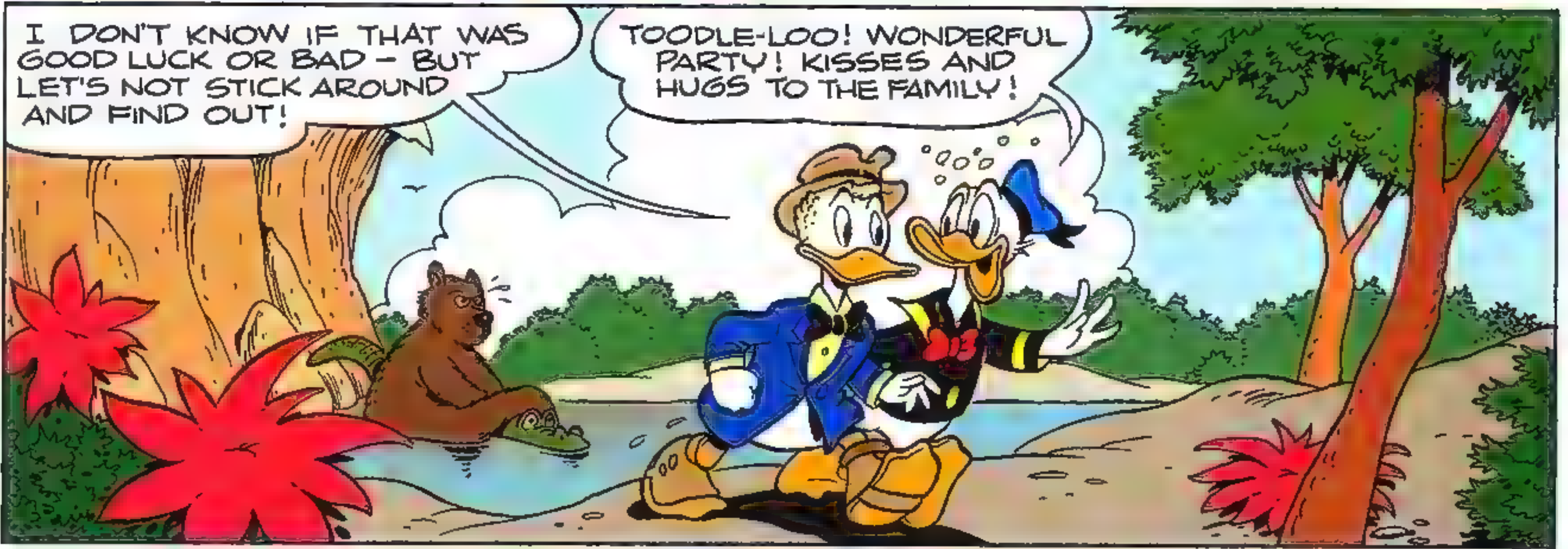




ME? A BAD LUCK
MAGNET? THAT'S
INSULTING AND
UNBEARABLE!



A VISITOR! HOW NICE! WE
MUST PUT OUT THE DOILIES
AND SERVE PUNCH AND
SLICED GRAVY!

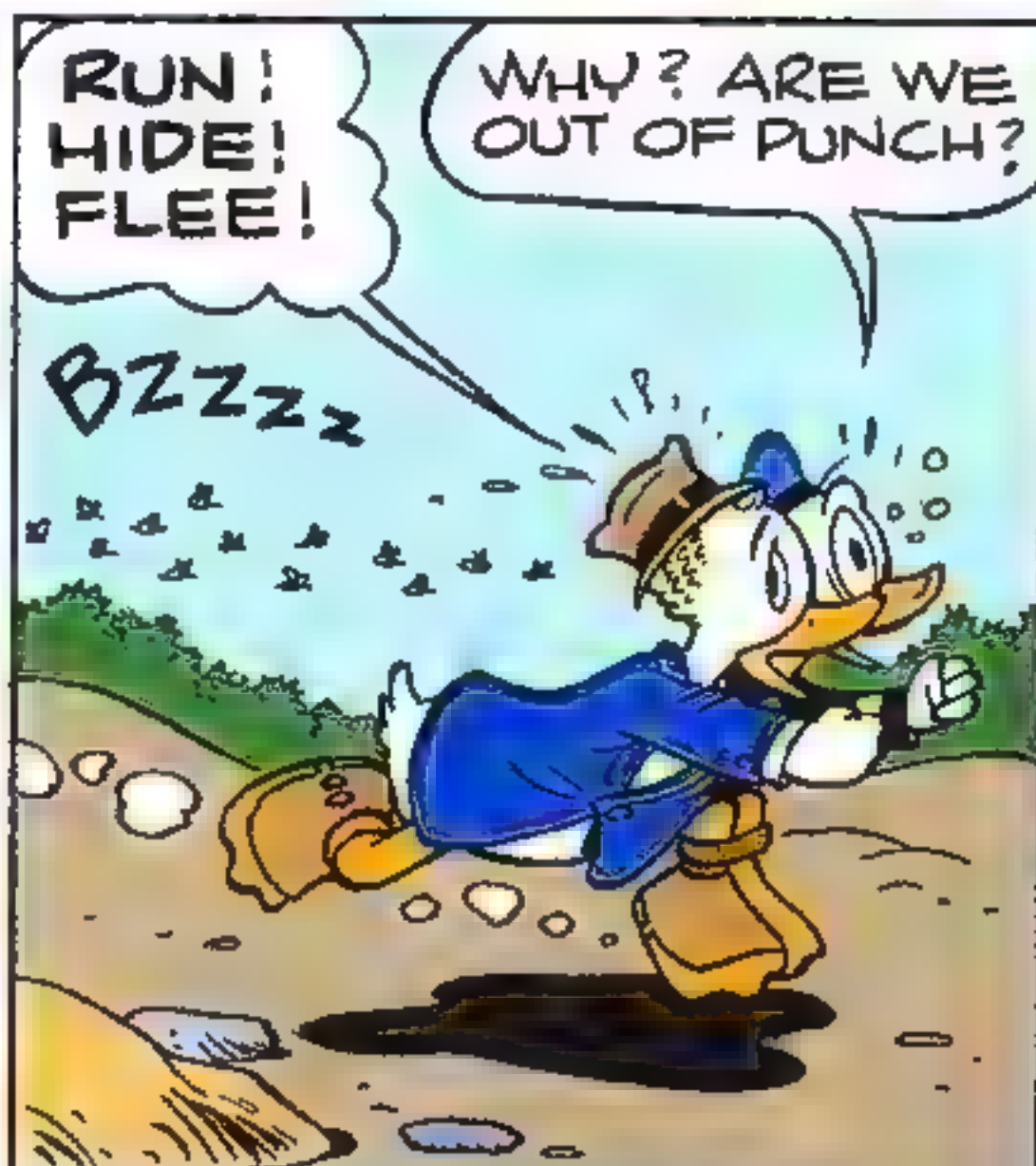


I DON'T KNOW IF THAT WAS
GOOD LUCK OR BAD - BUT
LET'S NOT STICK AROUND
AND FIND OUT!

TOODLE-LOO! WONDERFUL
PARTY! KISSES AND
HUGS TO THE FAMILY!

LUCKY DONALD!
UNLIKE GLADSTONE,
HE'S TOO CONFUSED
TO NOTICE ALL THE
AWFUL THINGS
THAT COME NEXT!

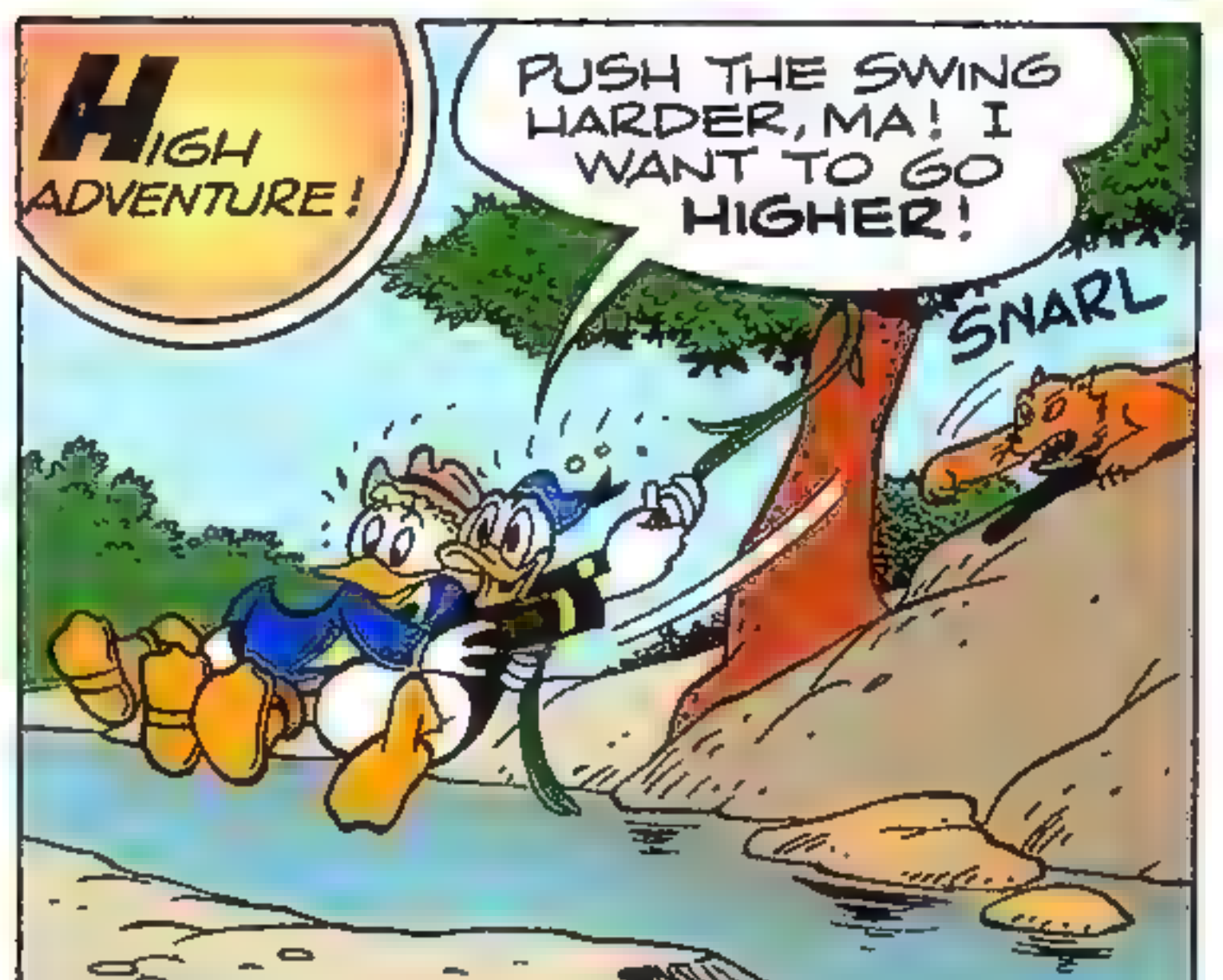
KILLER WASPS-



RUN!
HIDE!
FLEE!

WHY? ARE WE
OUT OF PUNCH?

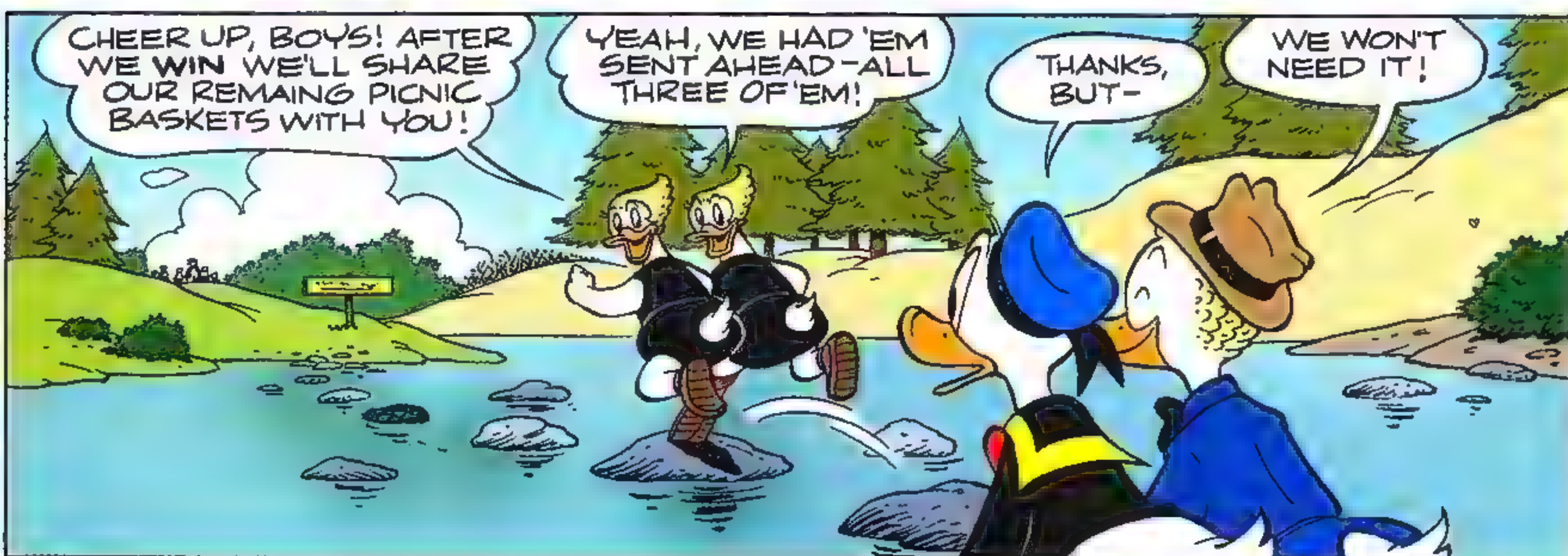
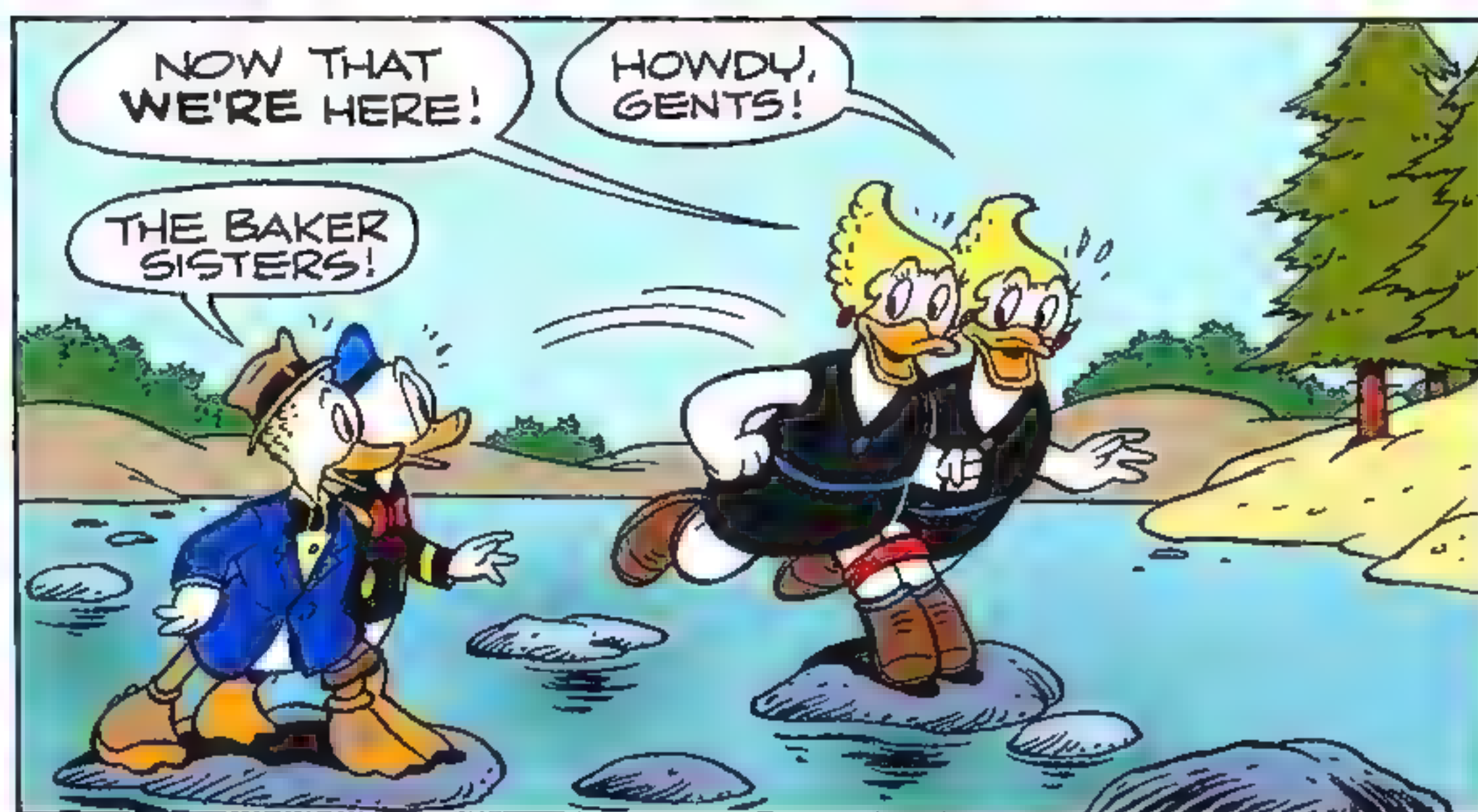
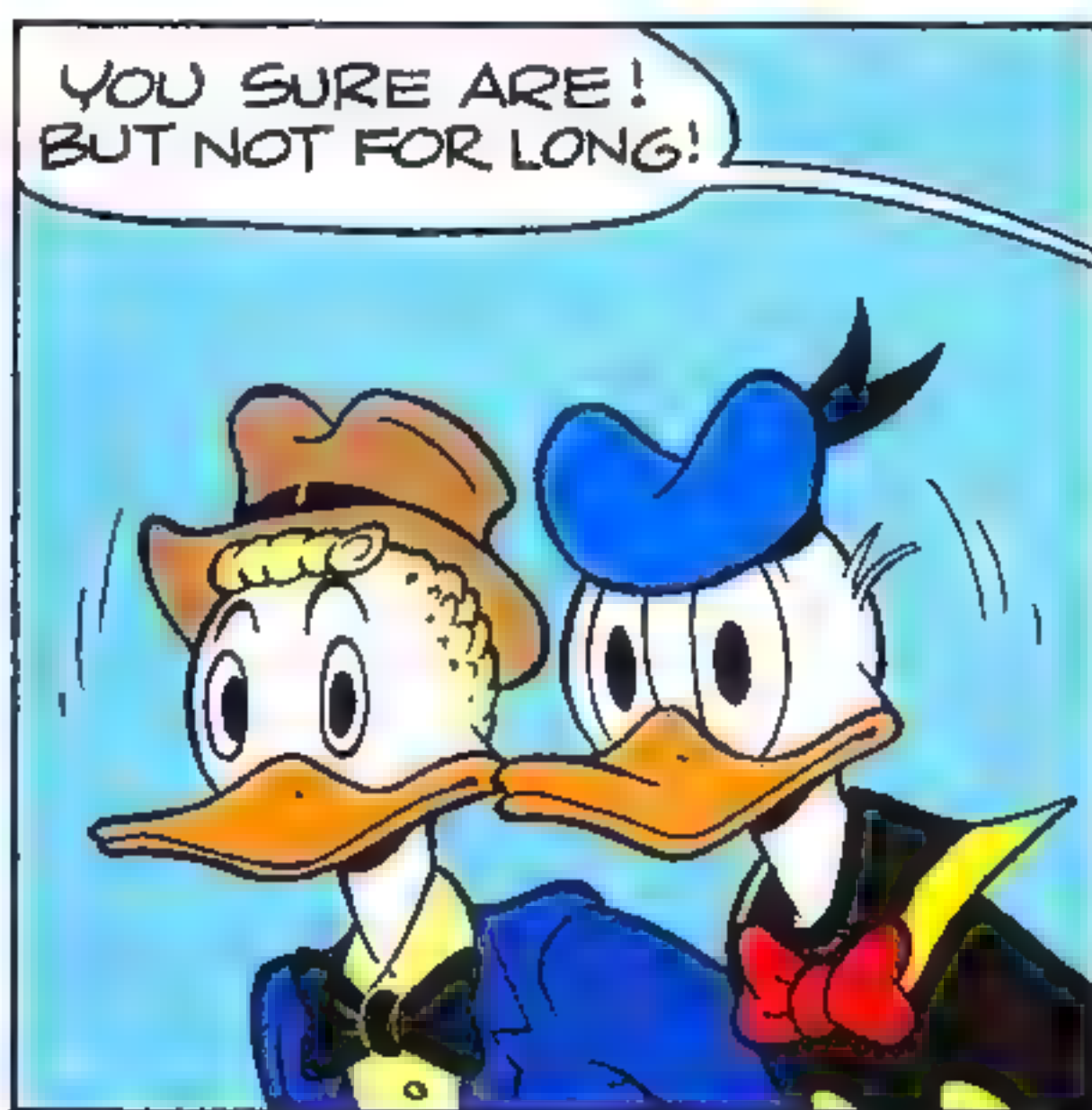
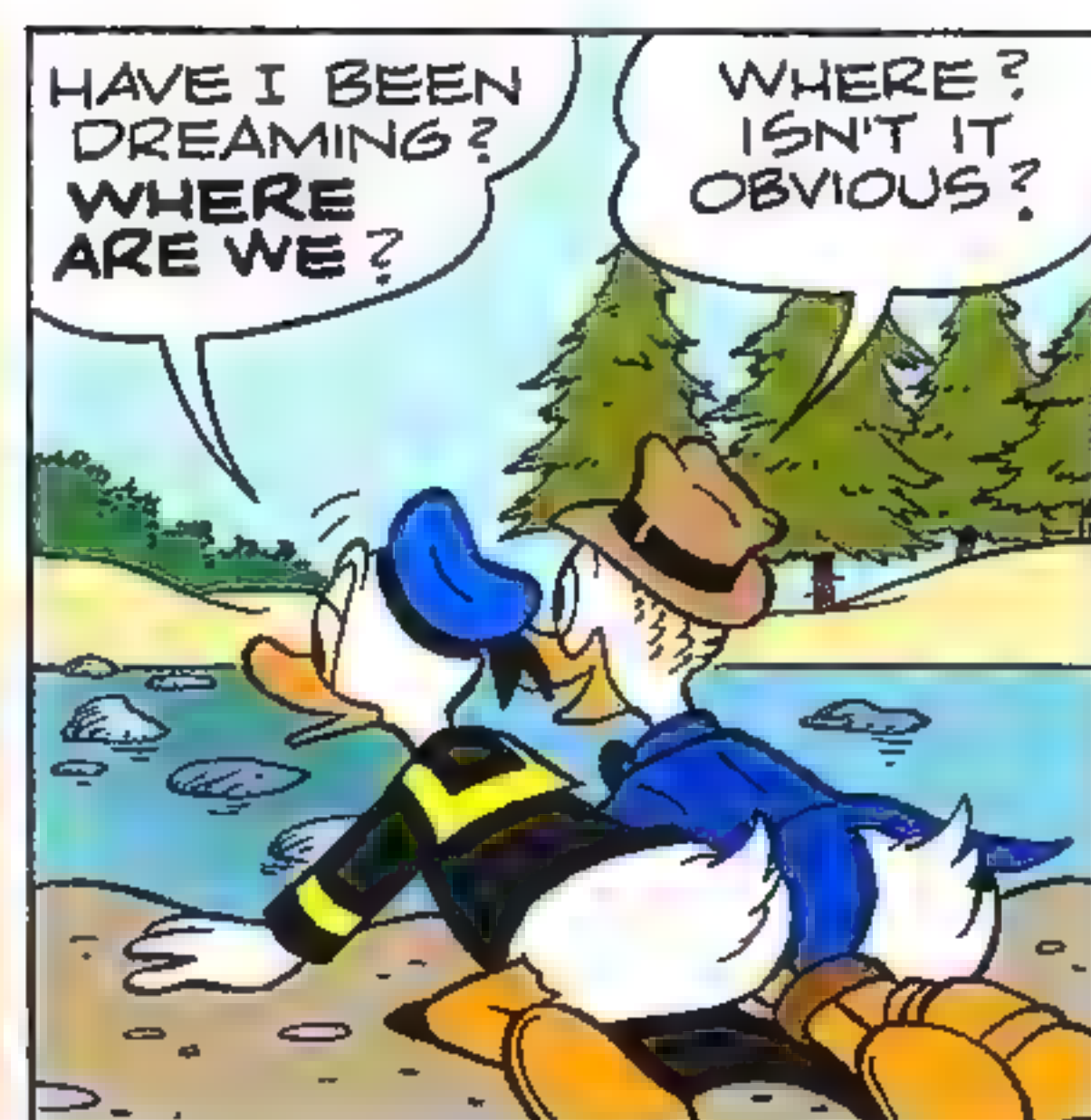
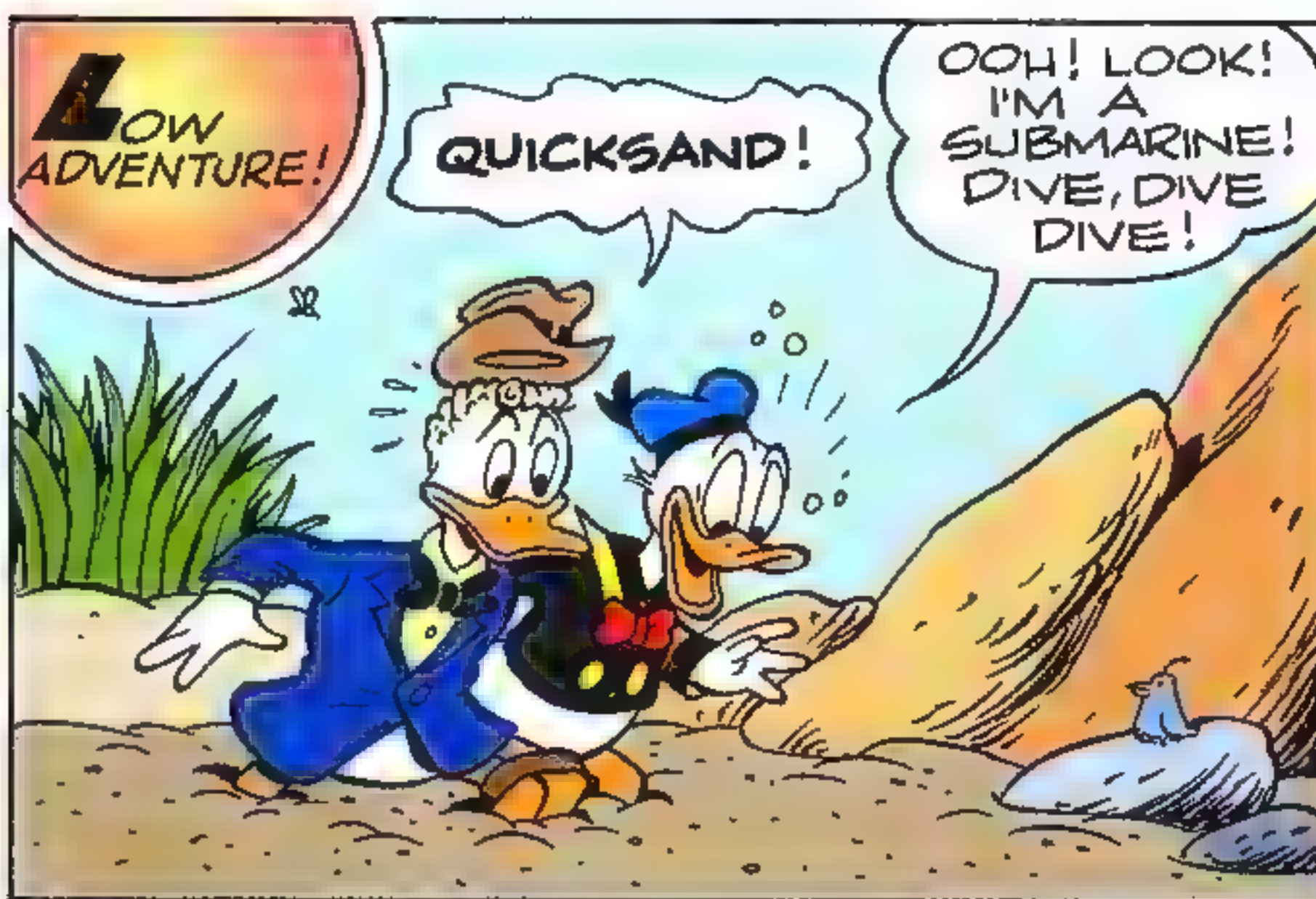
BZZZZ

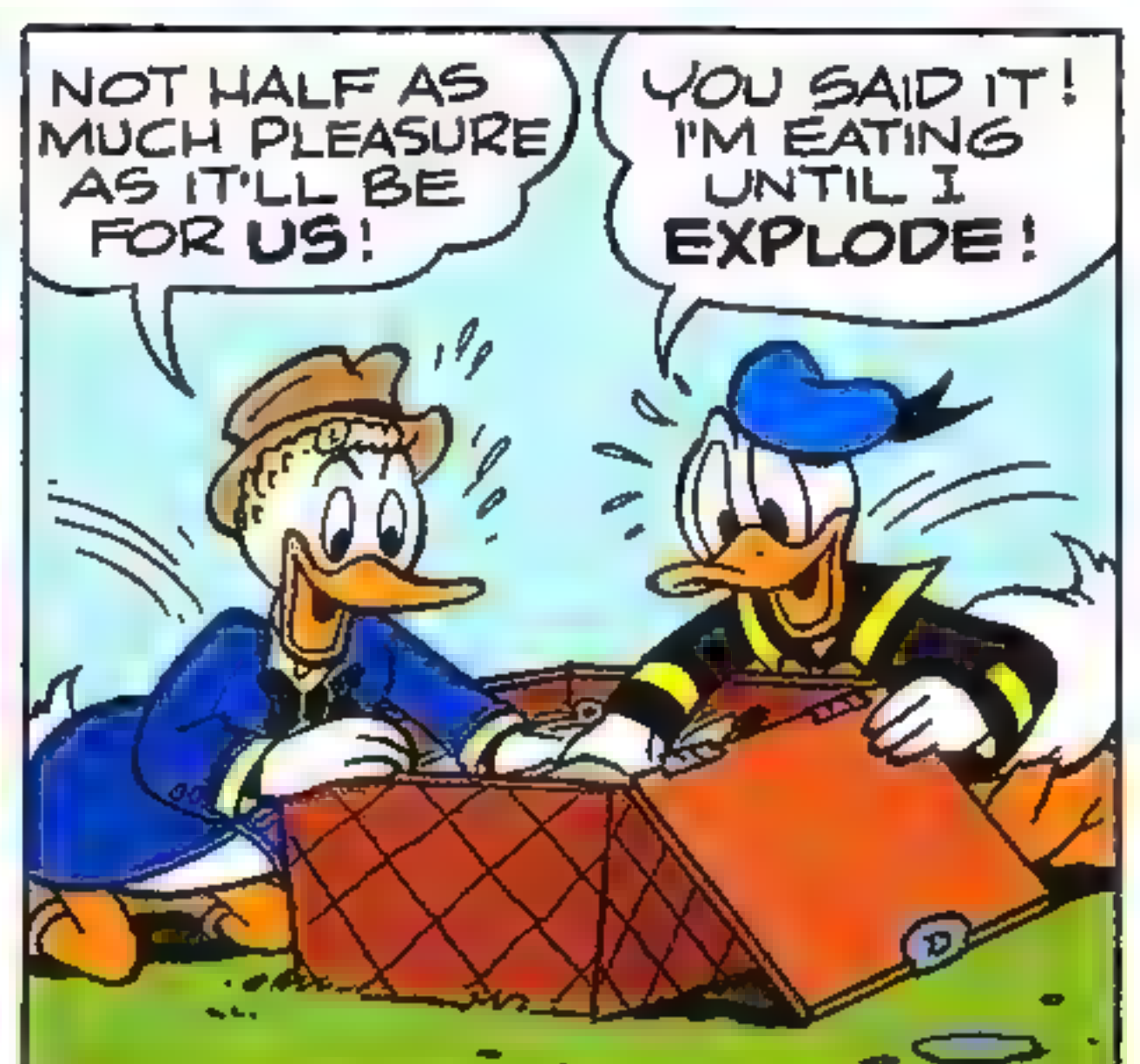
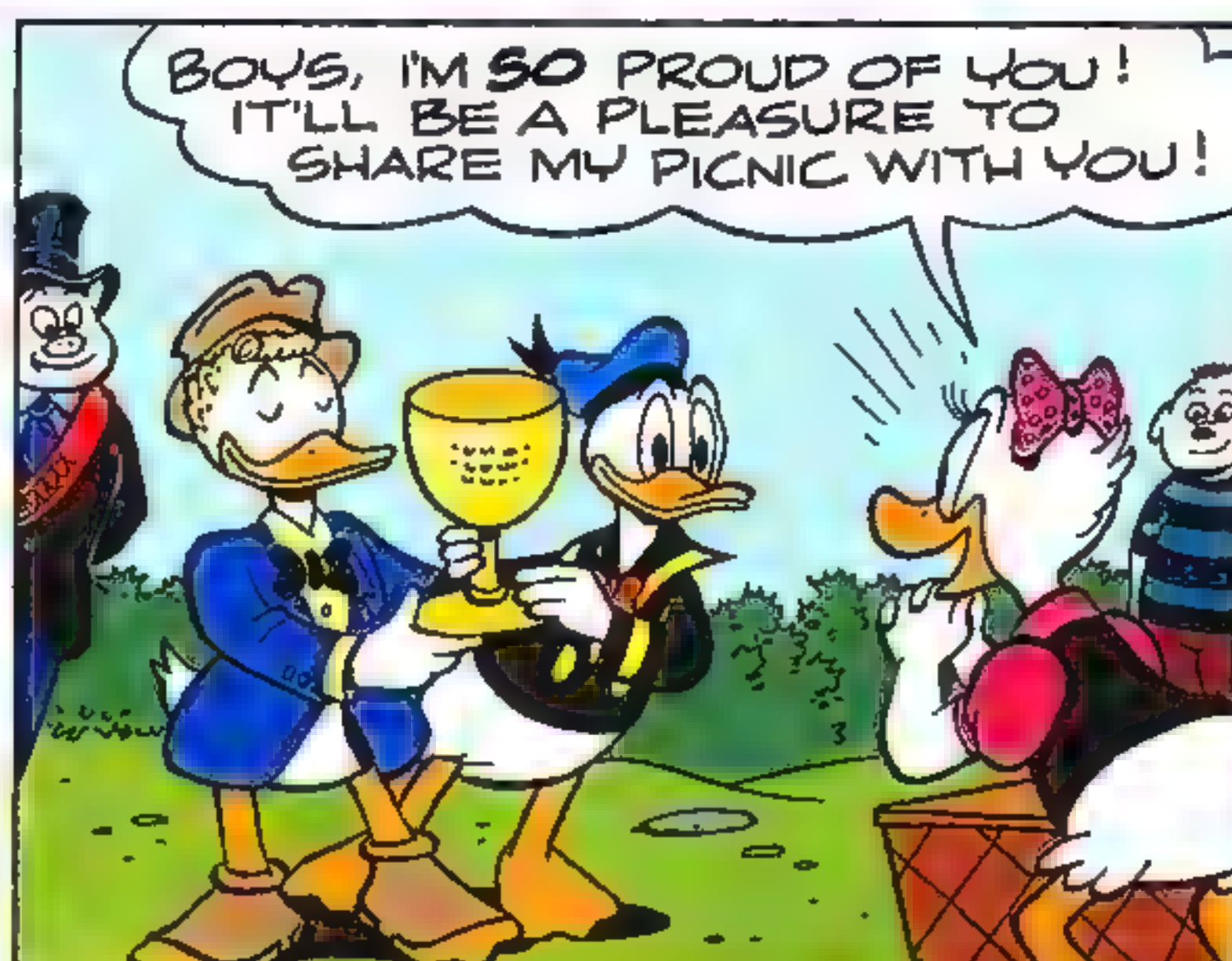
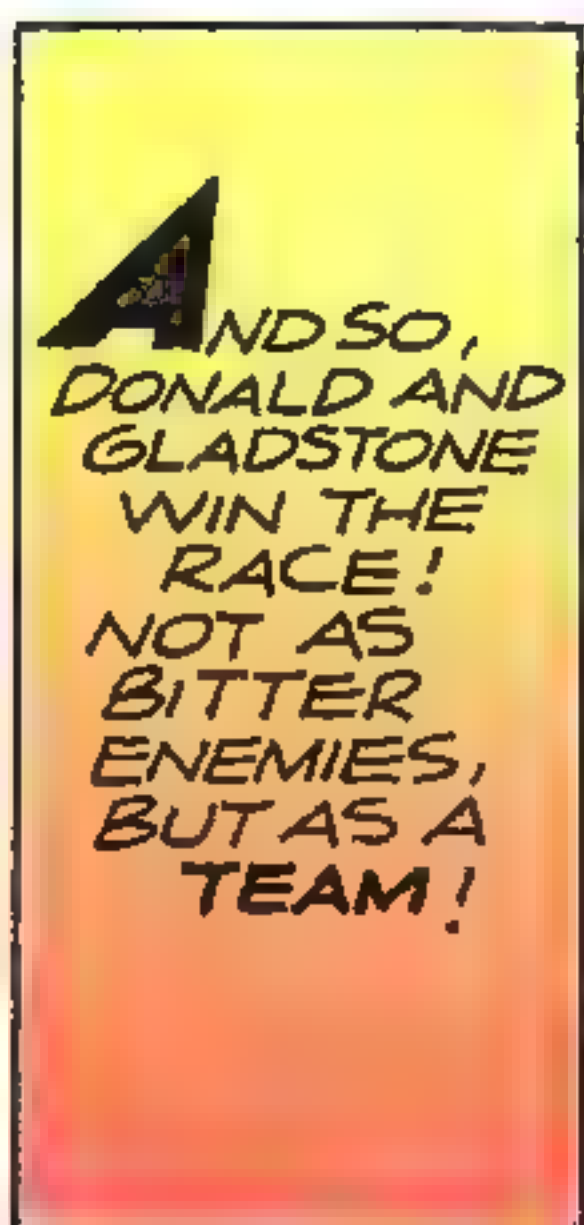
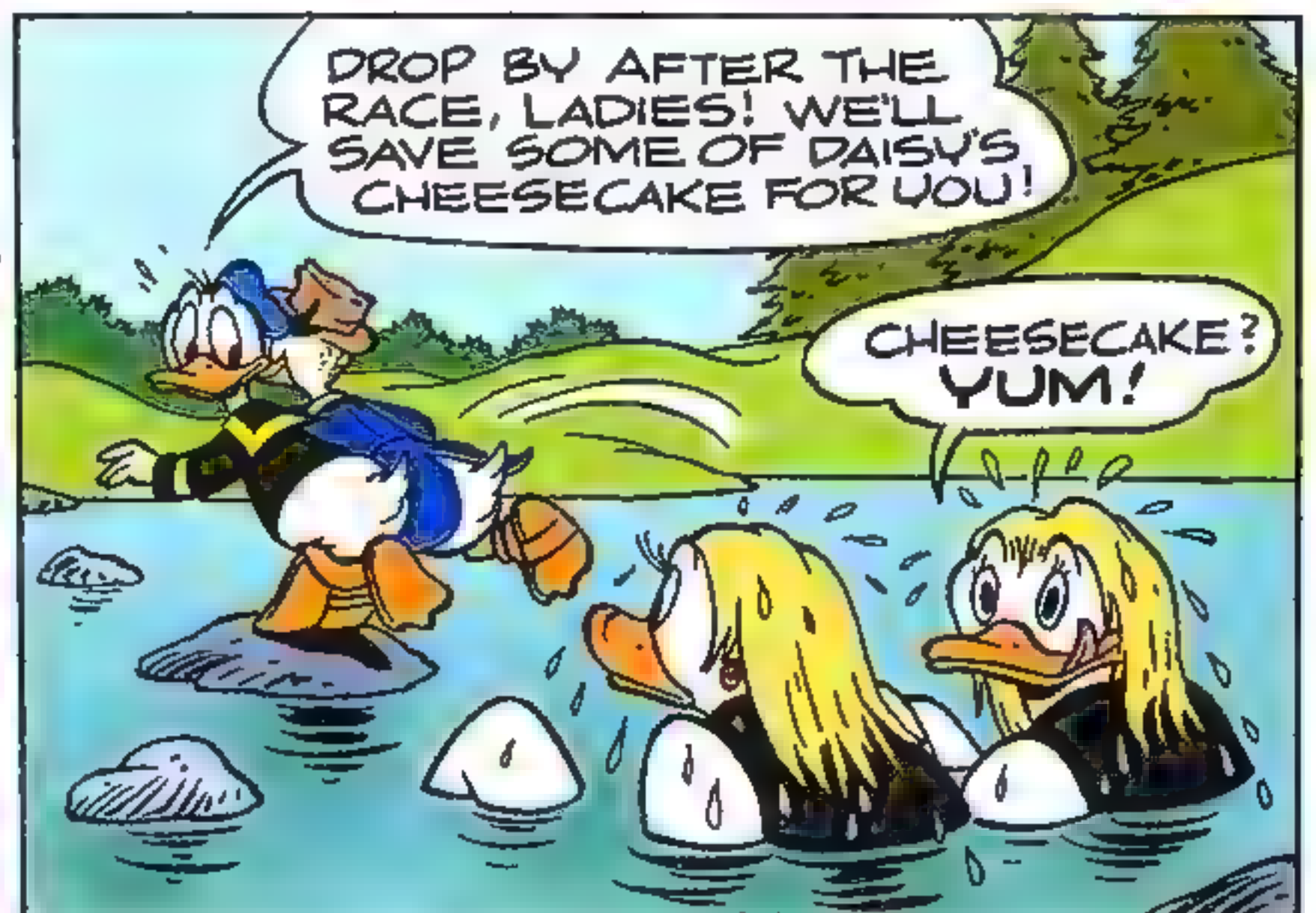
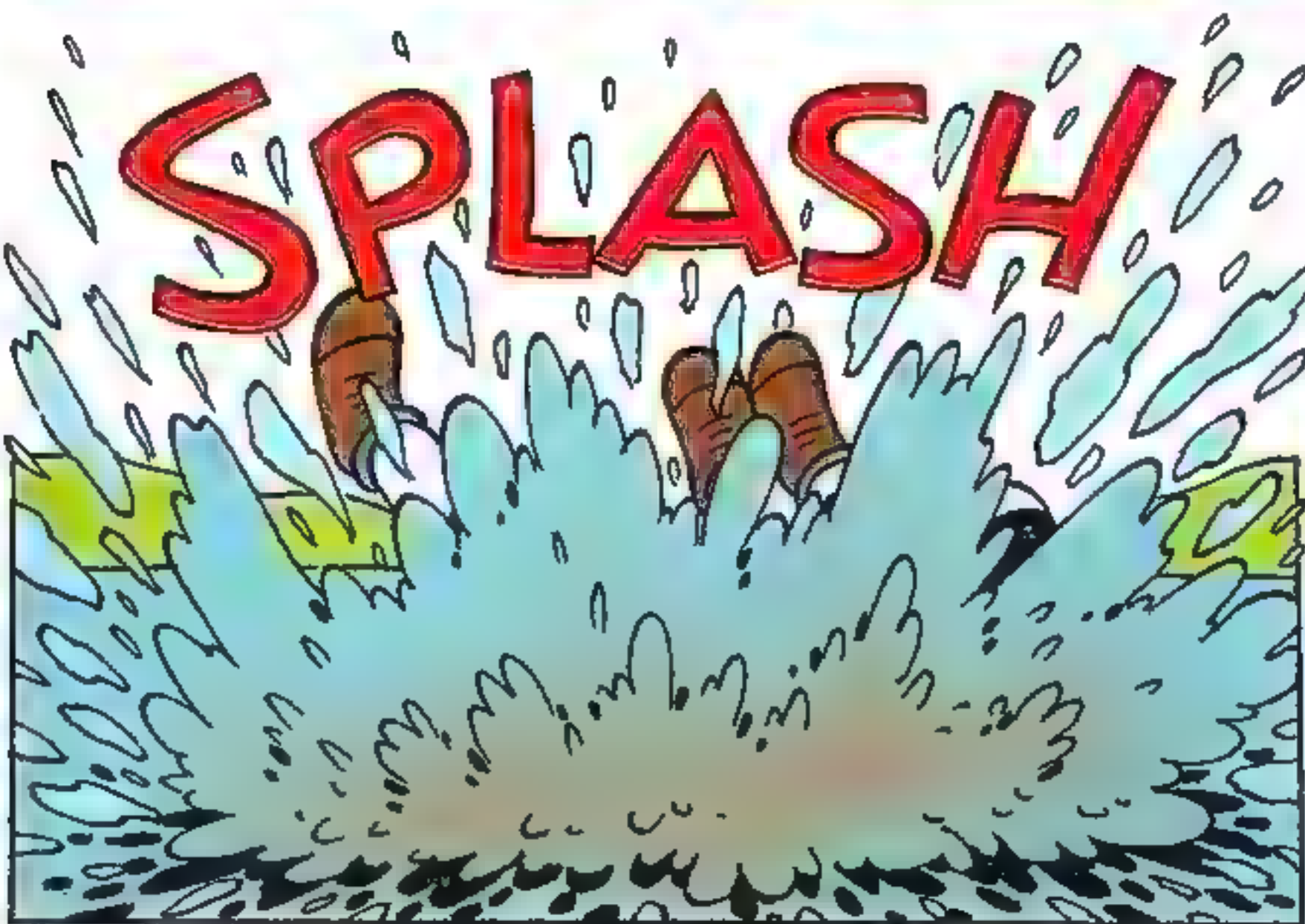
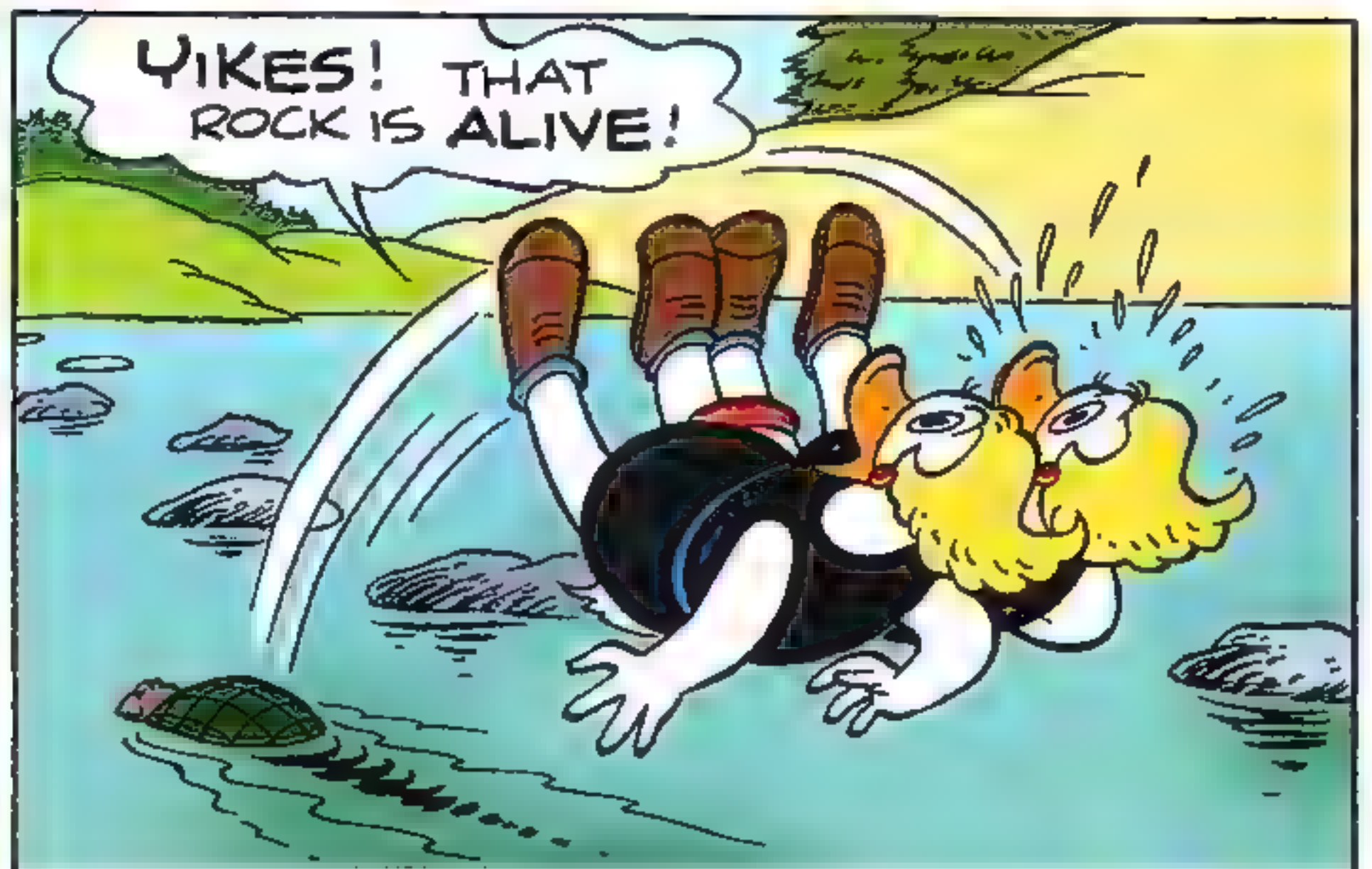
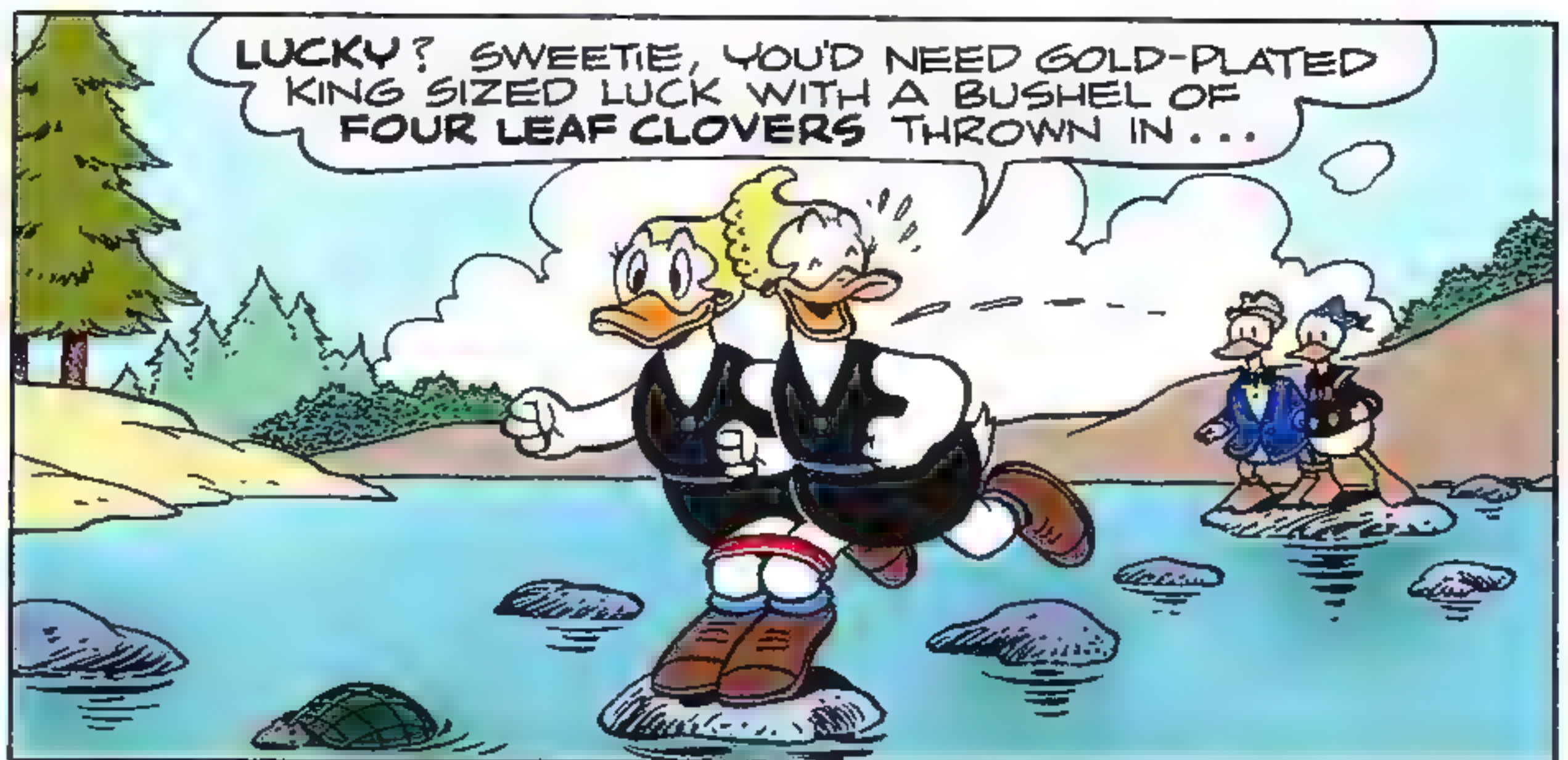
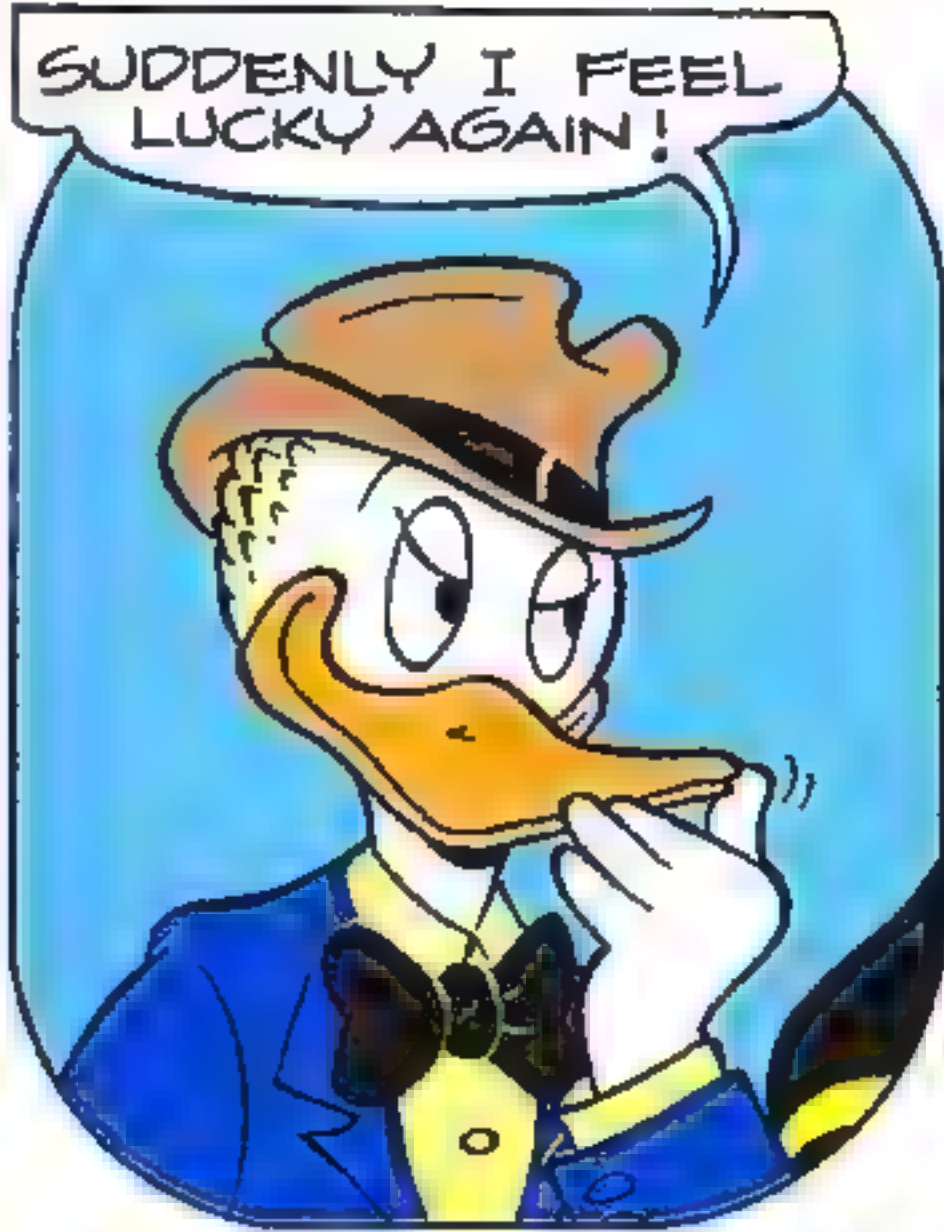


HIGH
ADVENTURE!

PUSH THE SWING
HARDER, MA! I
WANT TO GO
HIGHER!

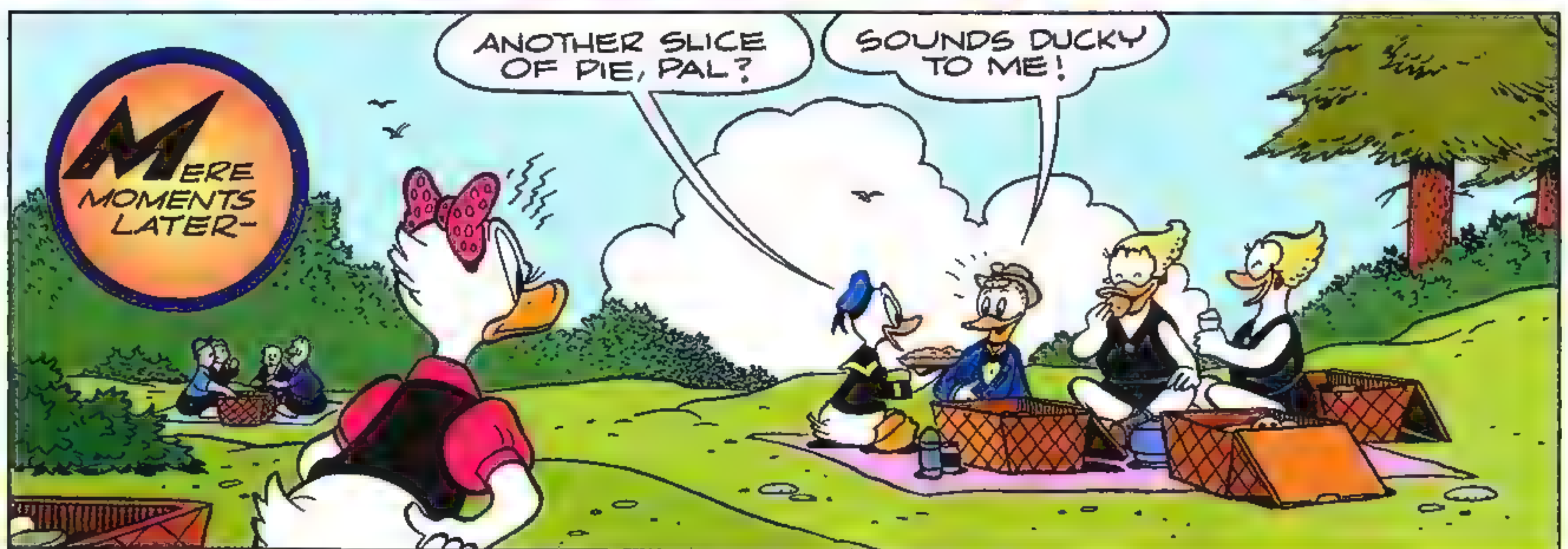
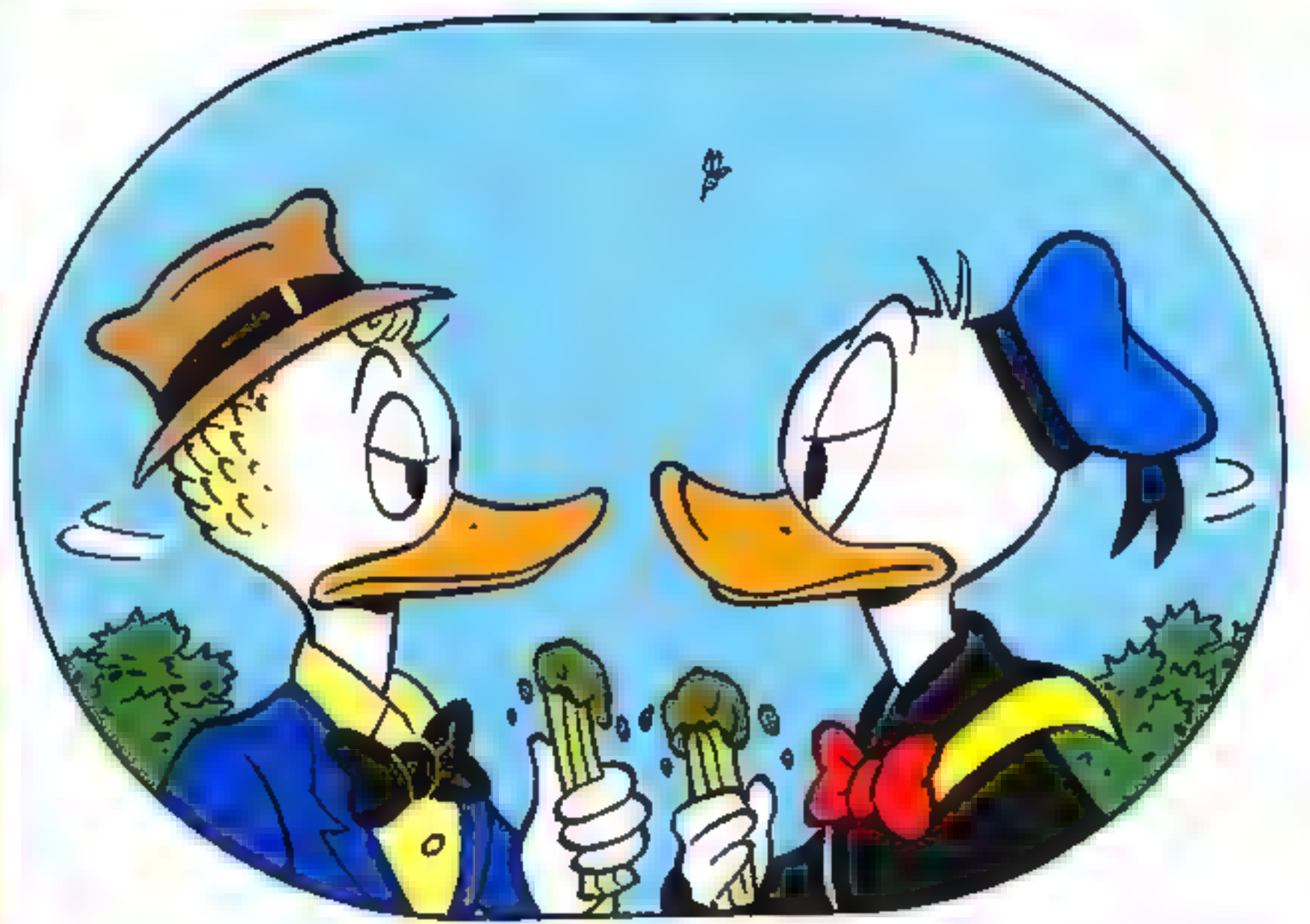
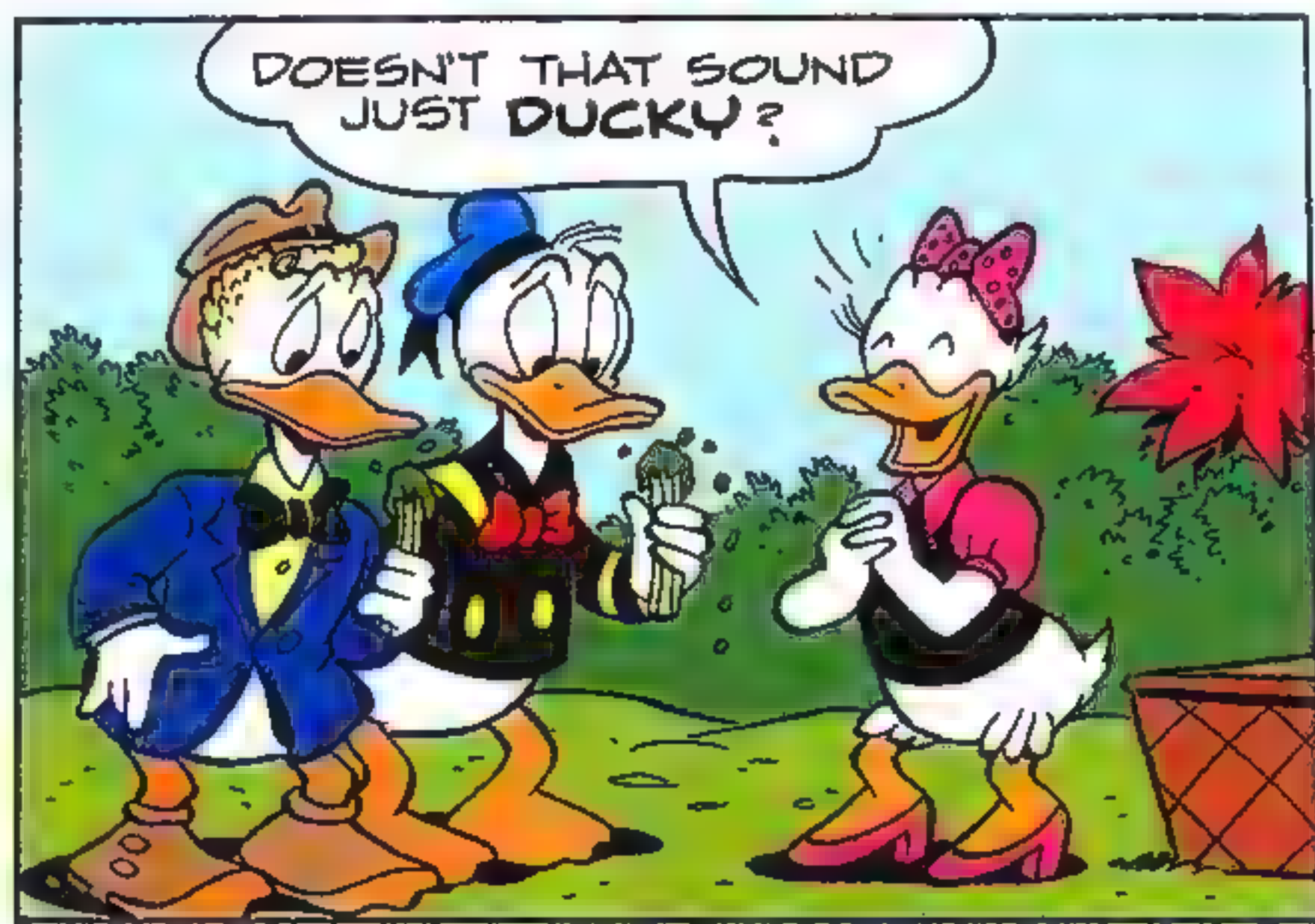
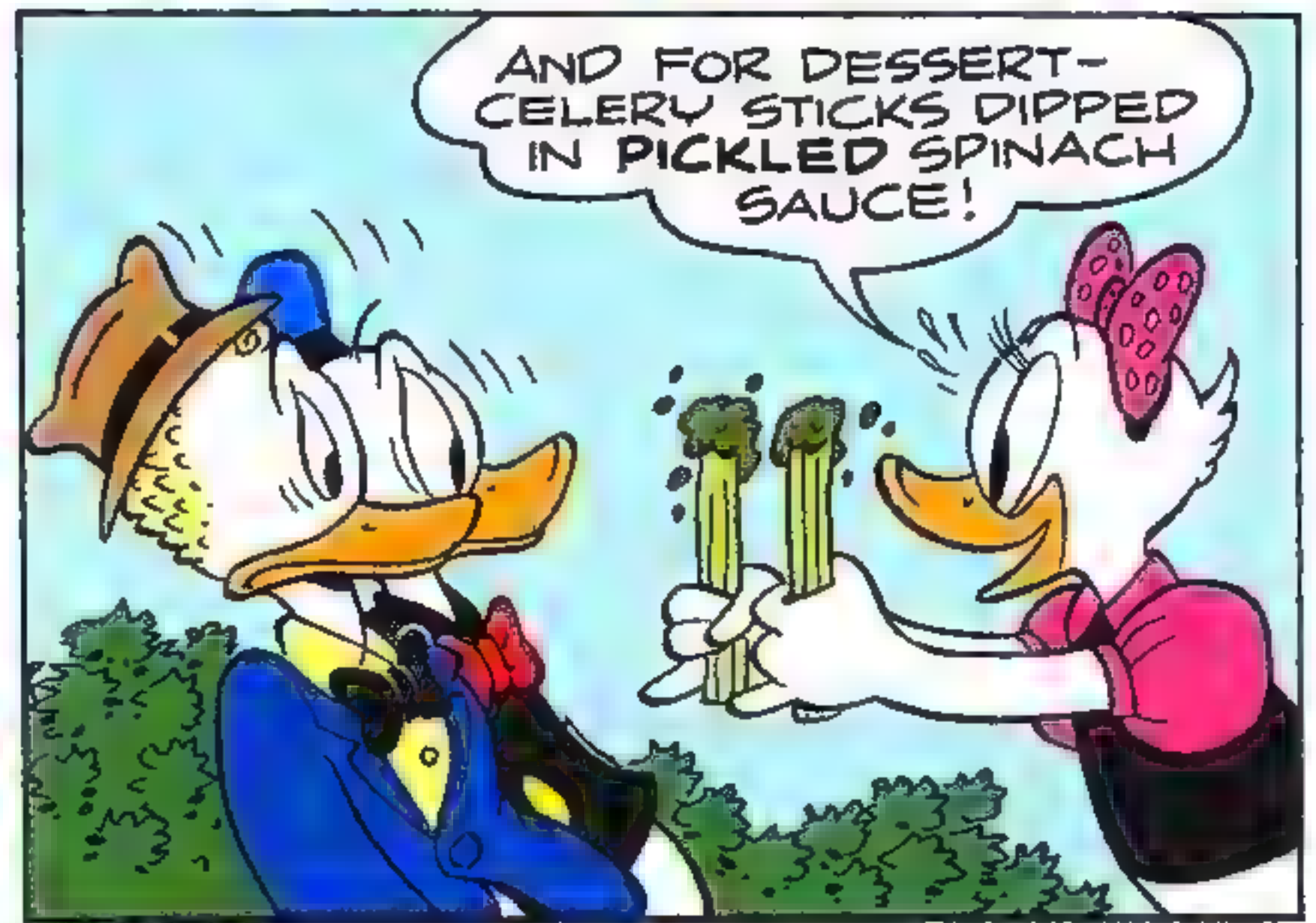
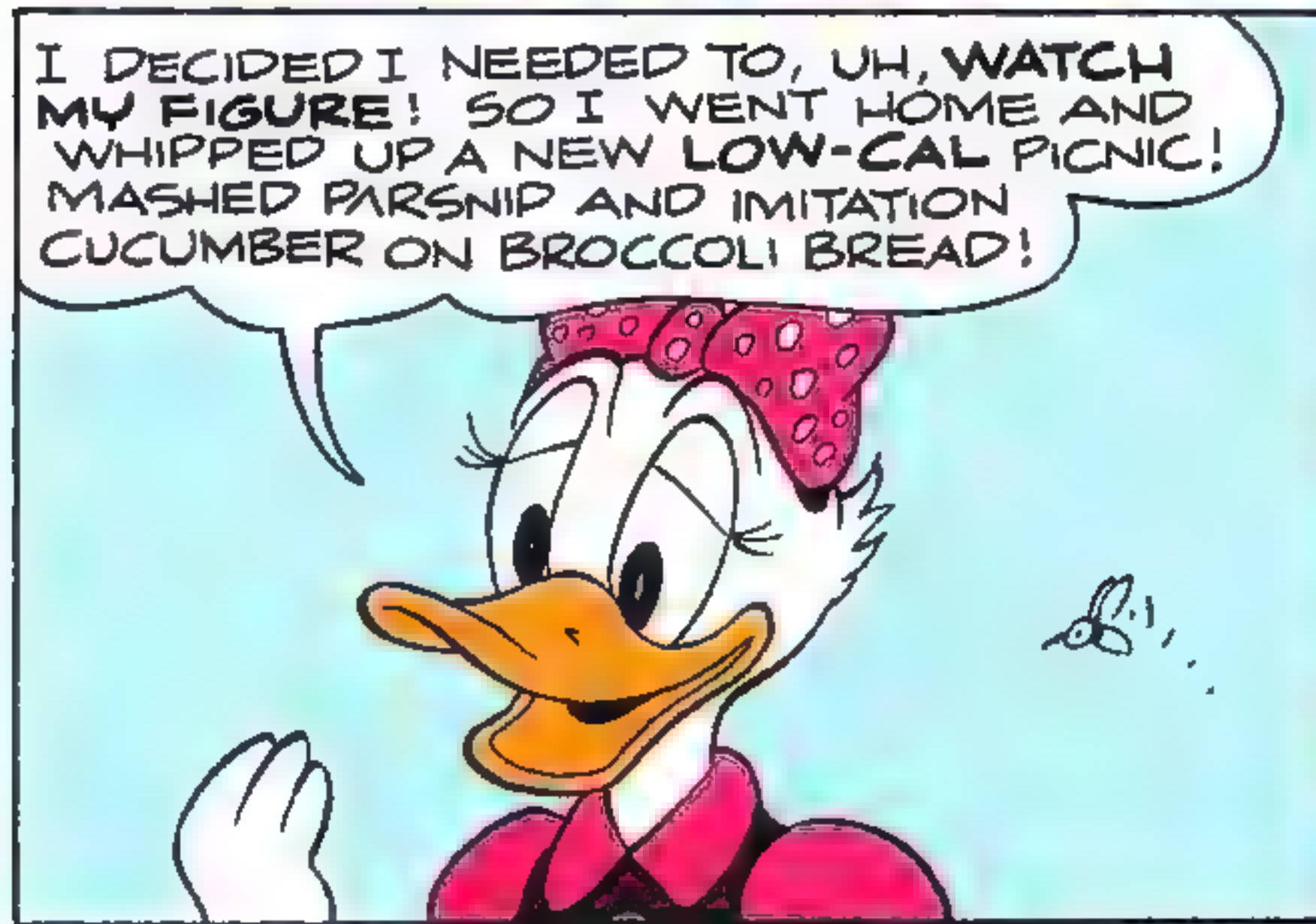
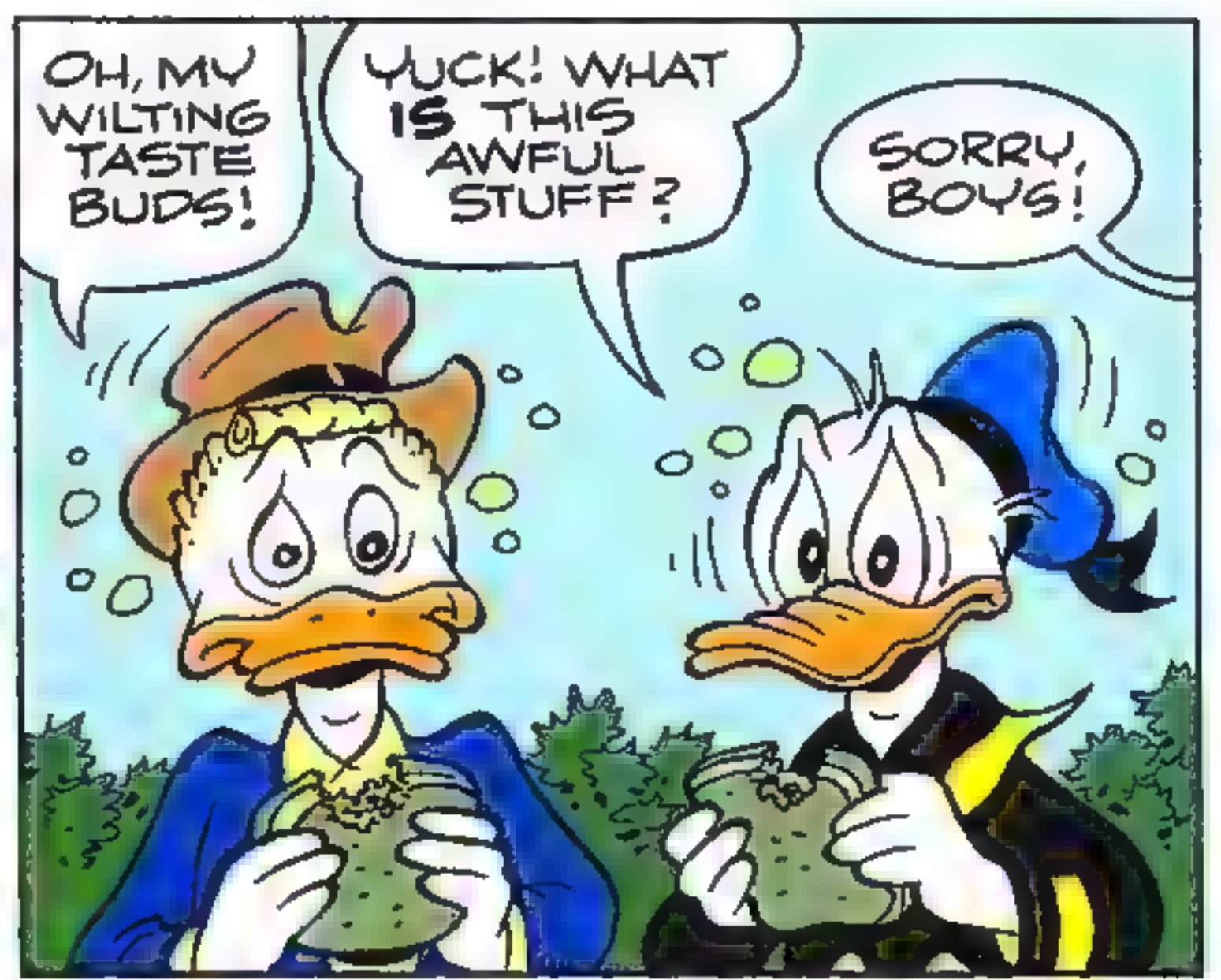
SNARL







CHOMP



WALT DISNEY'S

MICKEY MOUSE

in THE

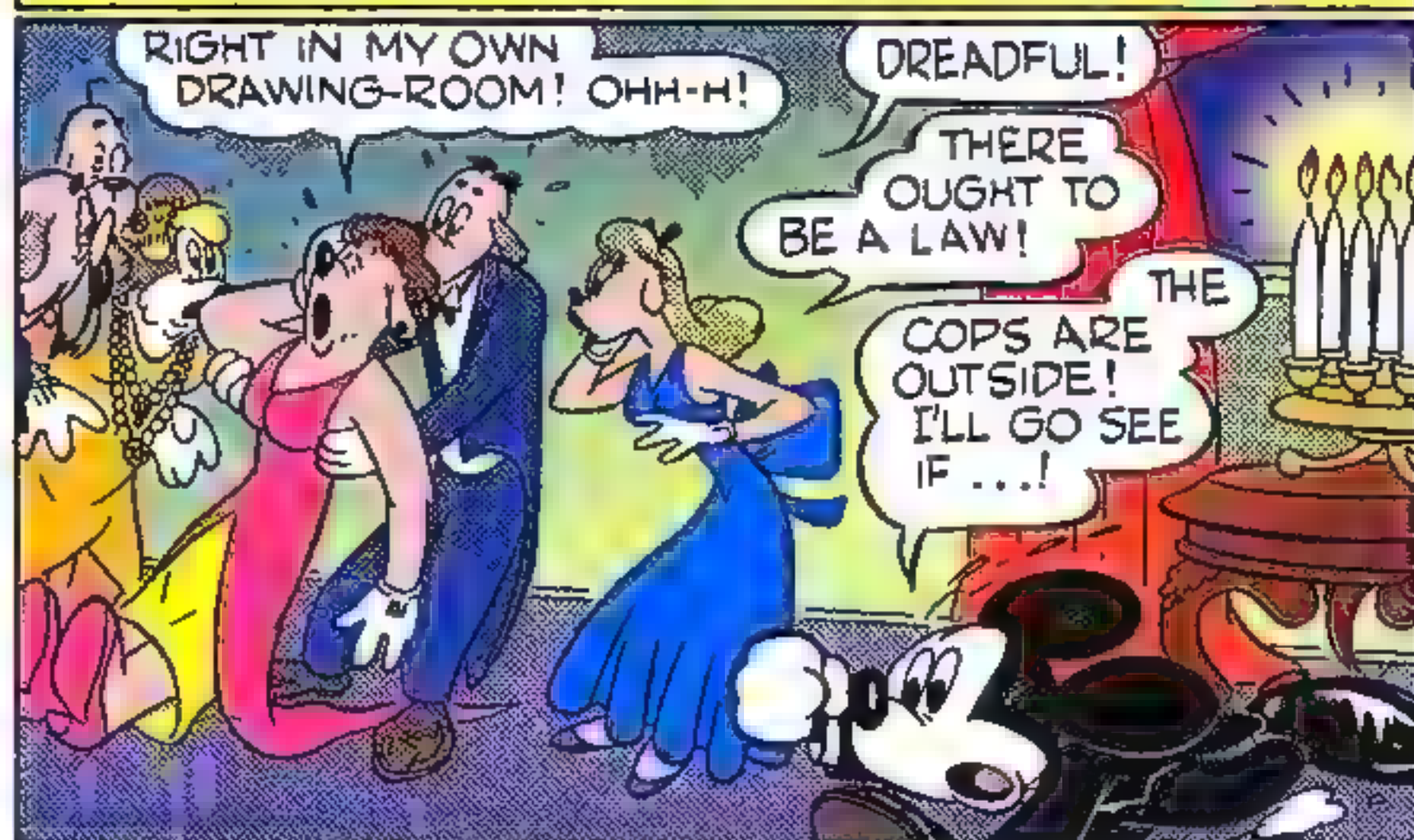
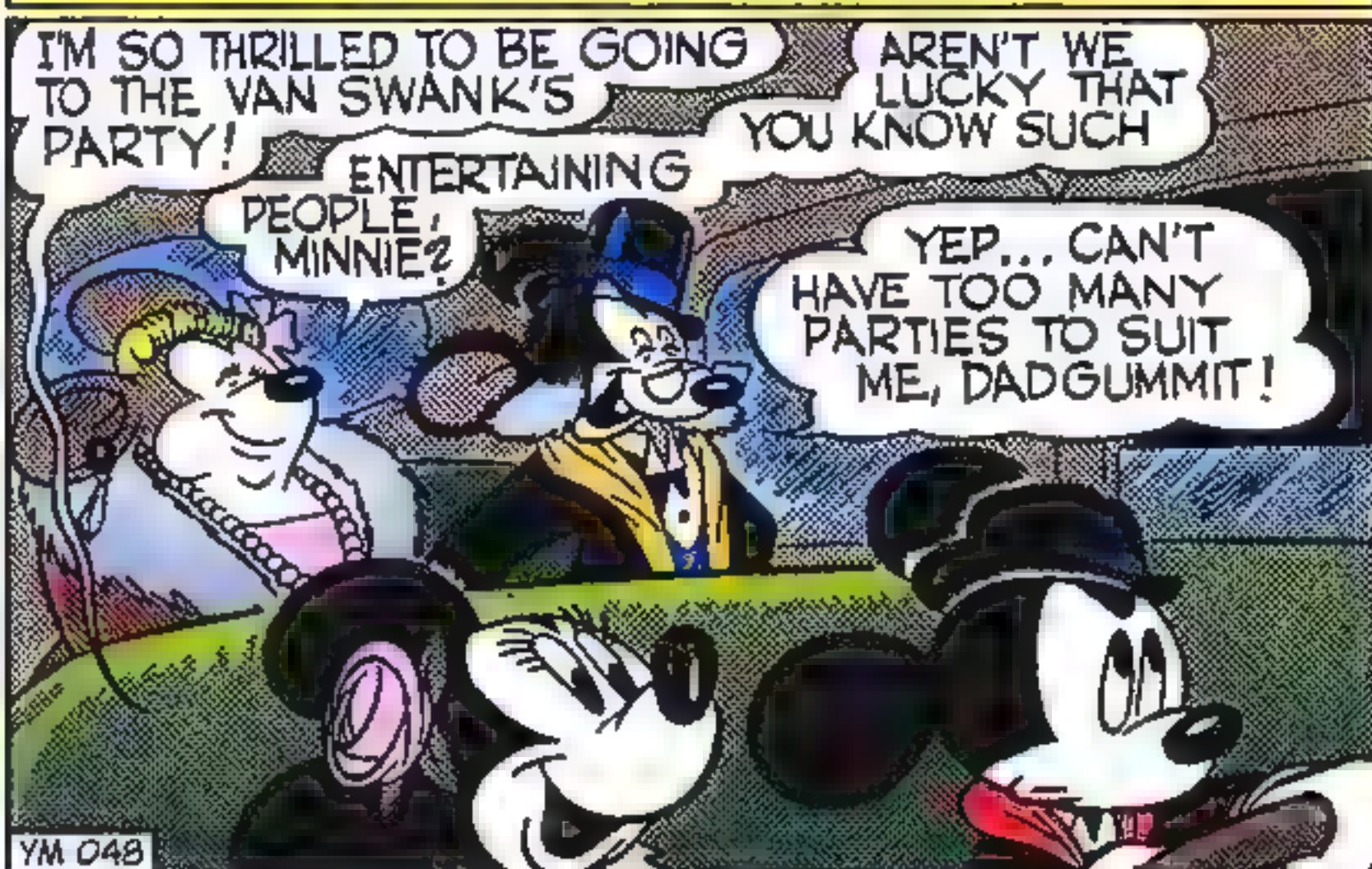
GLEAM

PART
3 OF 3



MEET DUDLEY AND MARTHA MOUSEGOMERY, MINNIE'S RICH RELATIVES! THEY'RE STAYING WITH THEIR NIECE WHILE THEY CRASH MOUSETON SOCIETY!

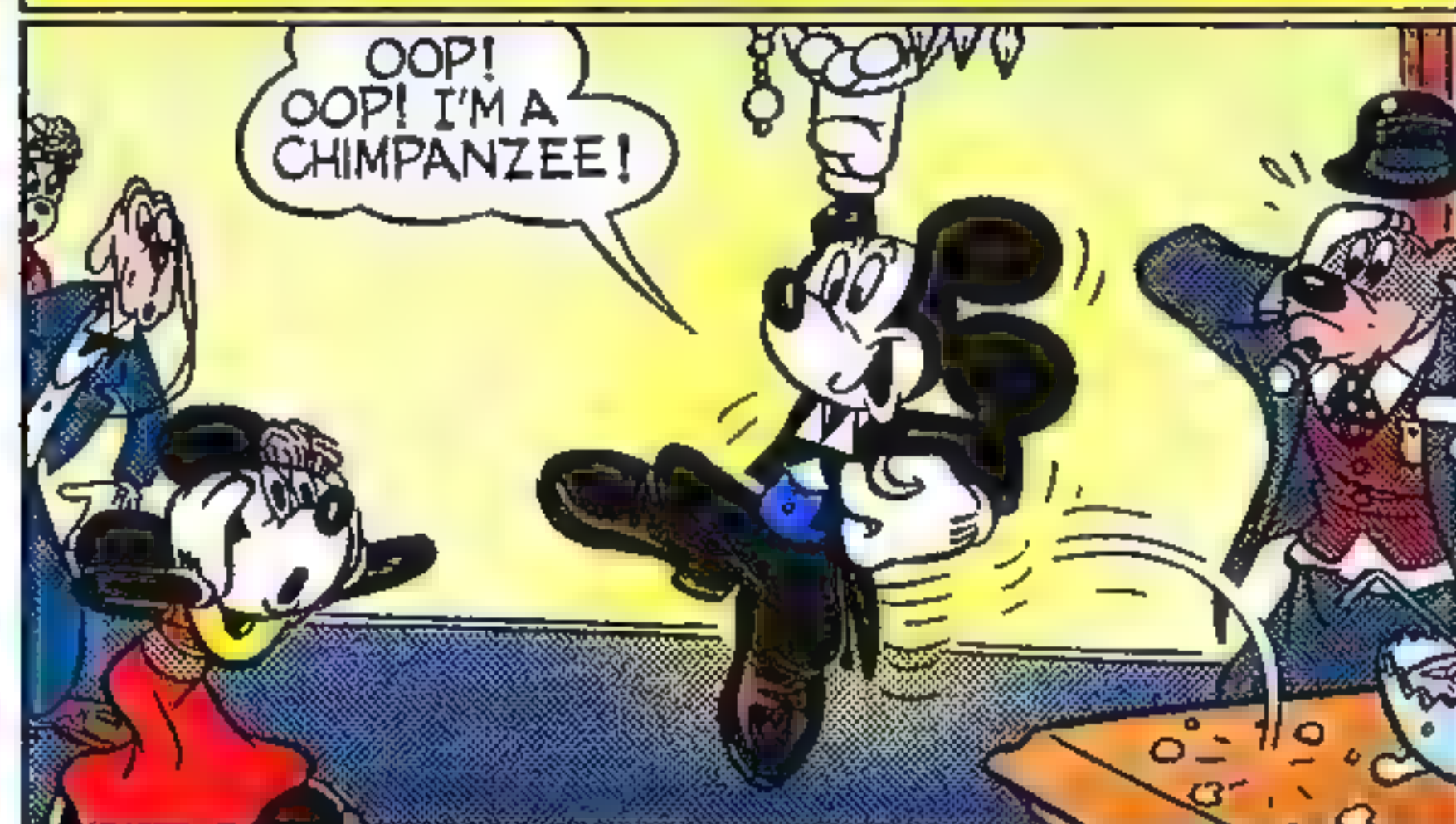
A JEWEL-THIEVING **SWAMI** HAS CRASHED SOCIETY, TOO! HE STRIKES AT EVERY PARTY MINNIE'S RELATIVES ATTEND... HELPED BY A MYSTERIOUS **PARTNER** WHOM NO ONE EVER SEES!

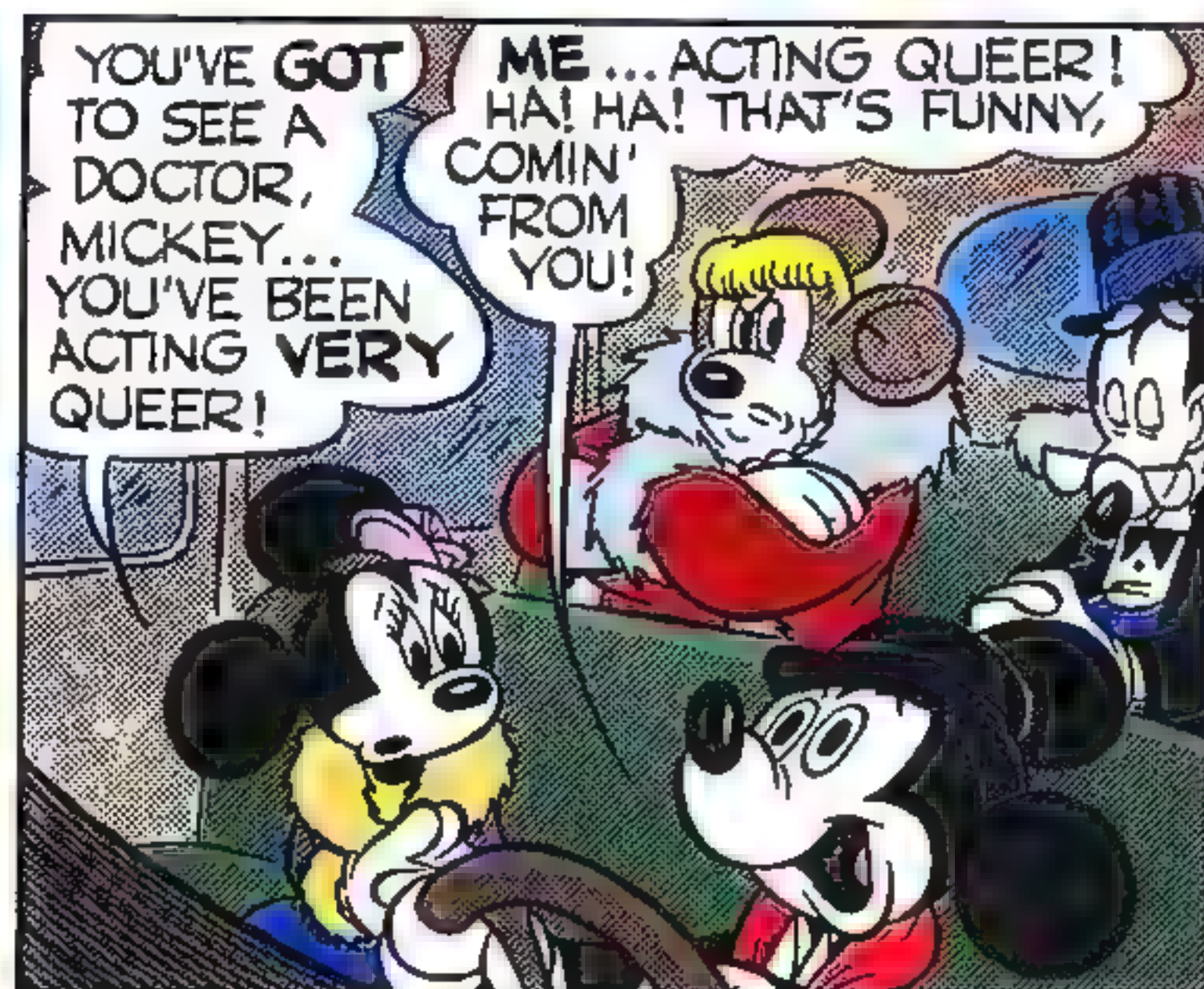
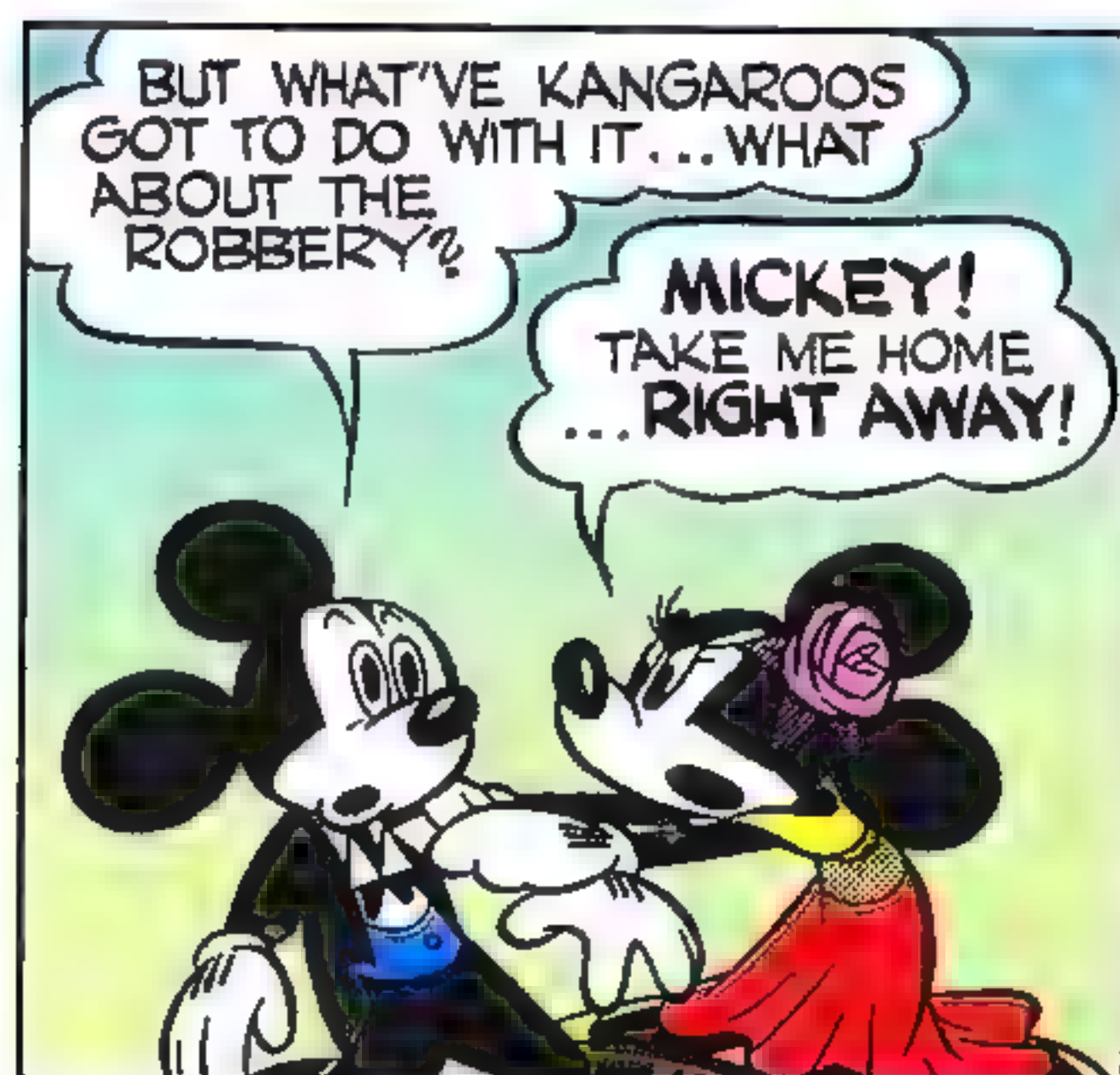
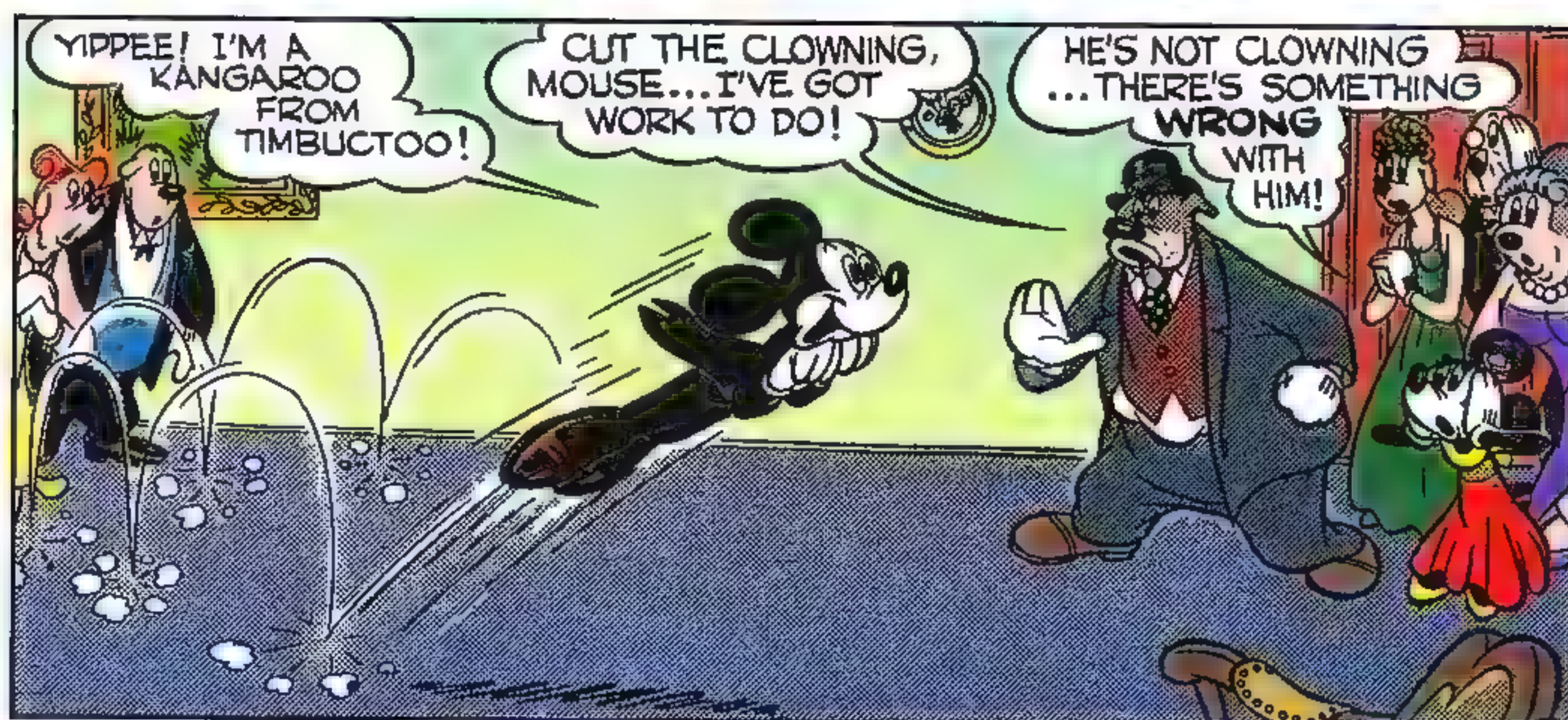
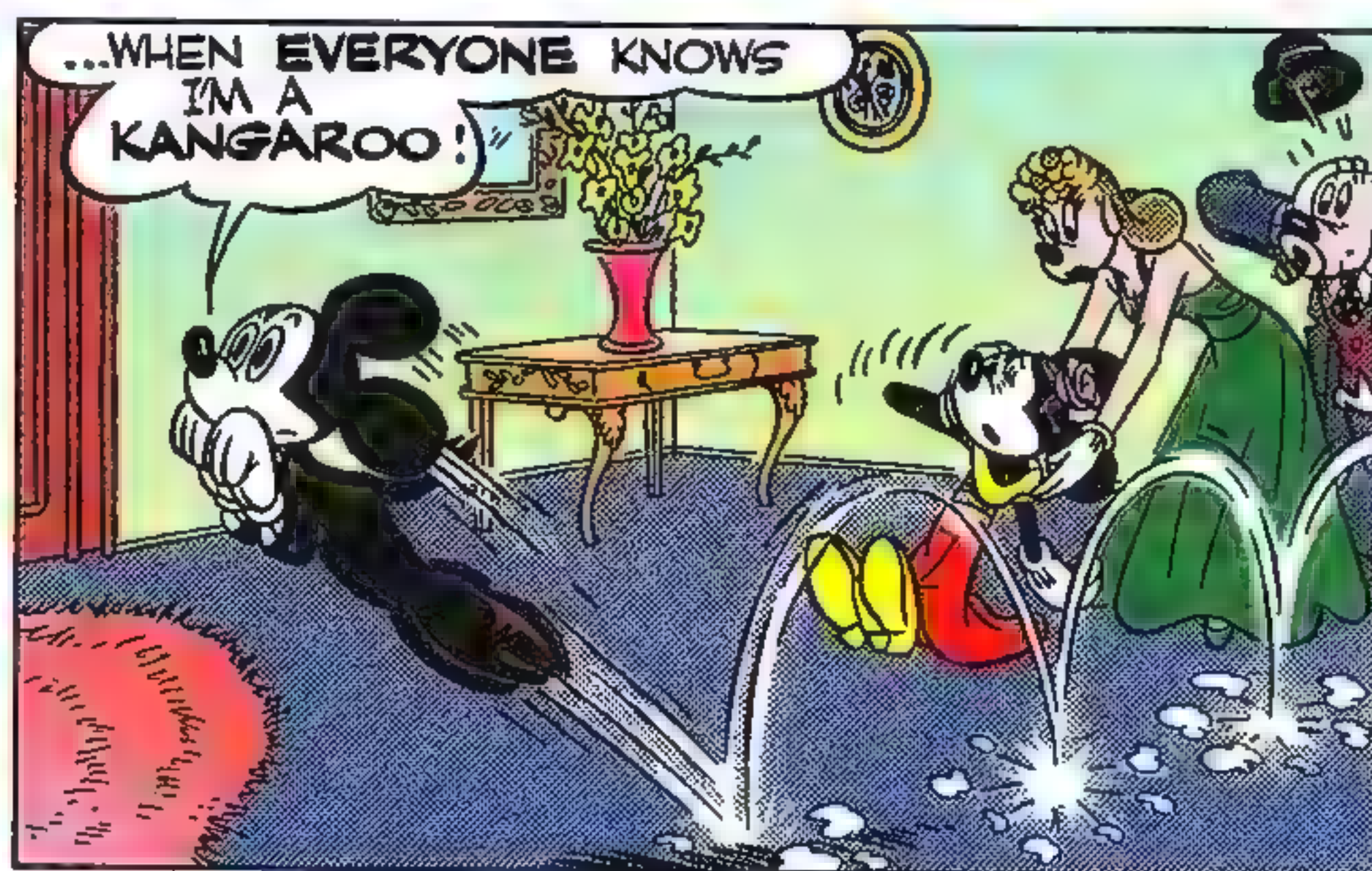
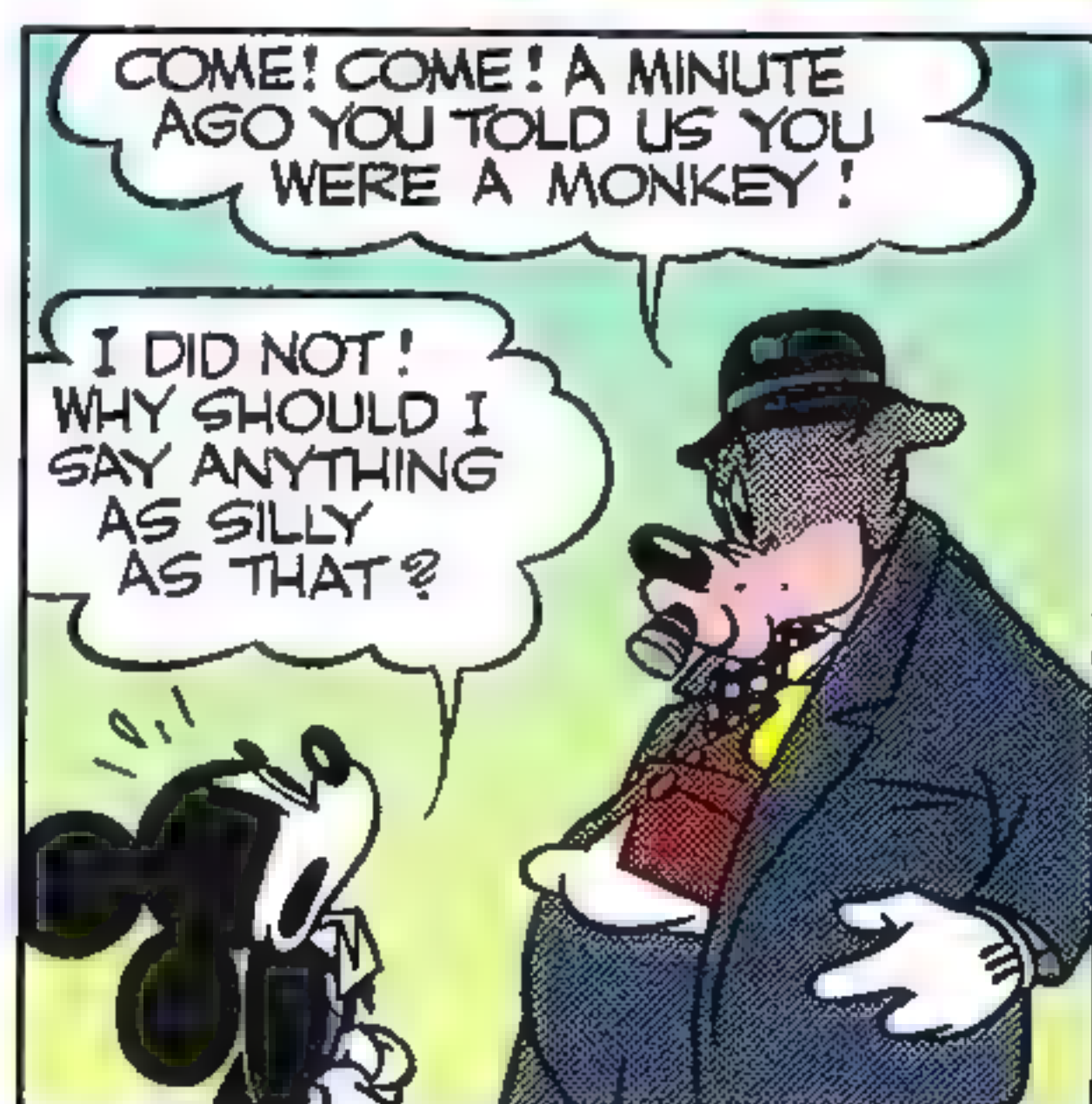
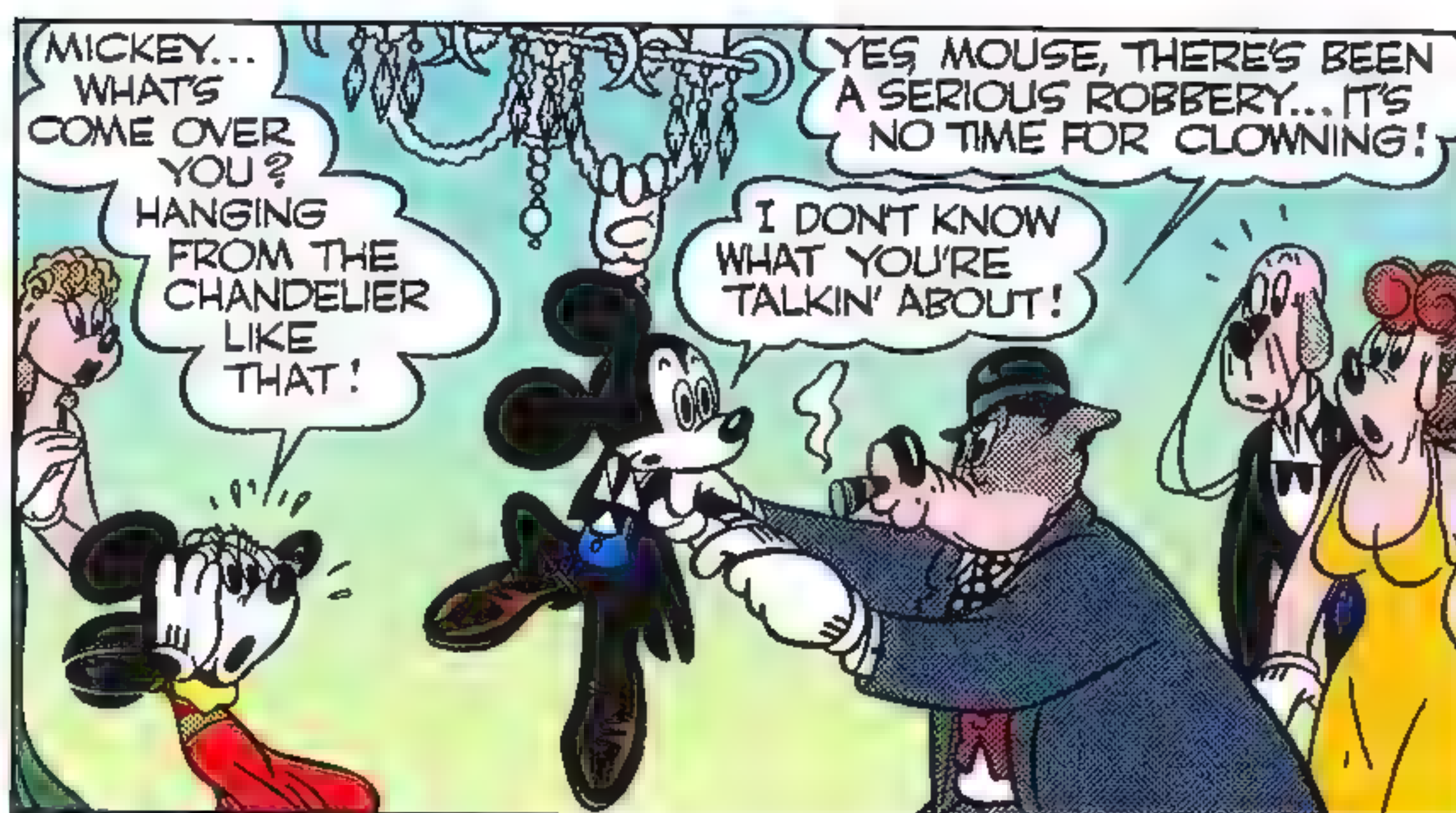


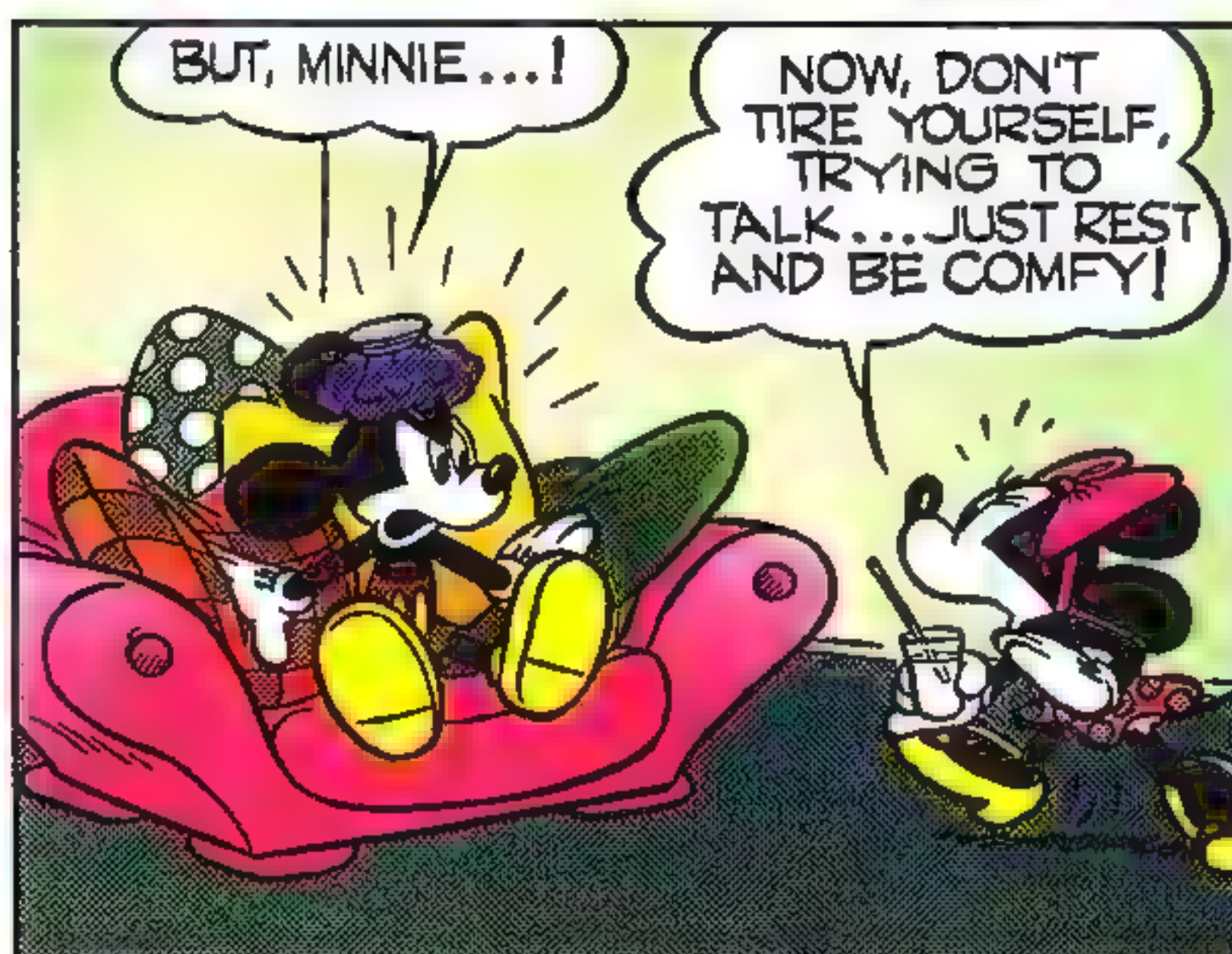
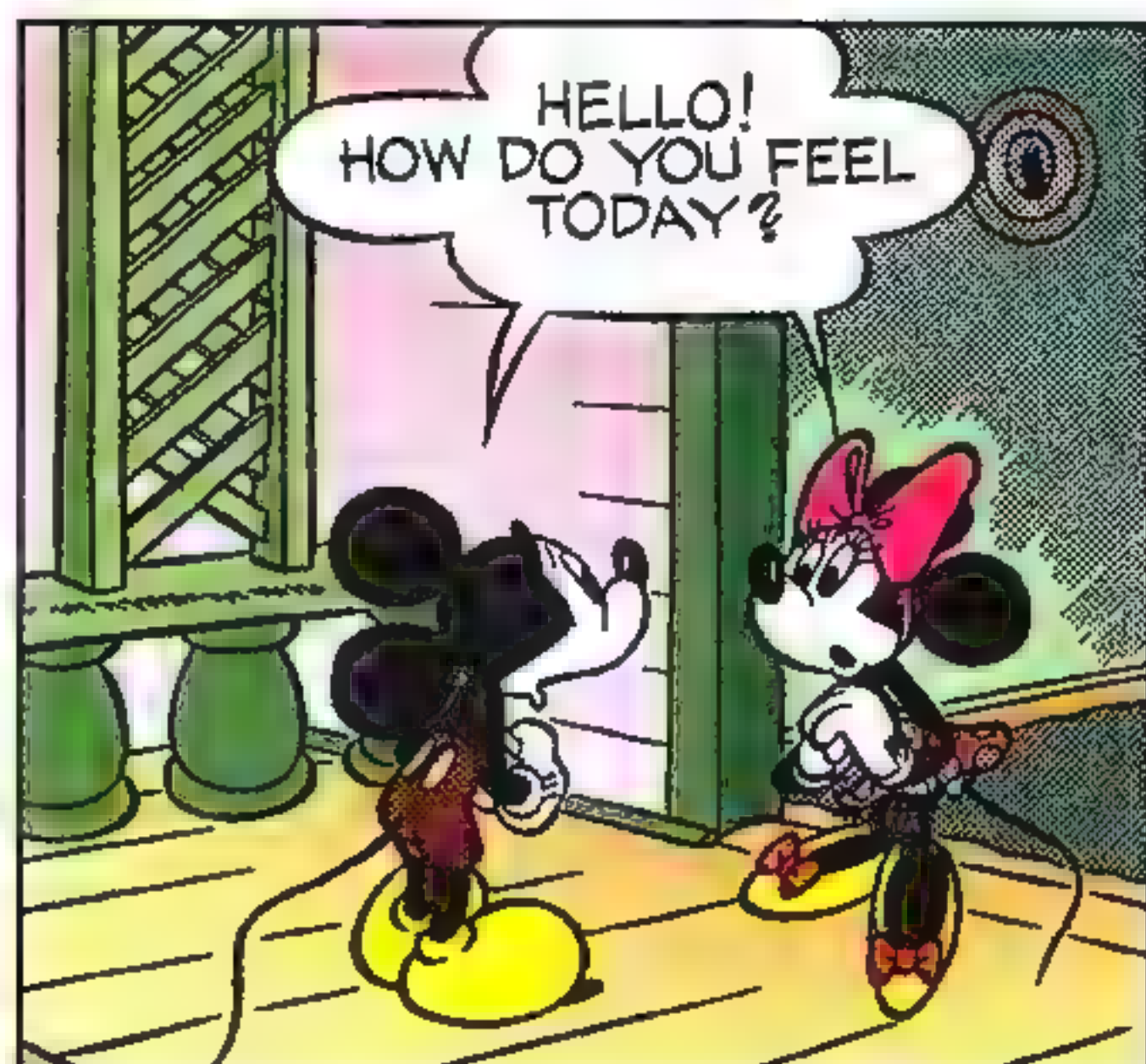
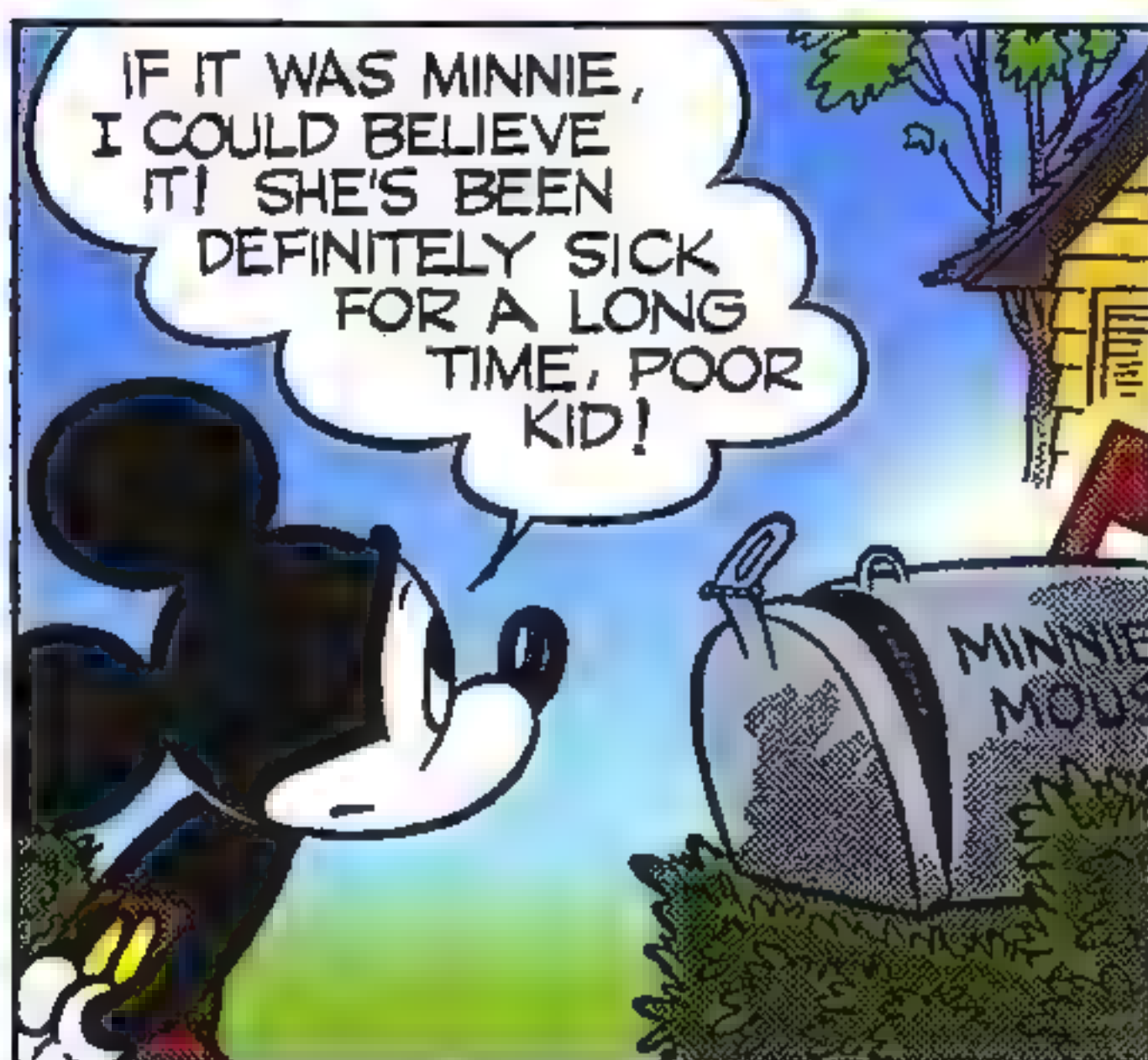
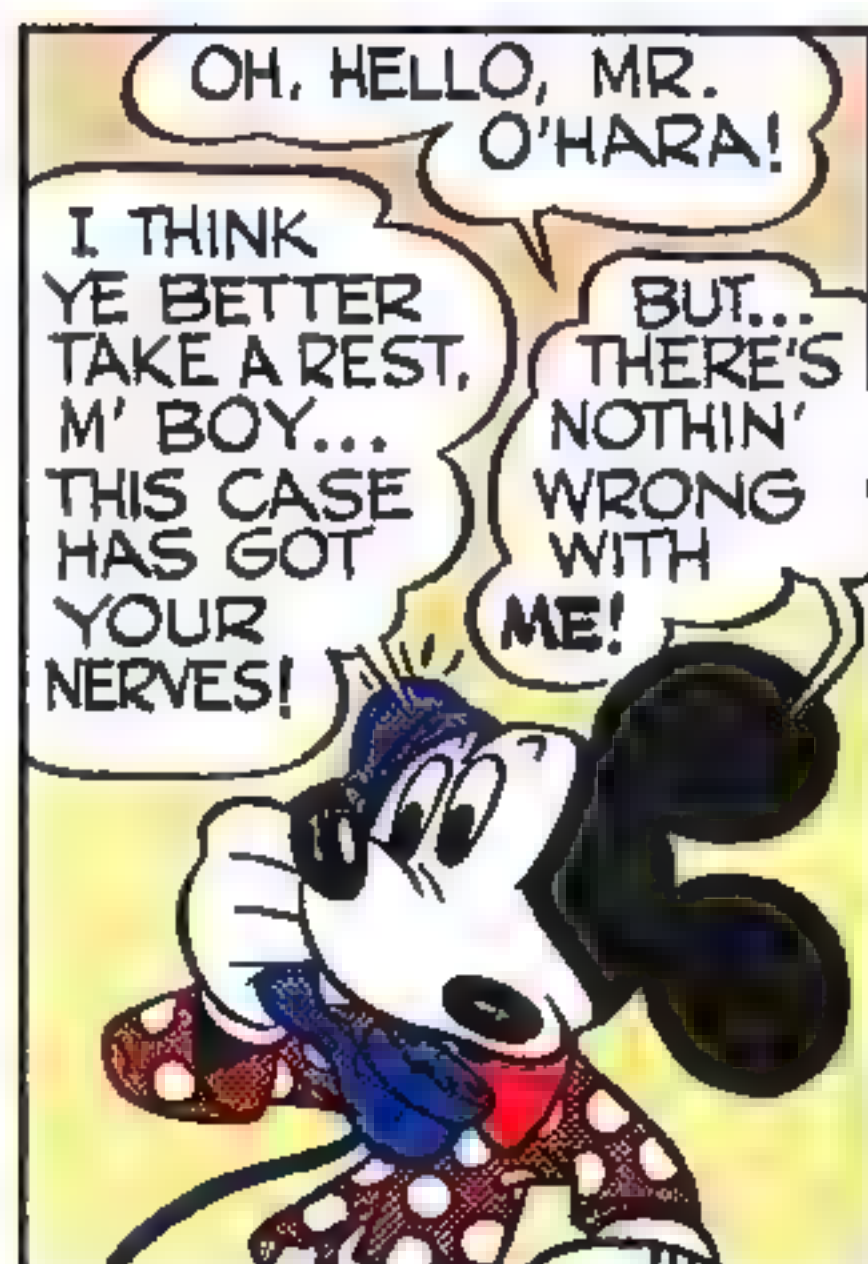
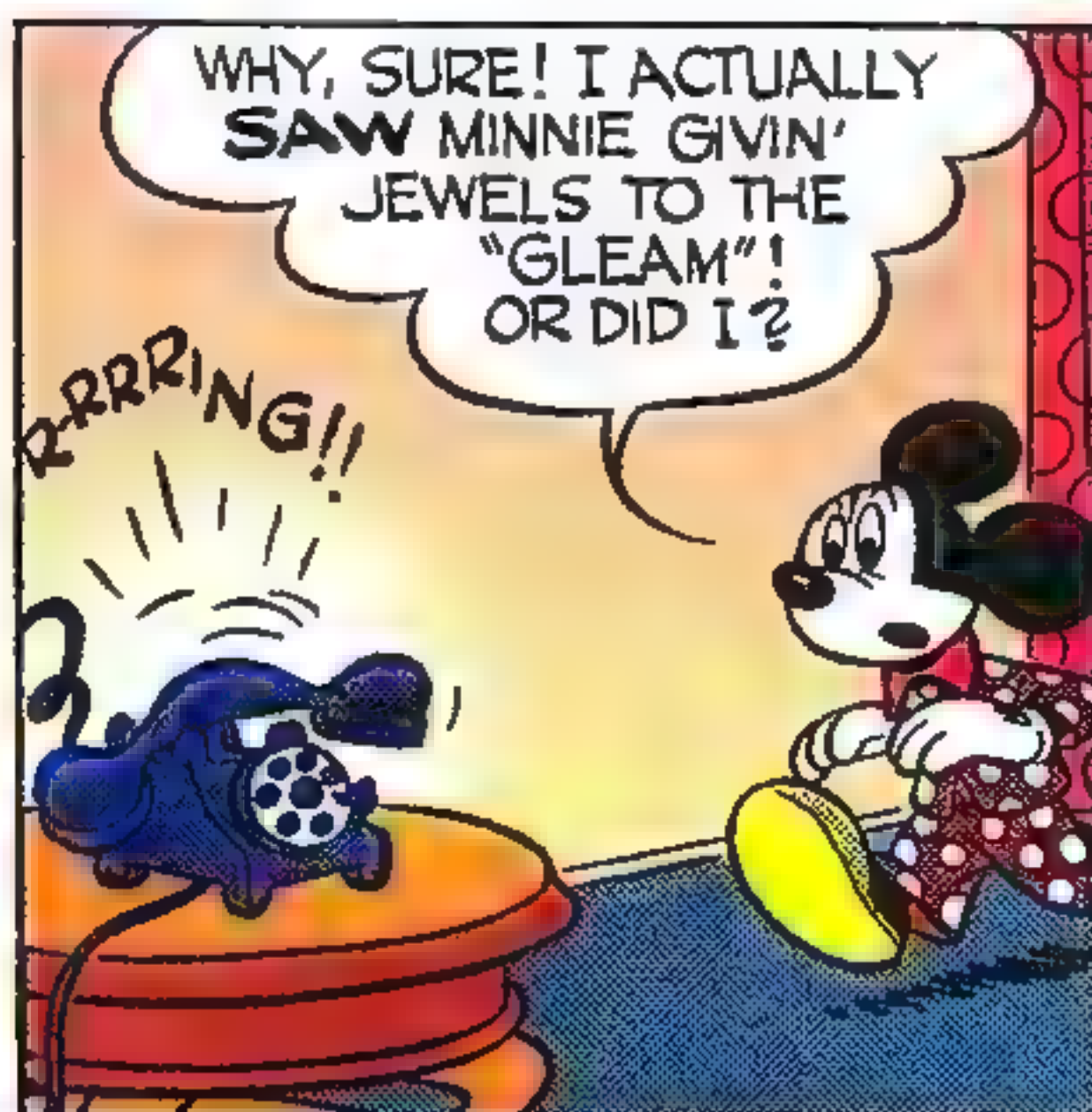
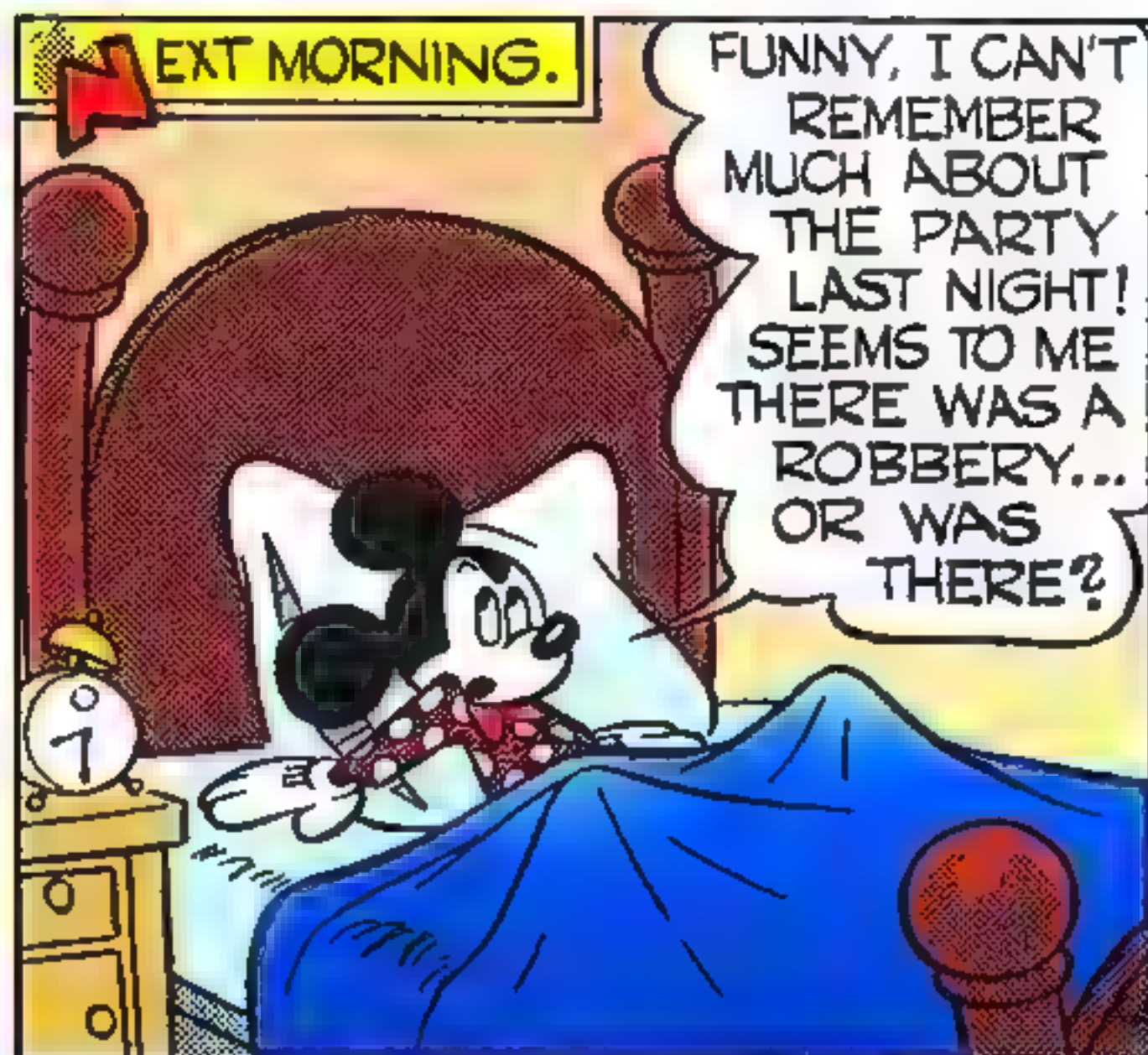
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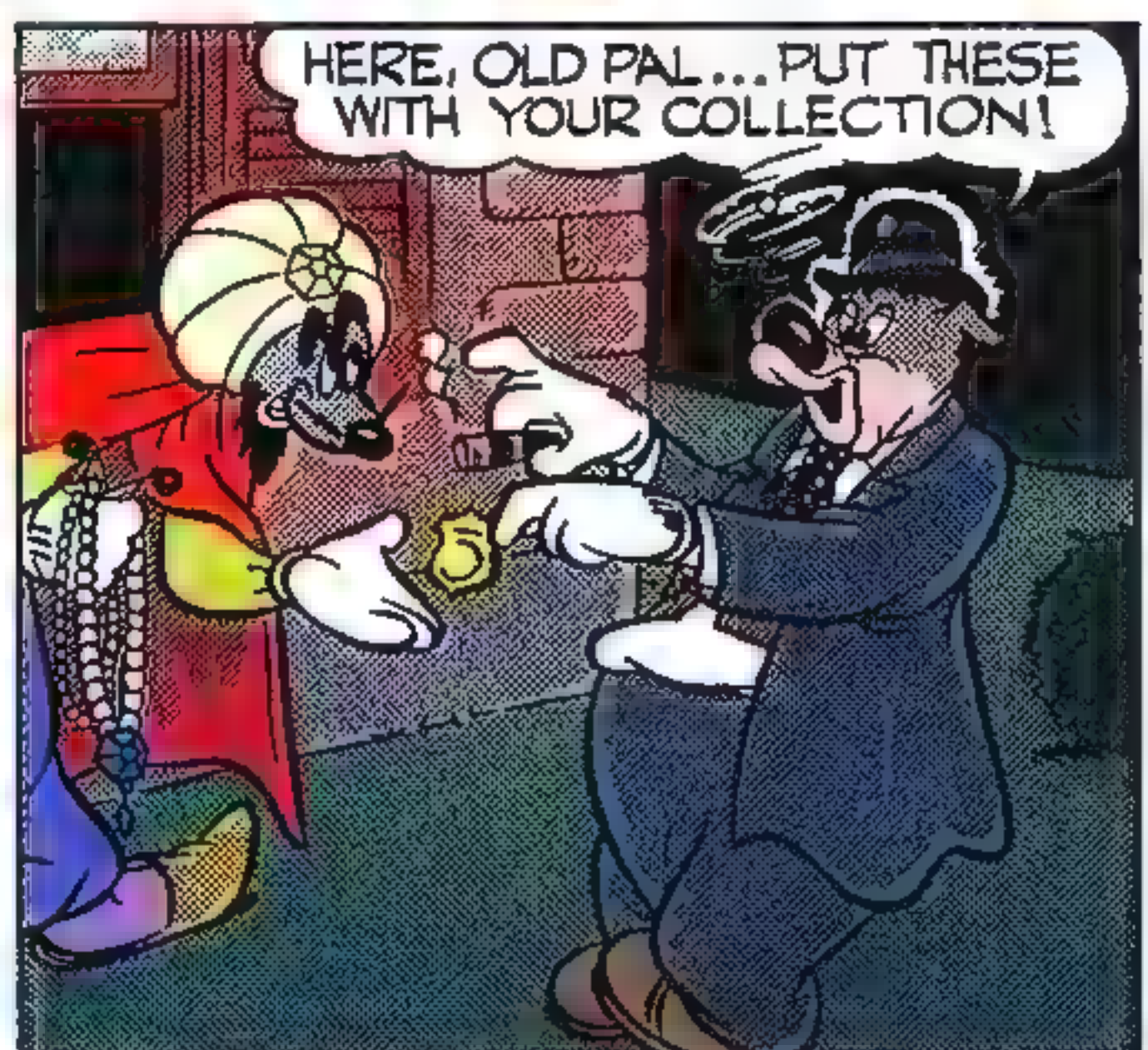
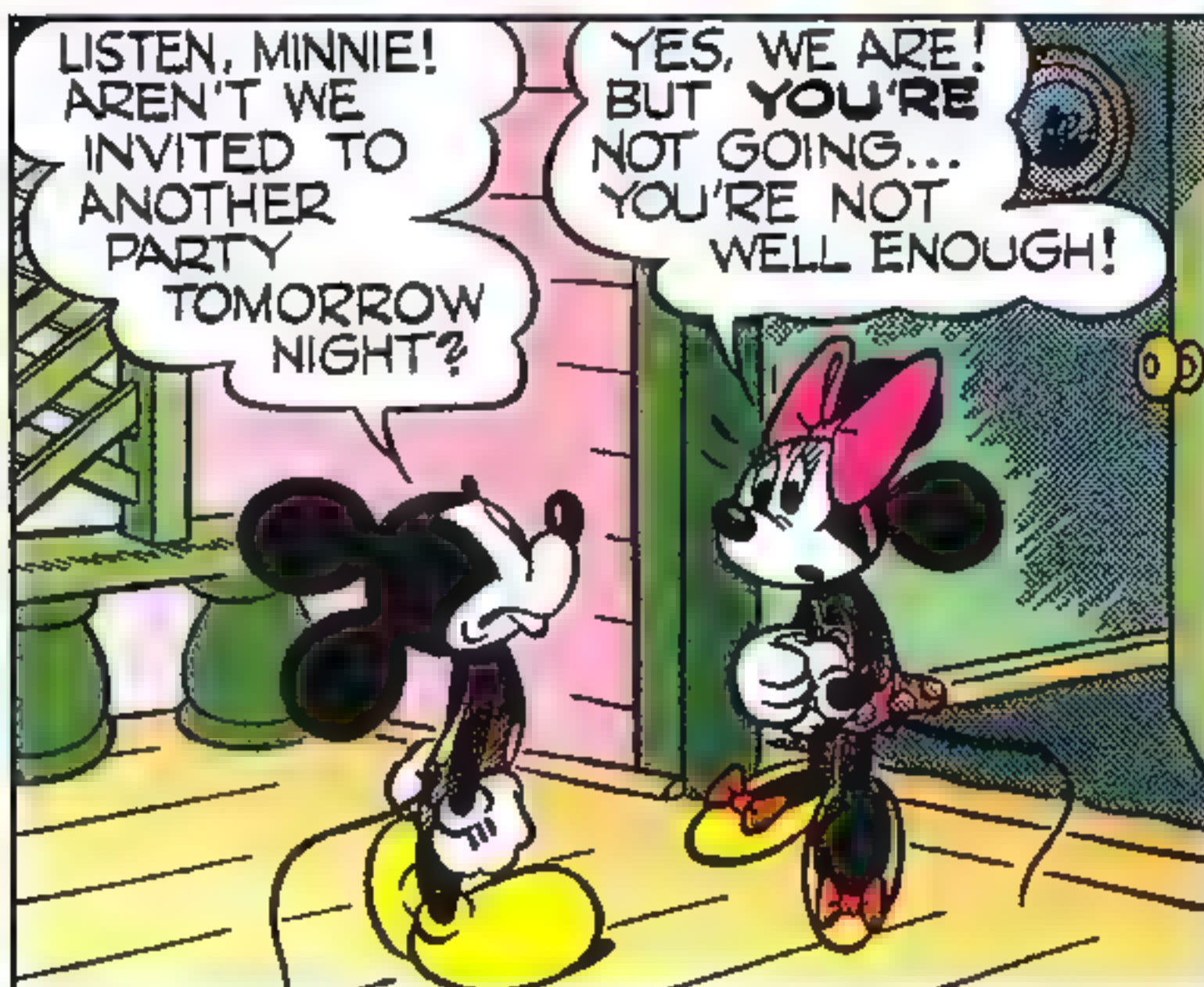
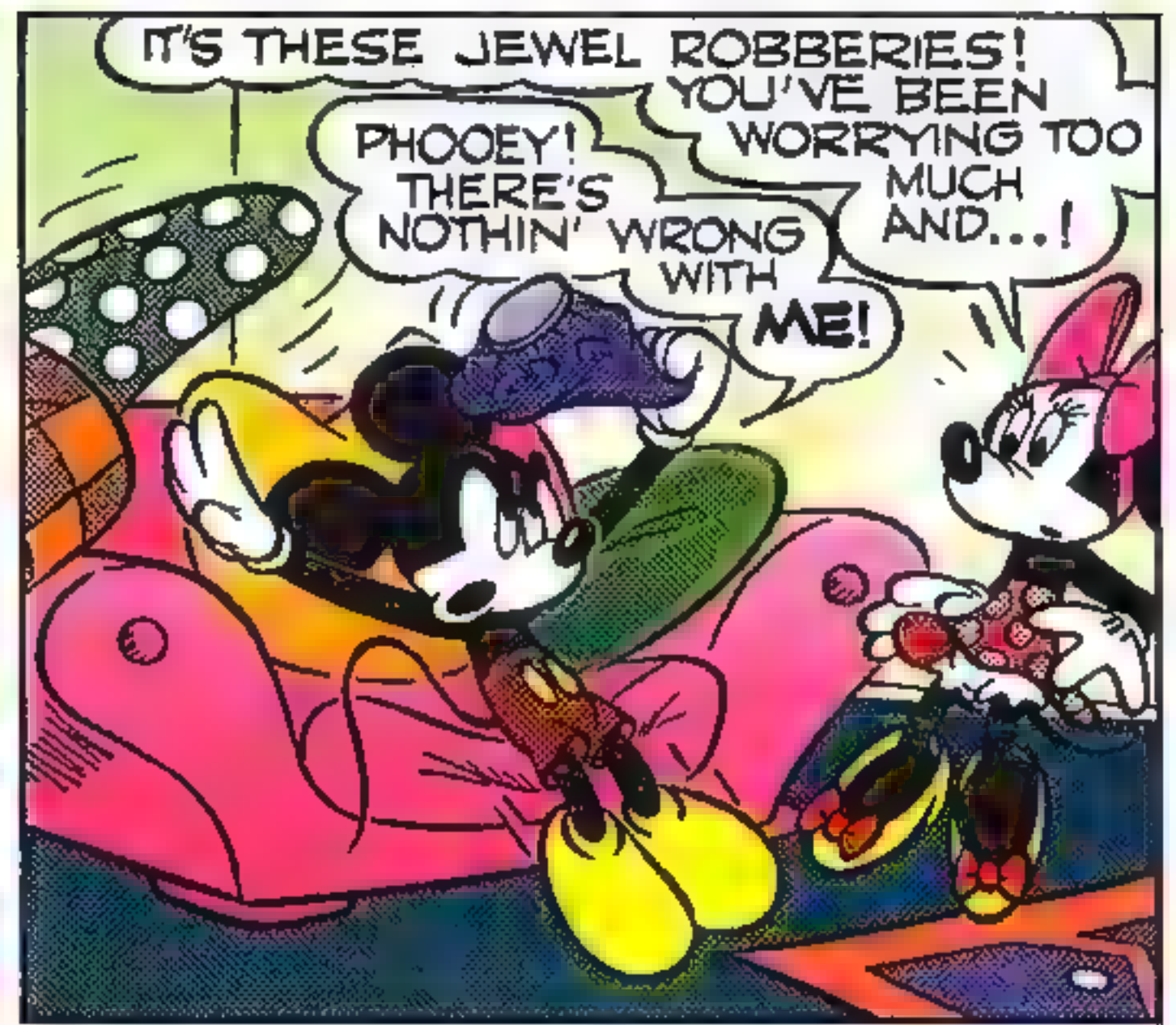
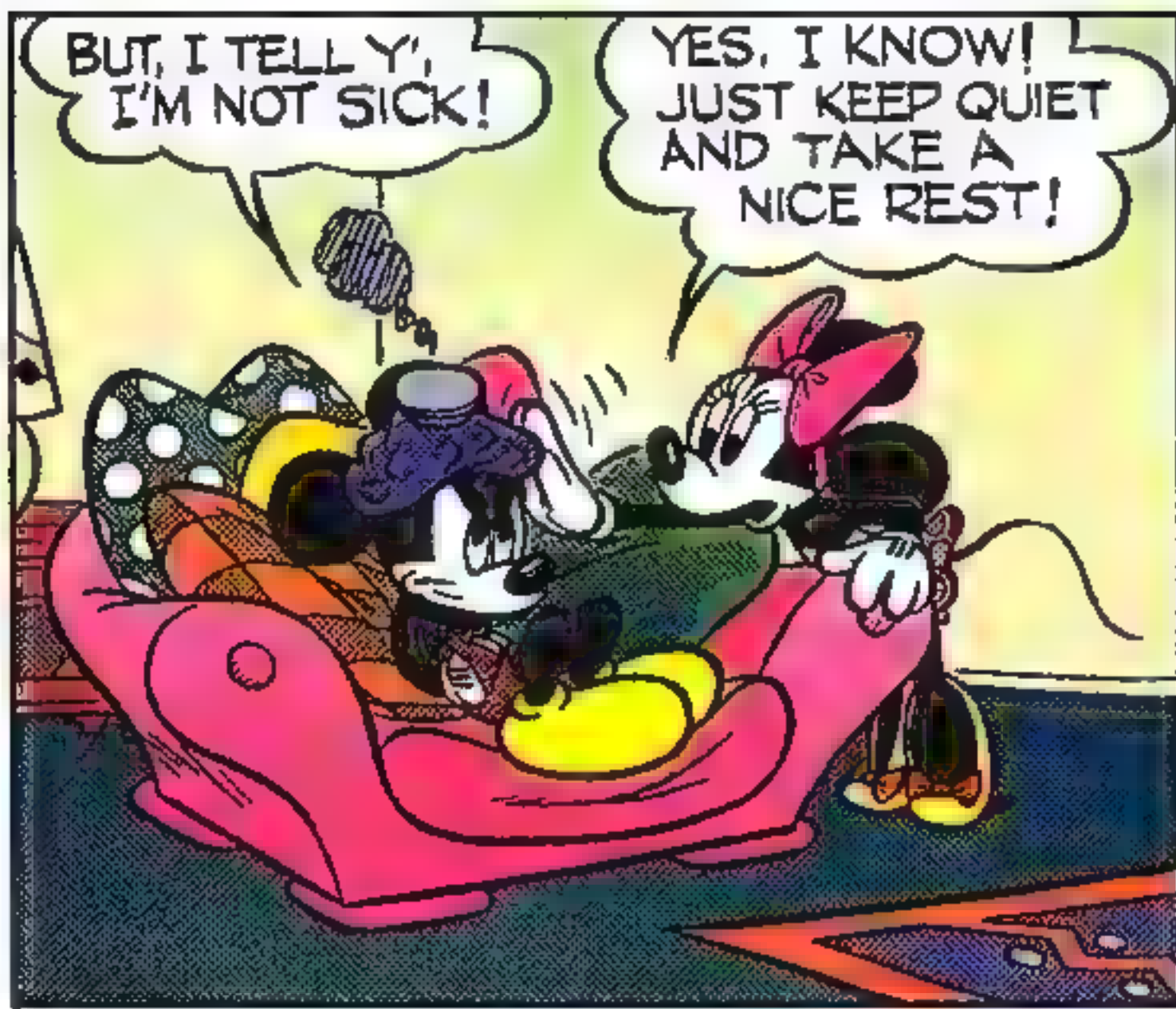


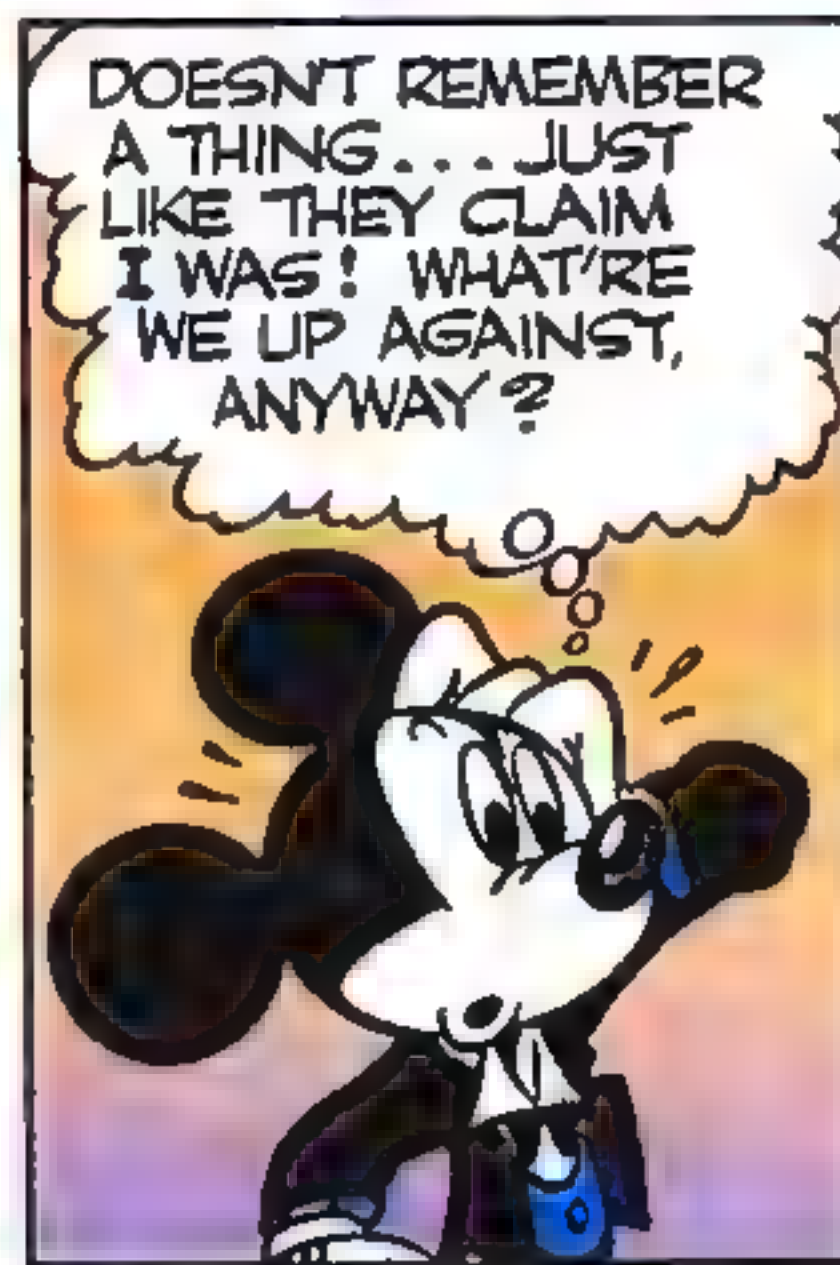
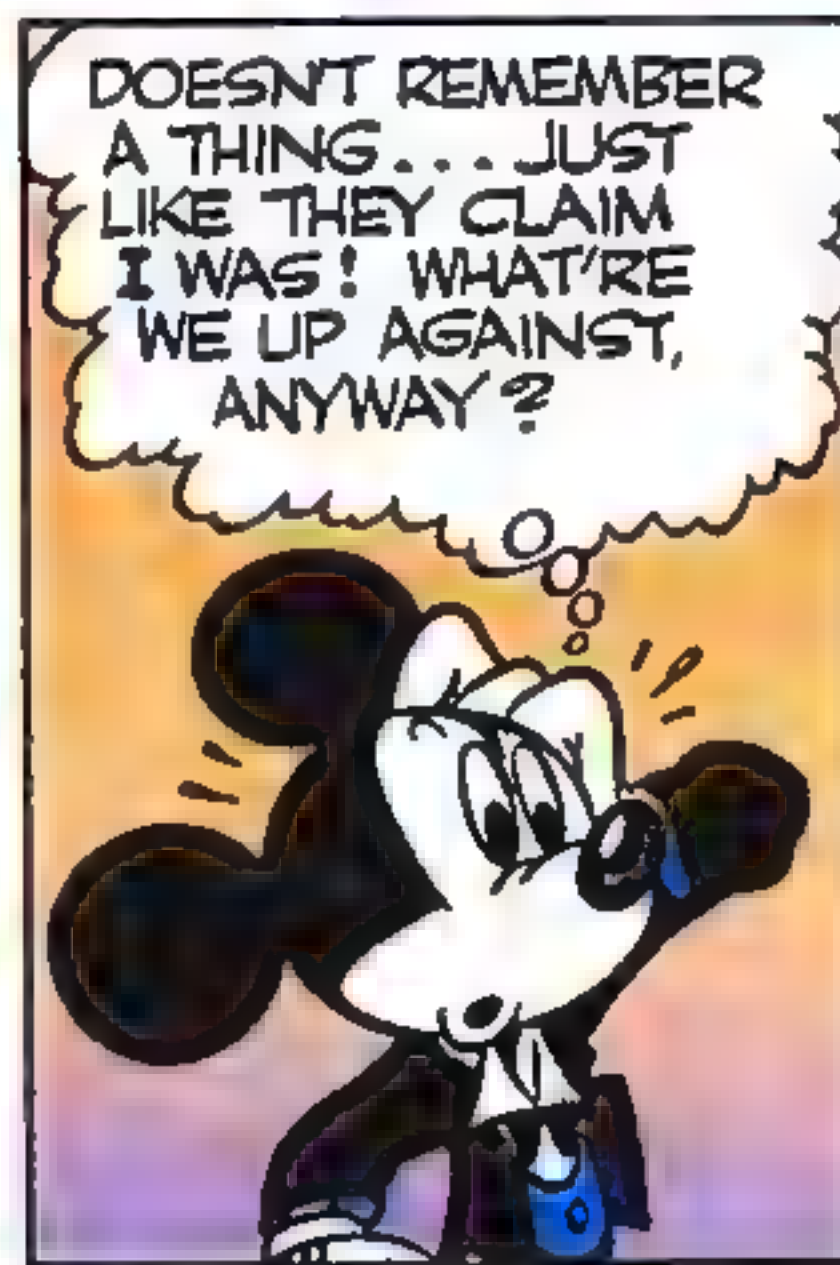
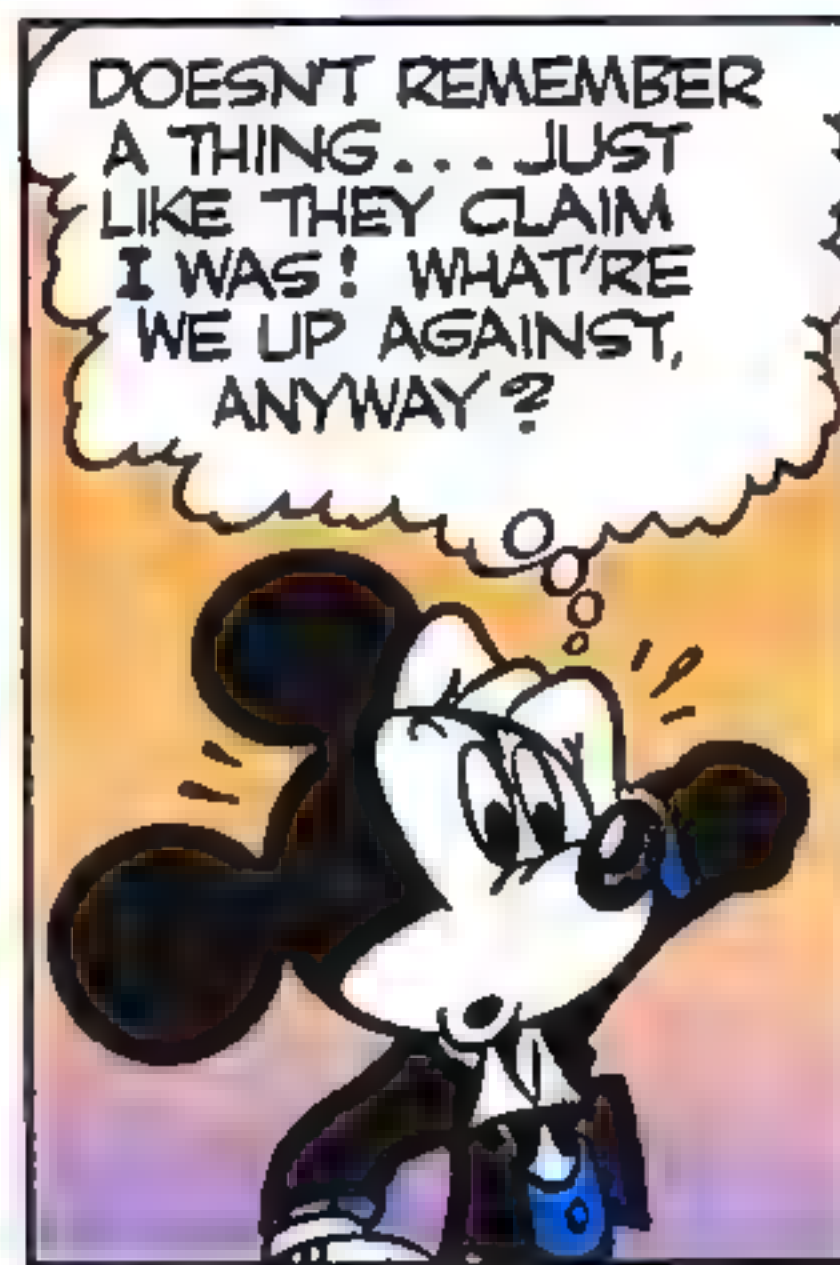
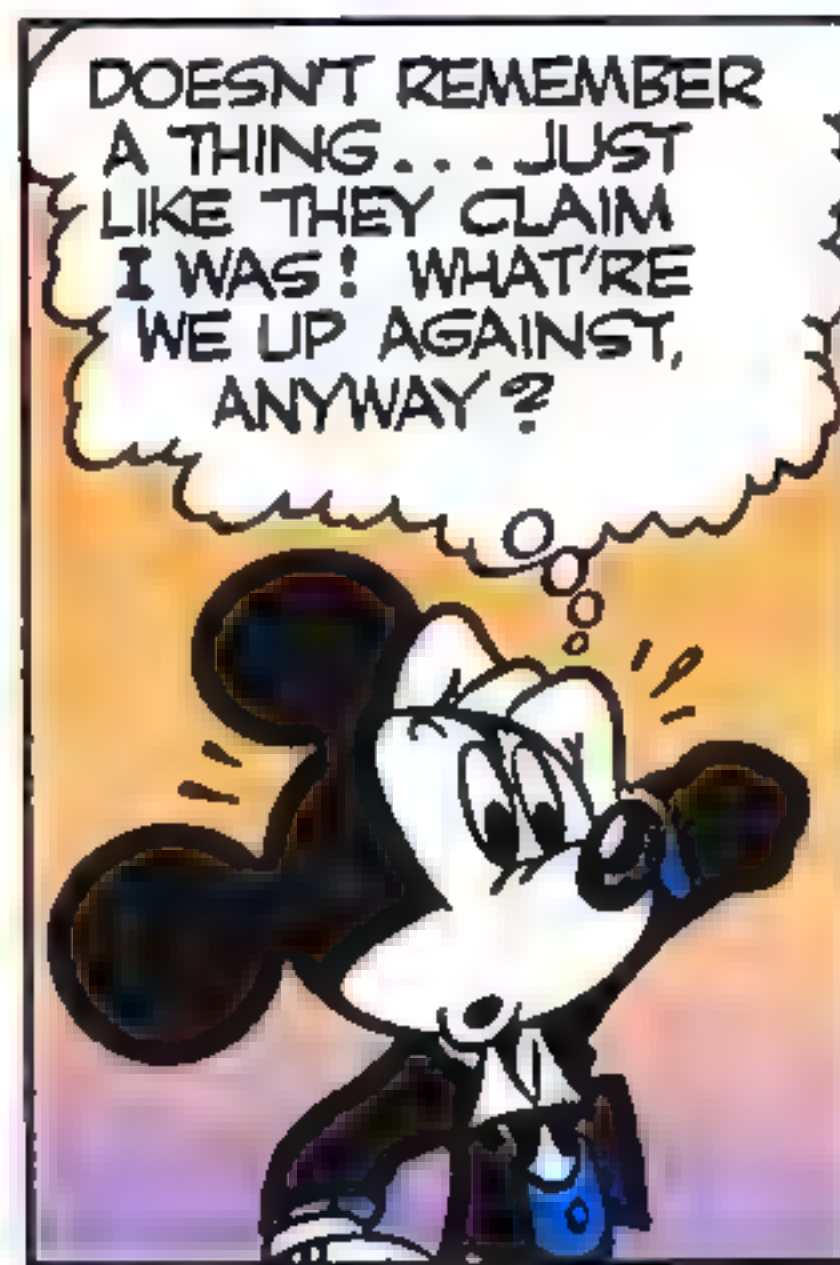
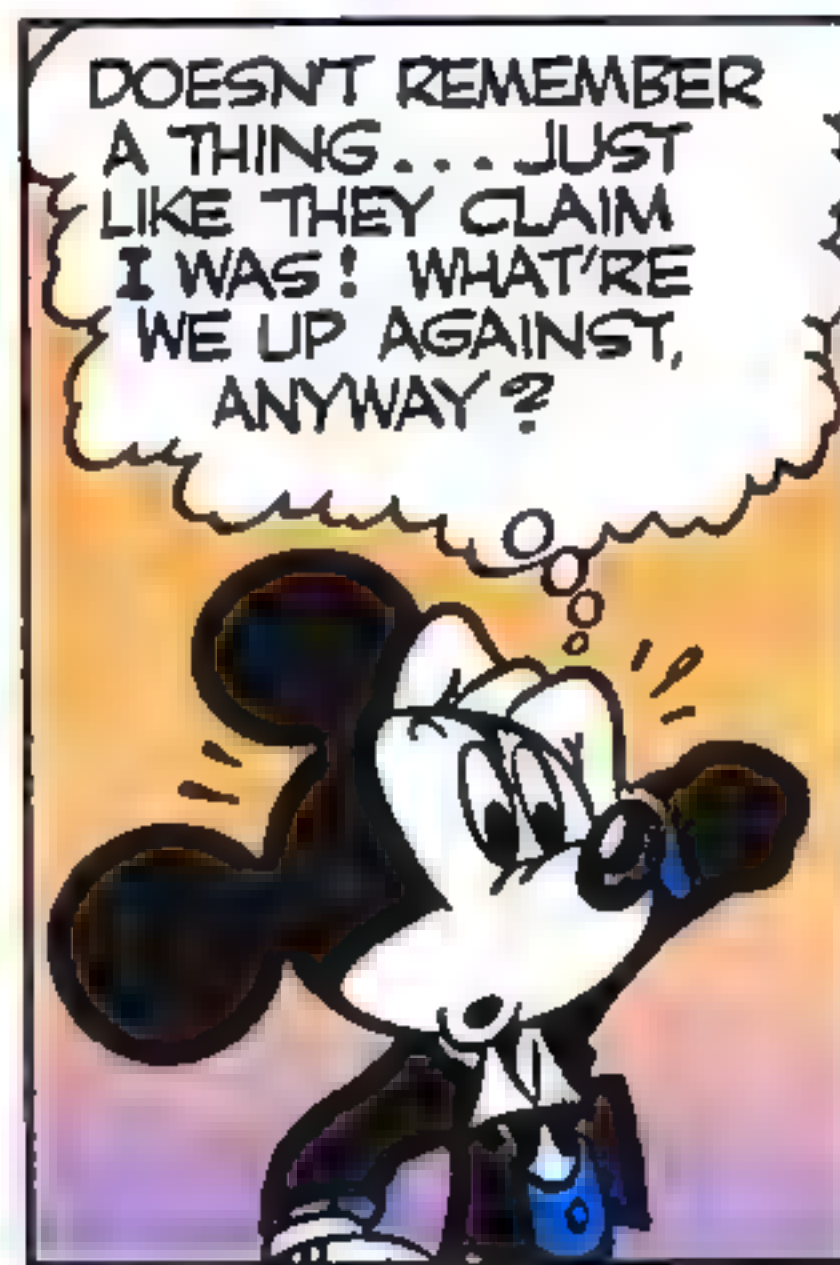
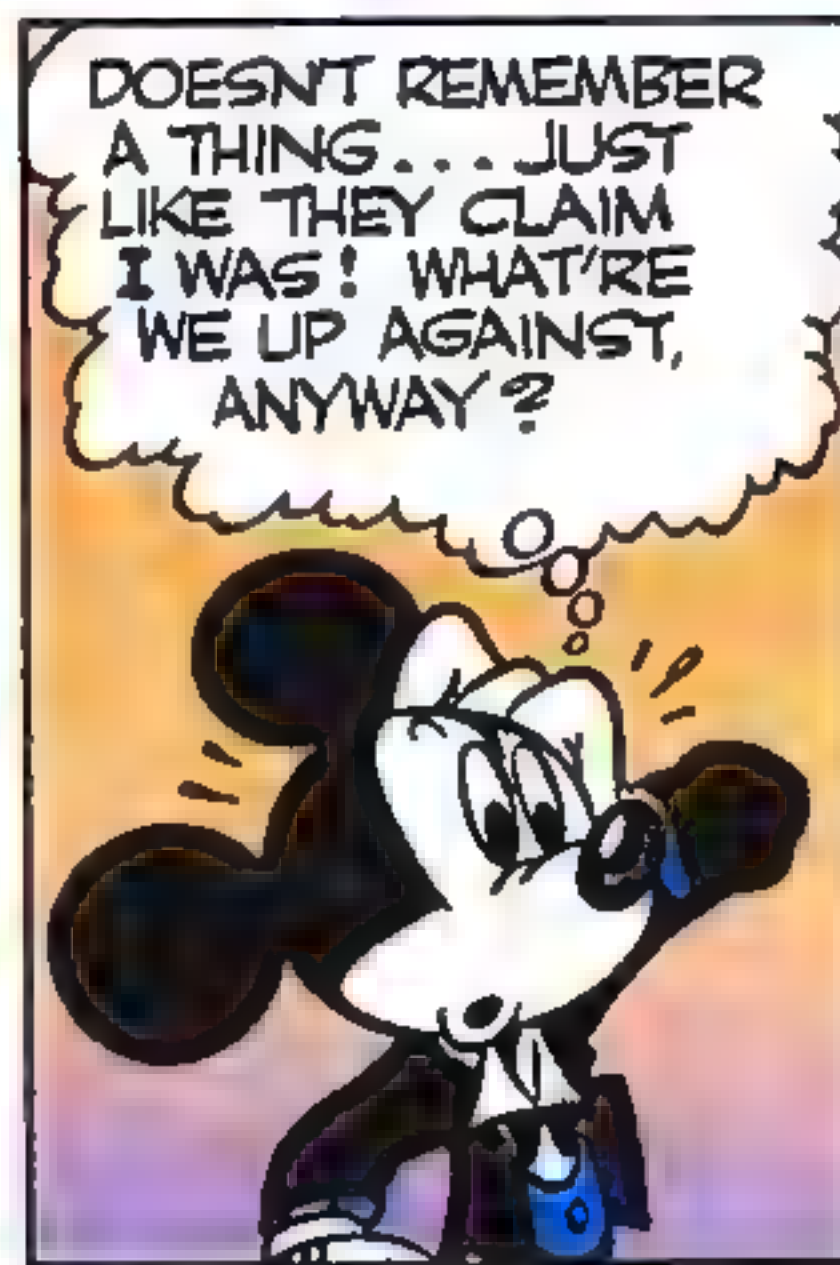
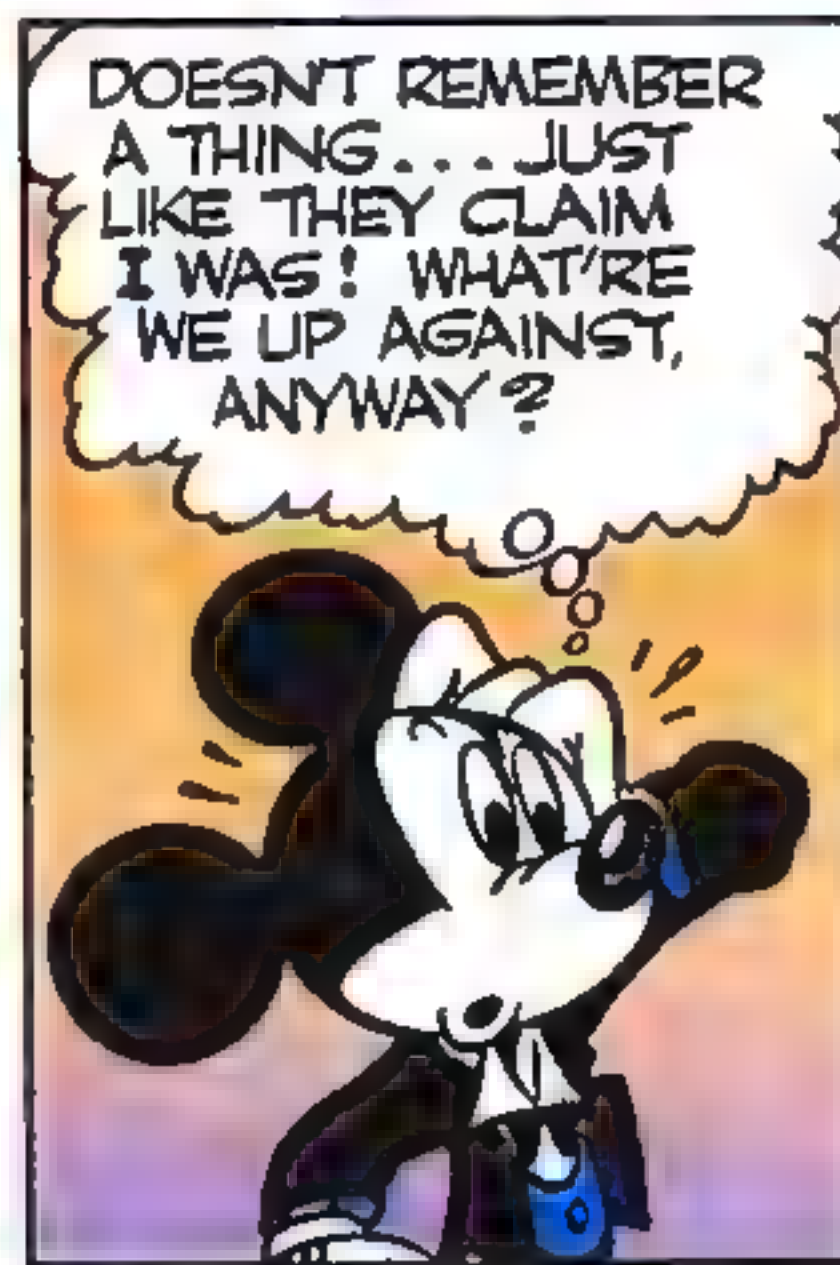
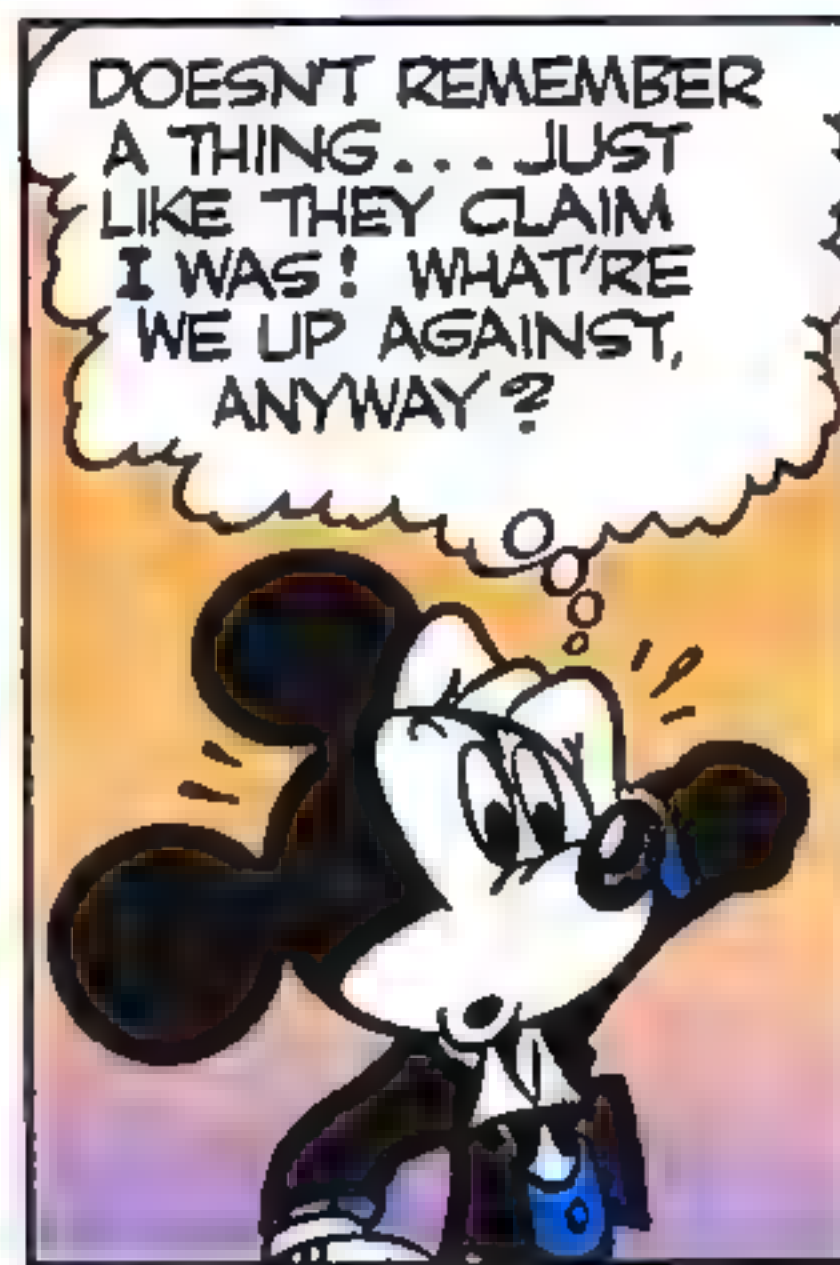
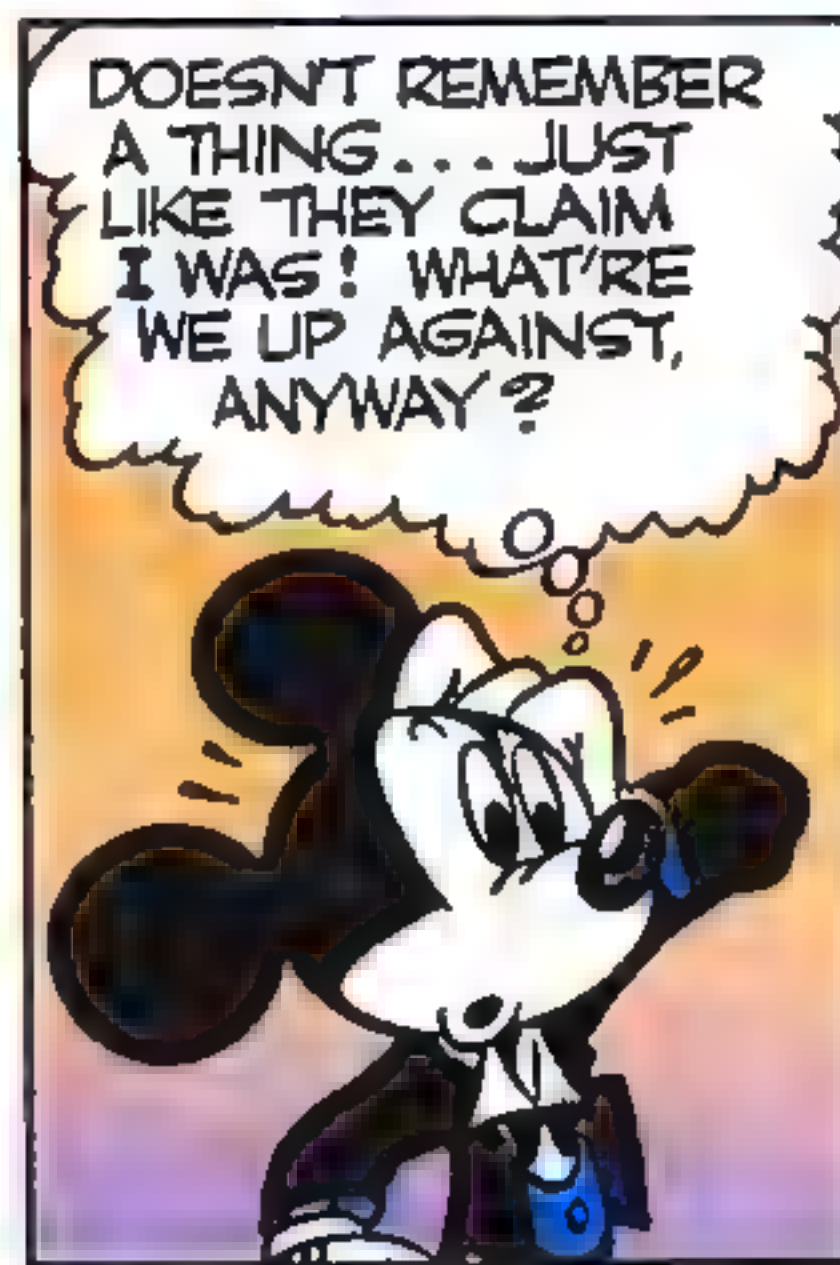
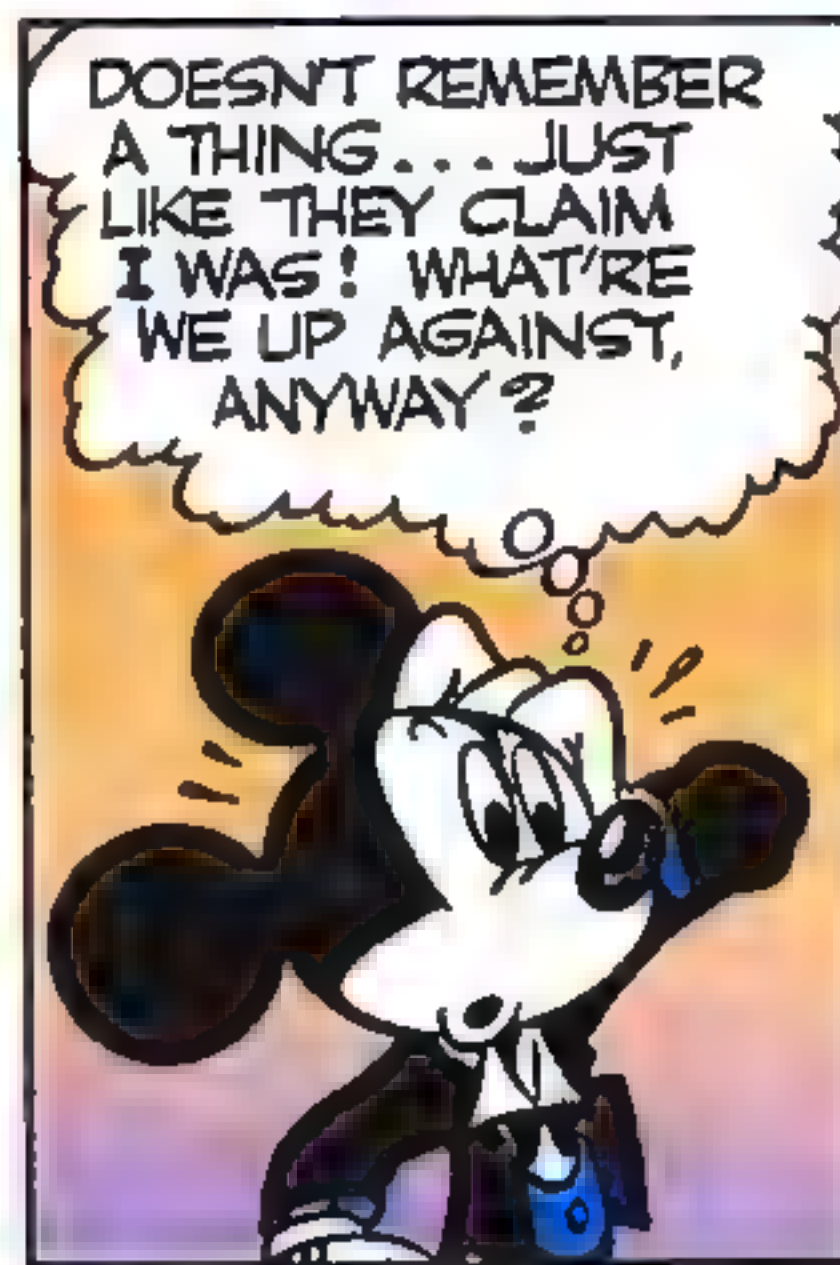
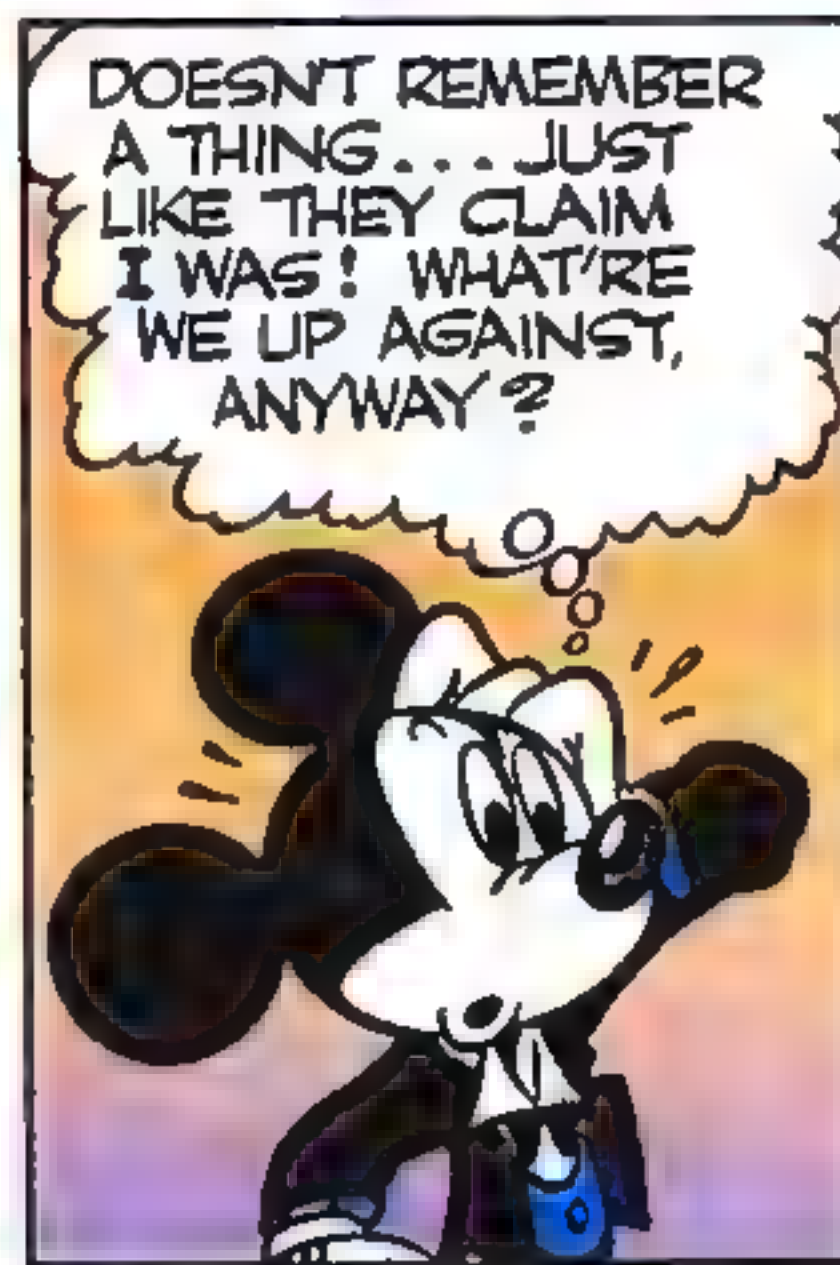
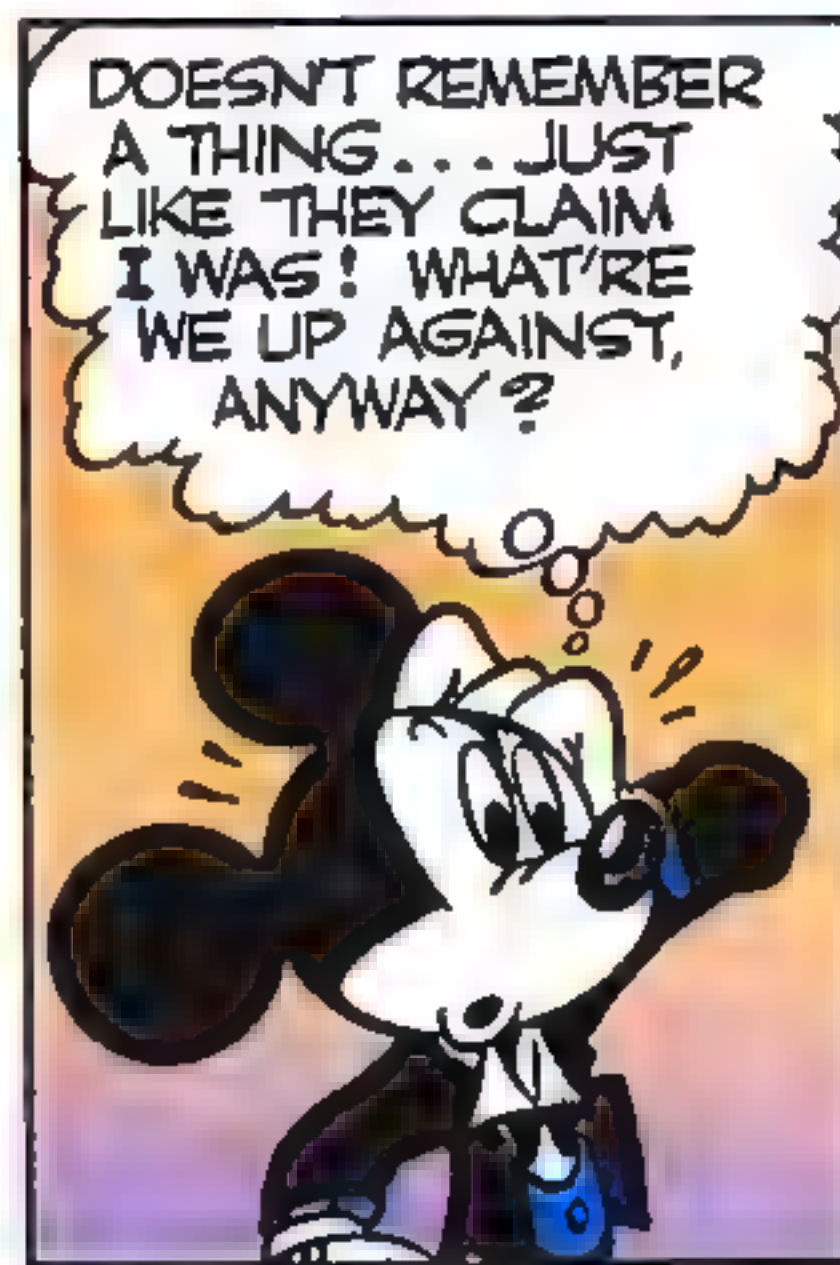
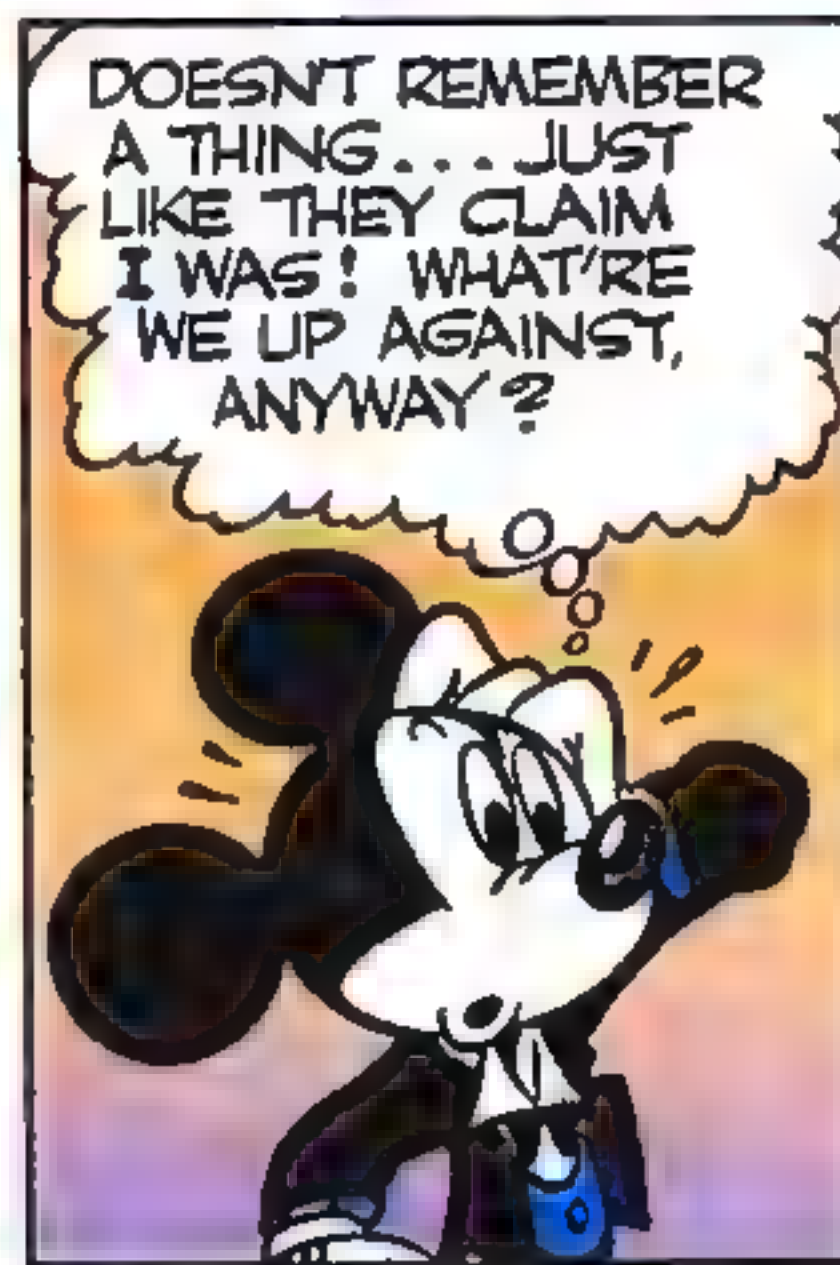
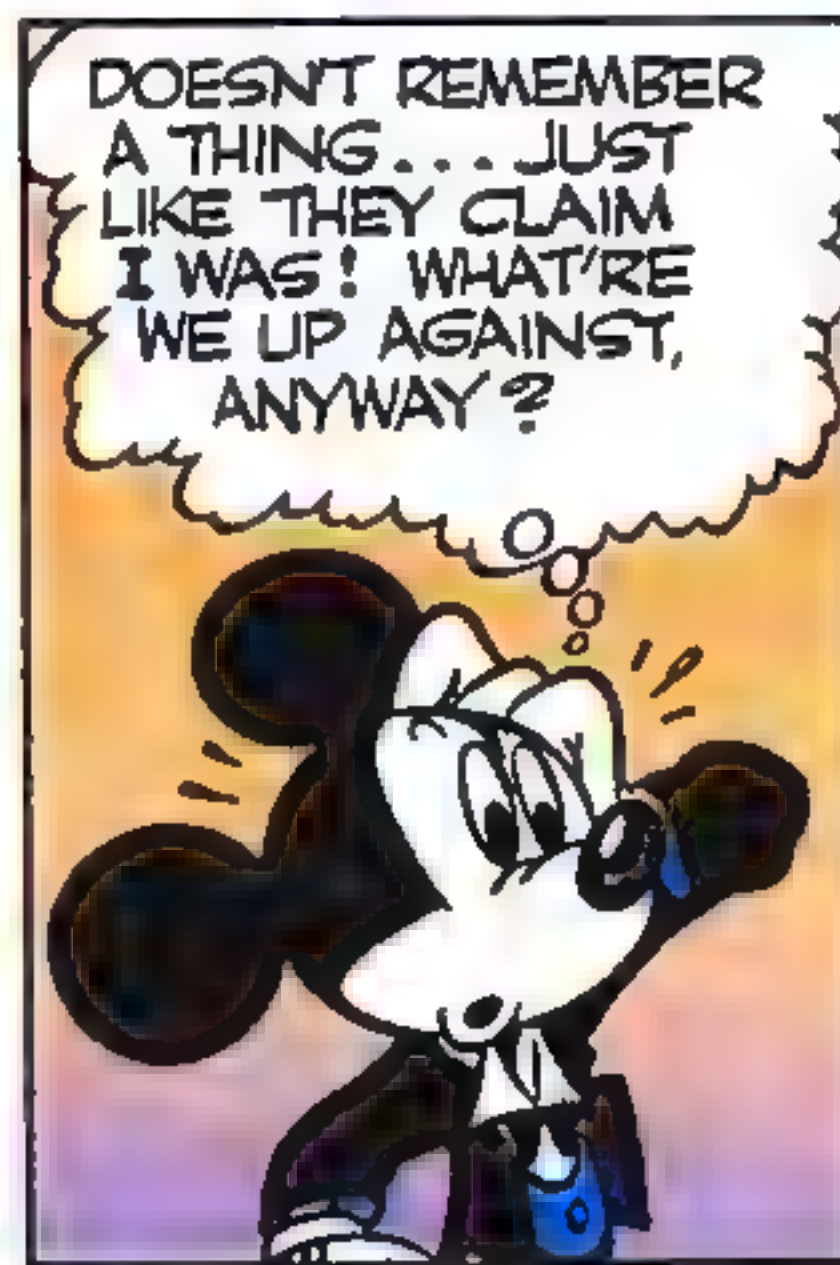
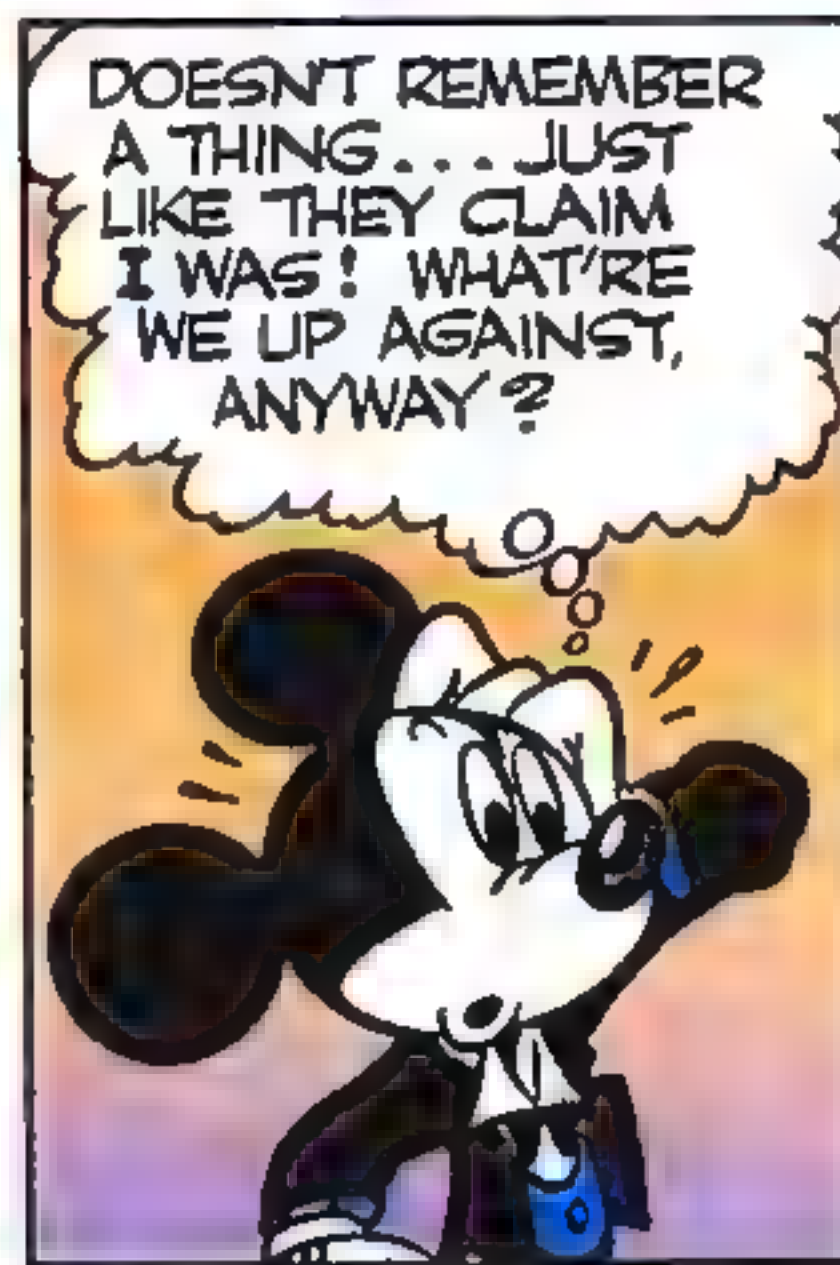
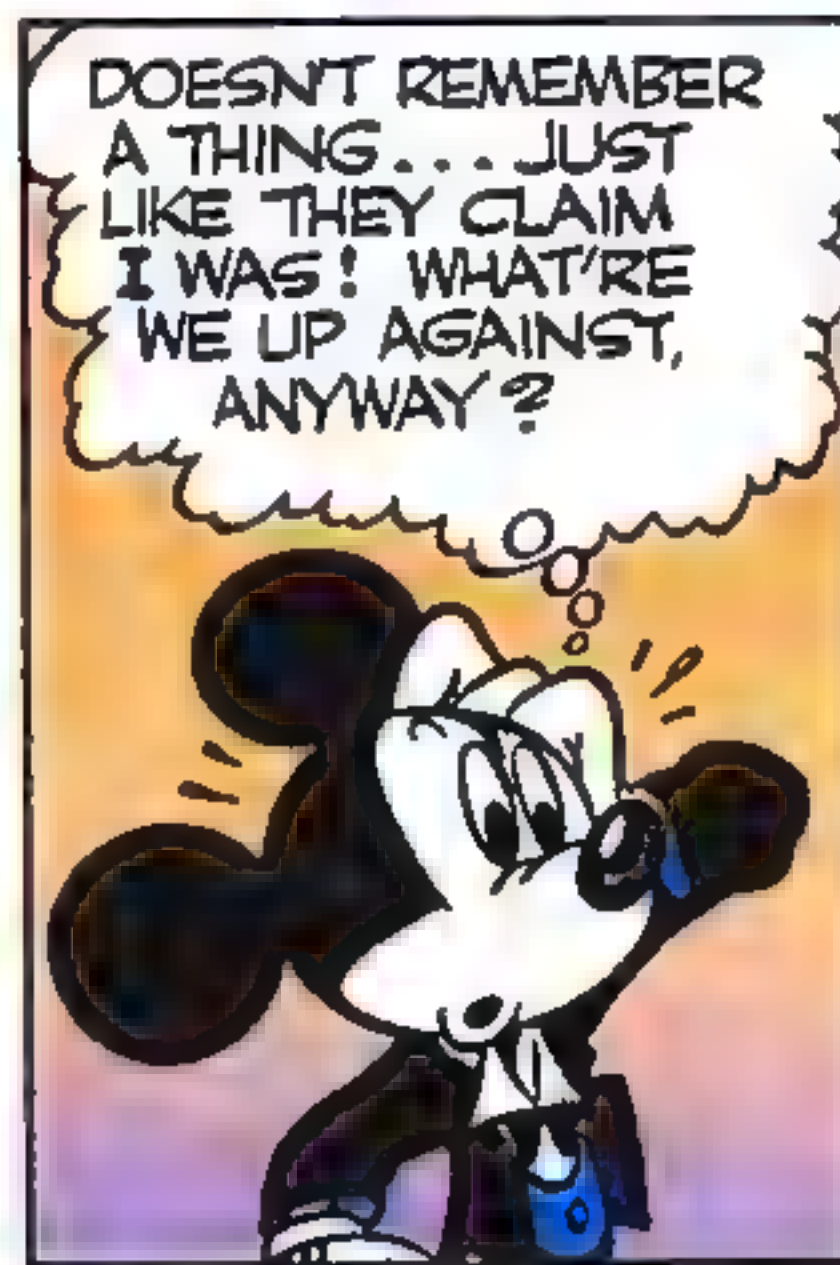
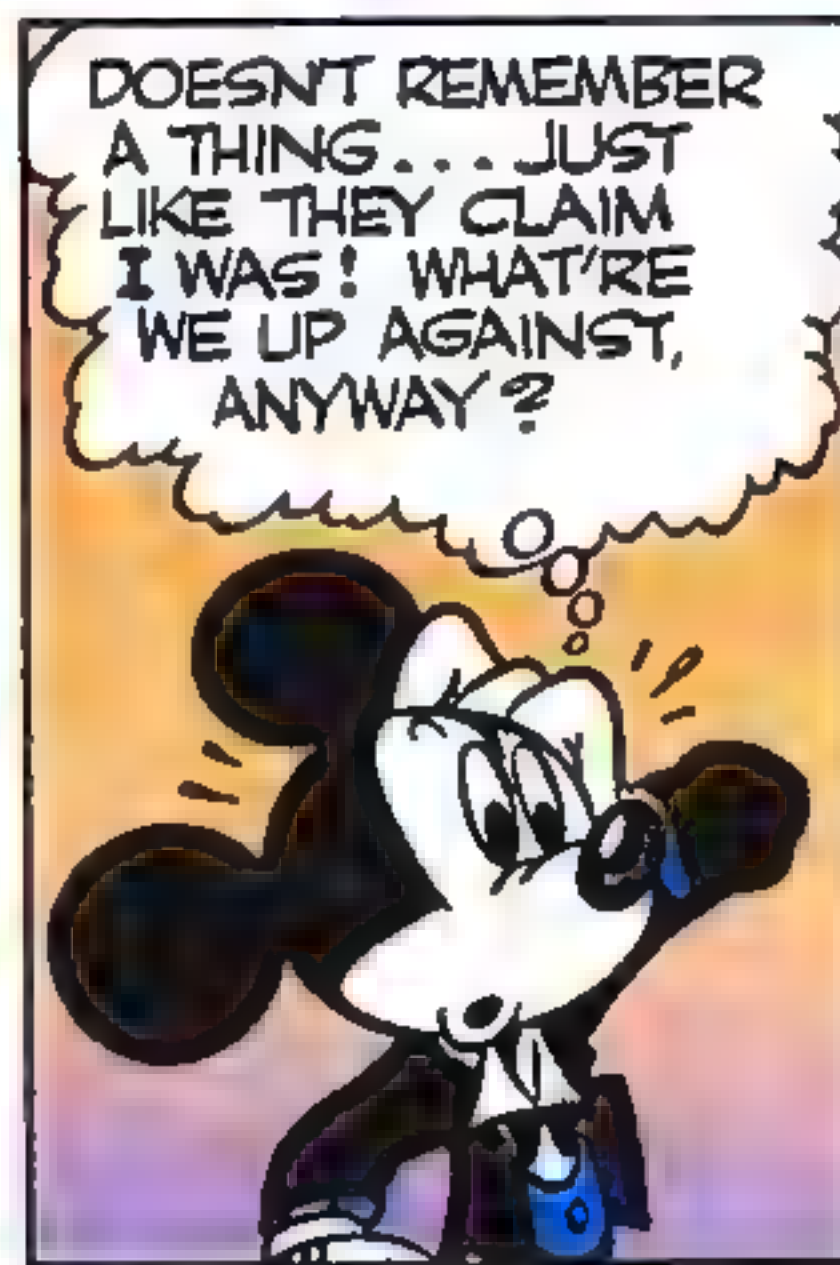
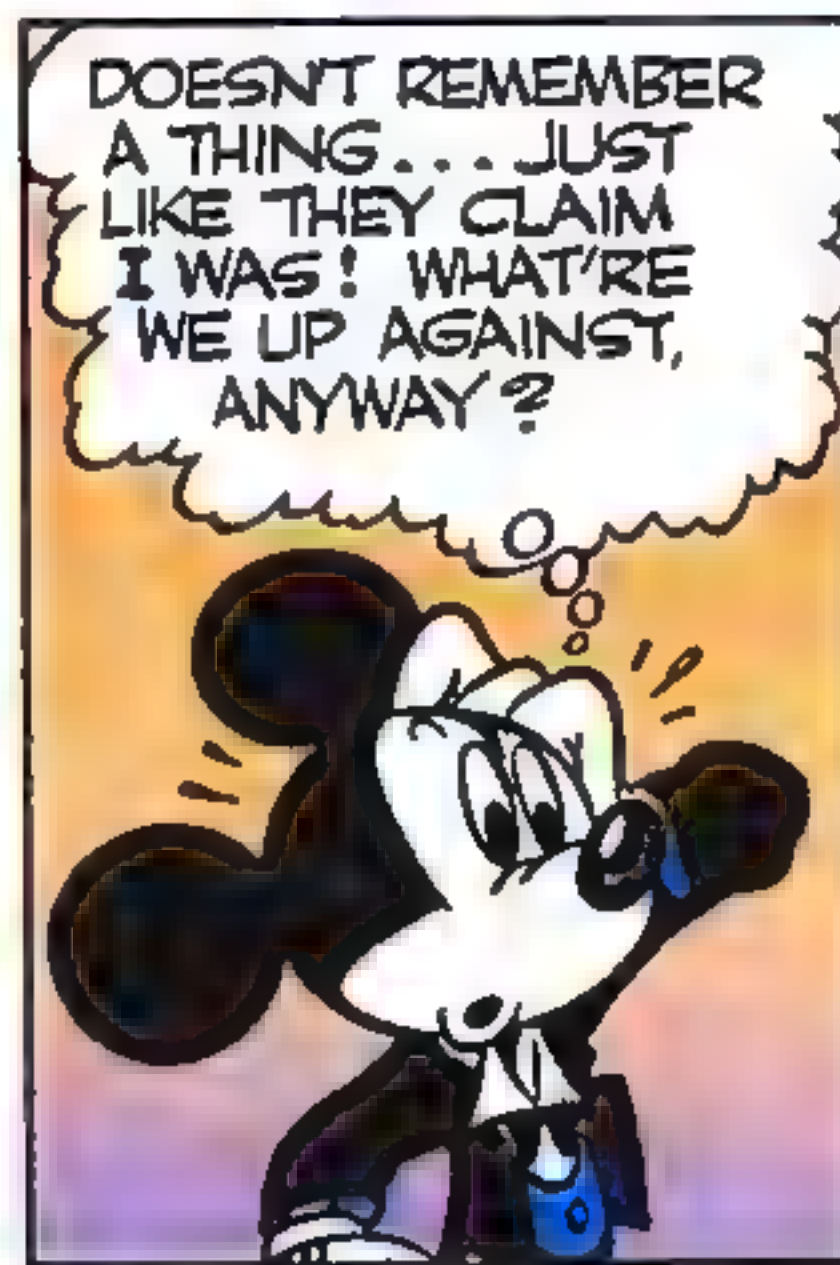
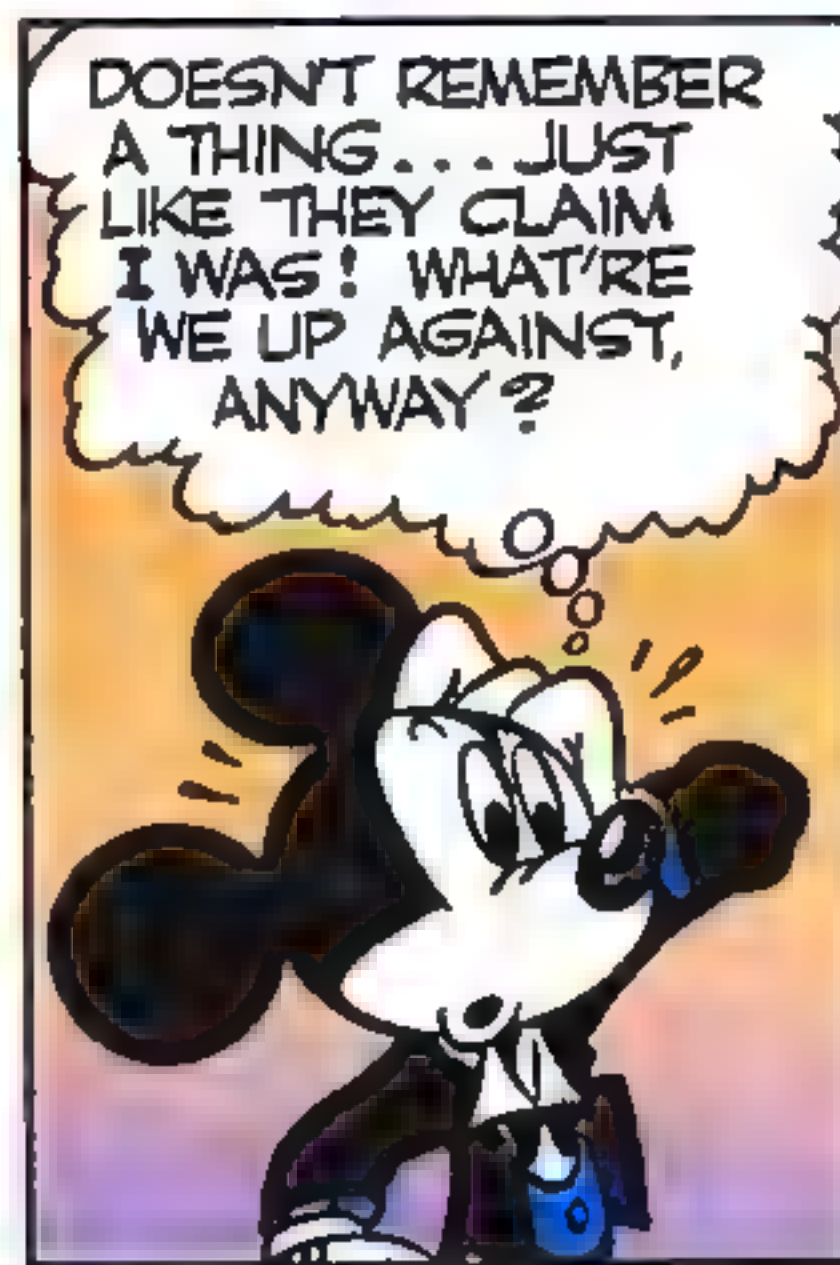
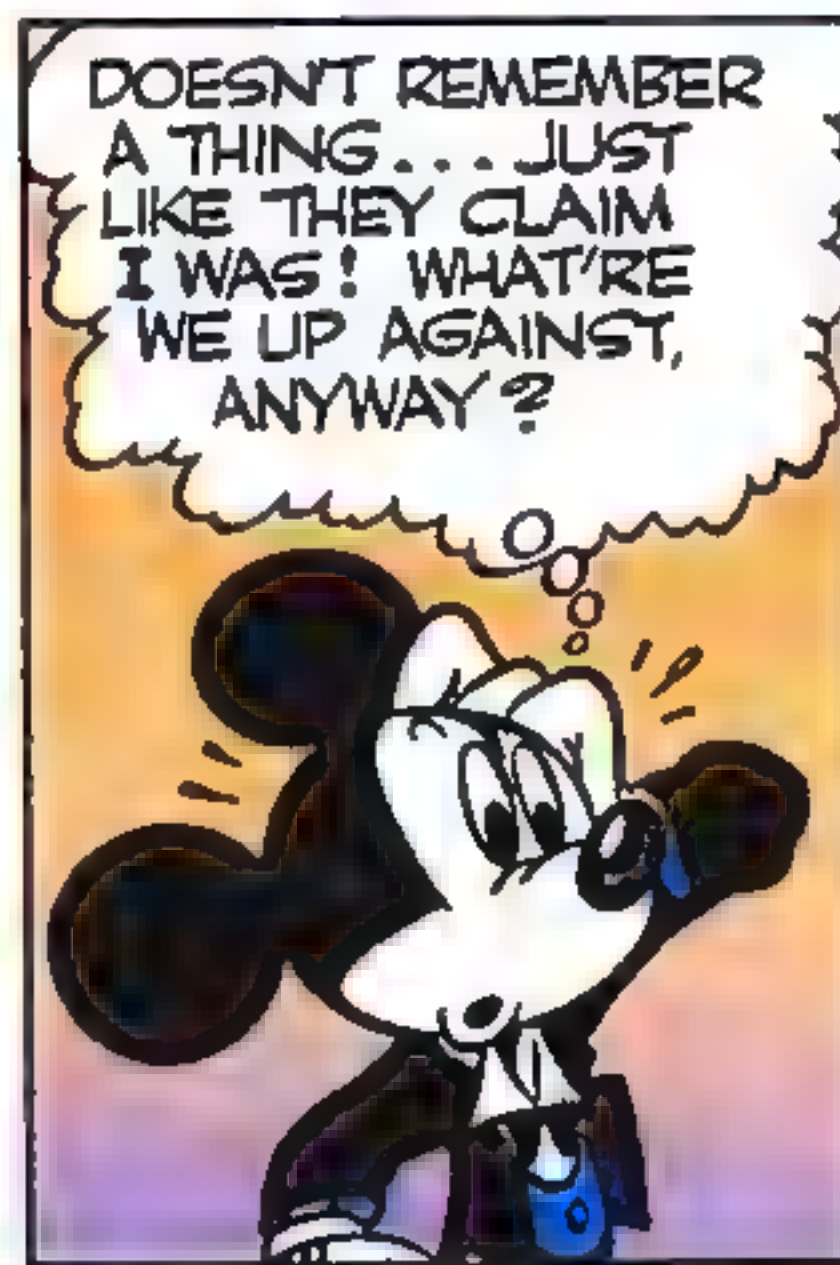
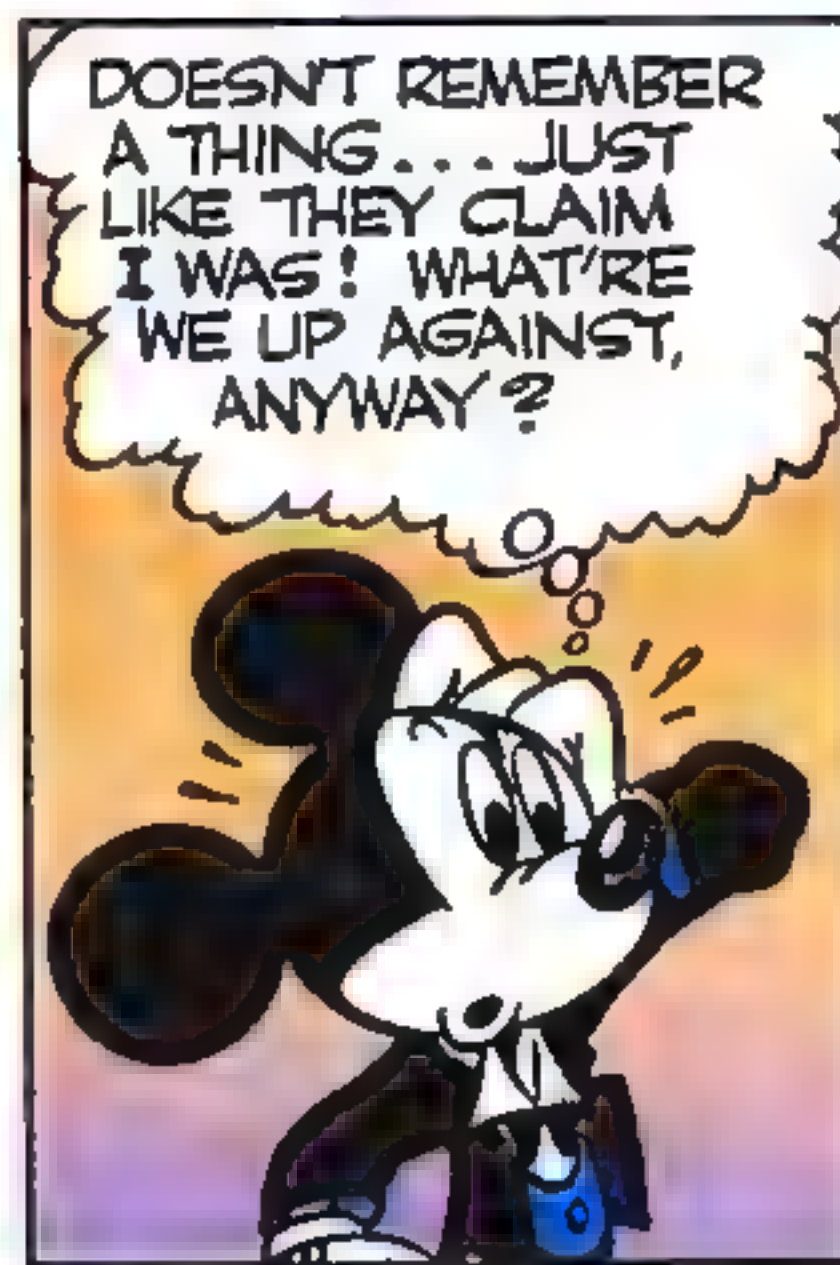
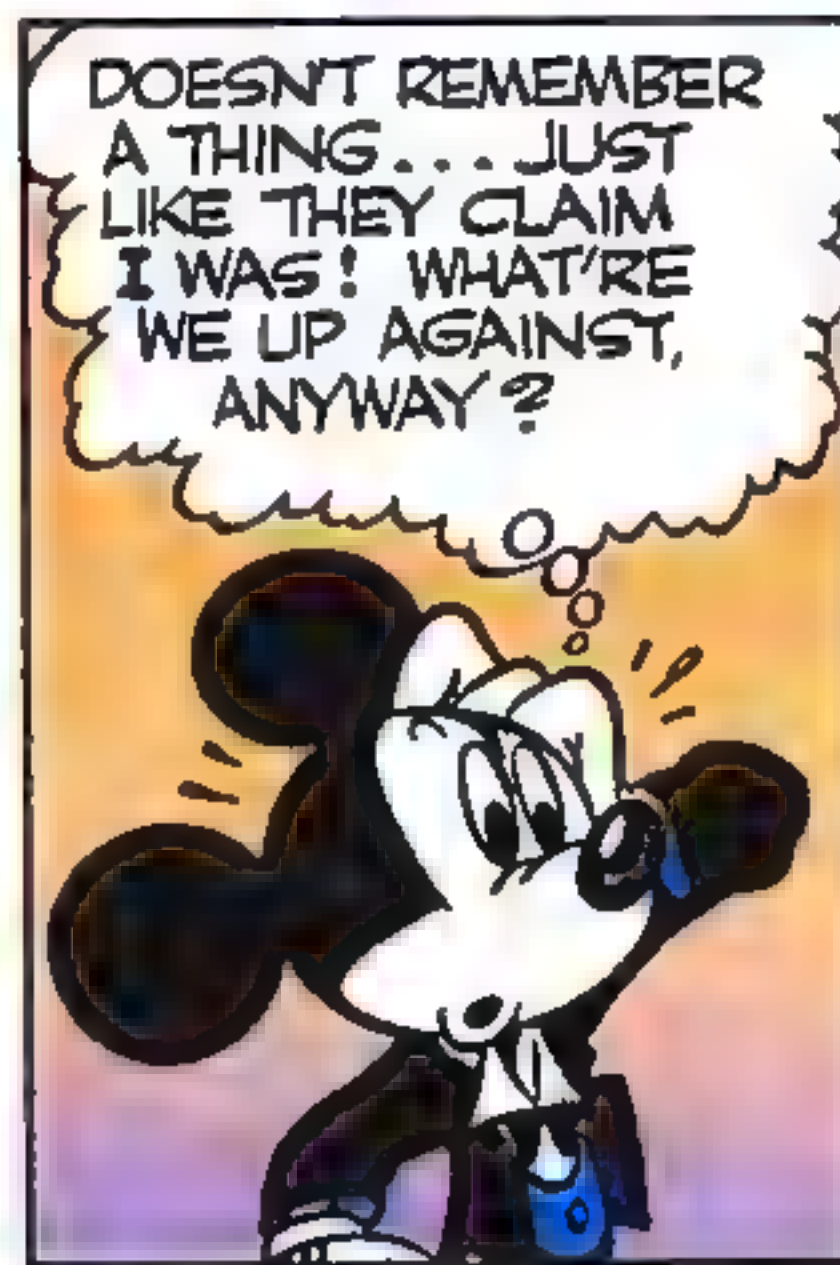
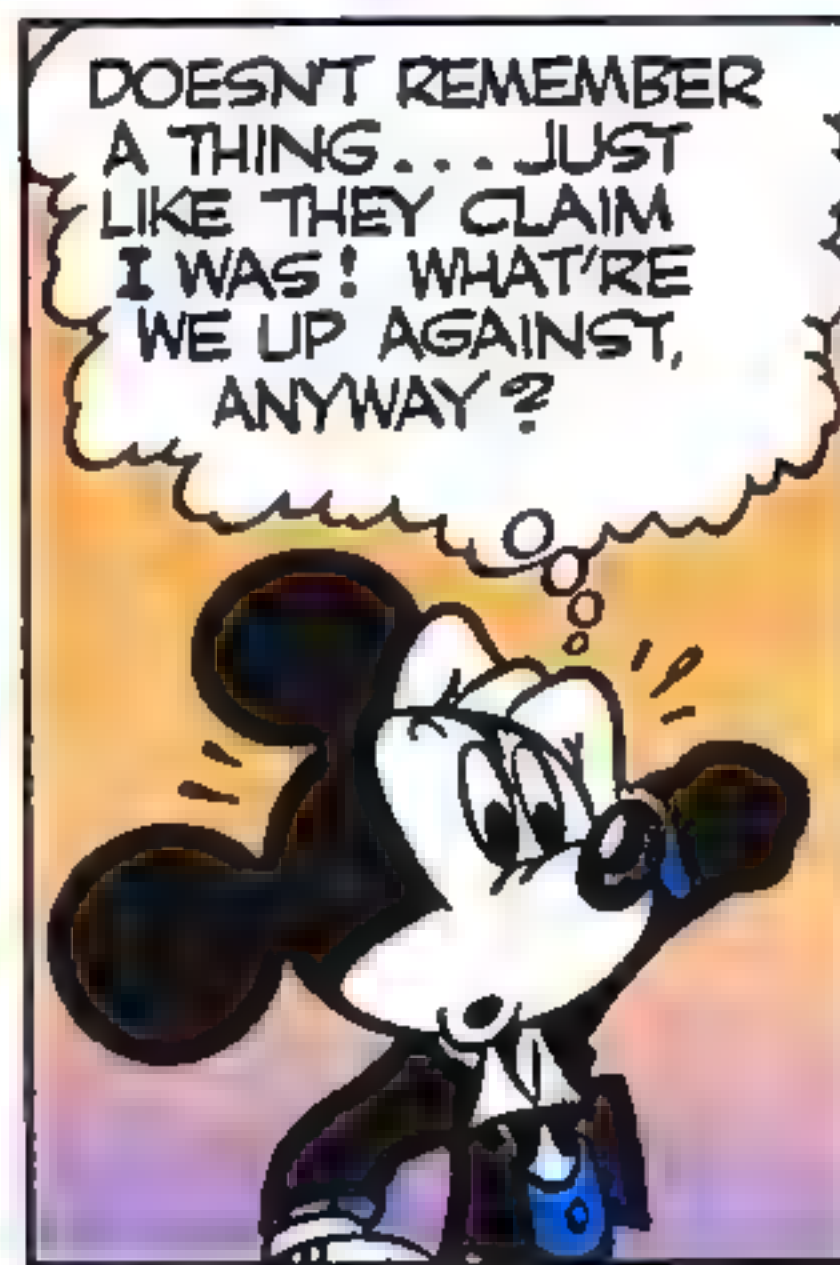
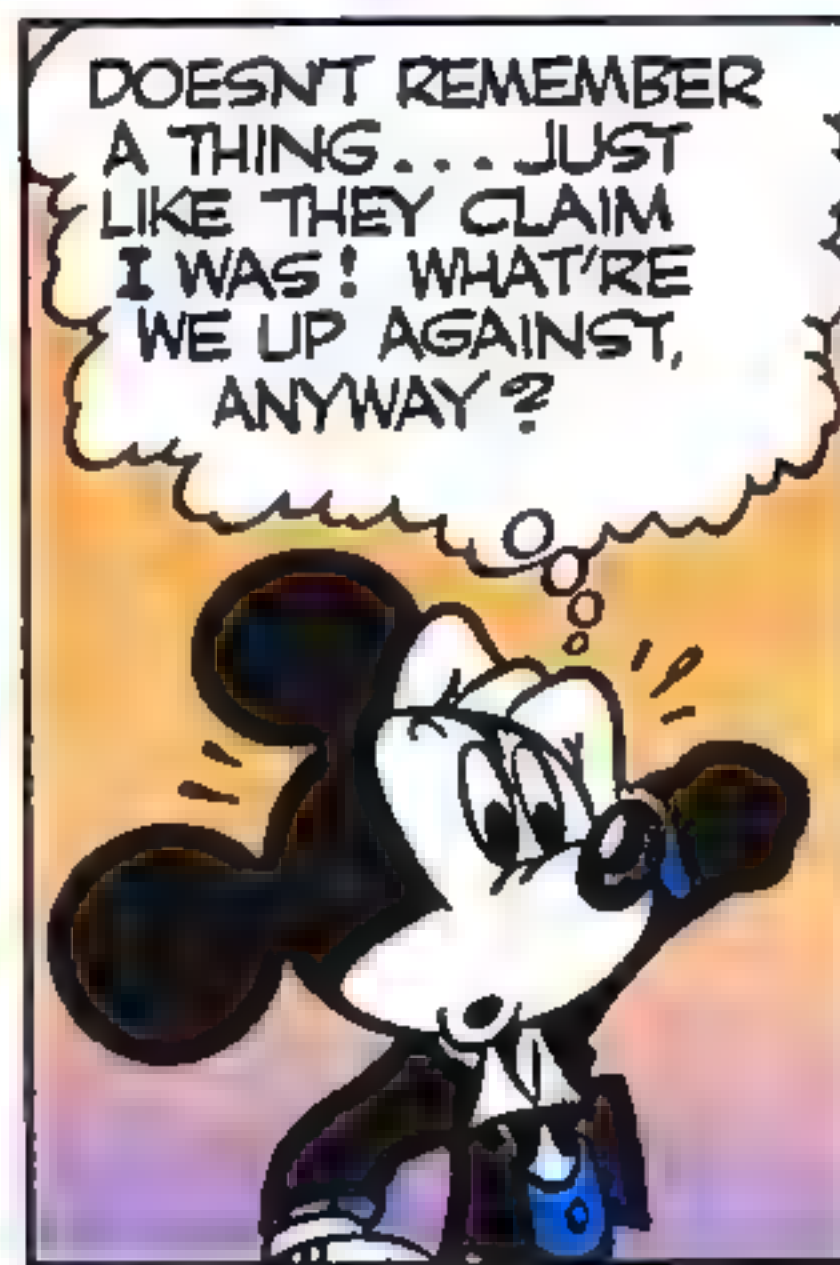
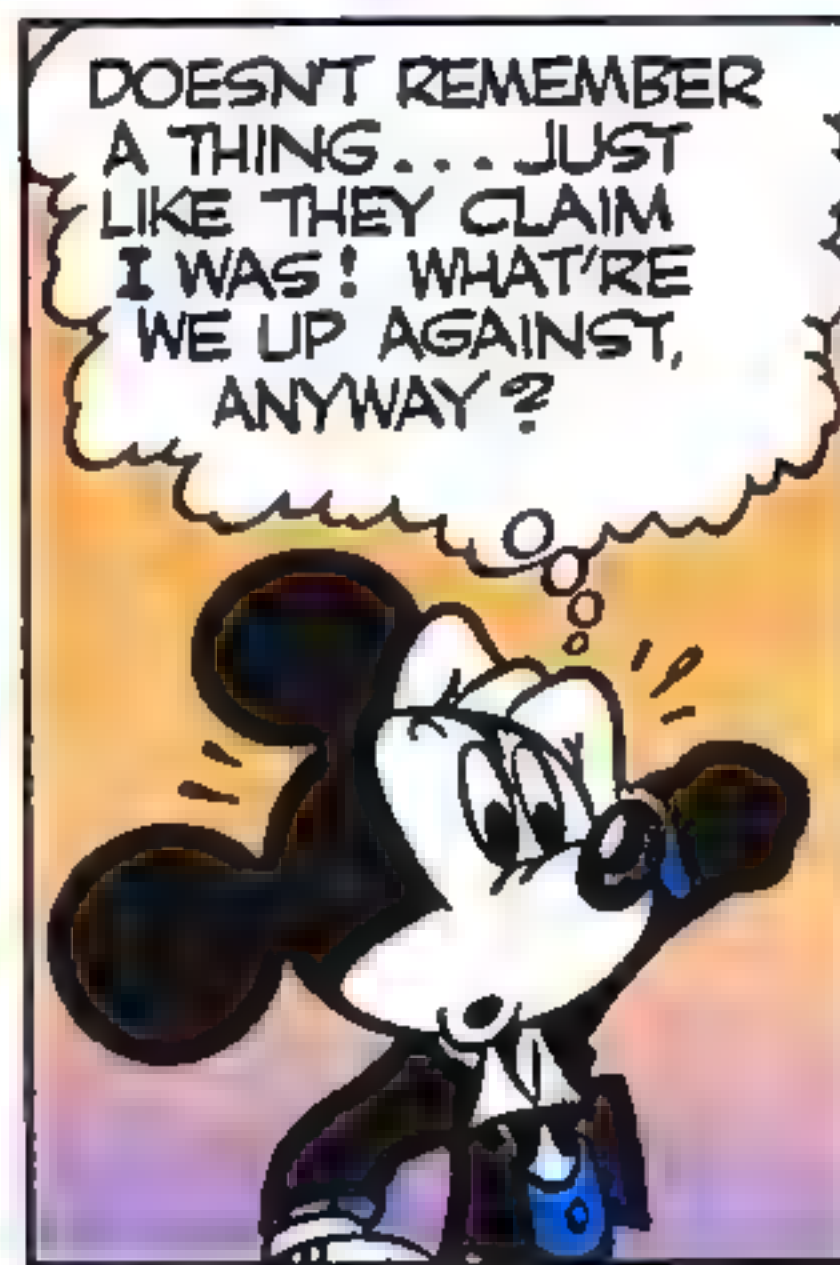
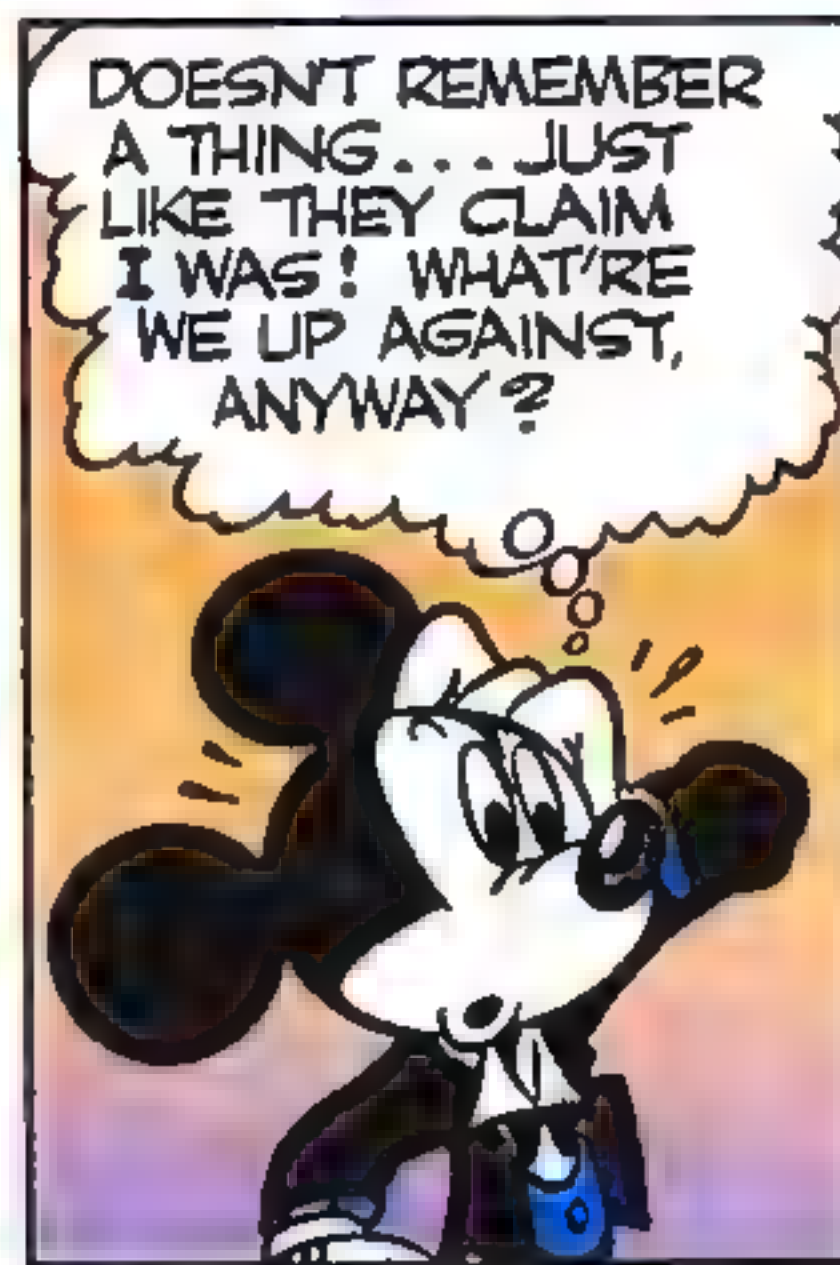
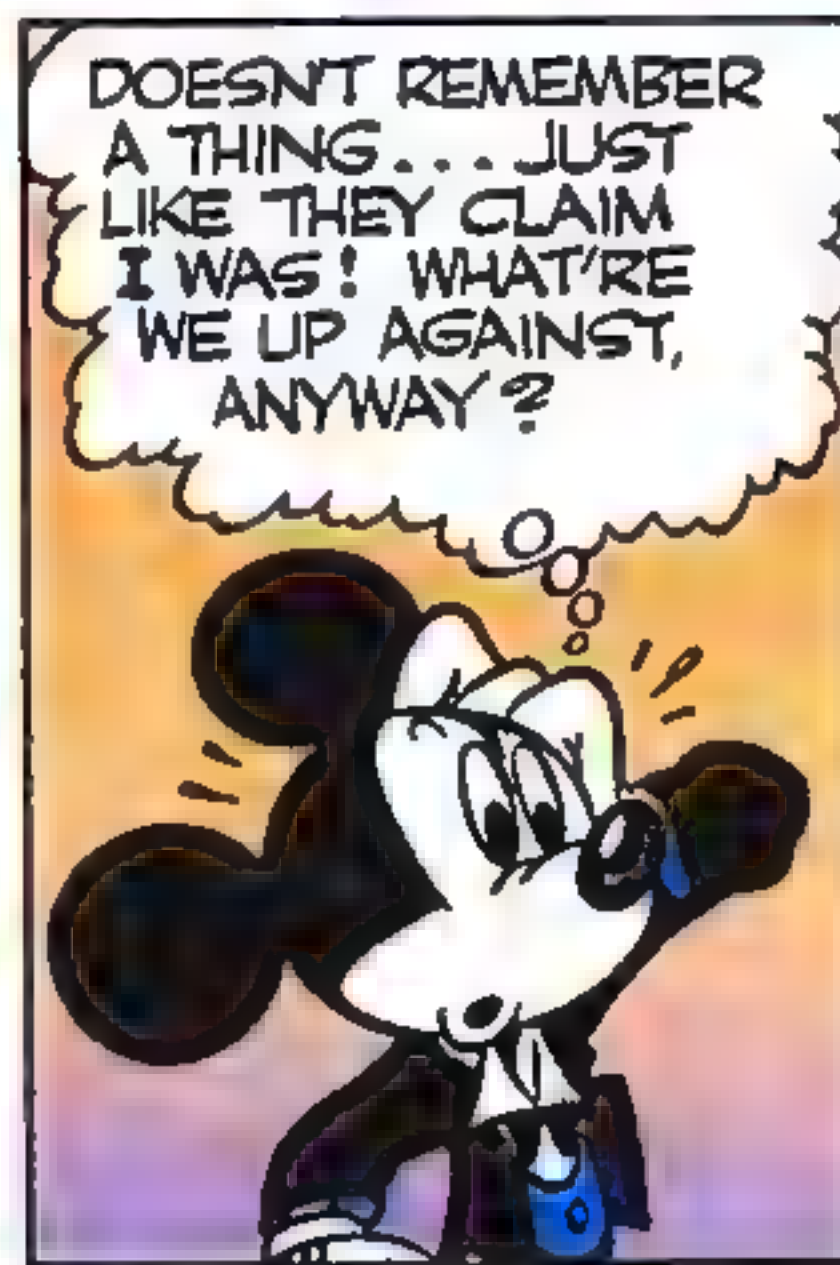
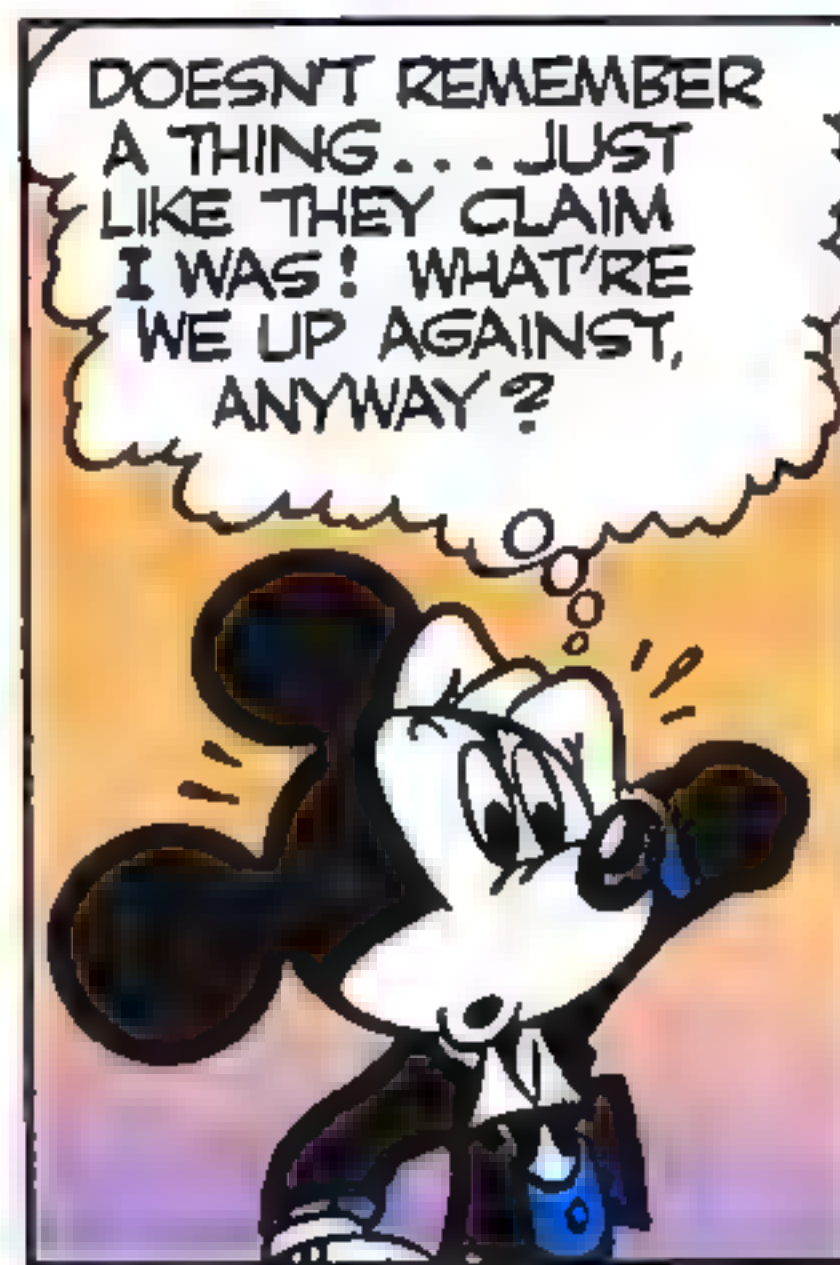
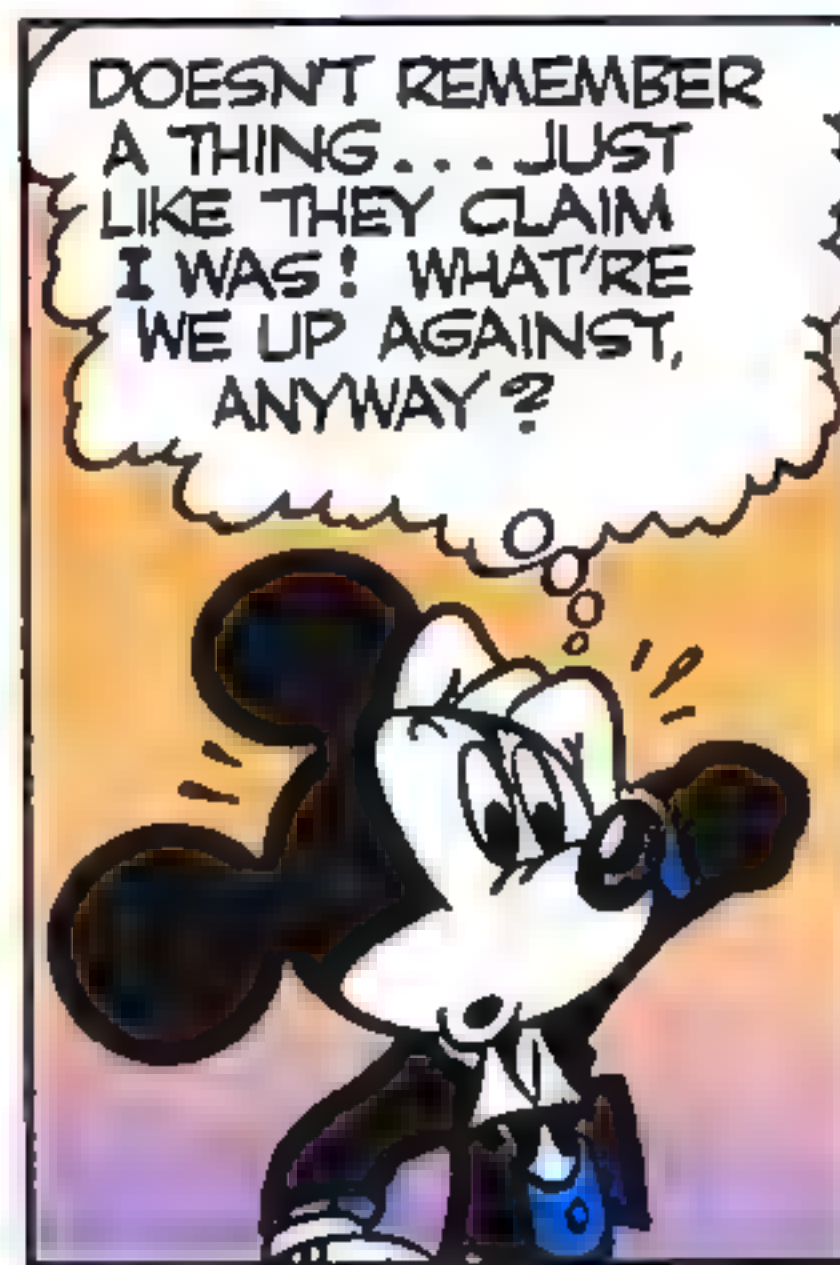
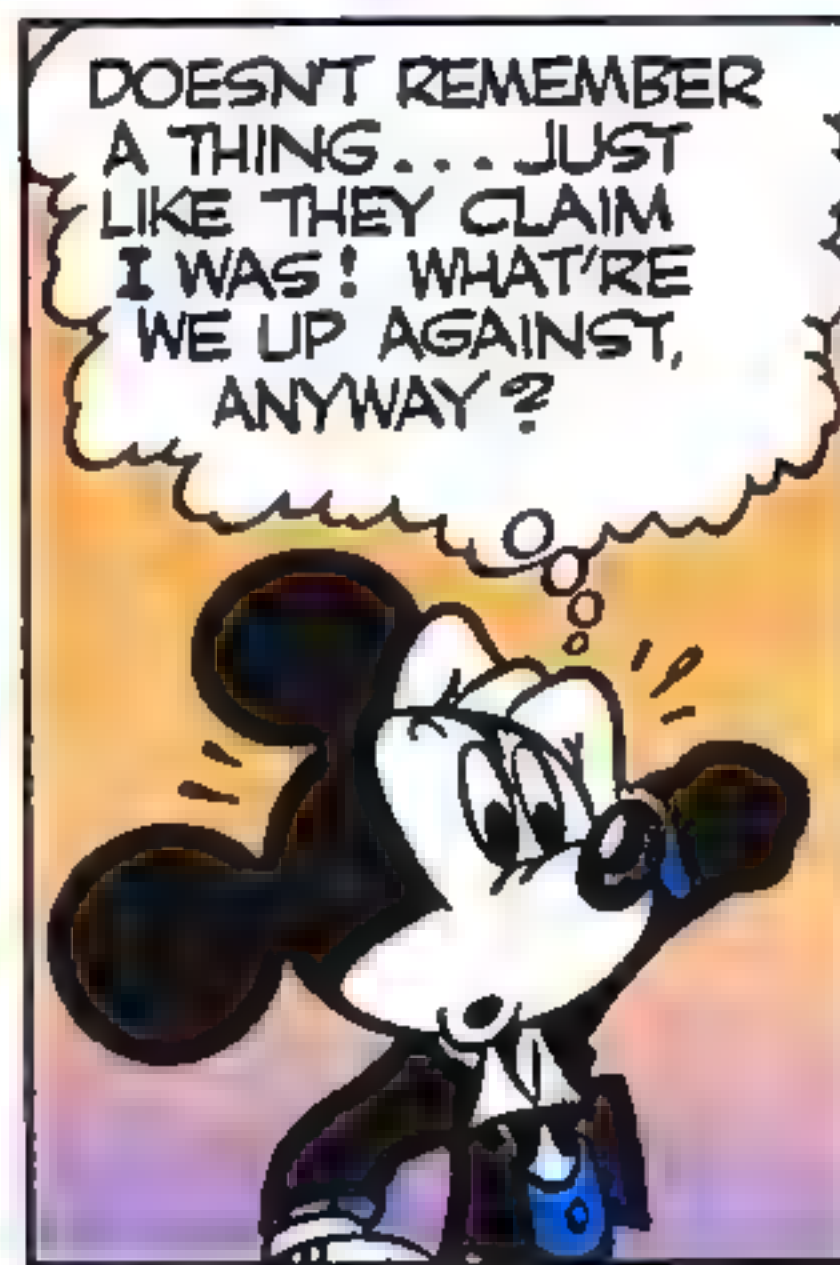
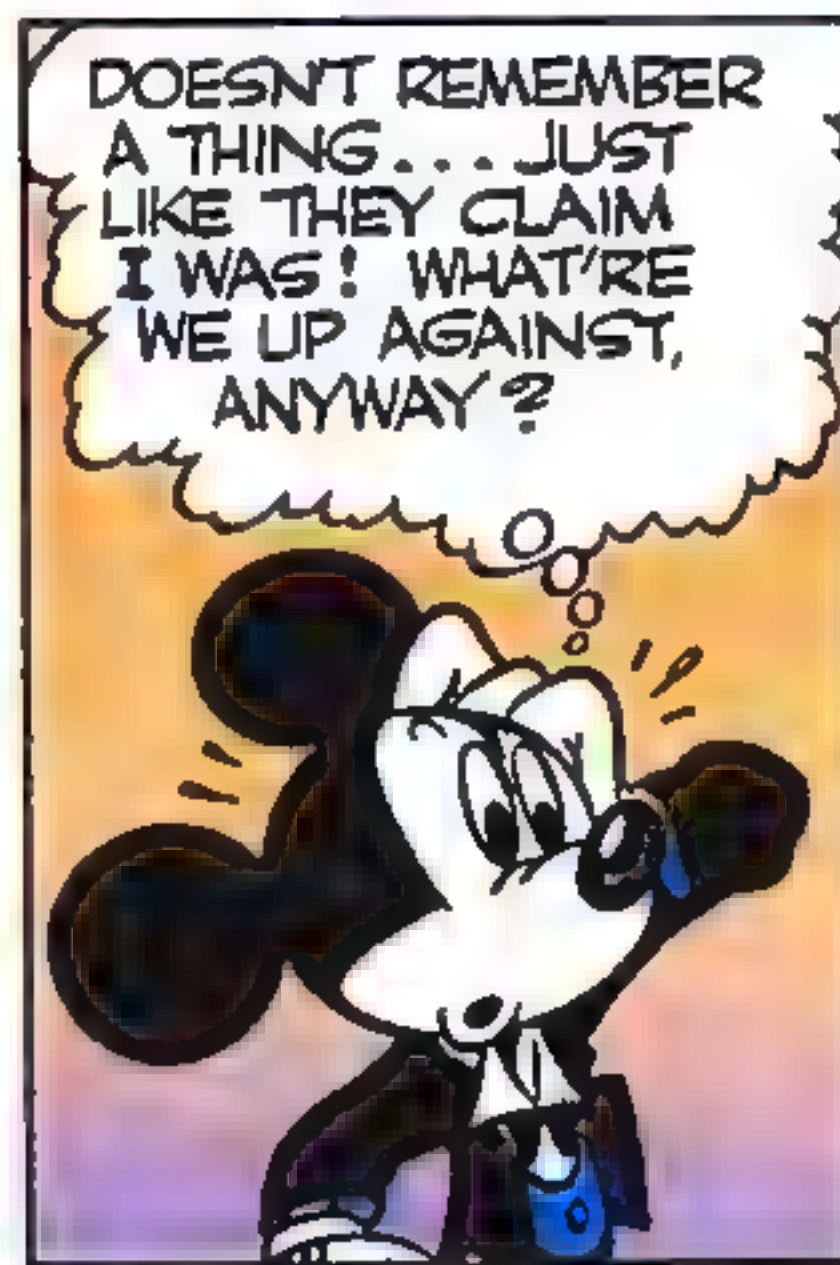
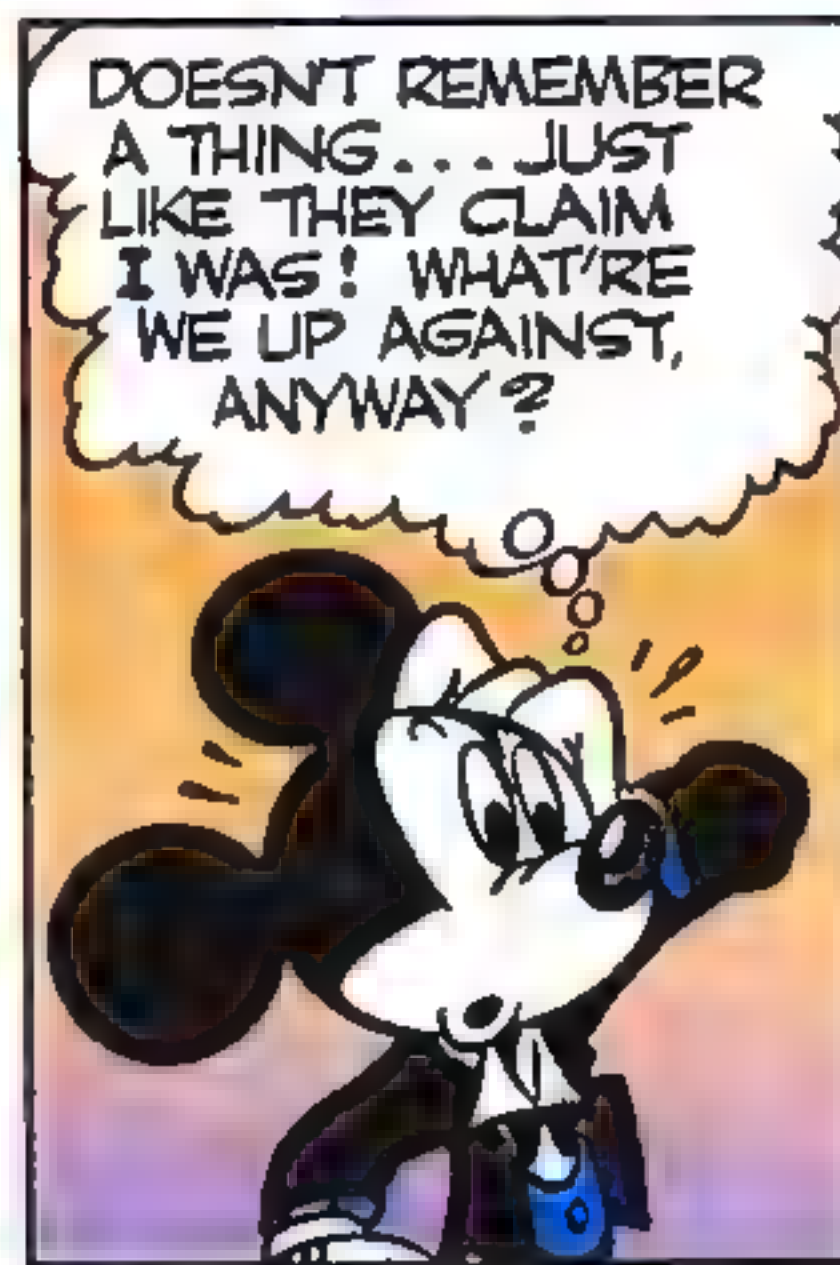
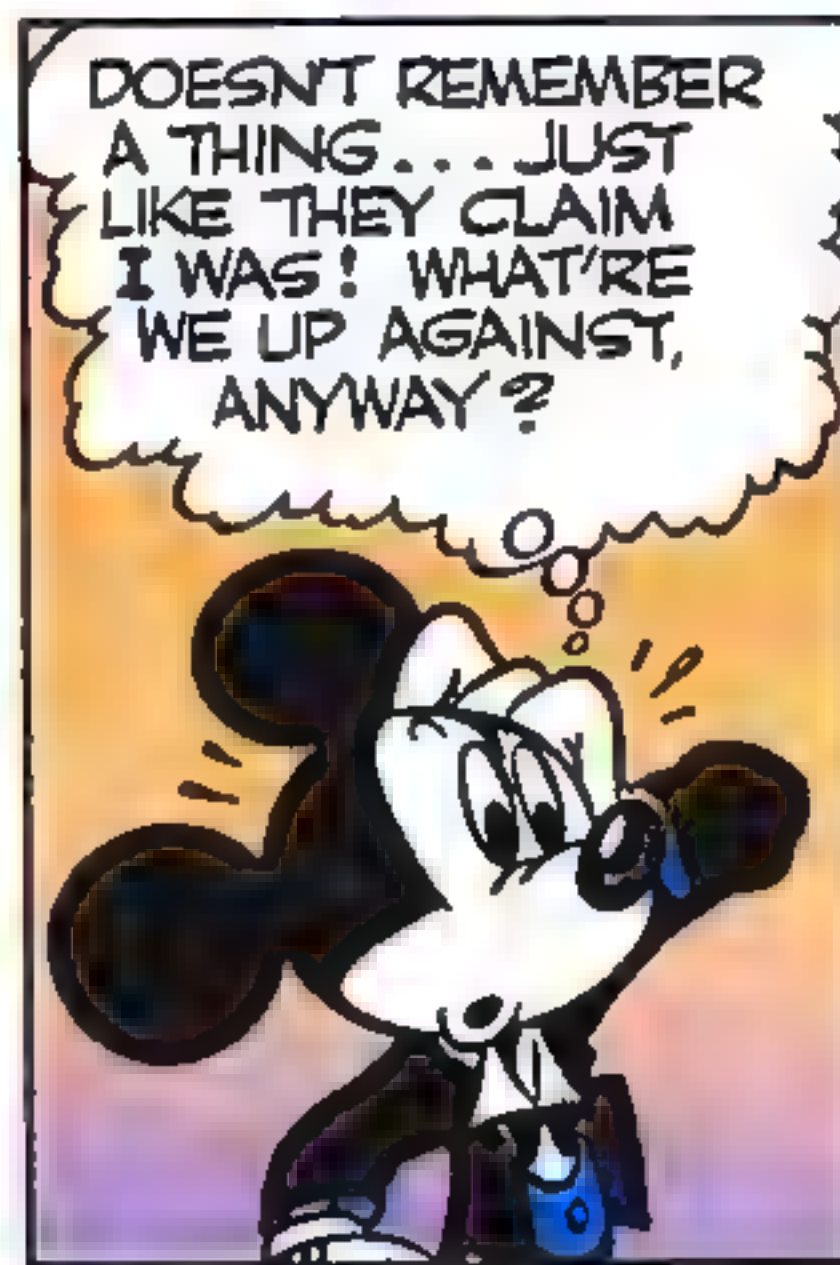
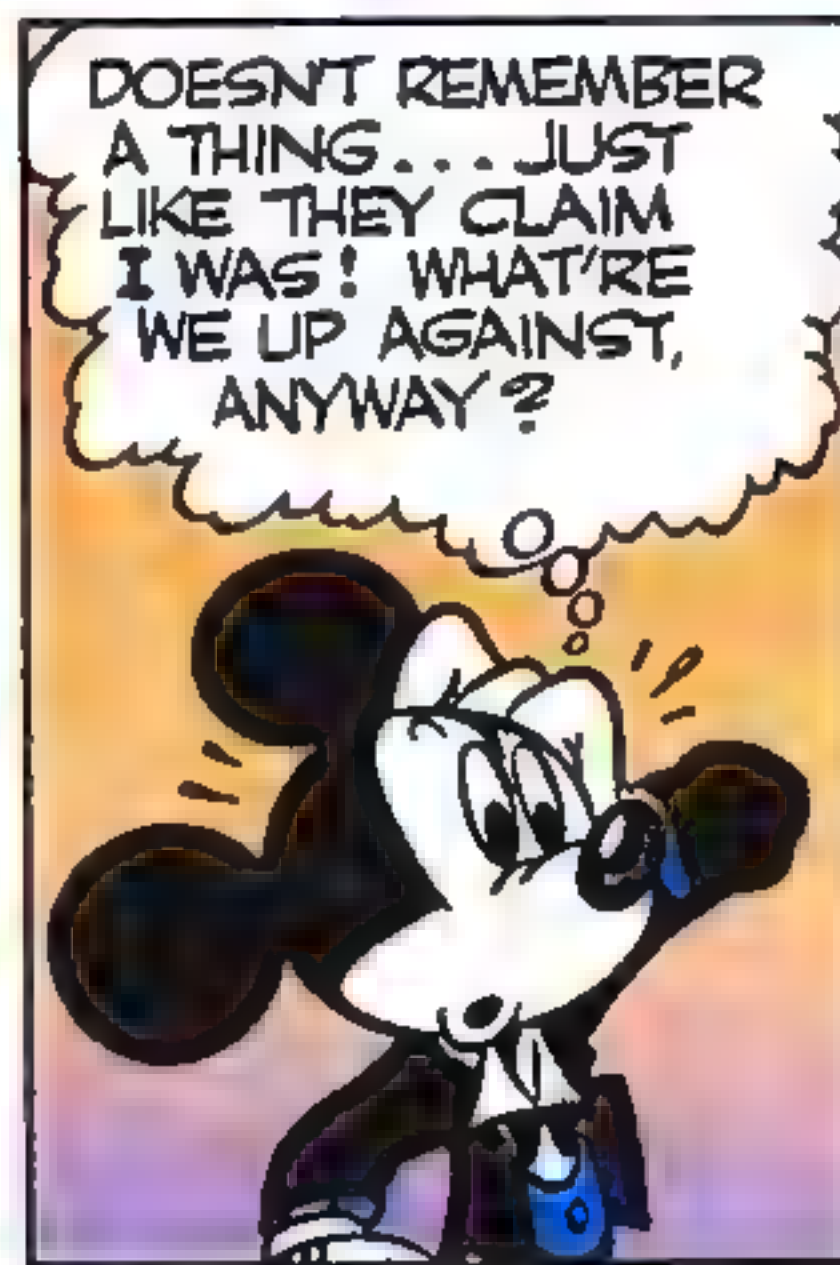
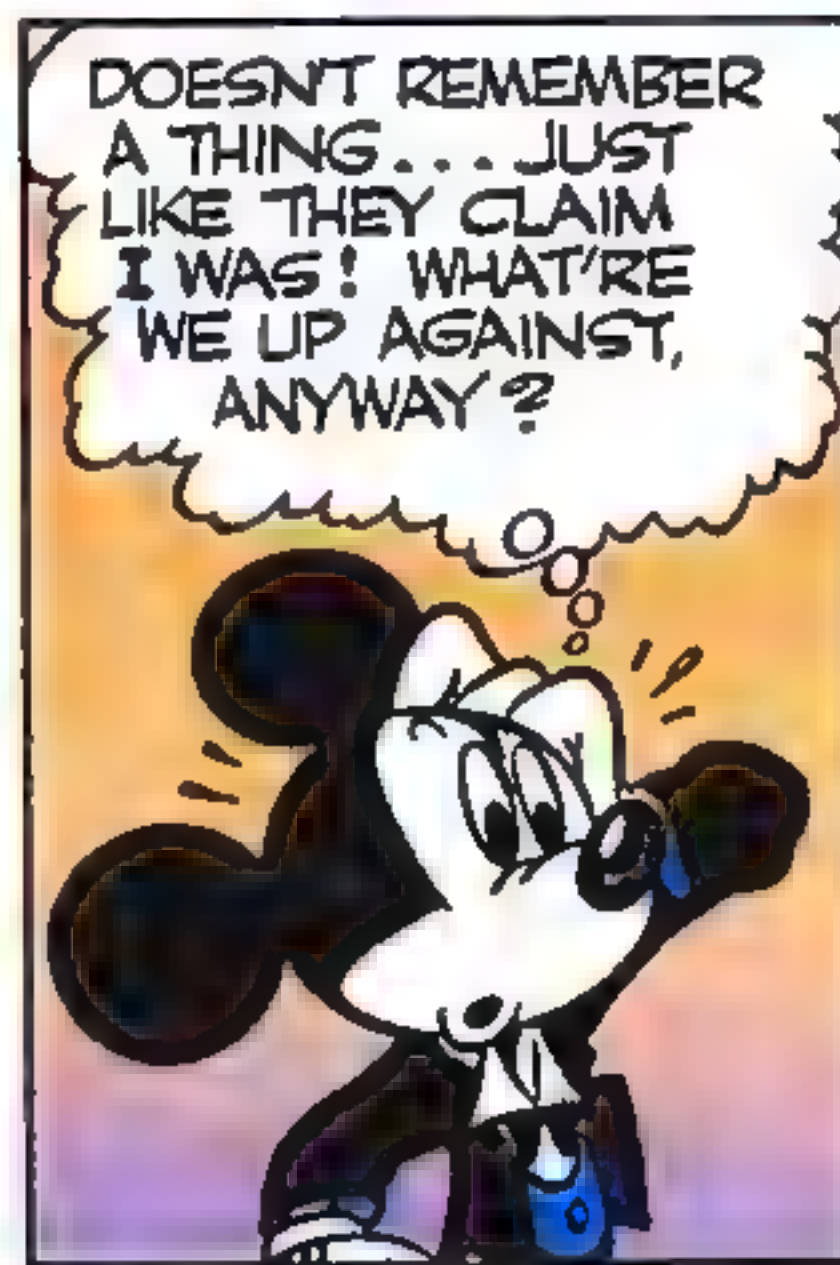
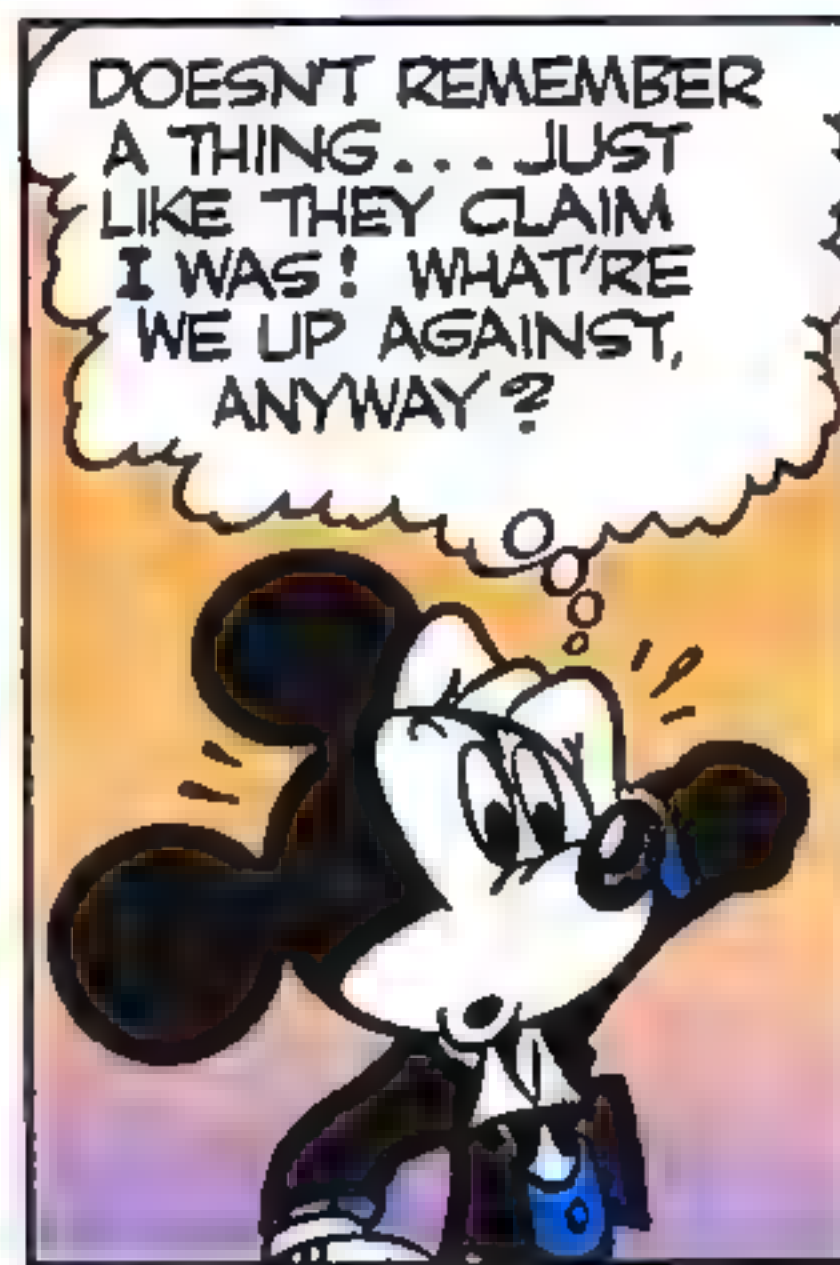
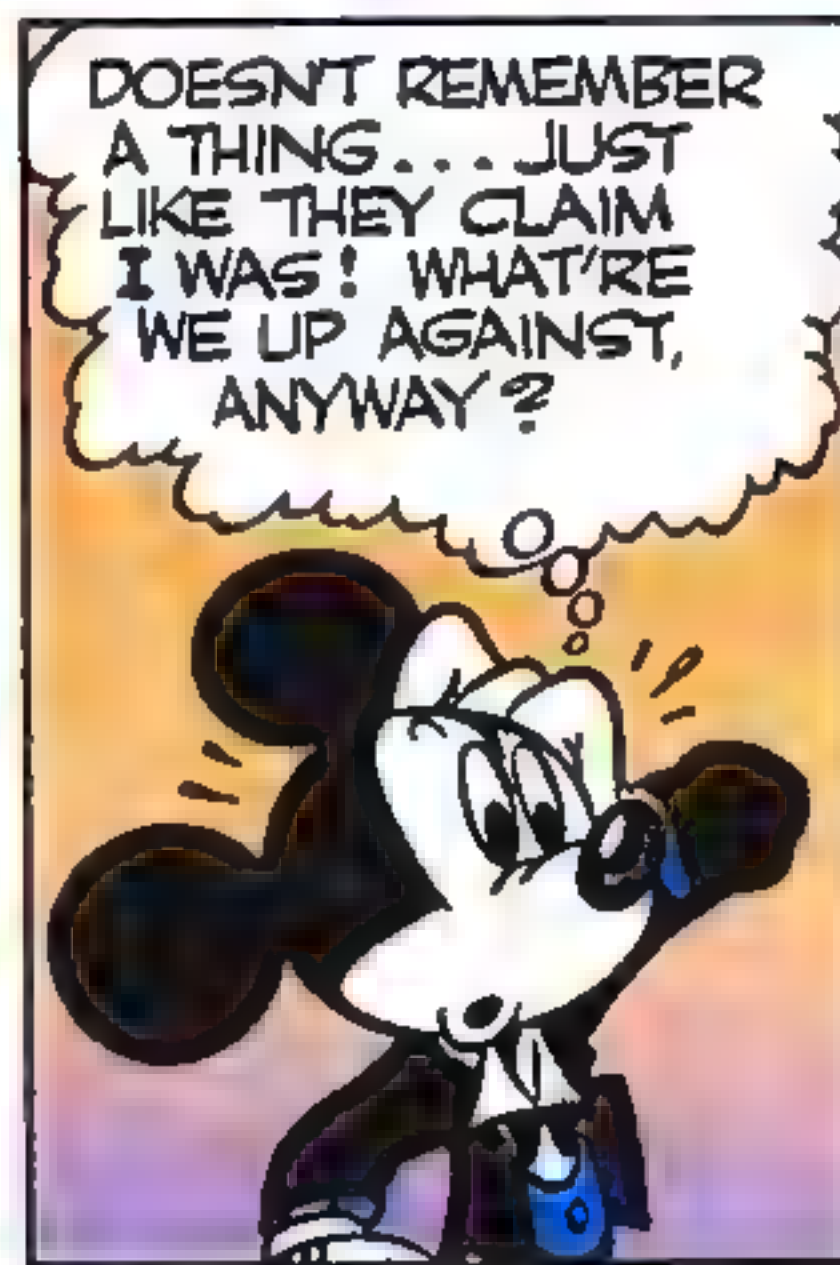
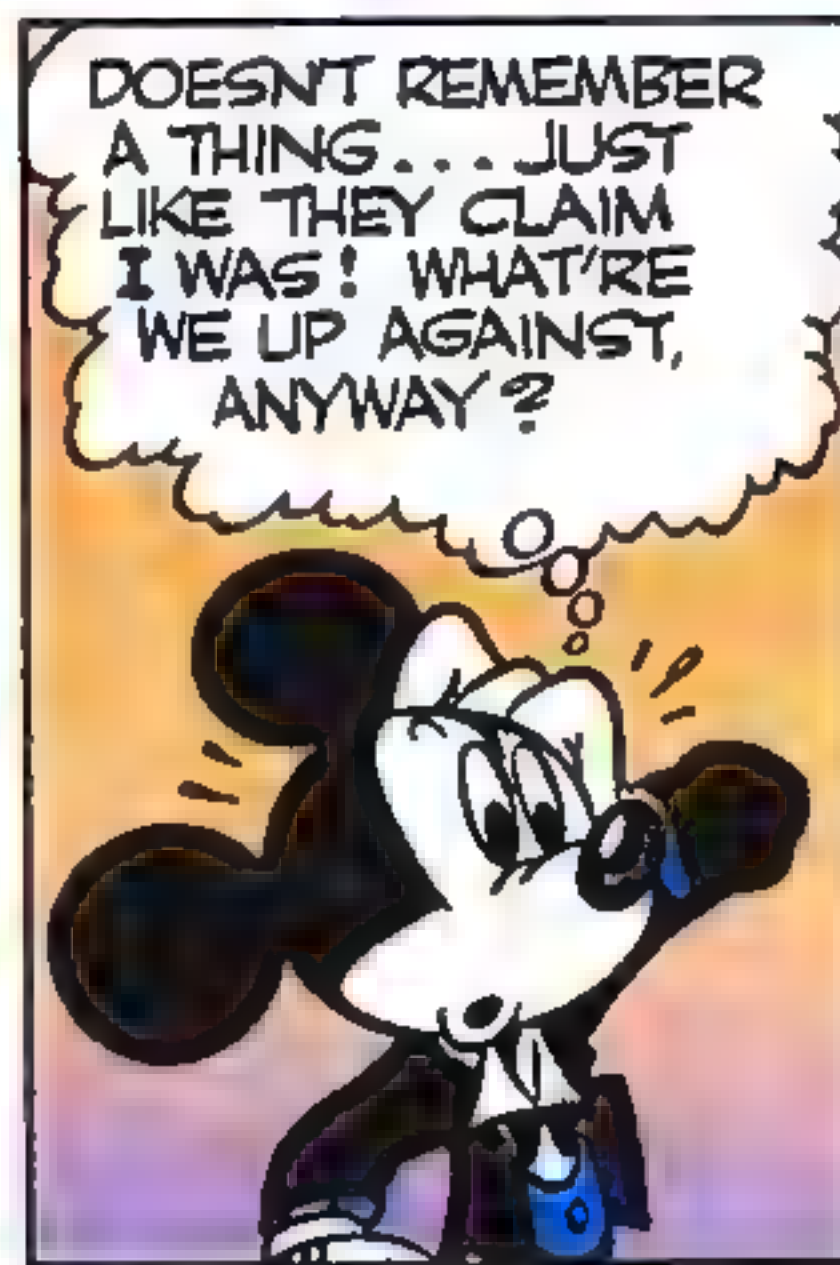
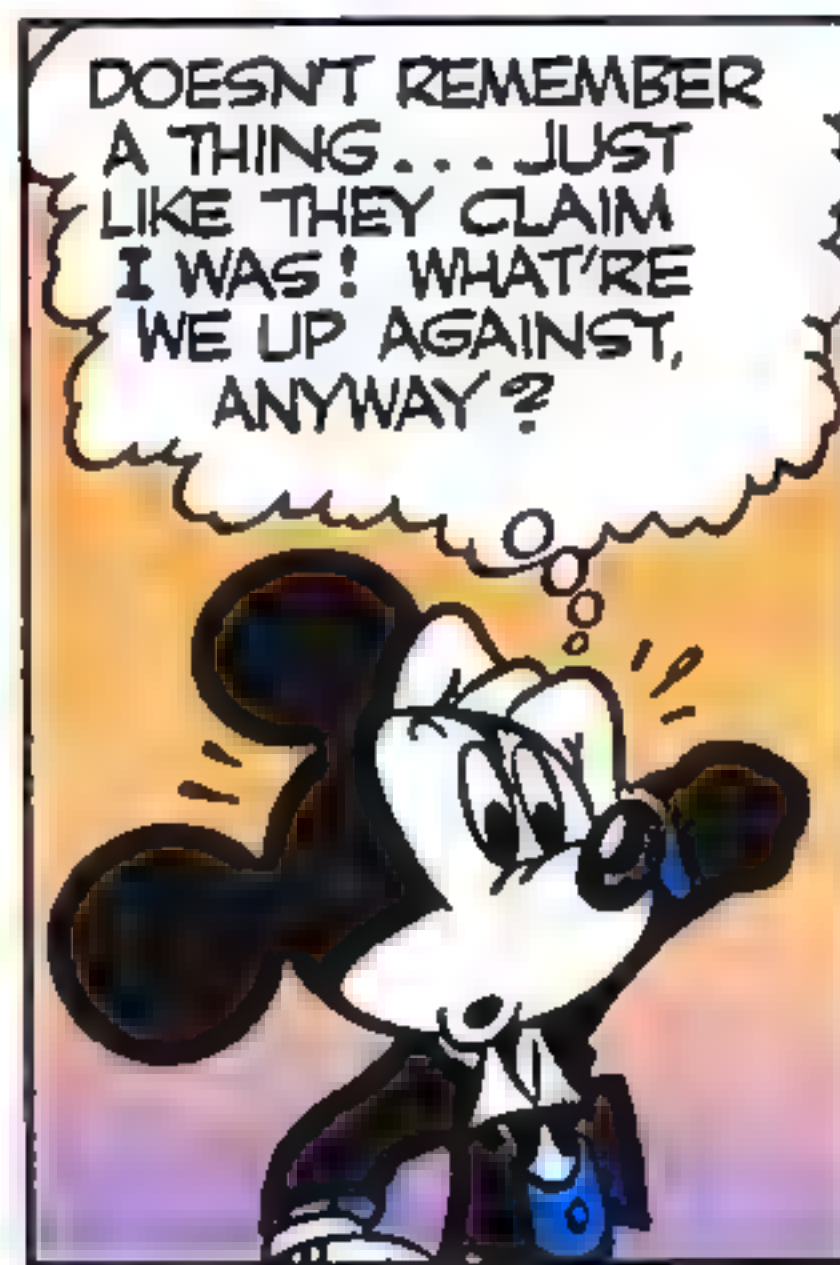
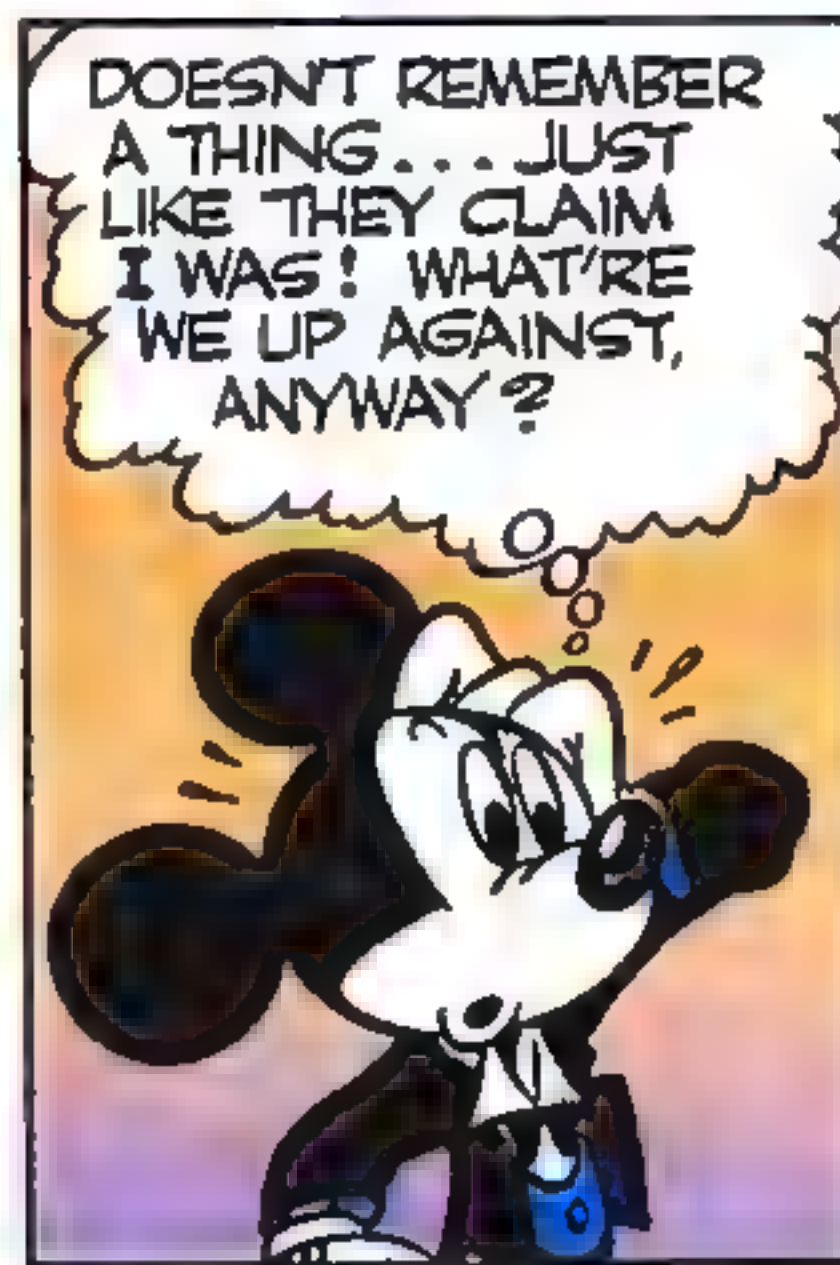
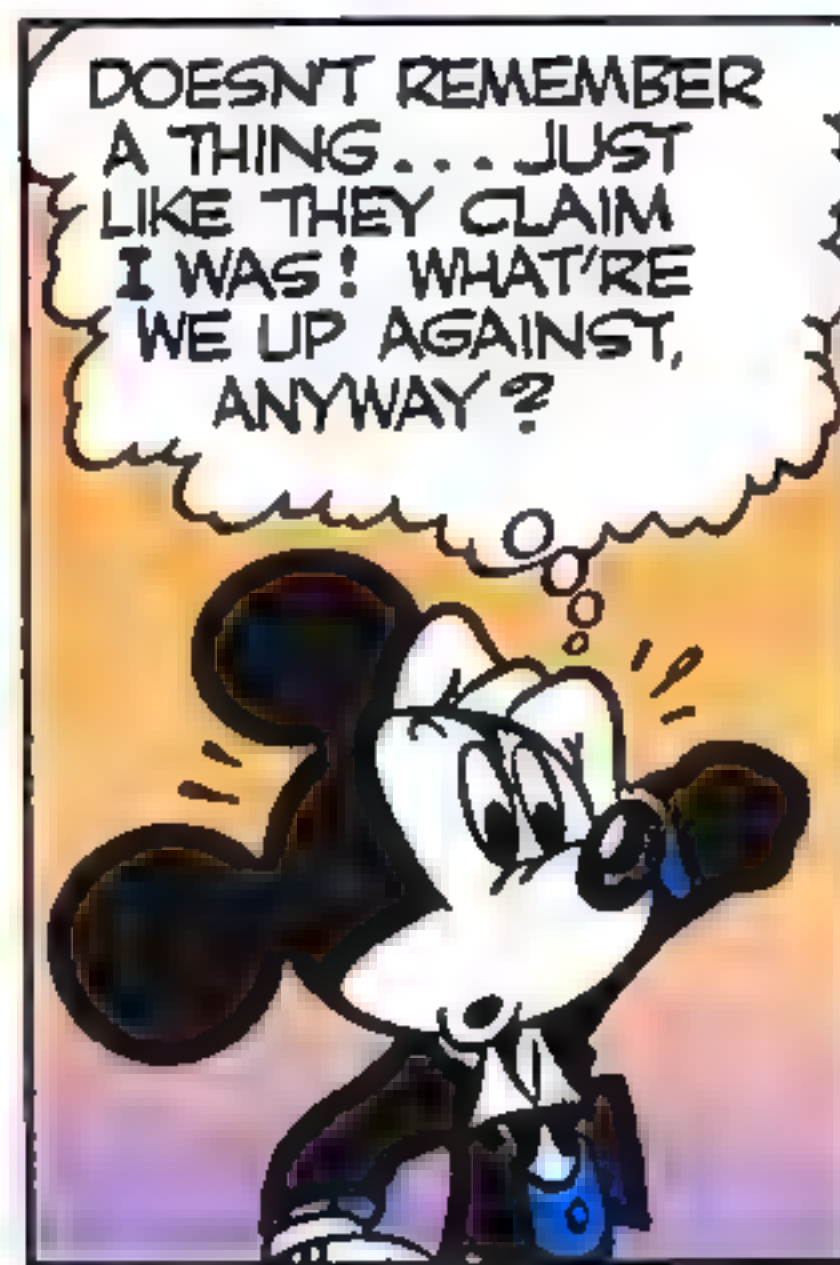
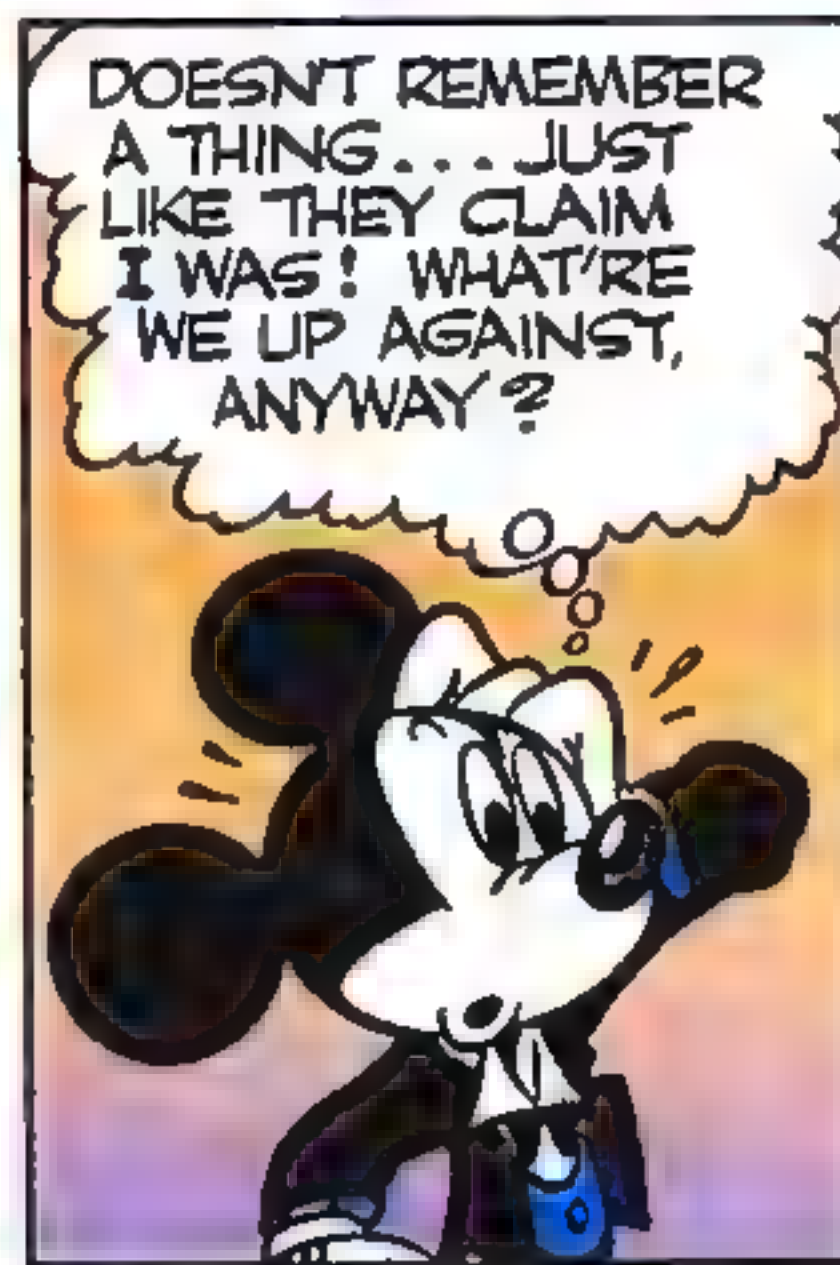
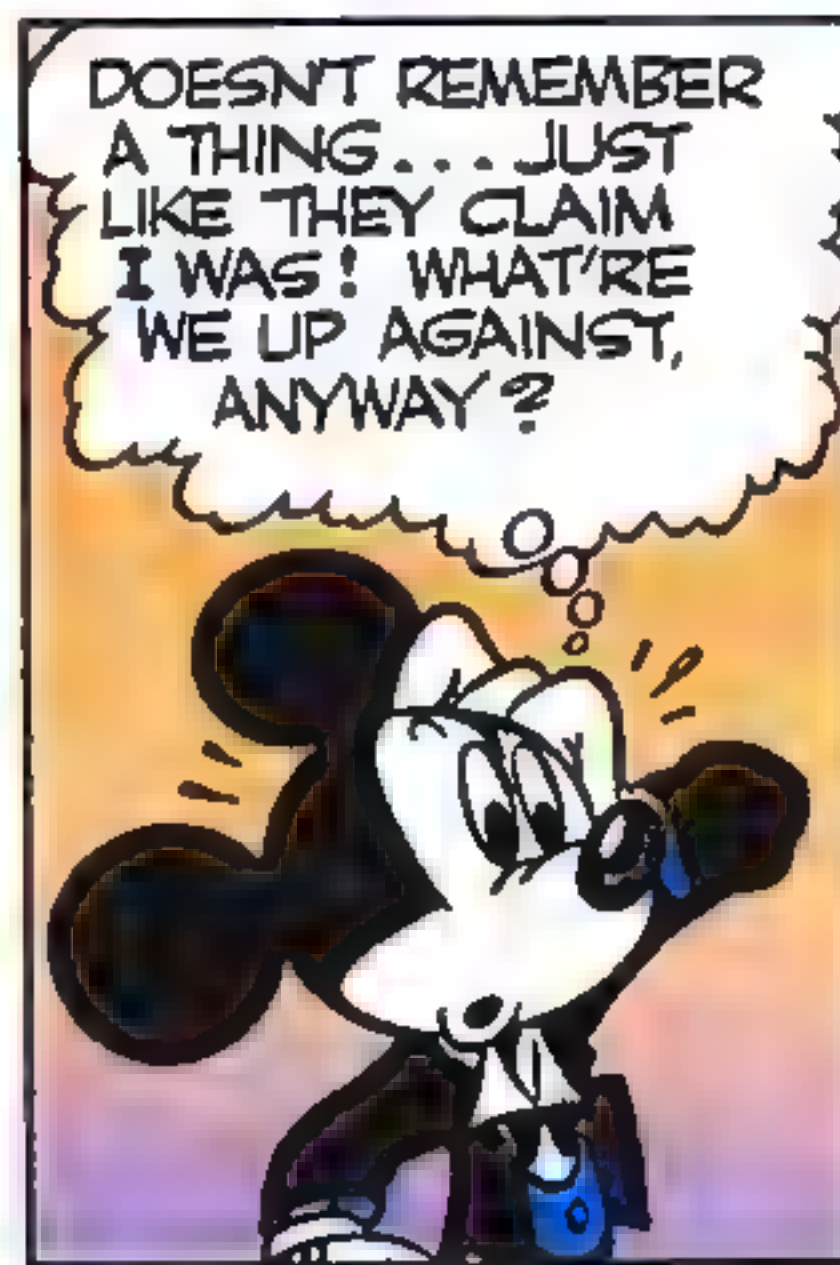
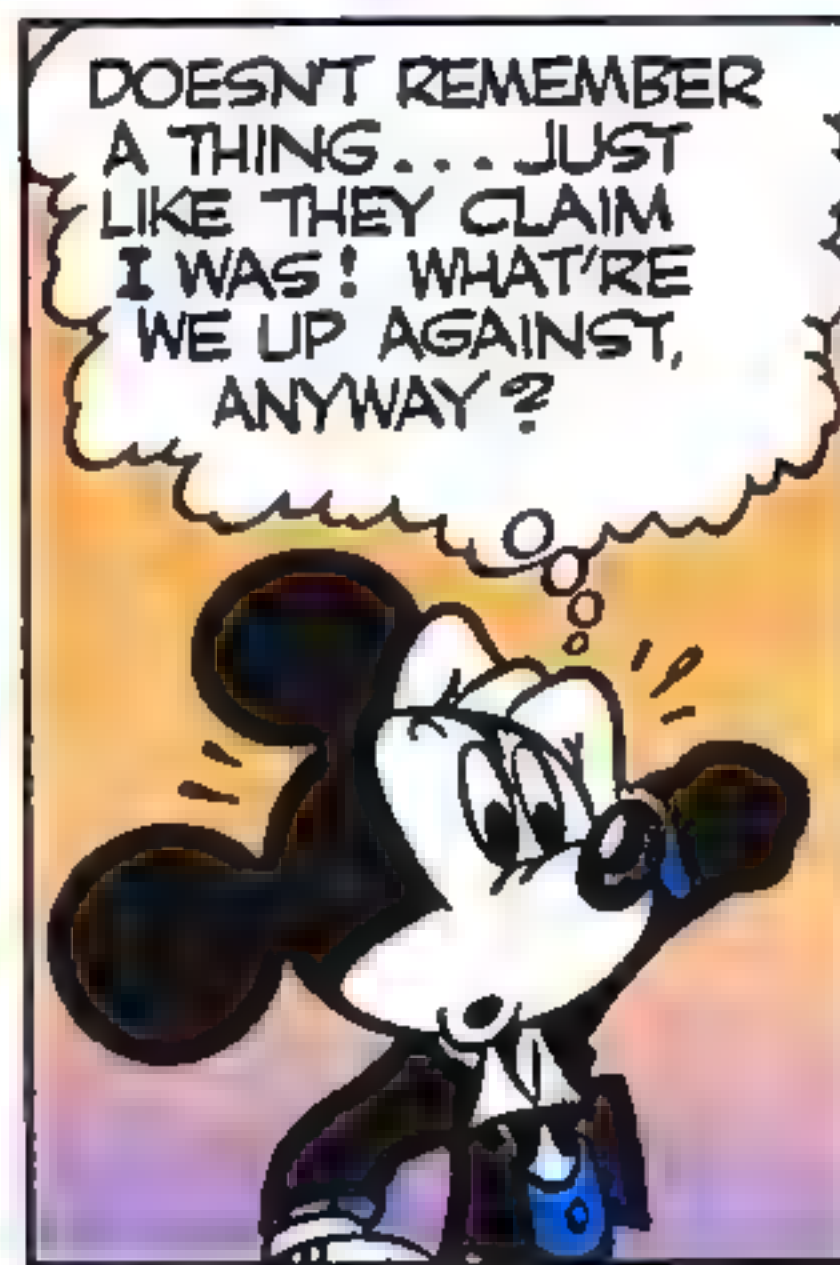
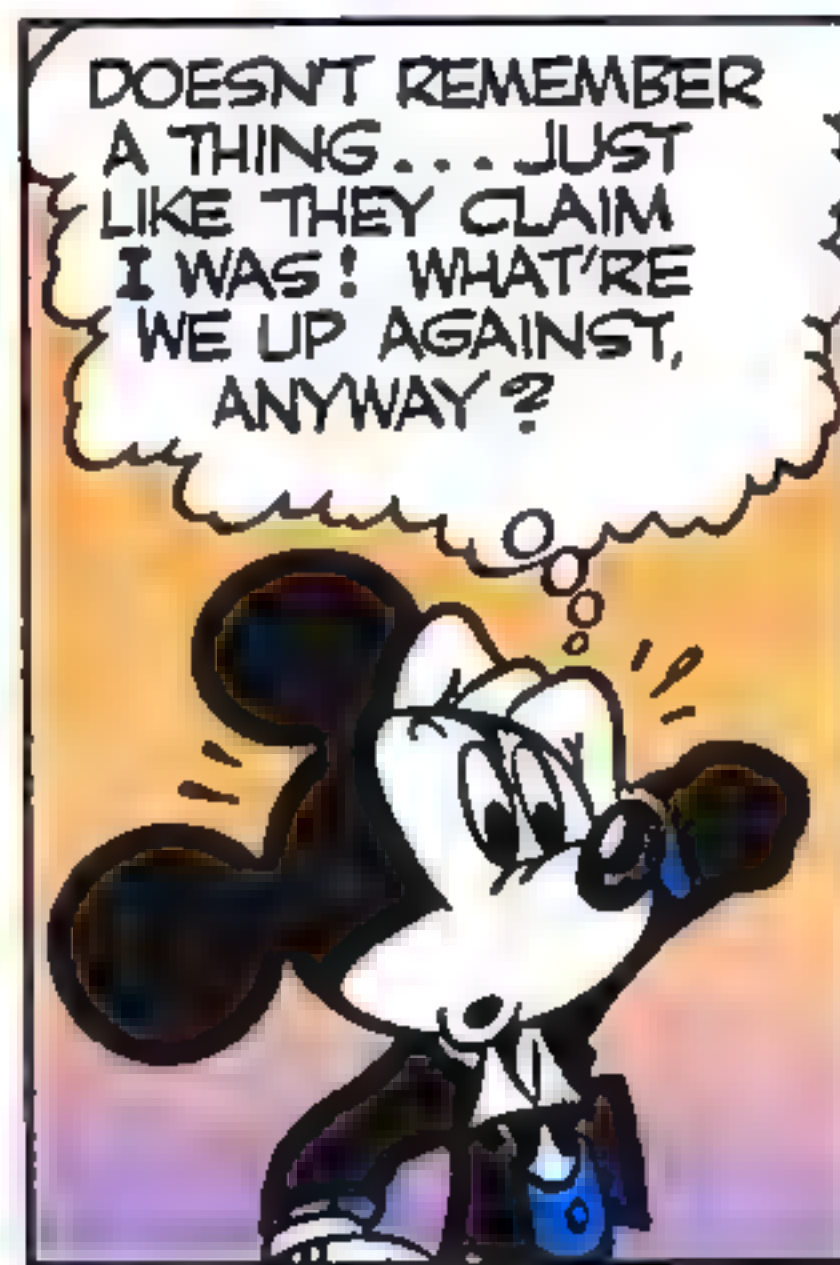
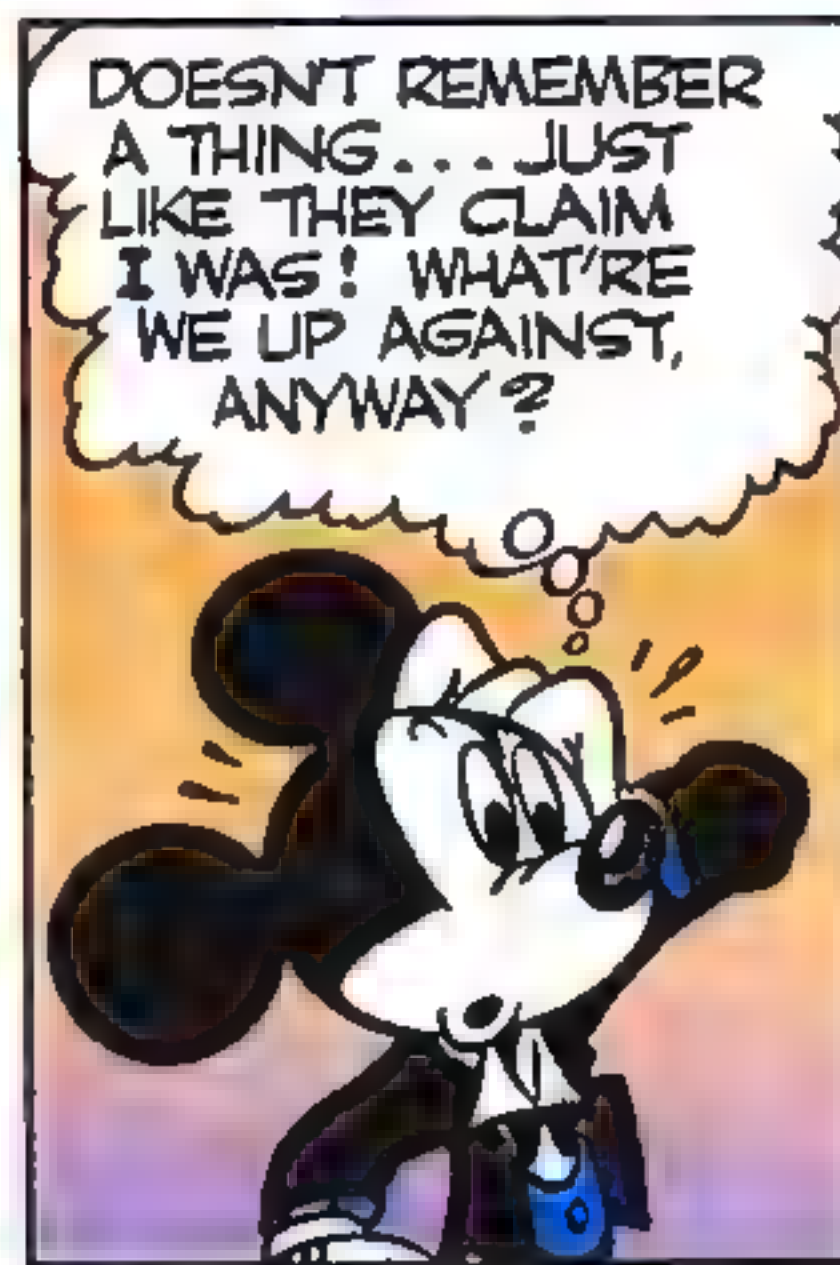
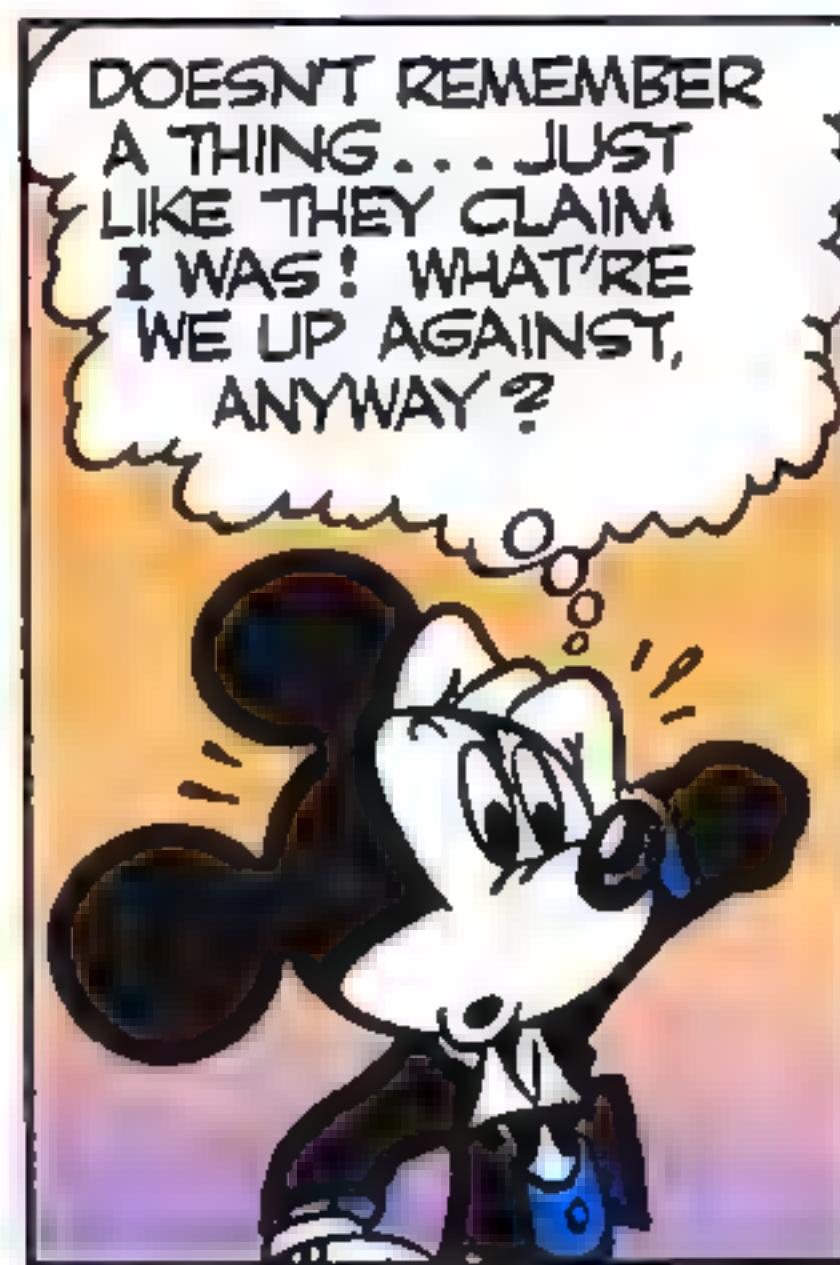
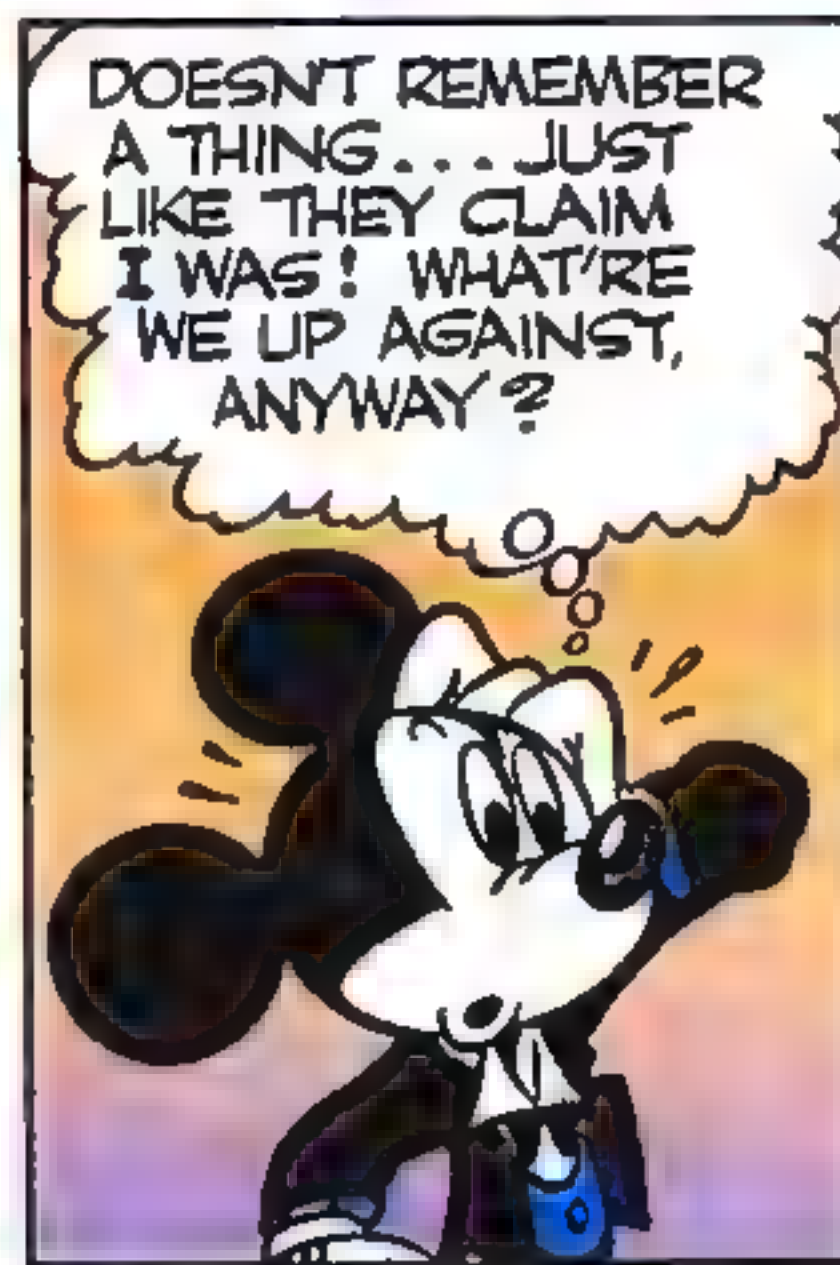
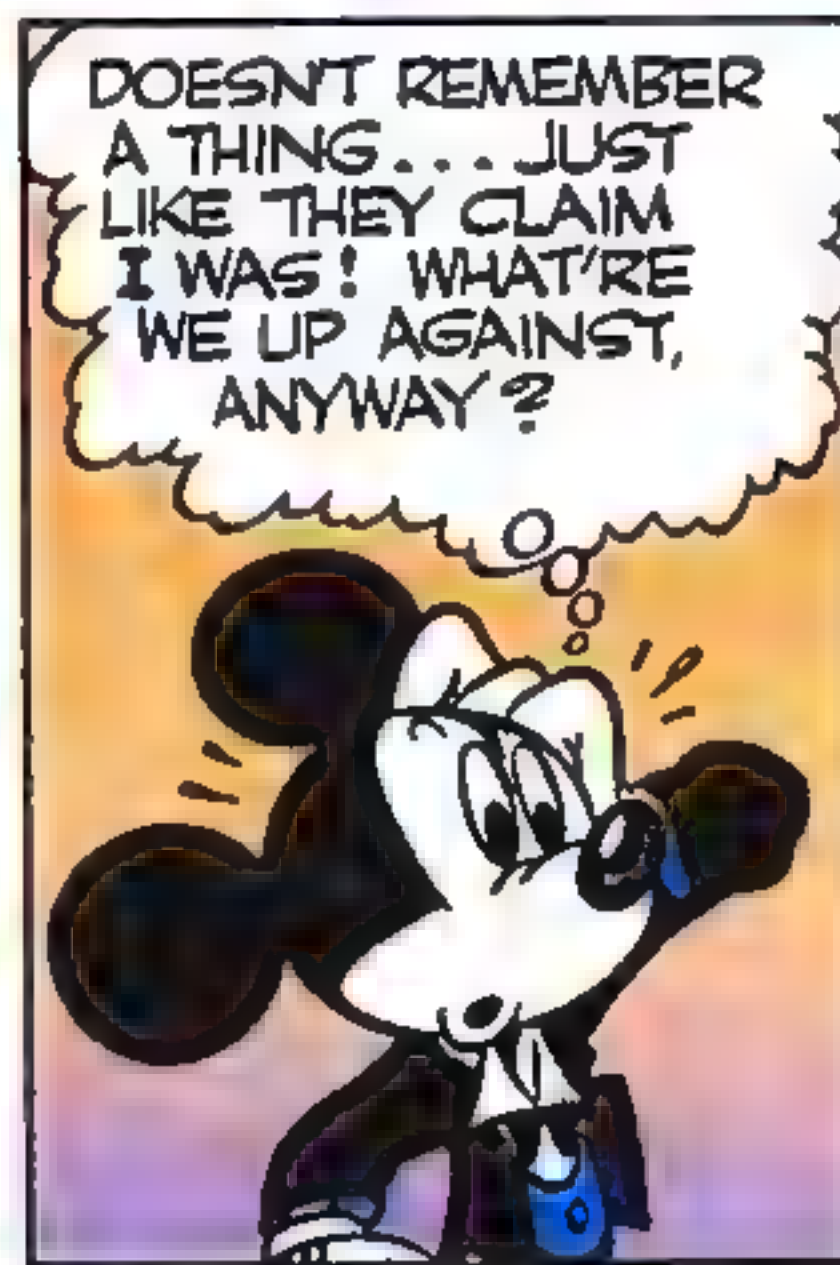
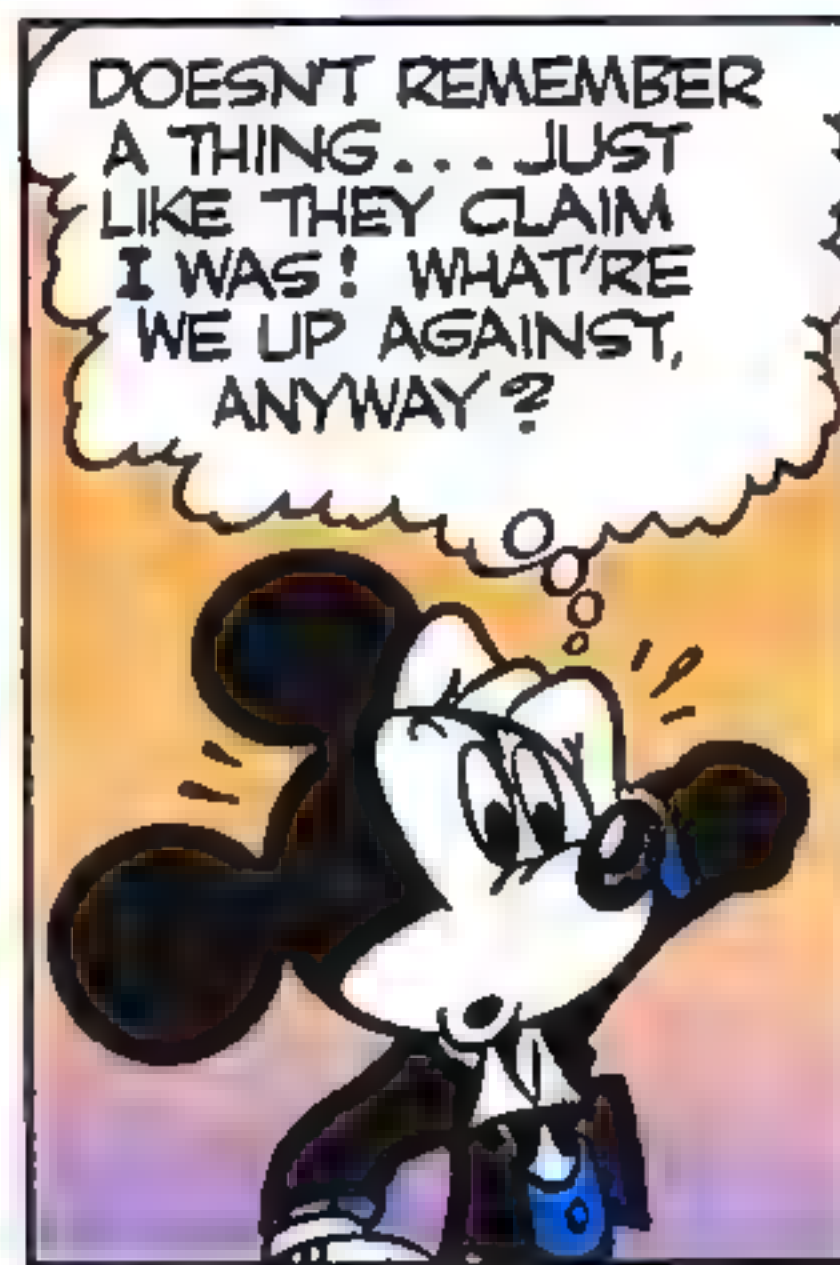
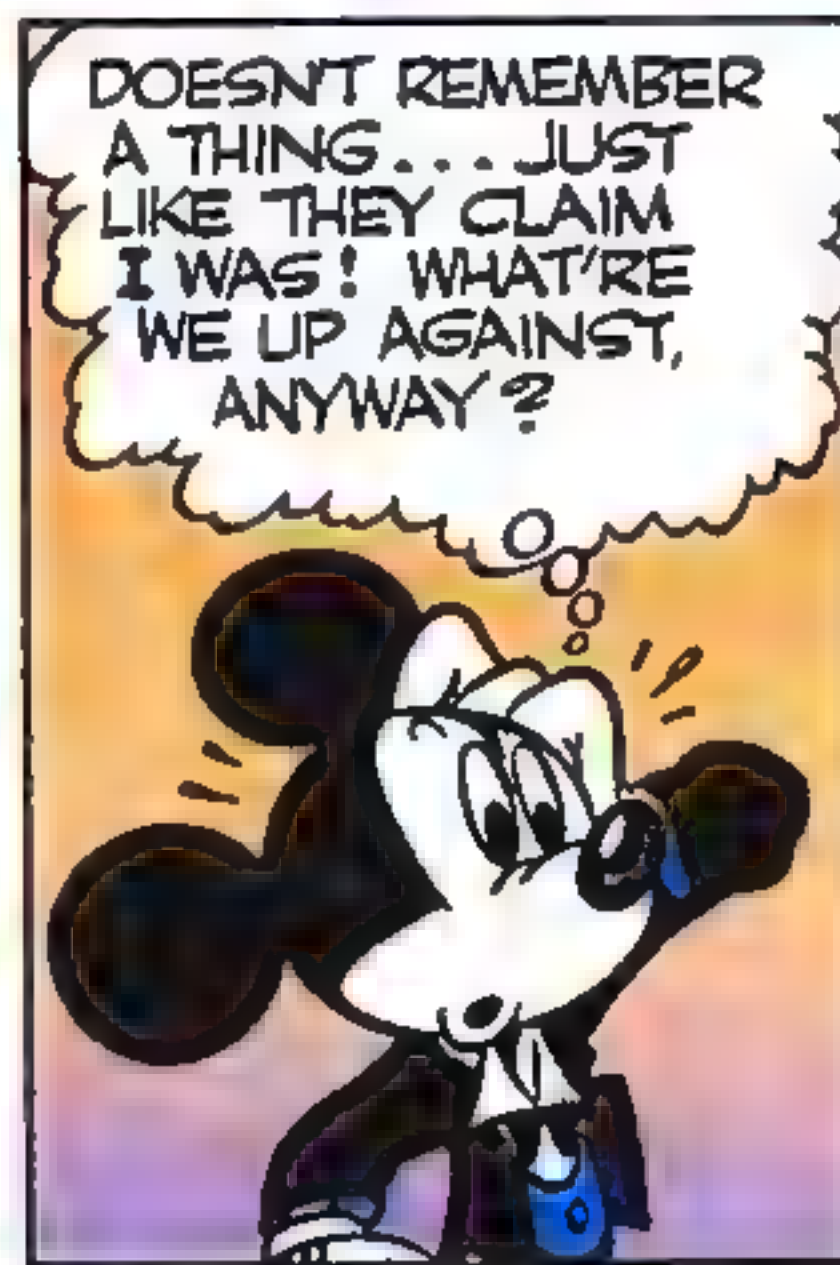
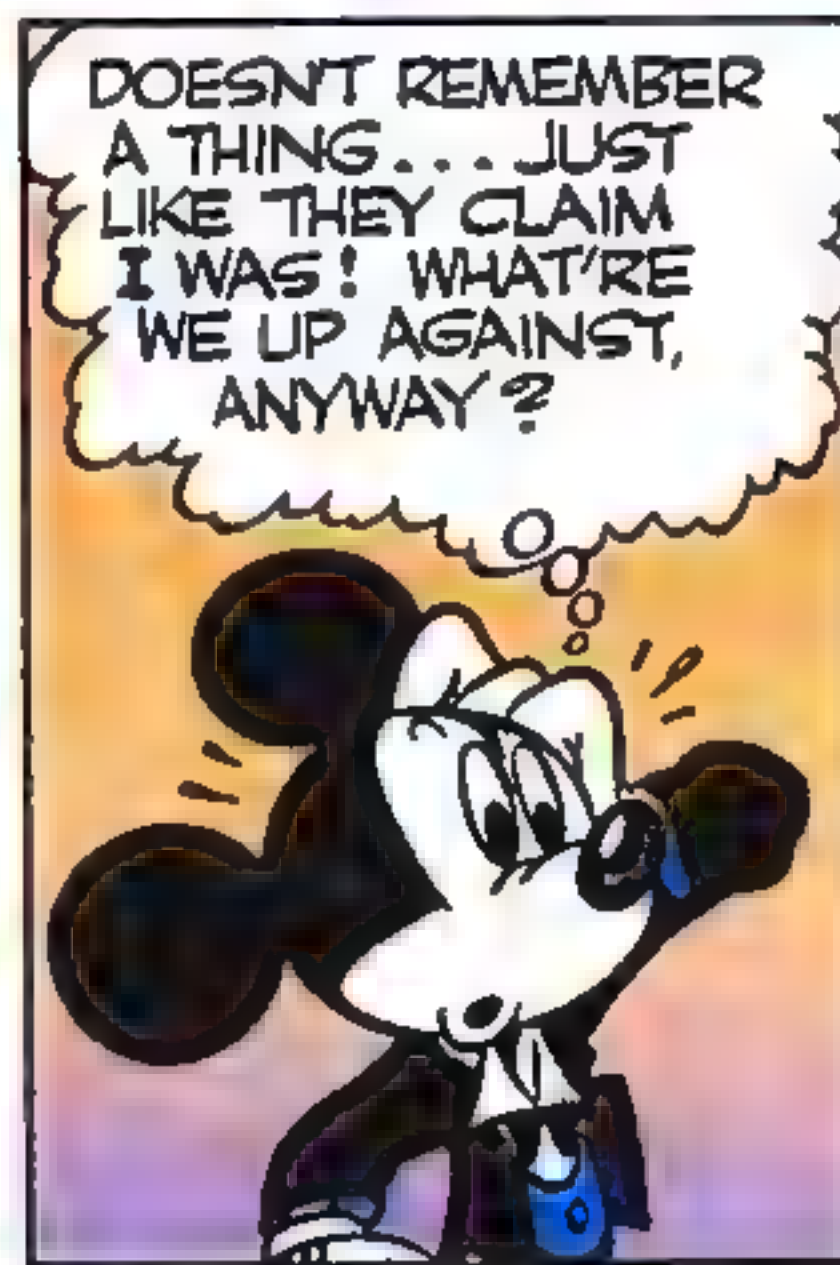
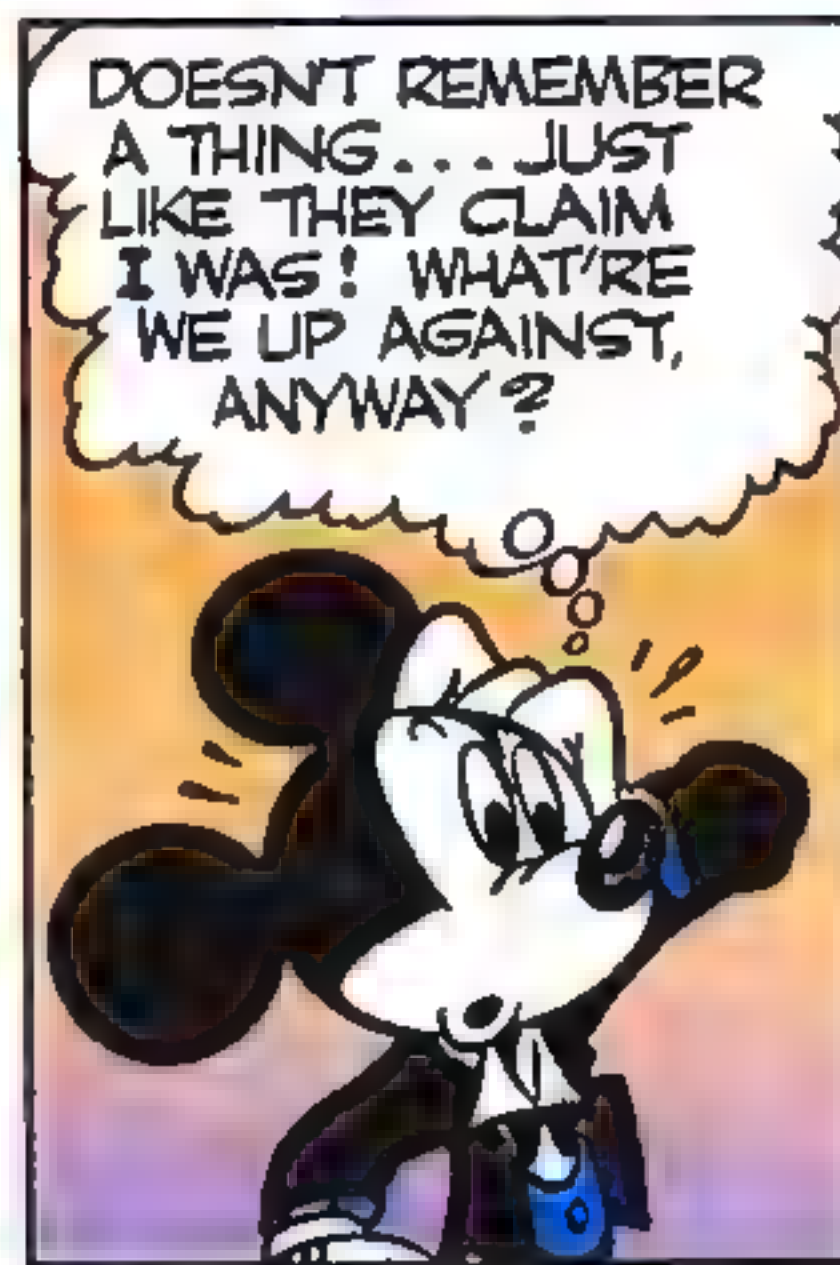
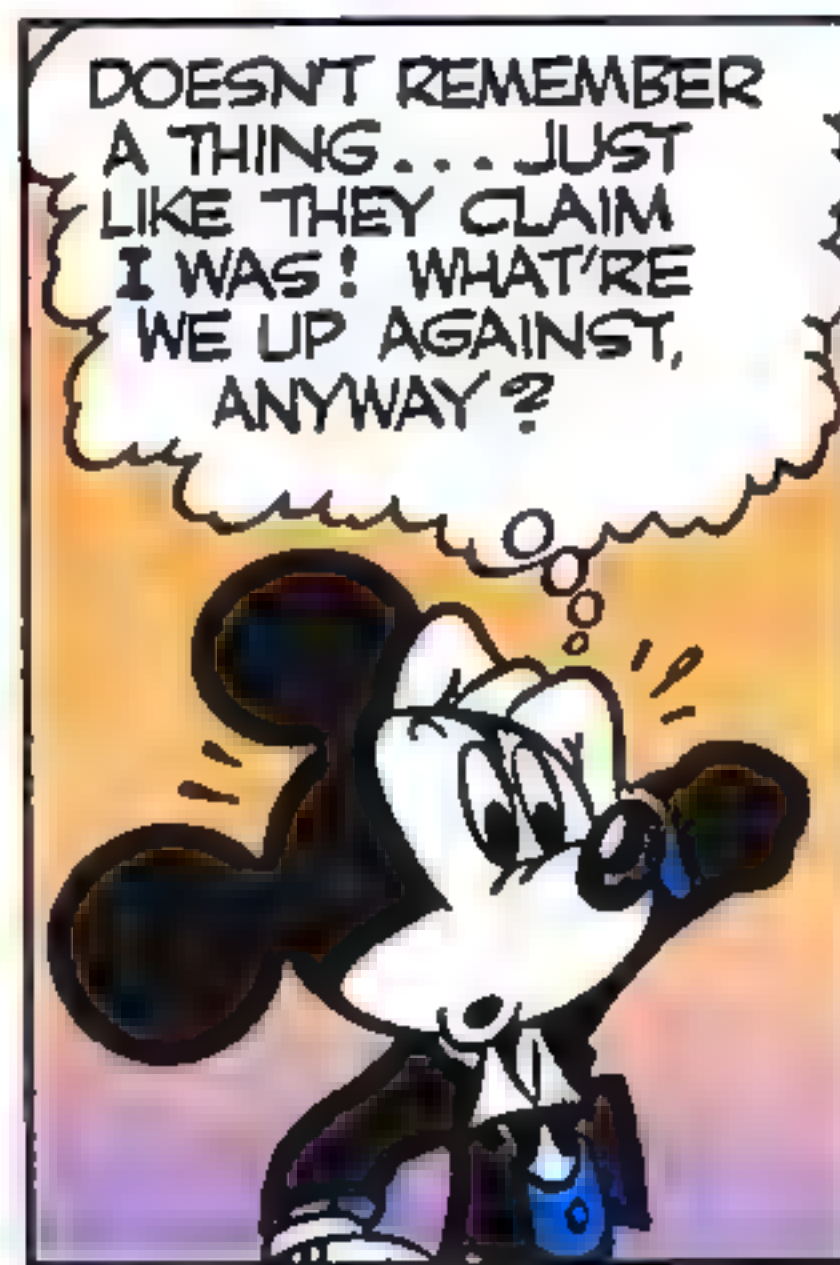
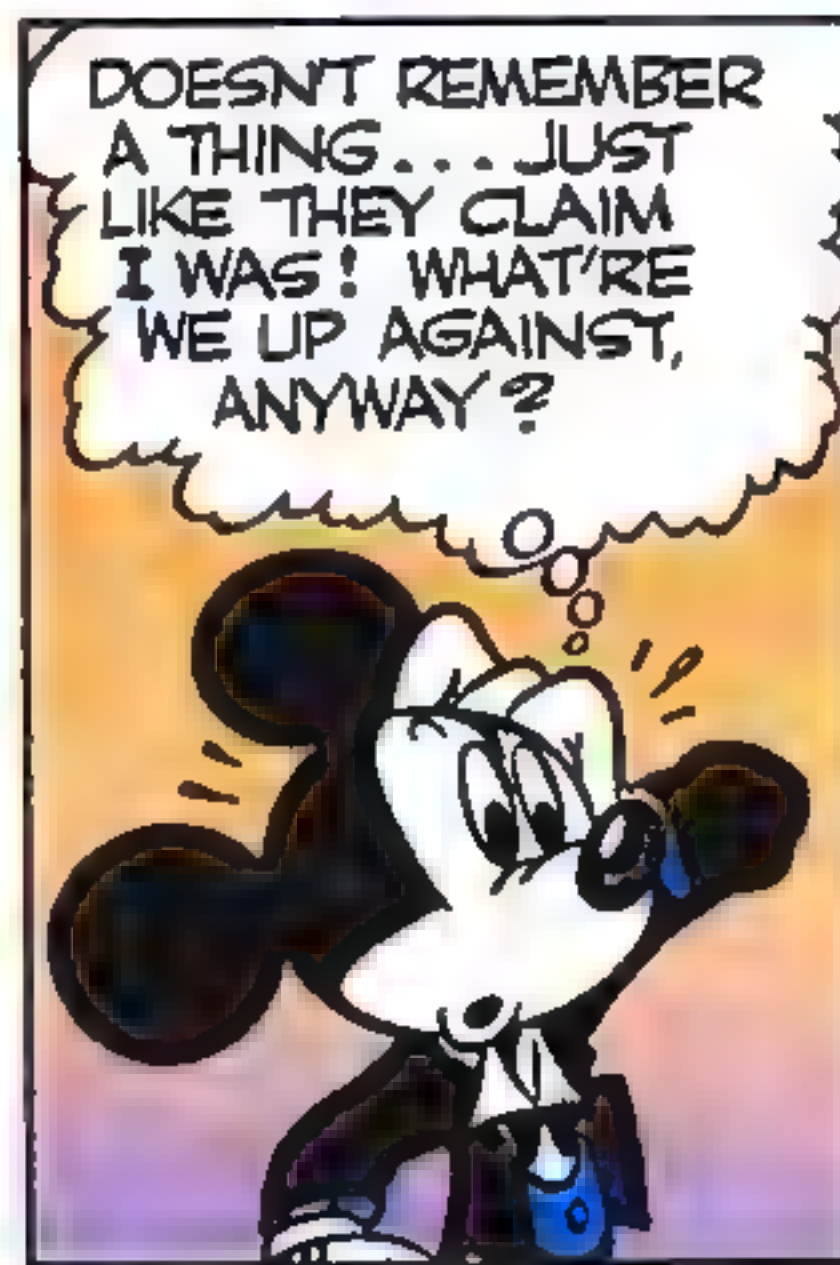
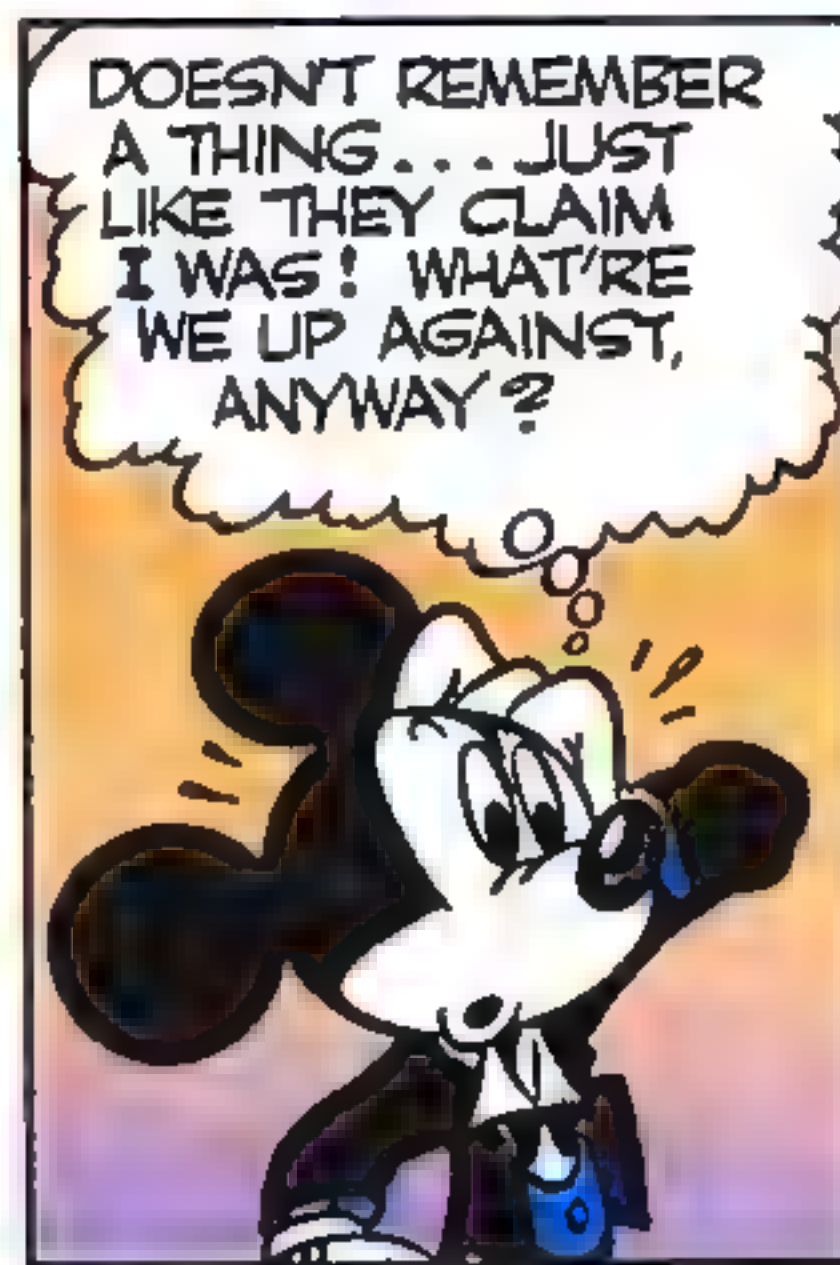
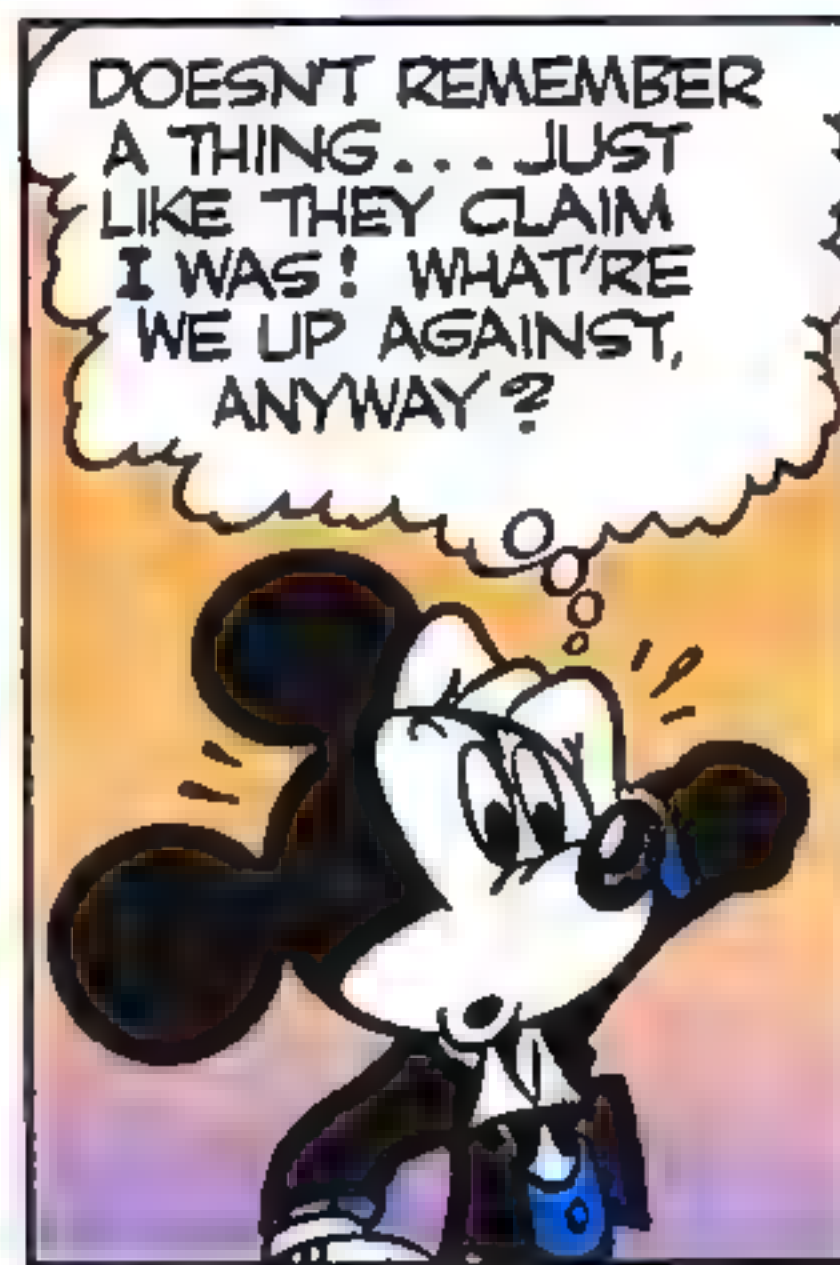
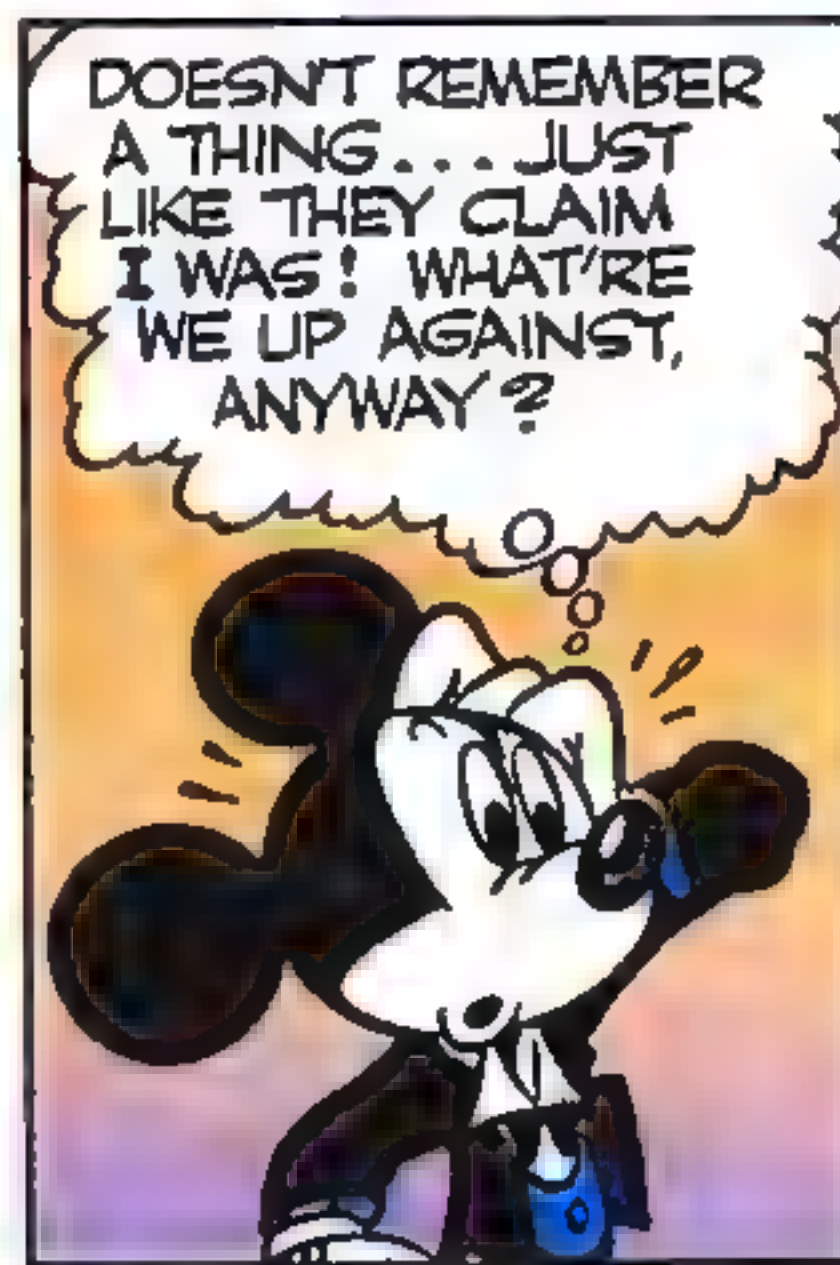
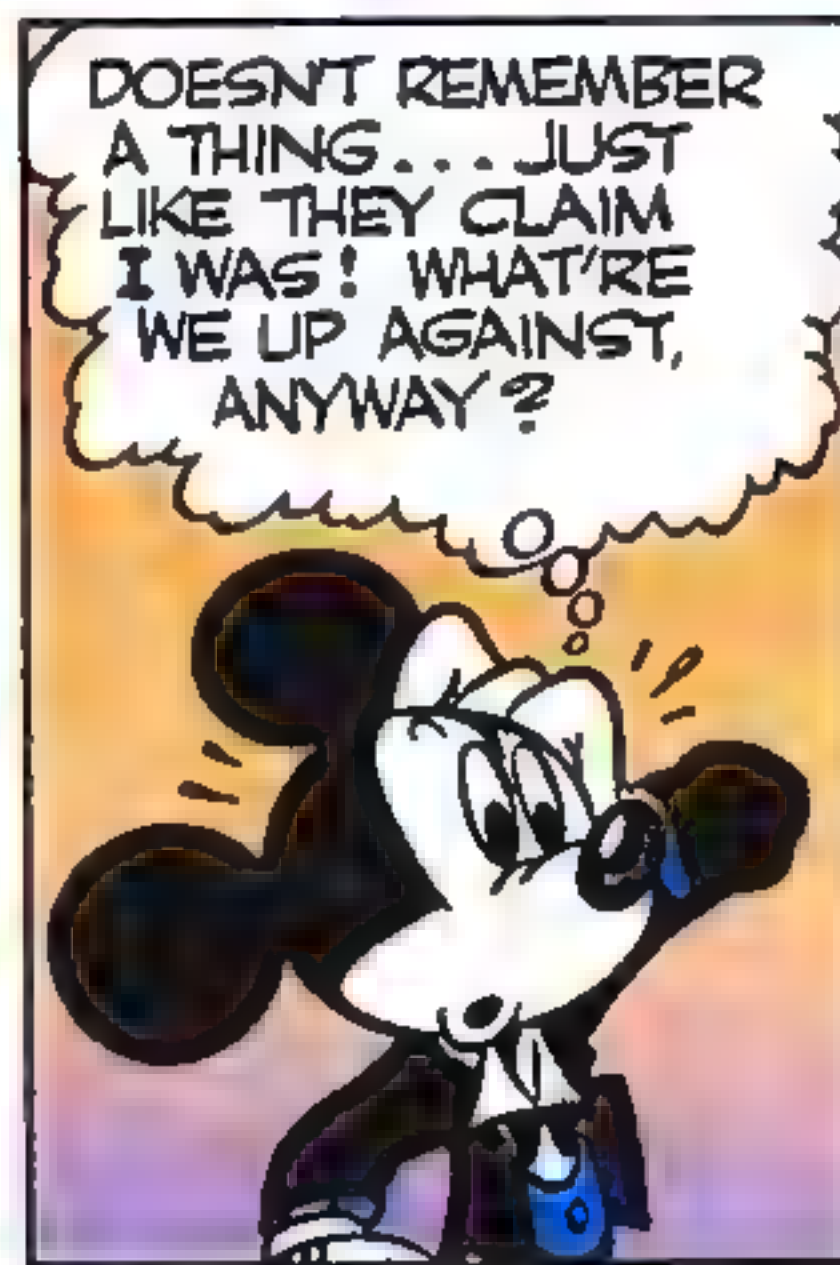
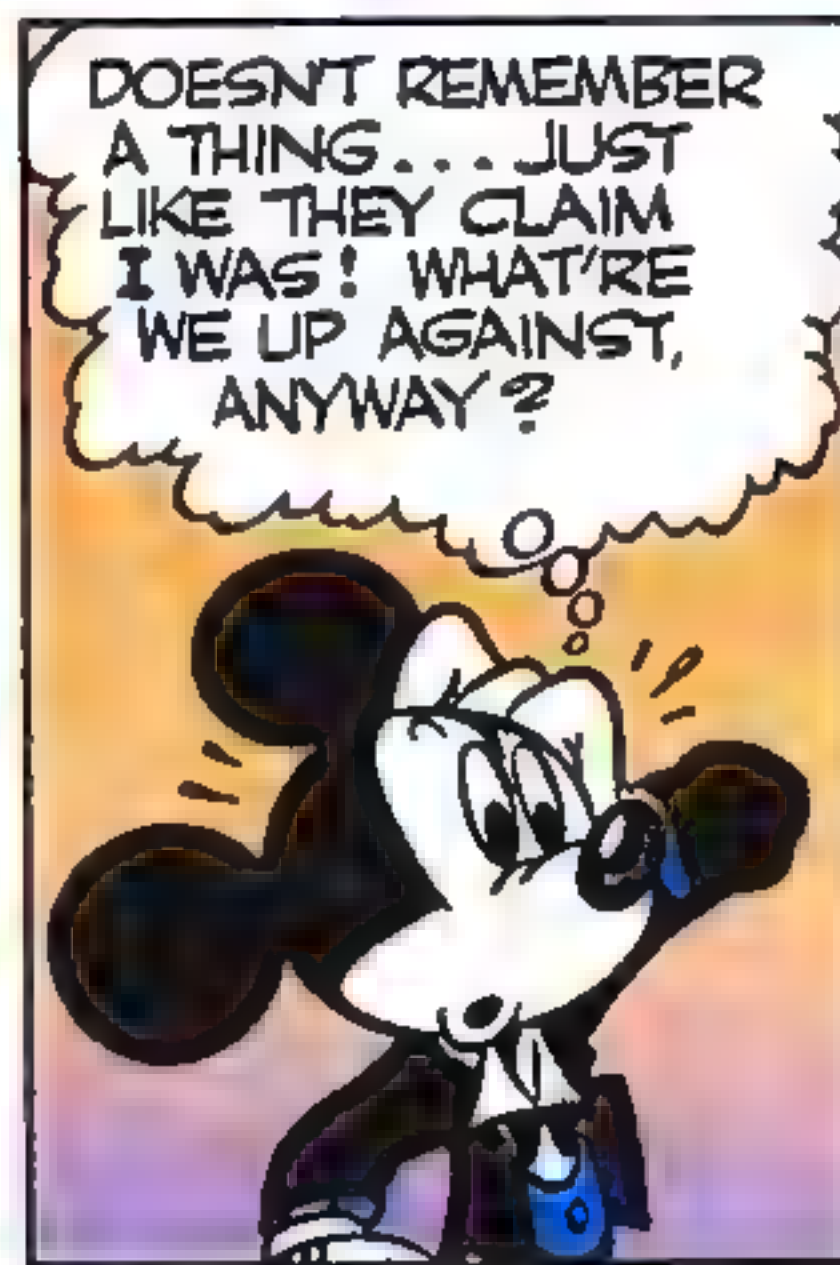
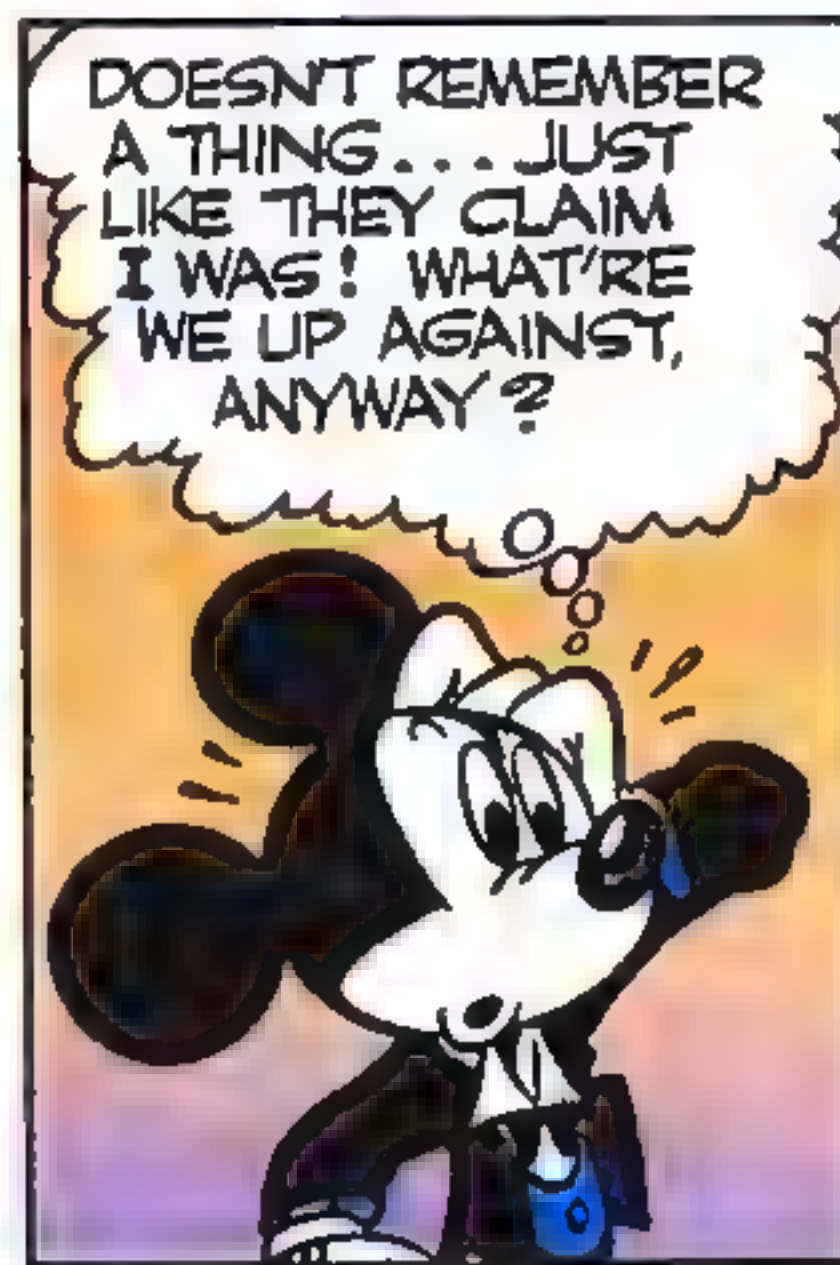
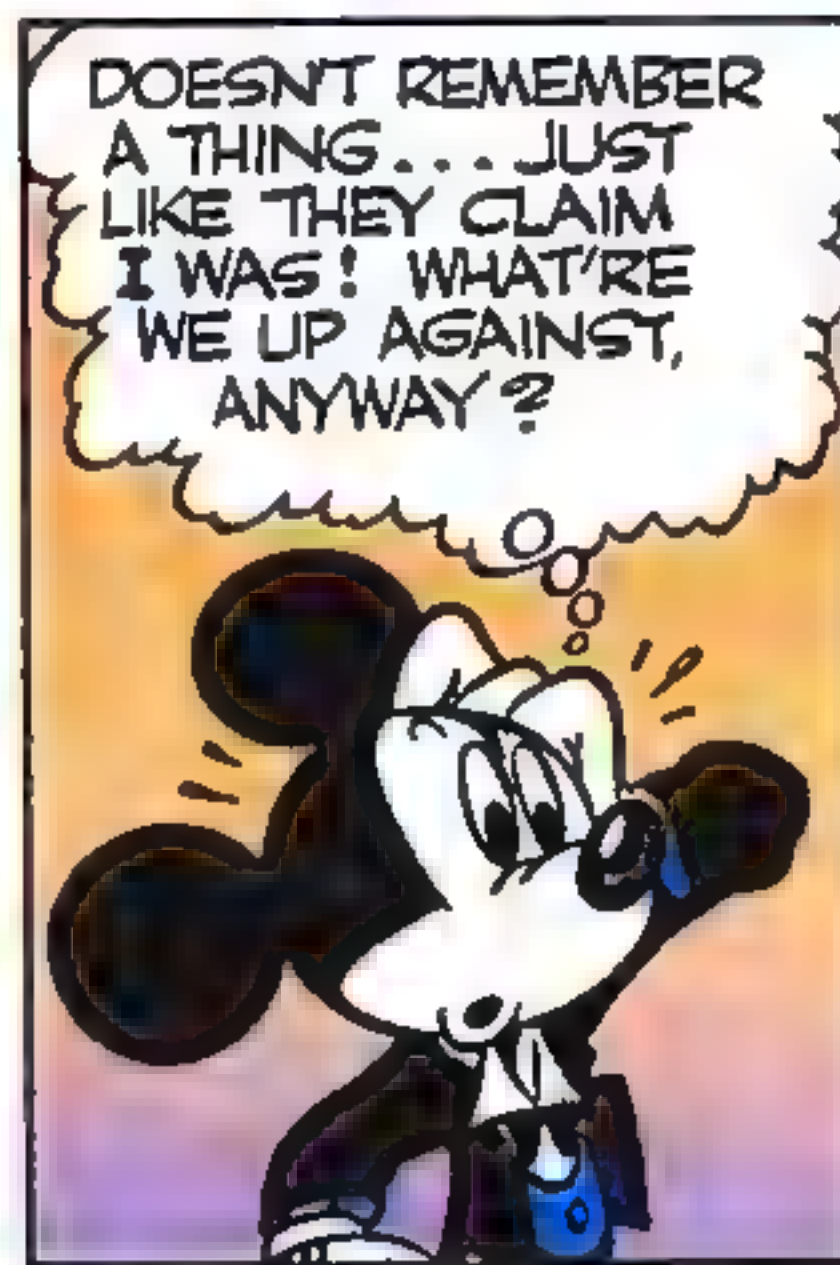
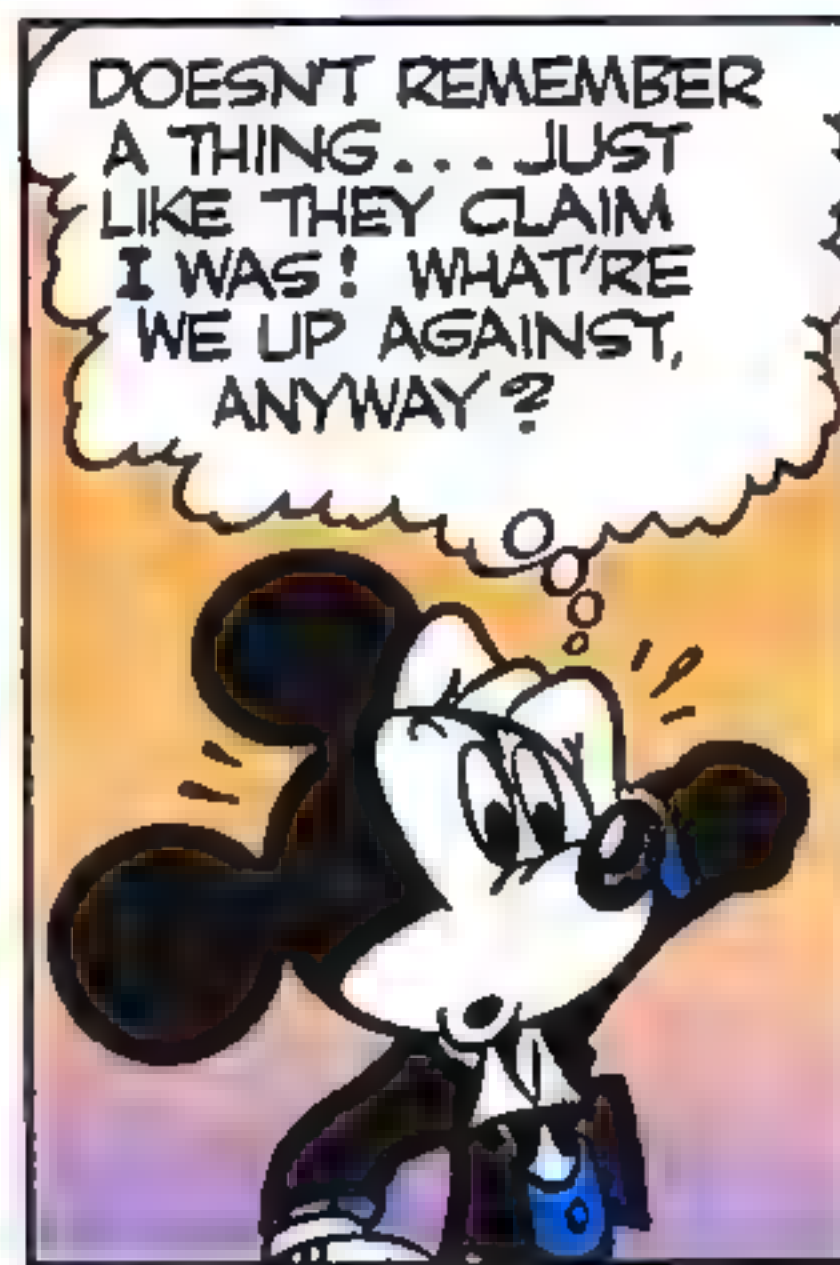
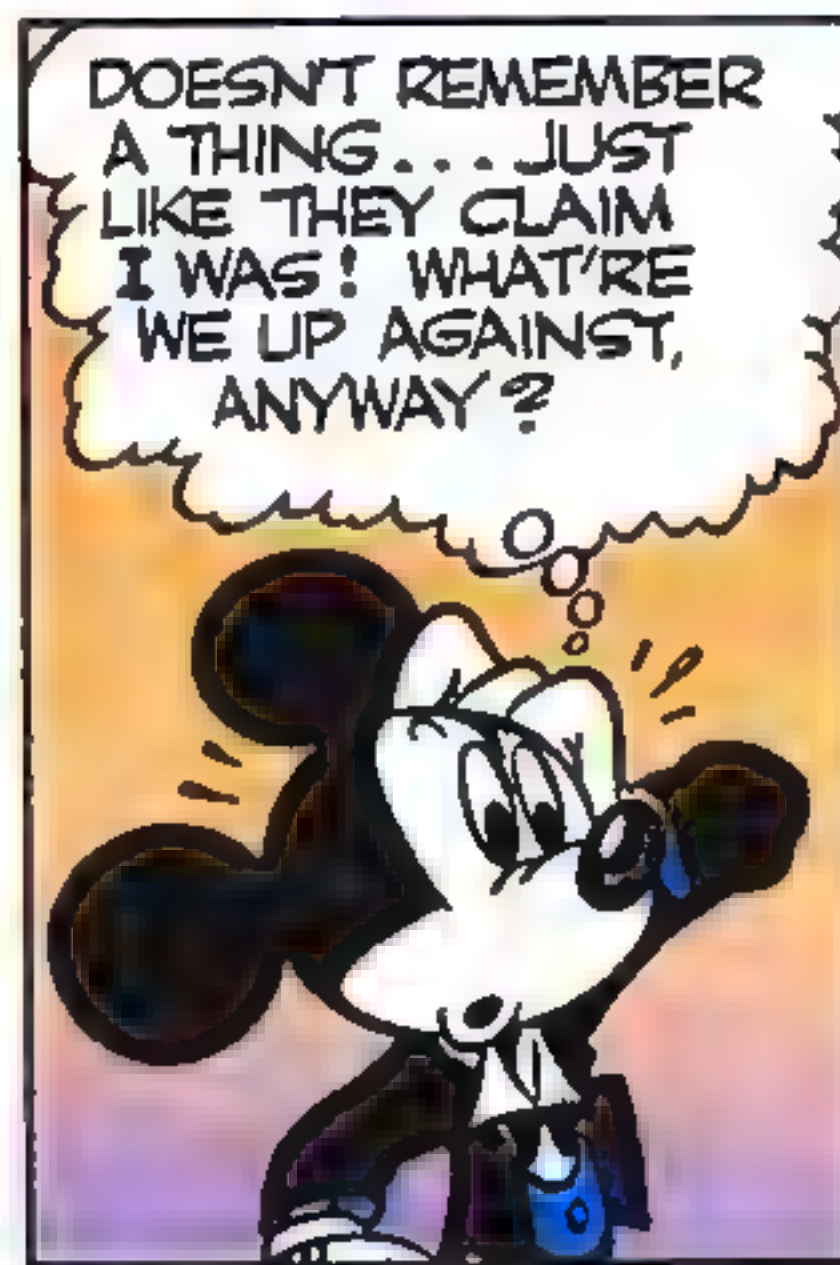
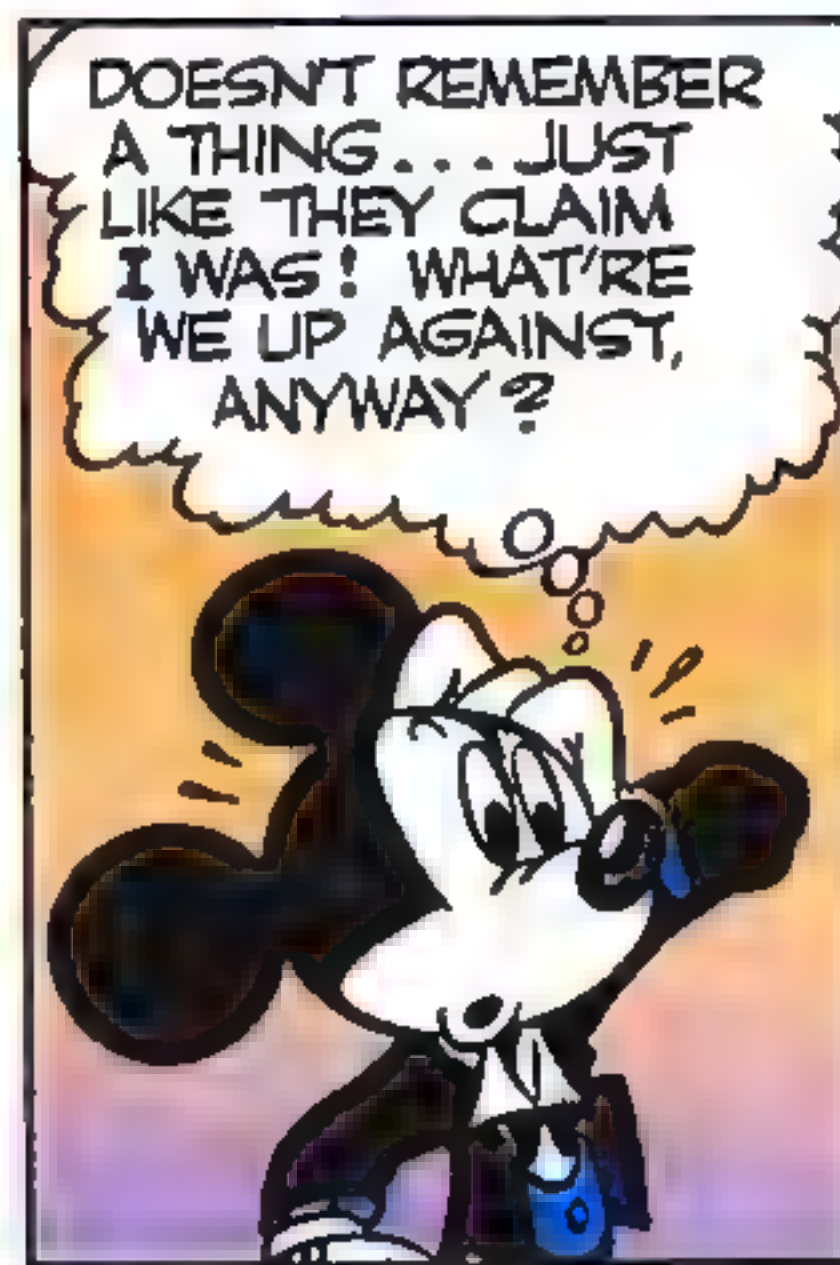
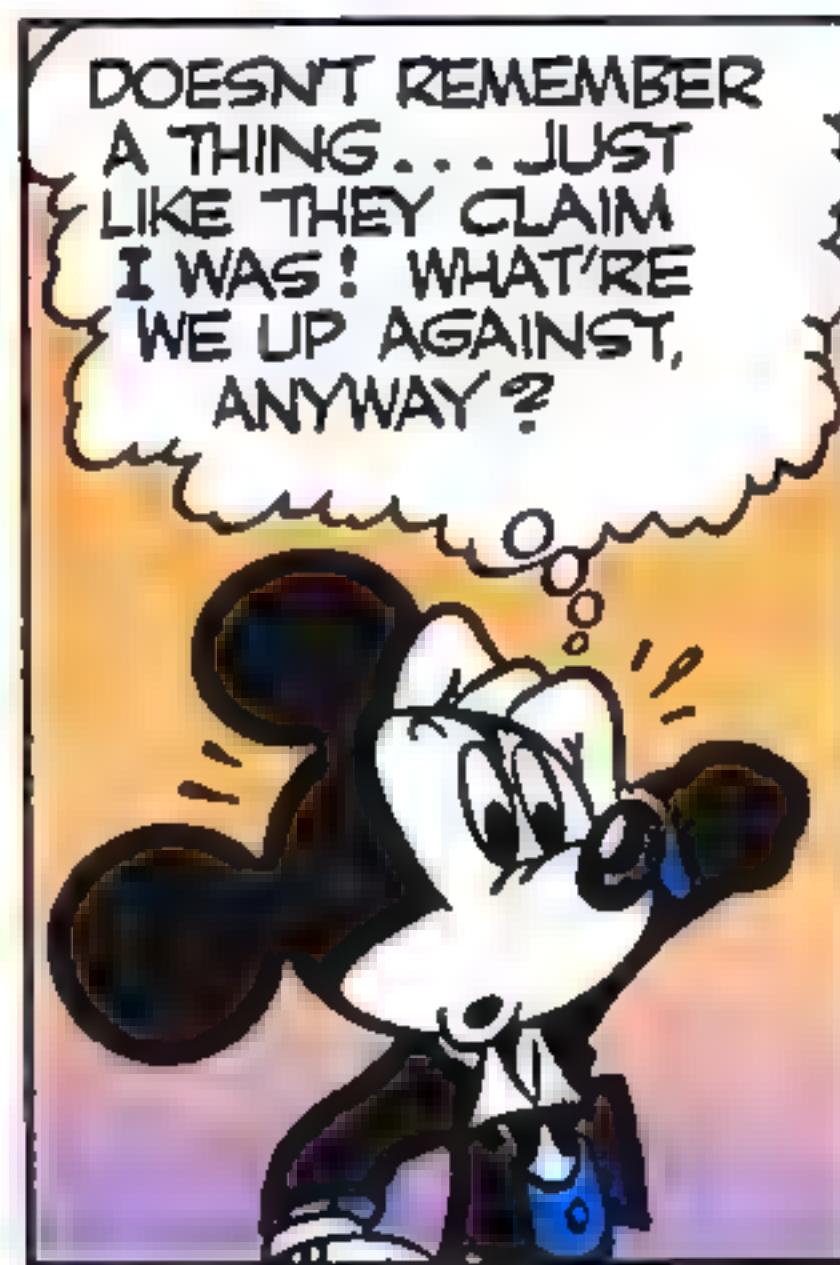
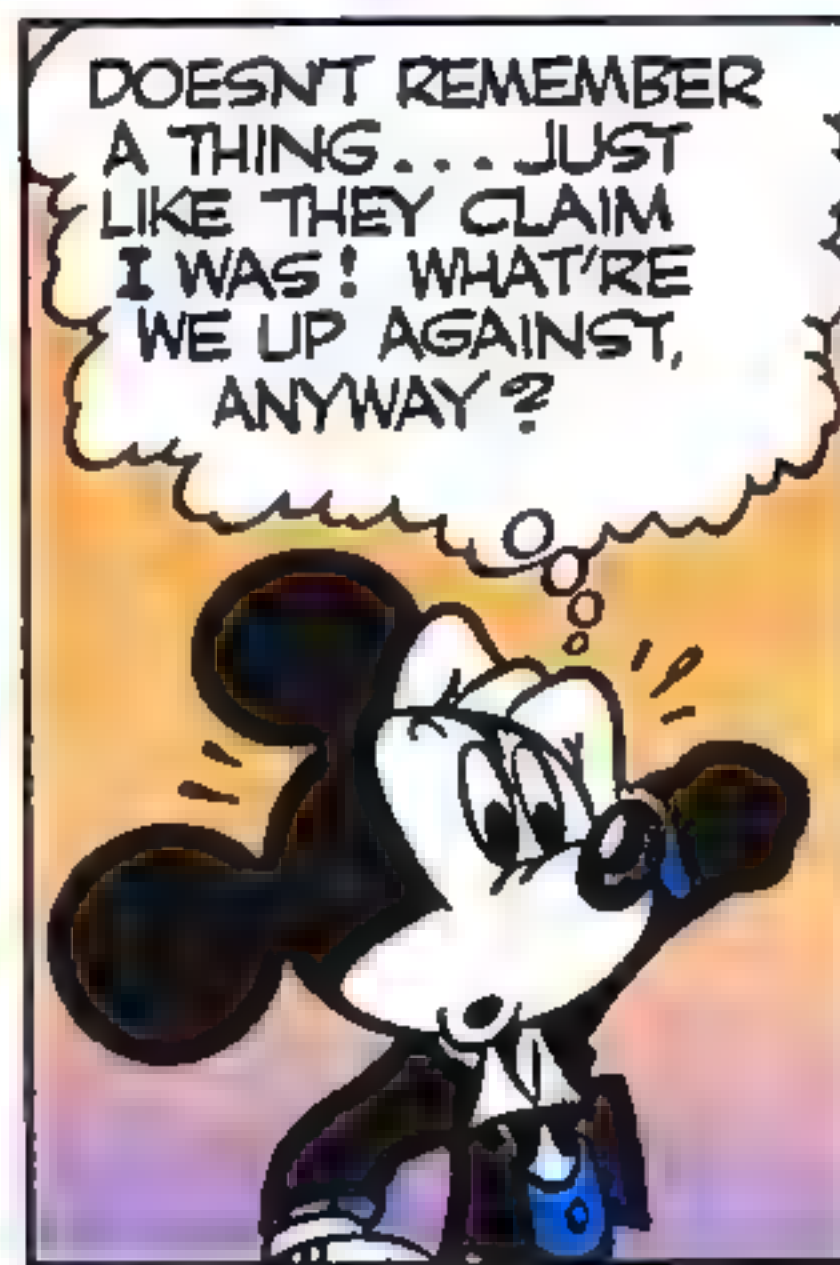
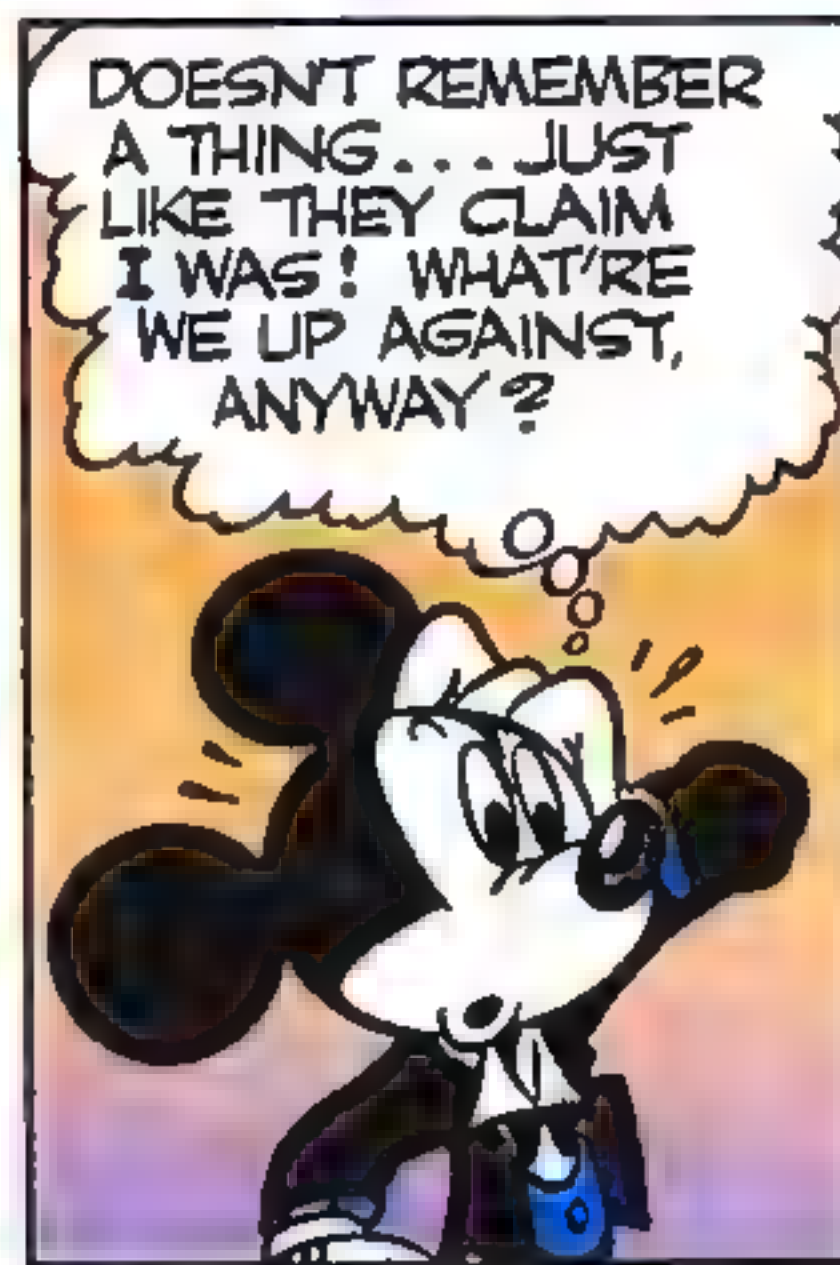
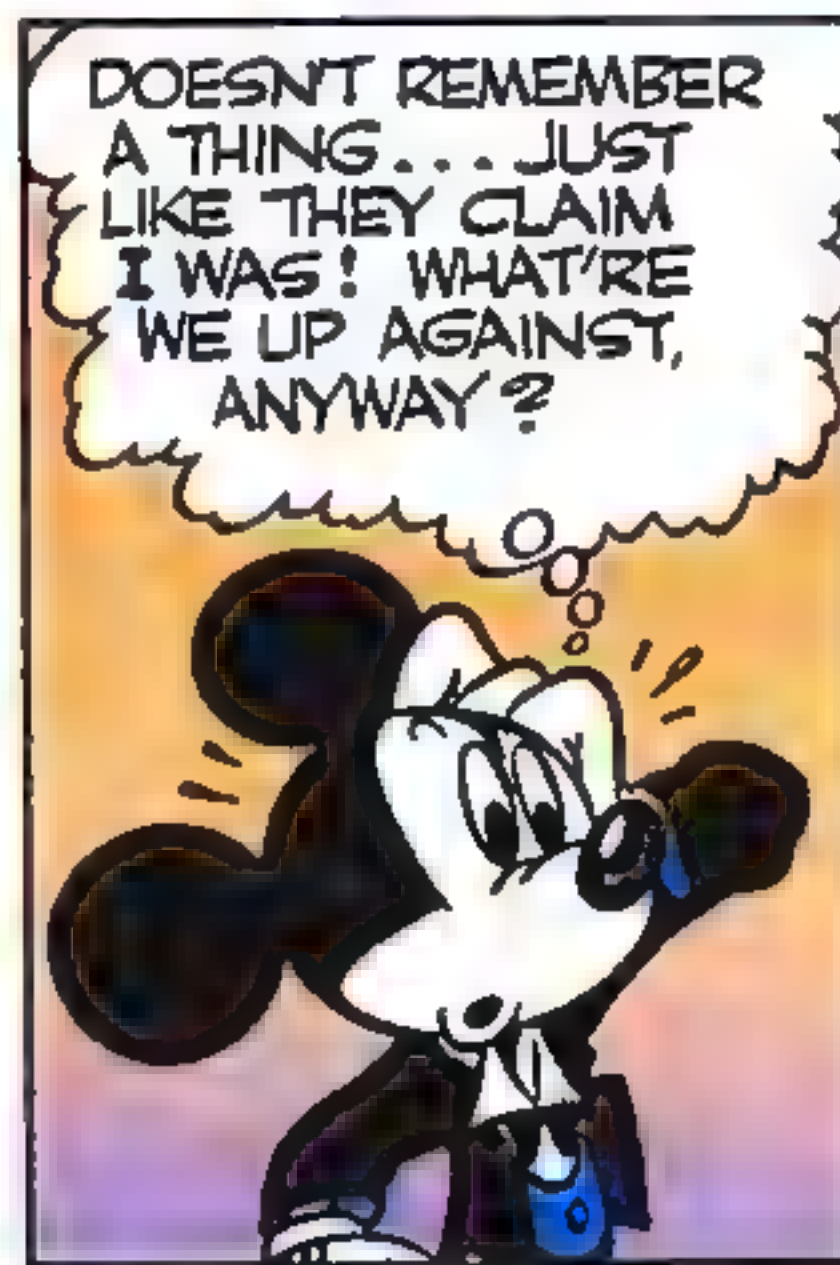
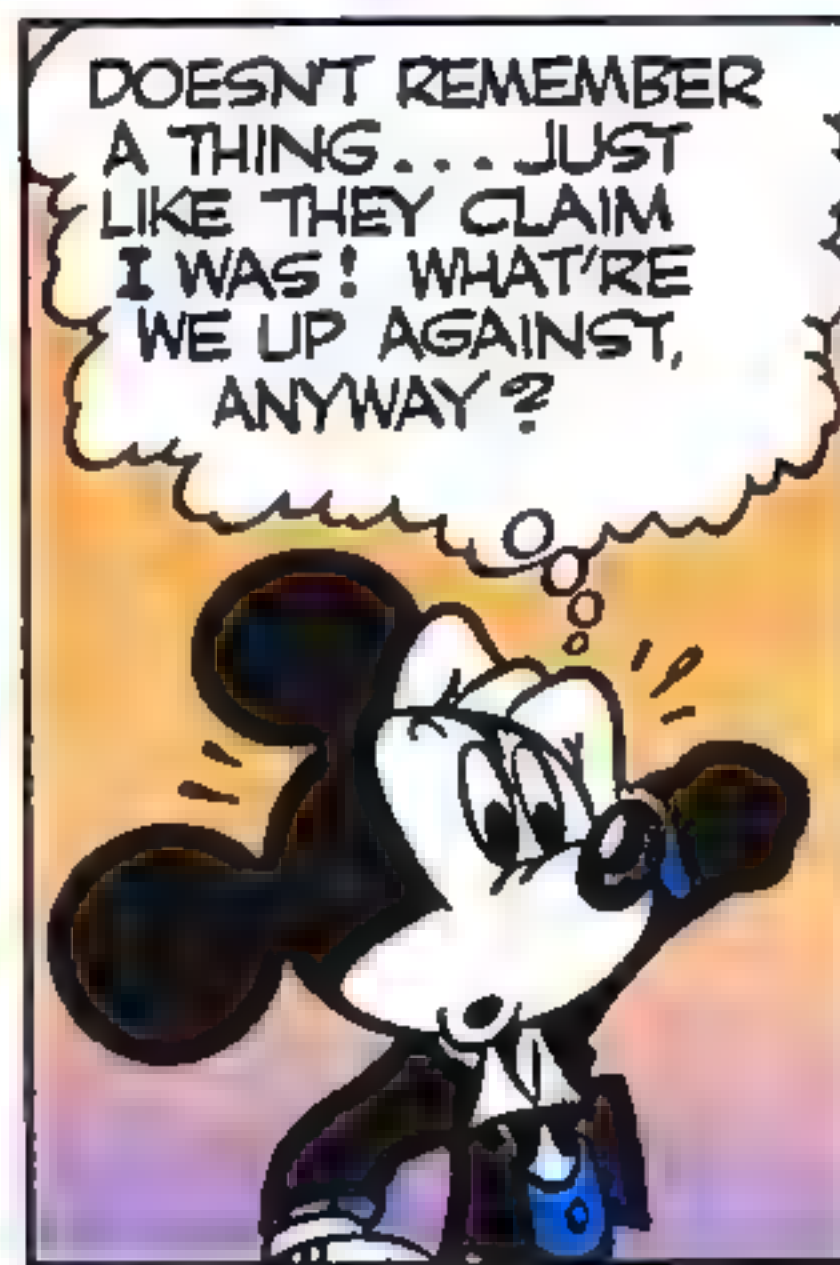
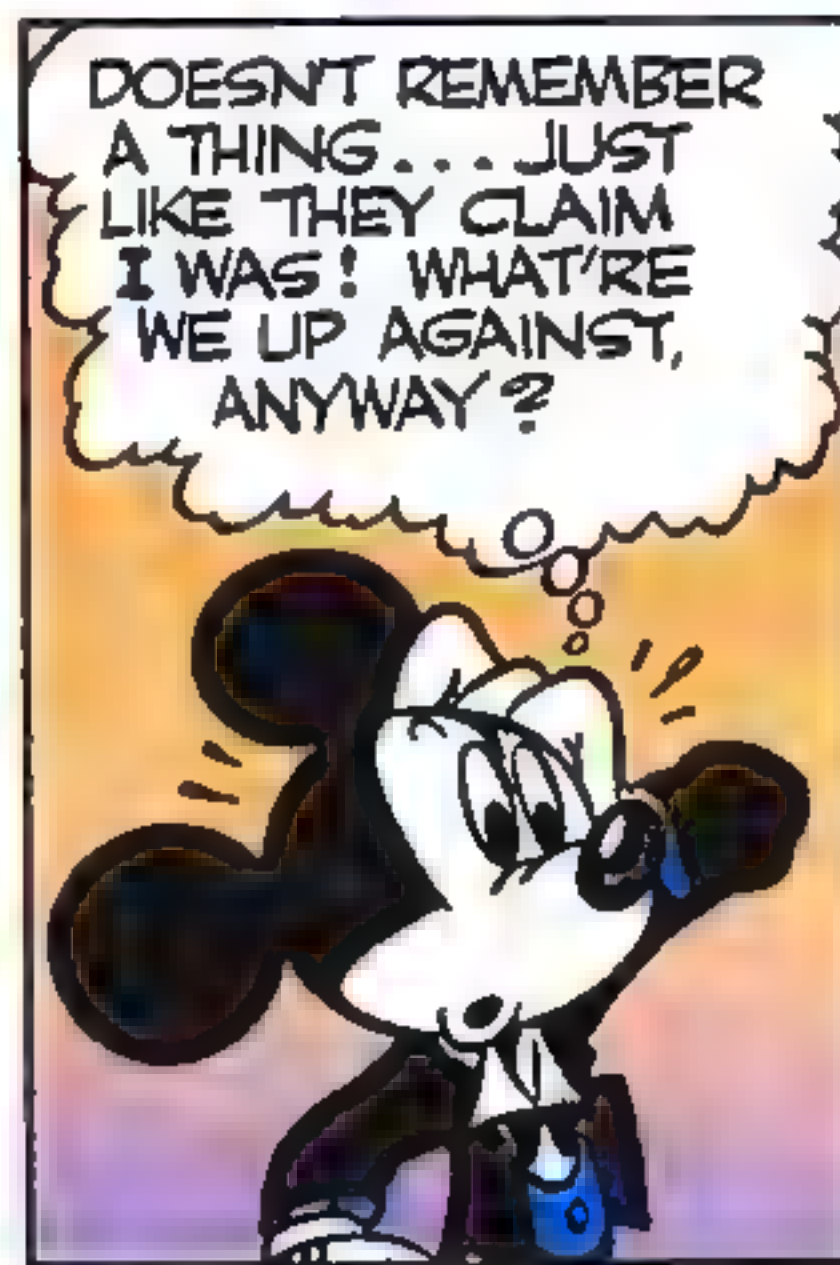
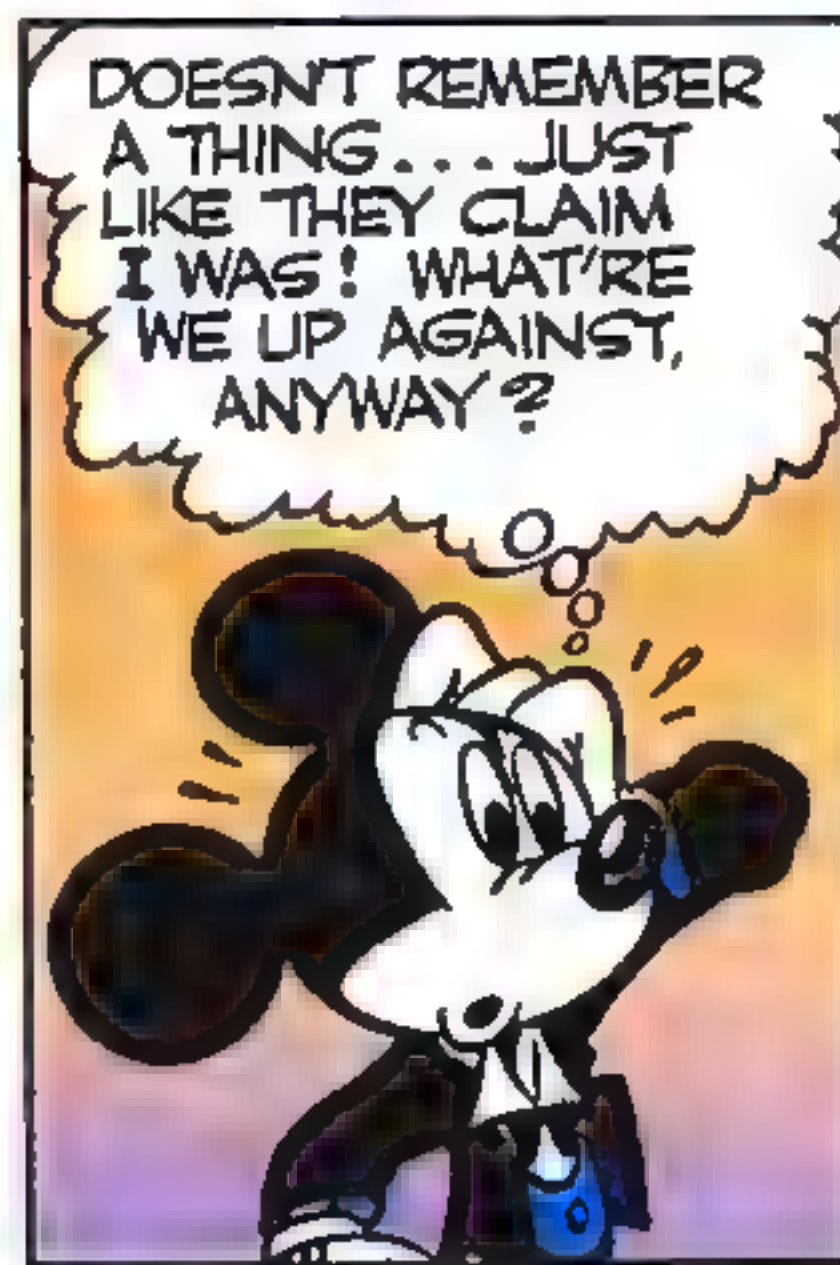
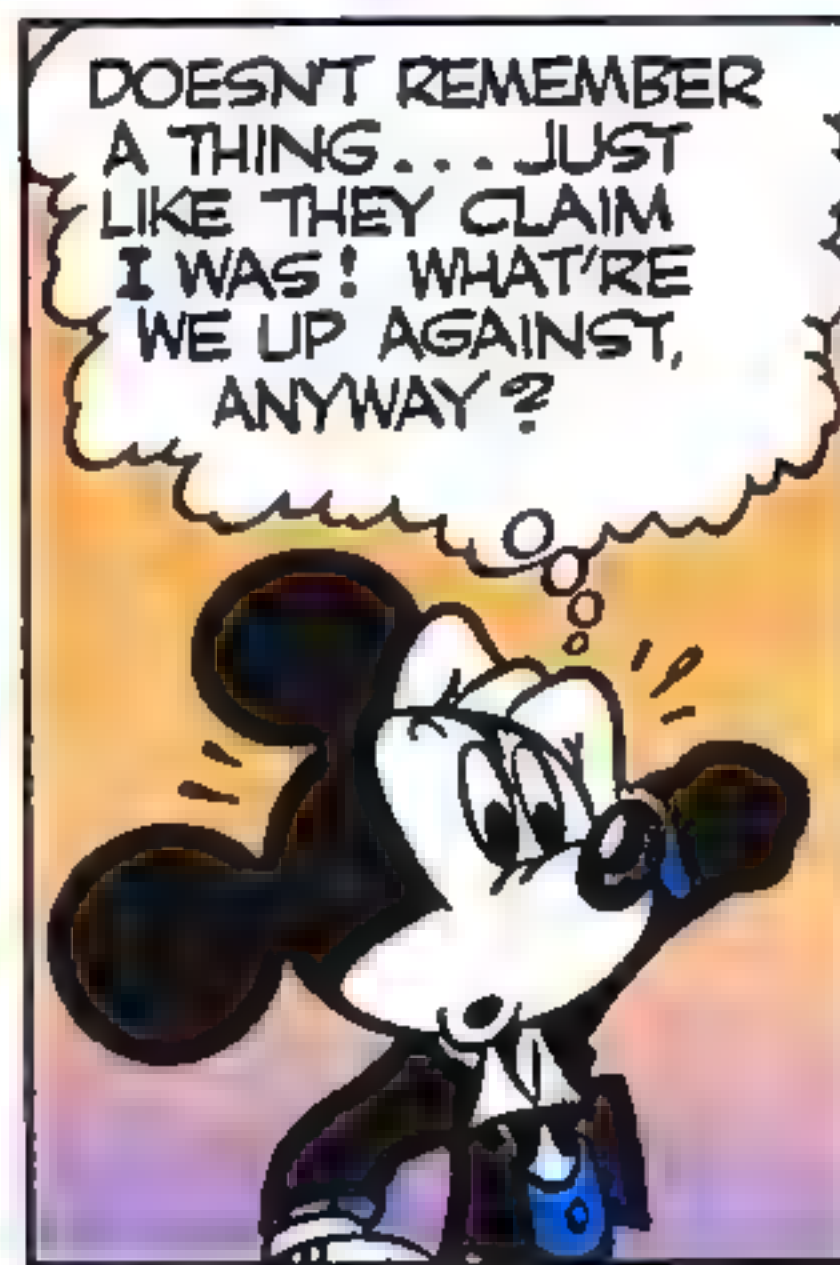
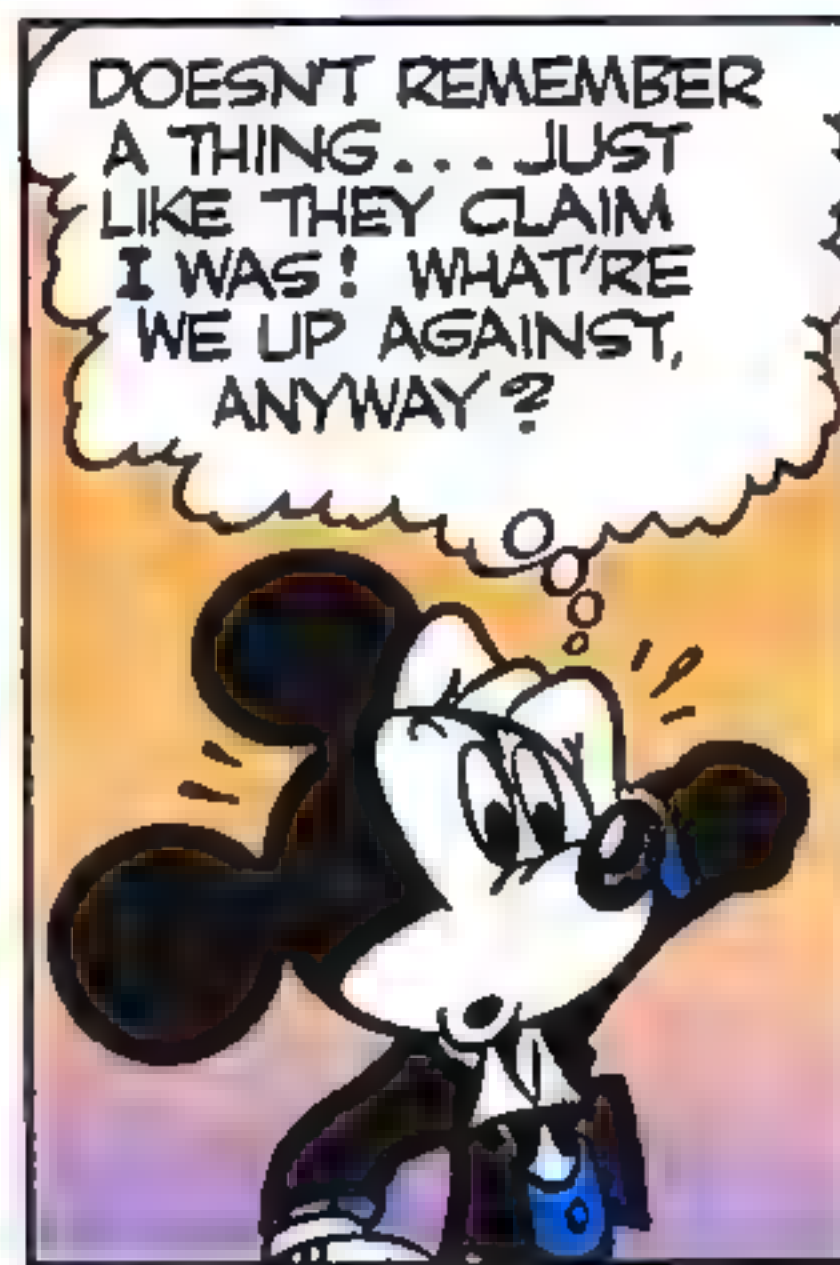
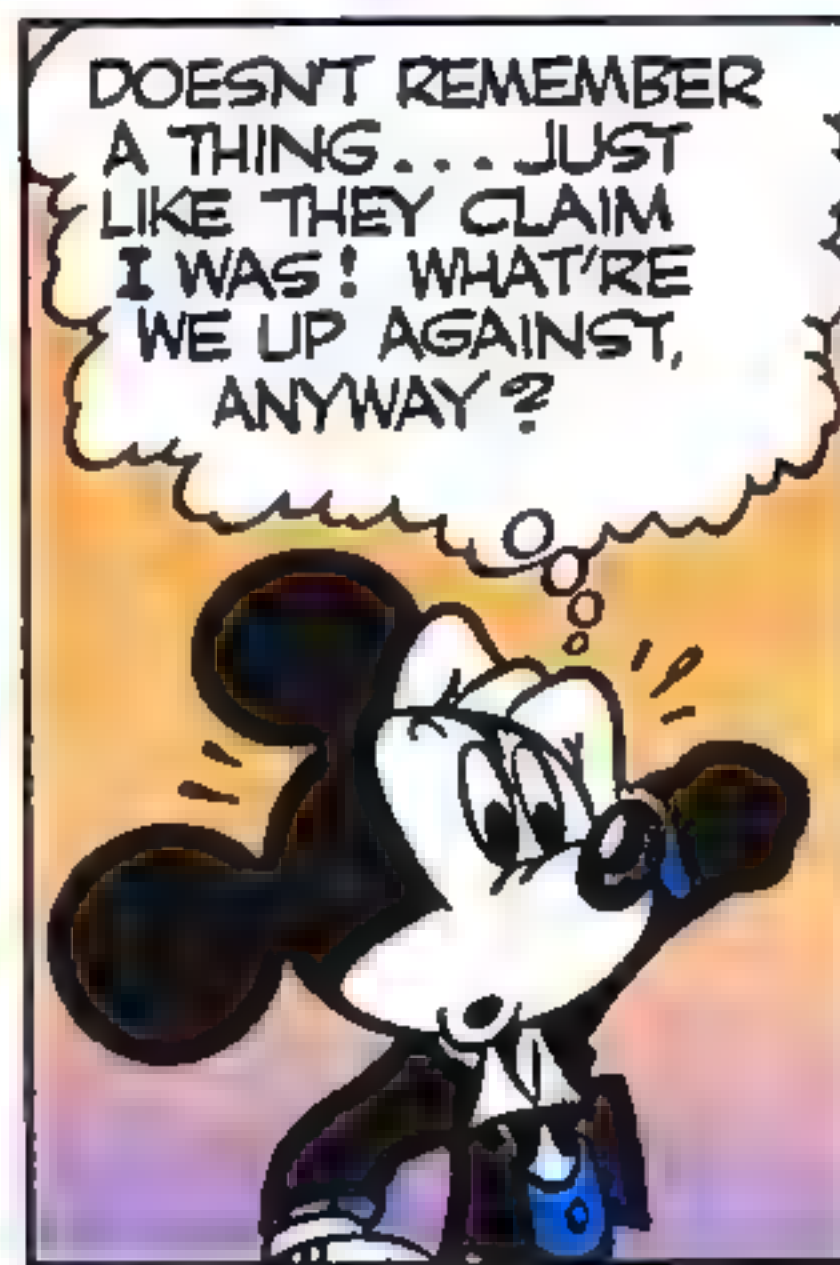
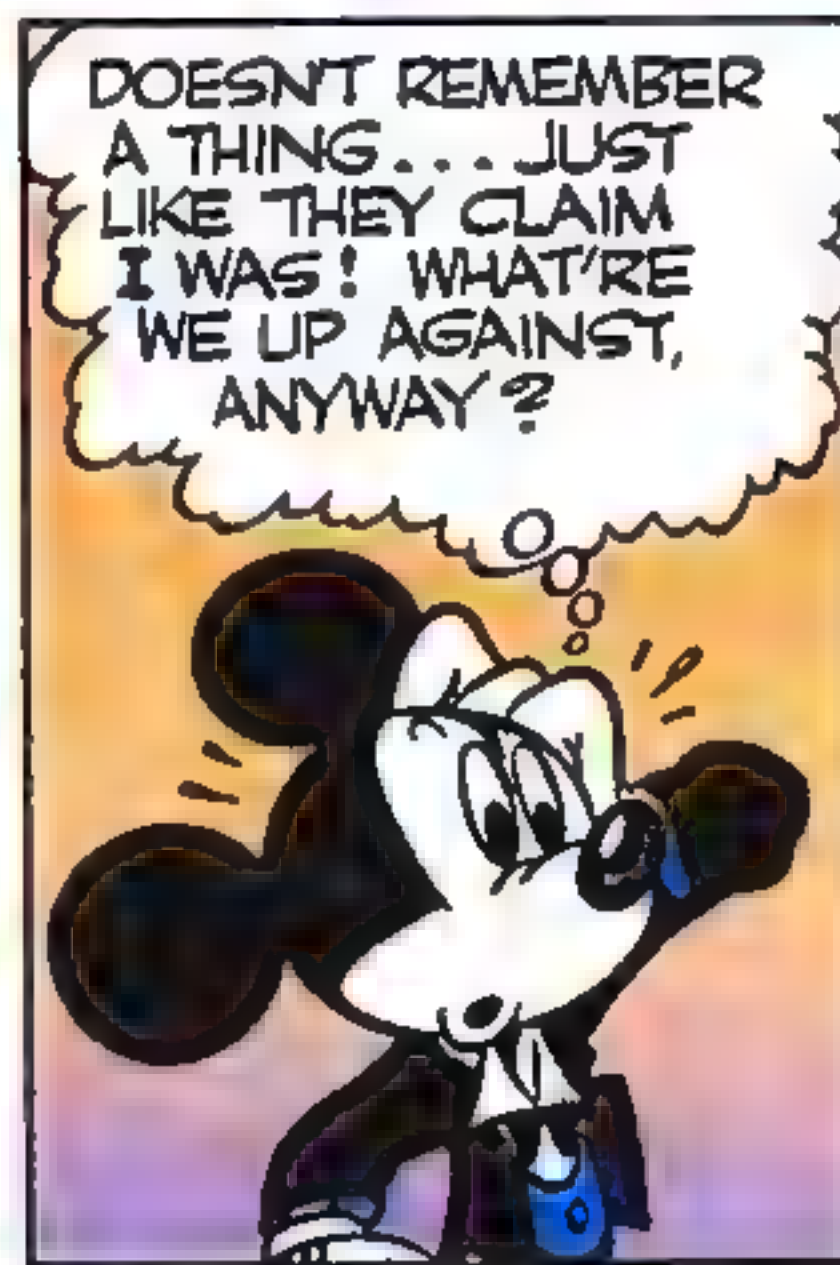
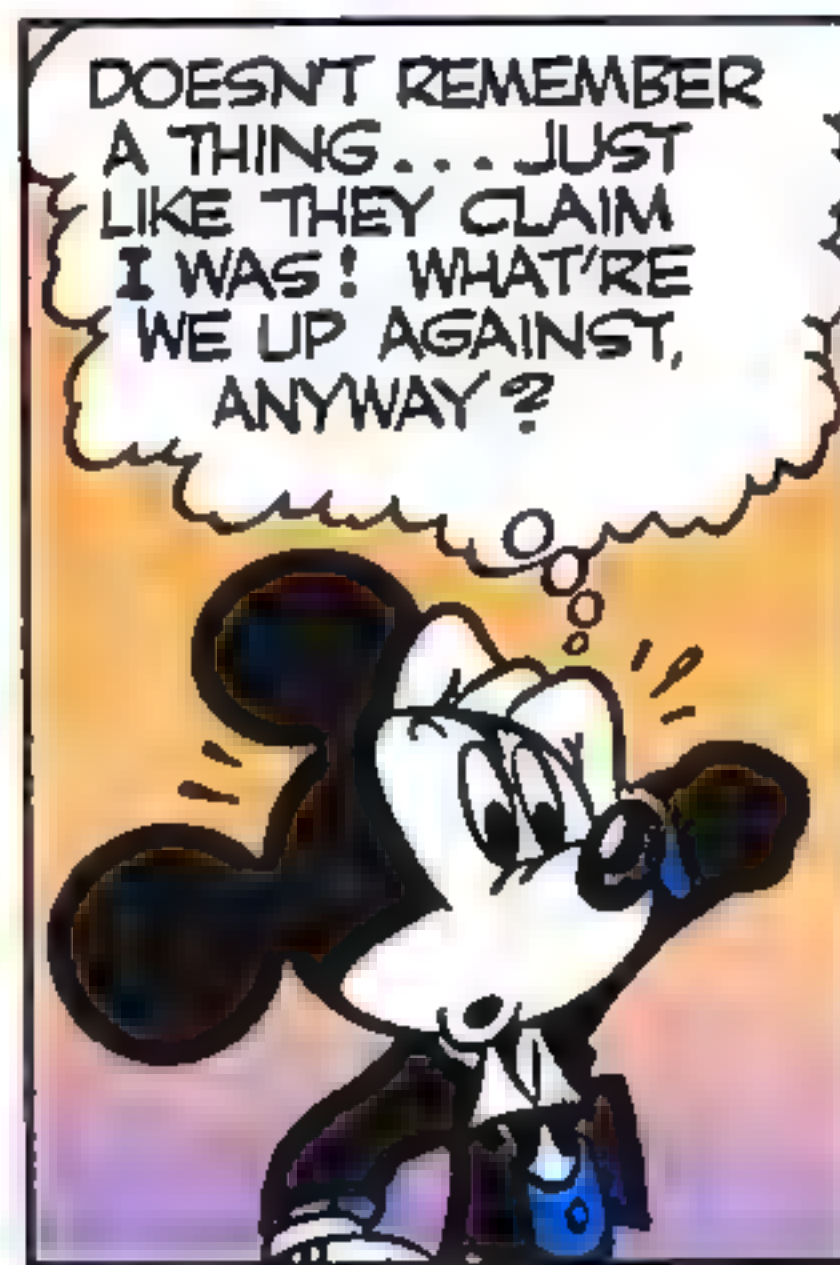
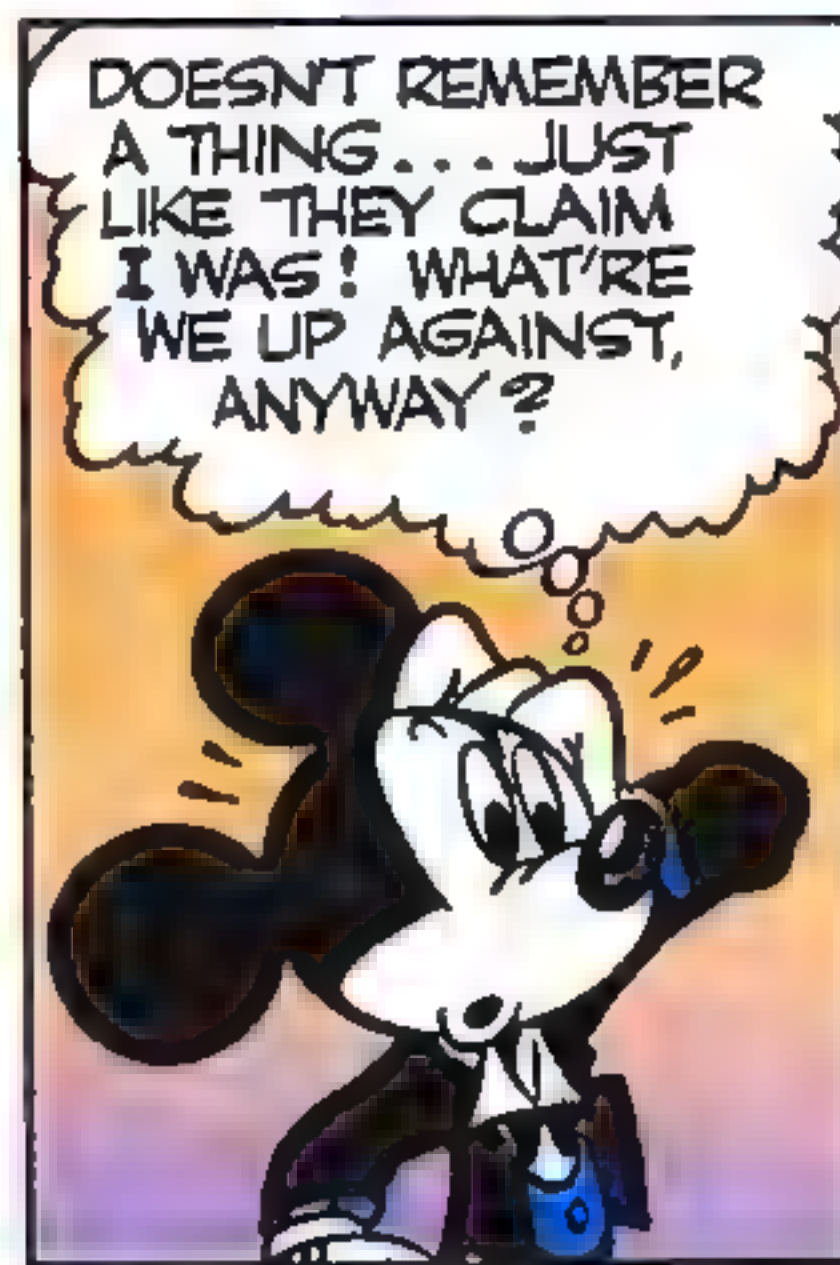
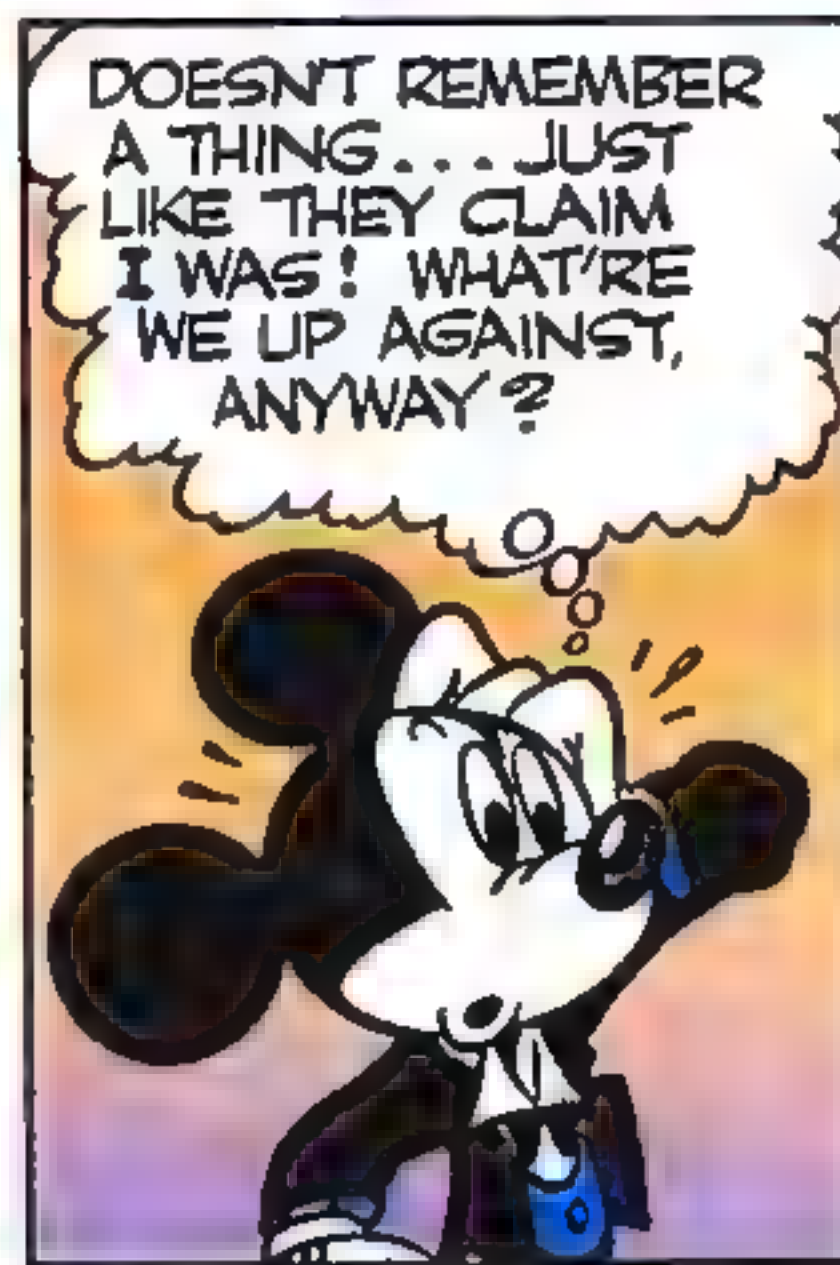
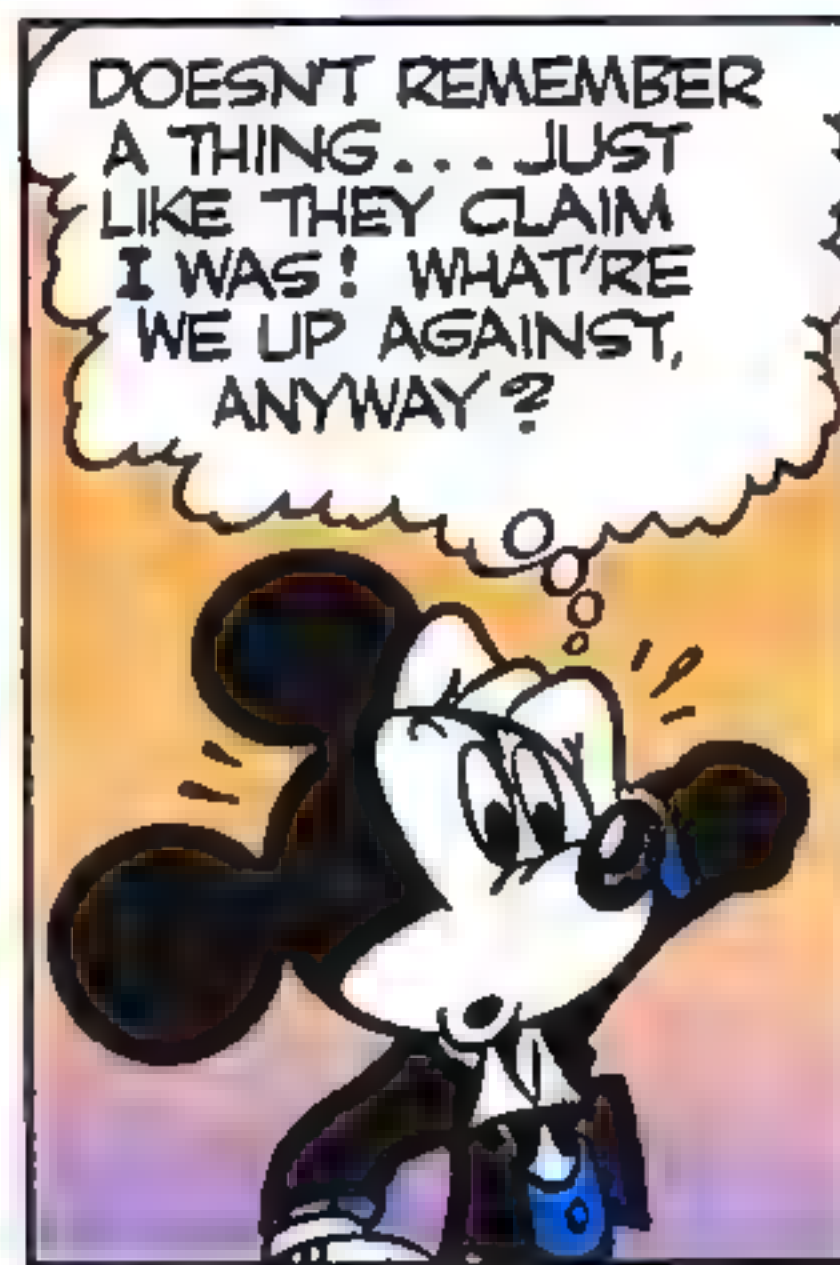
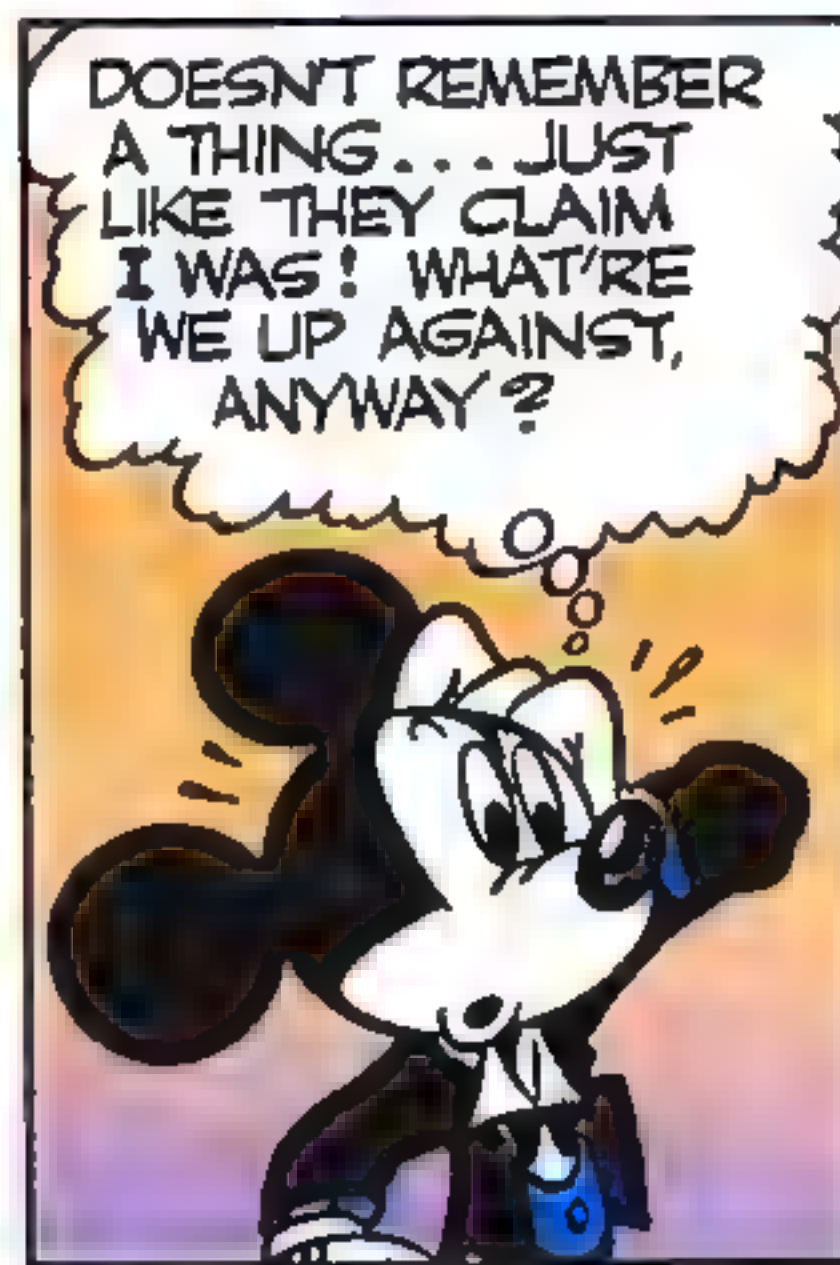
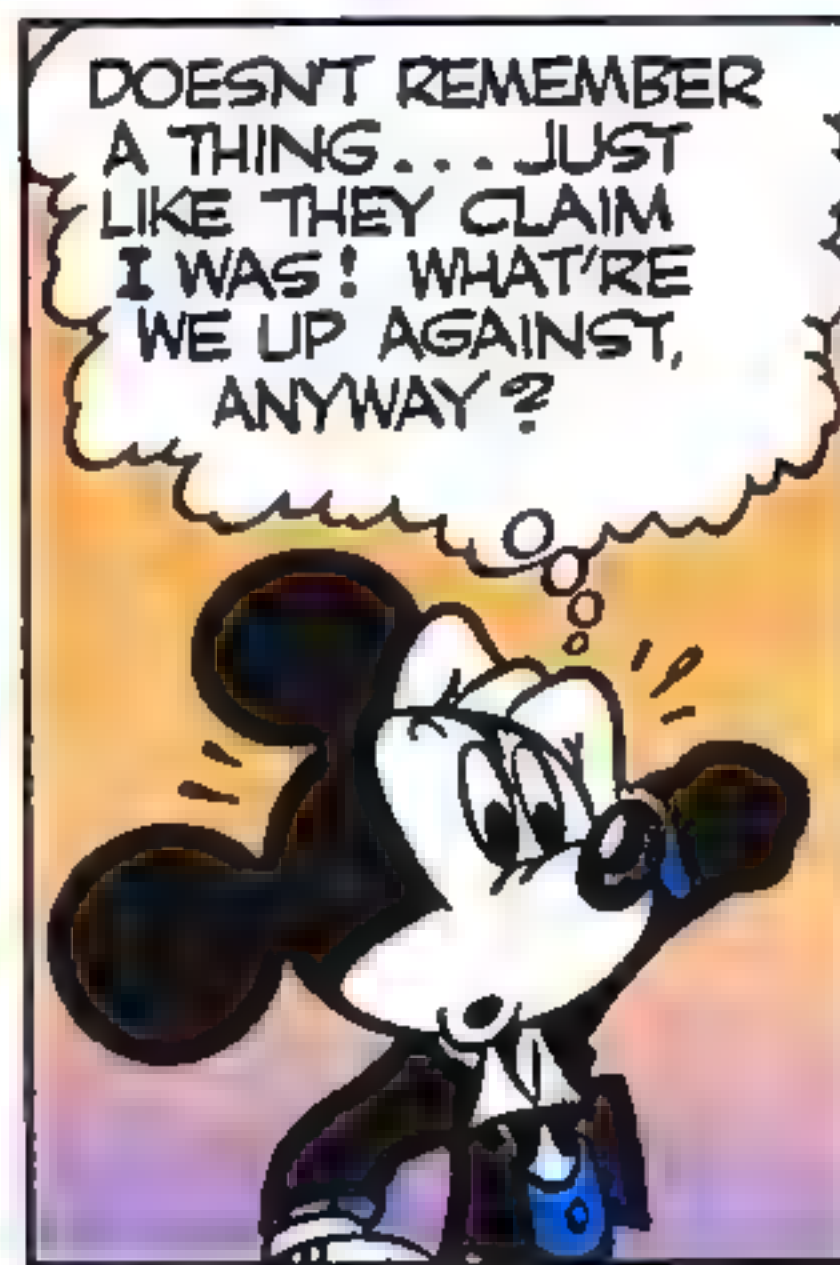
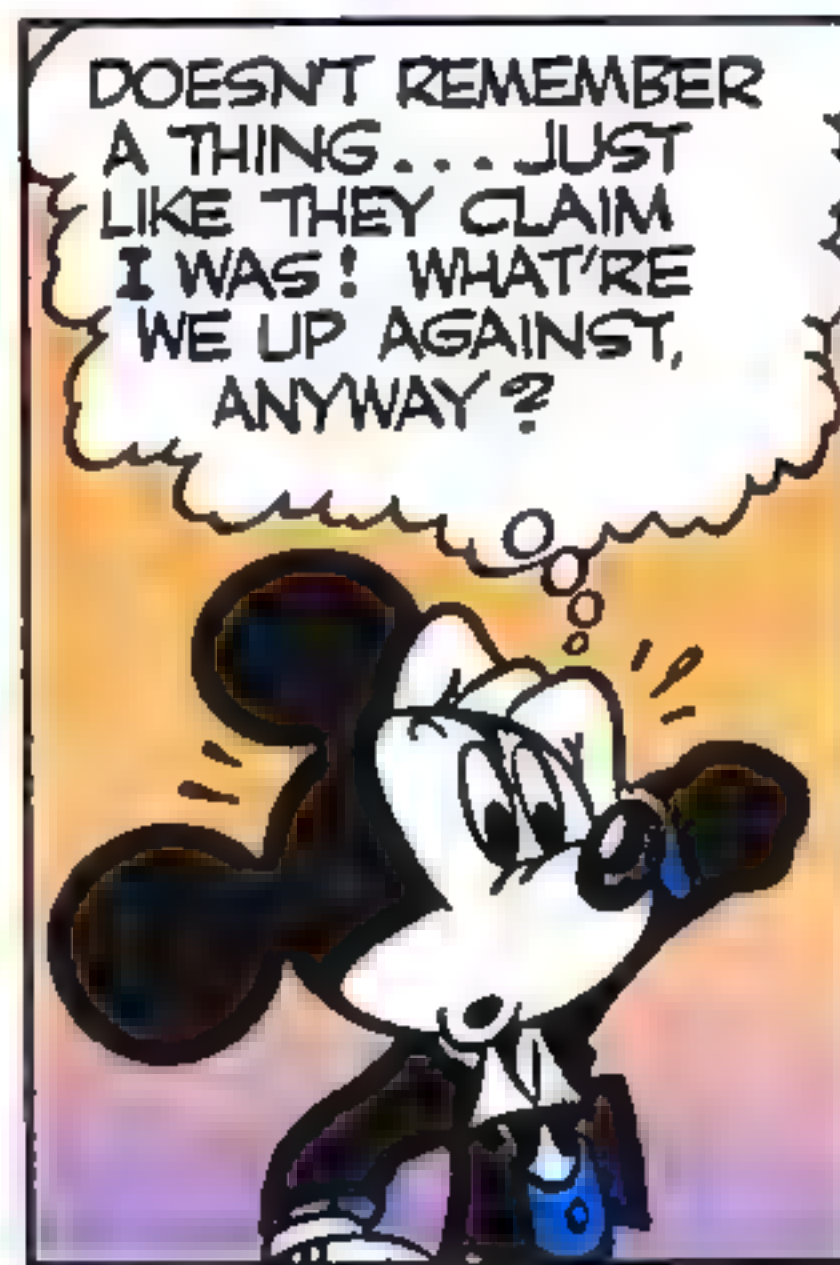
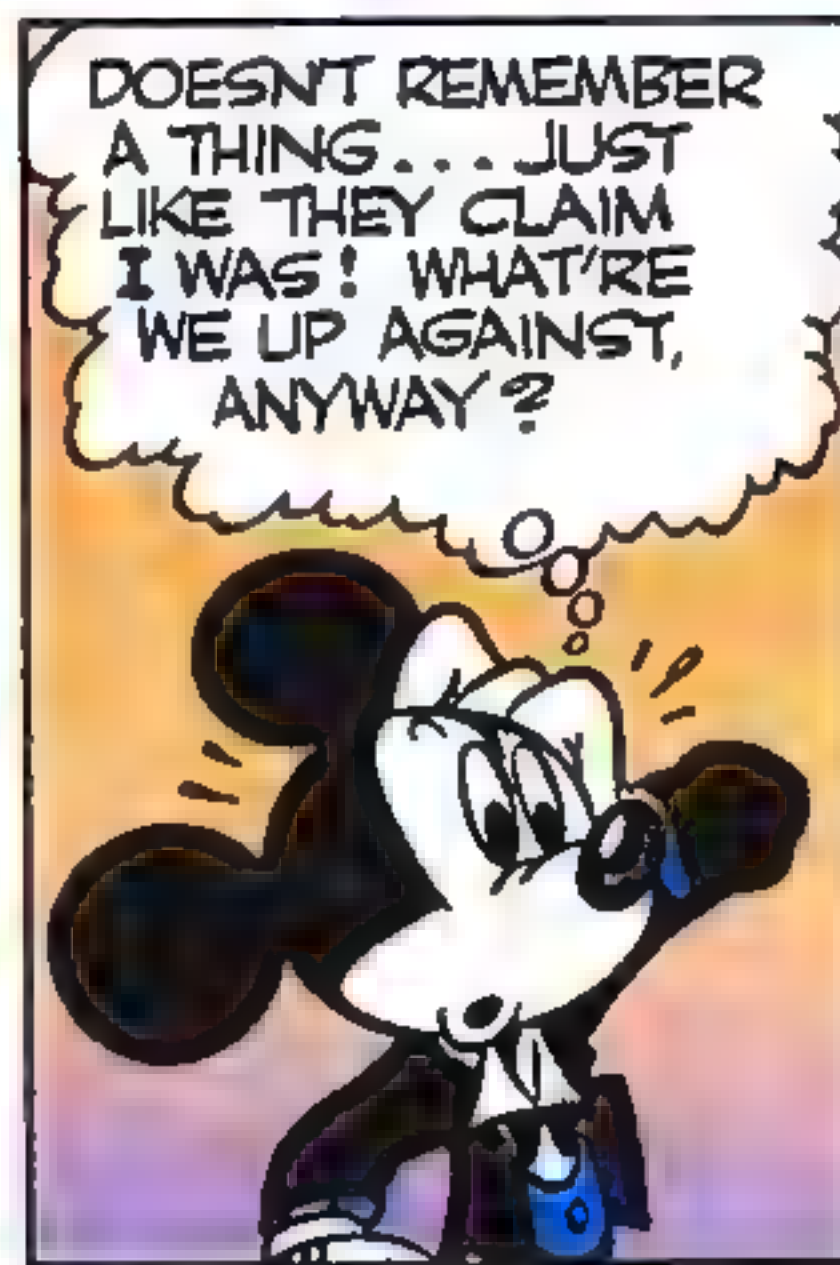
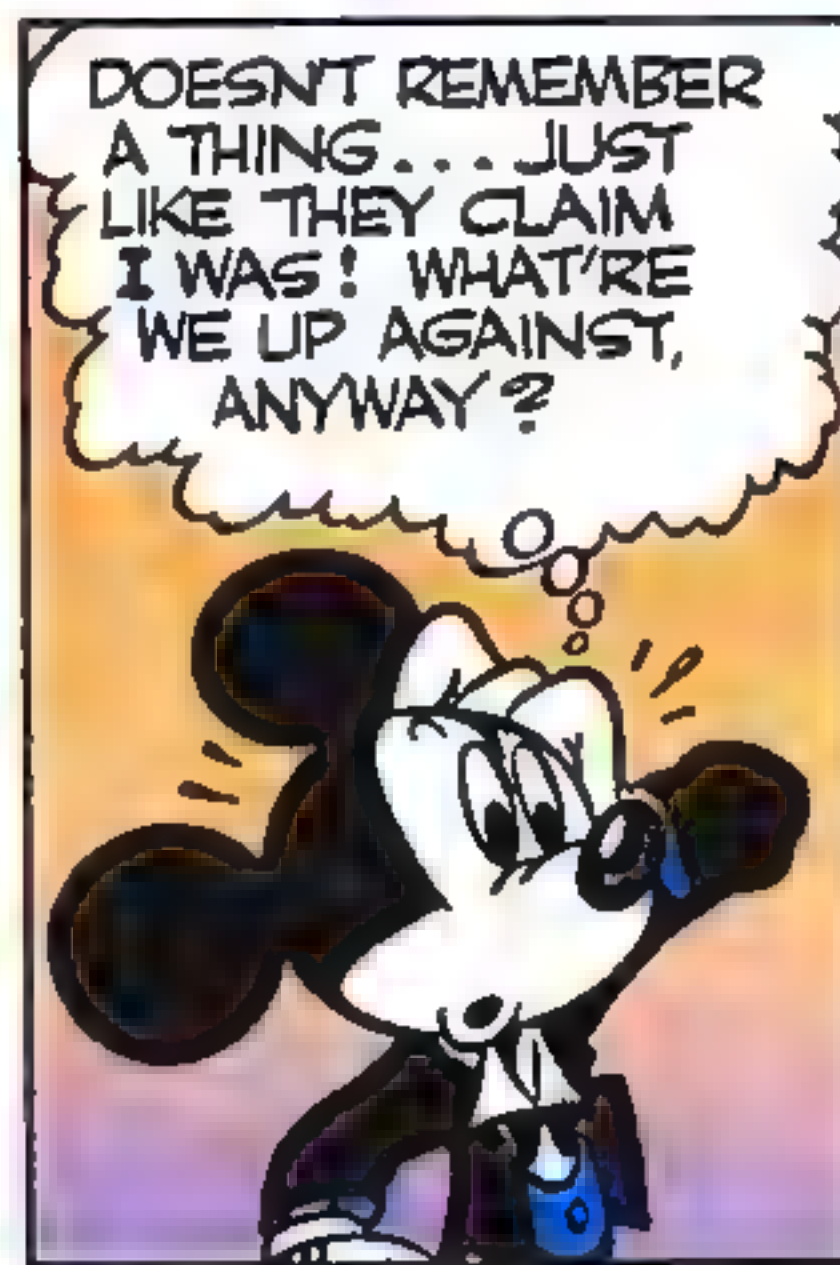
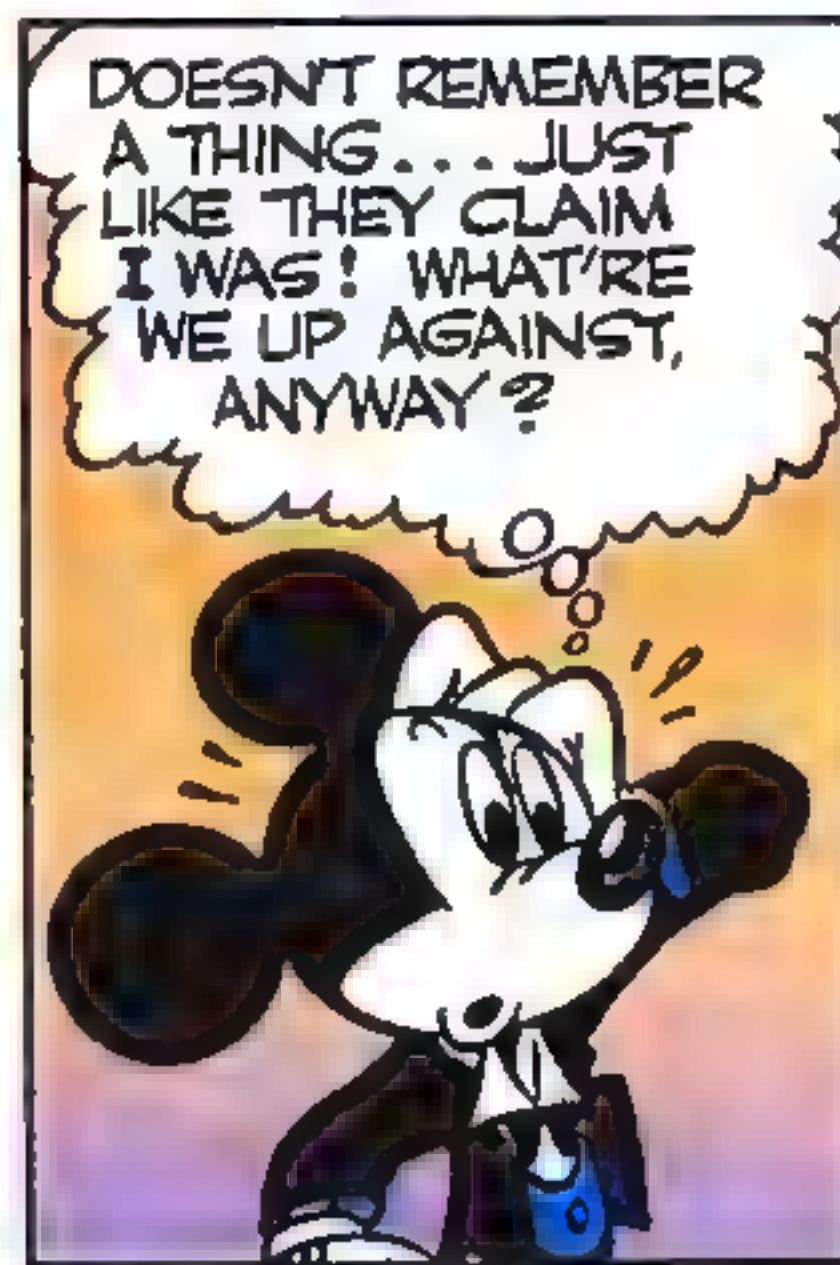
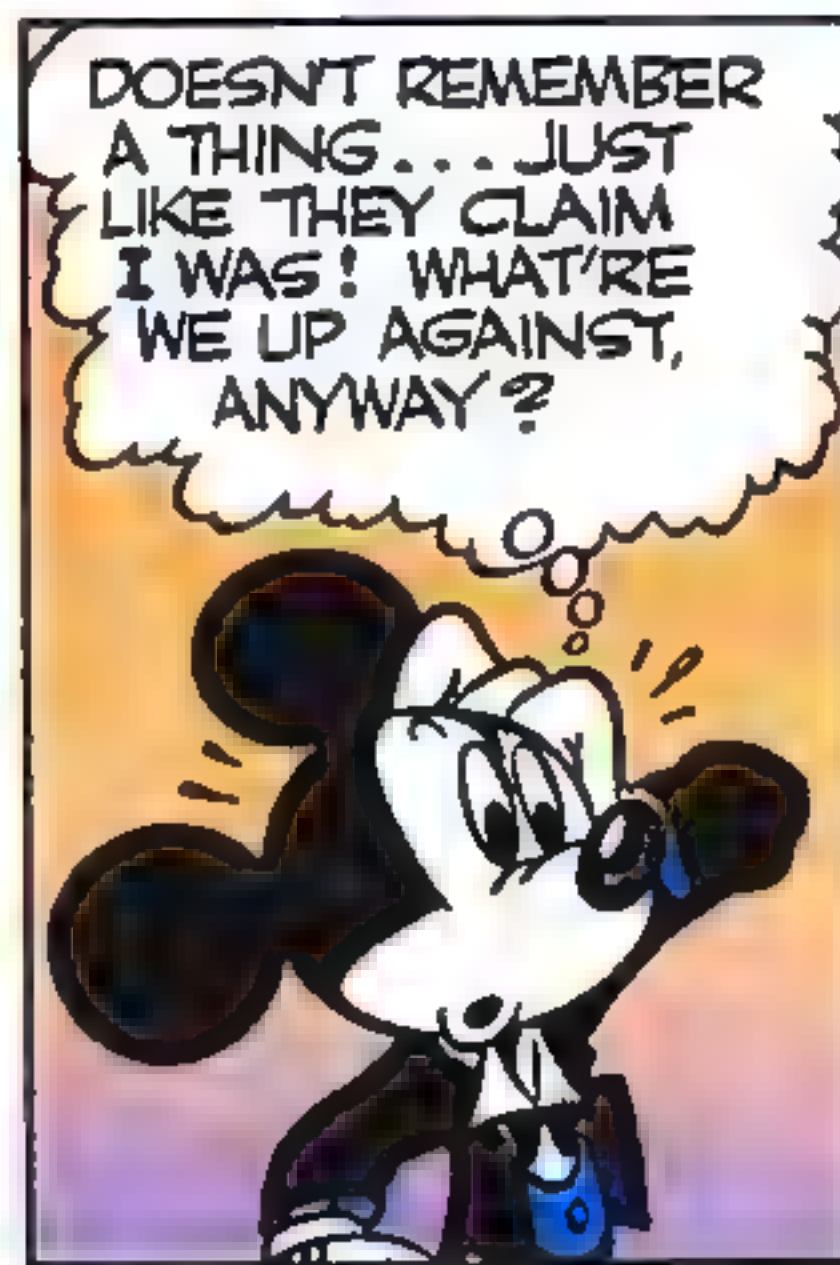
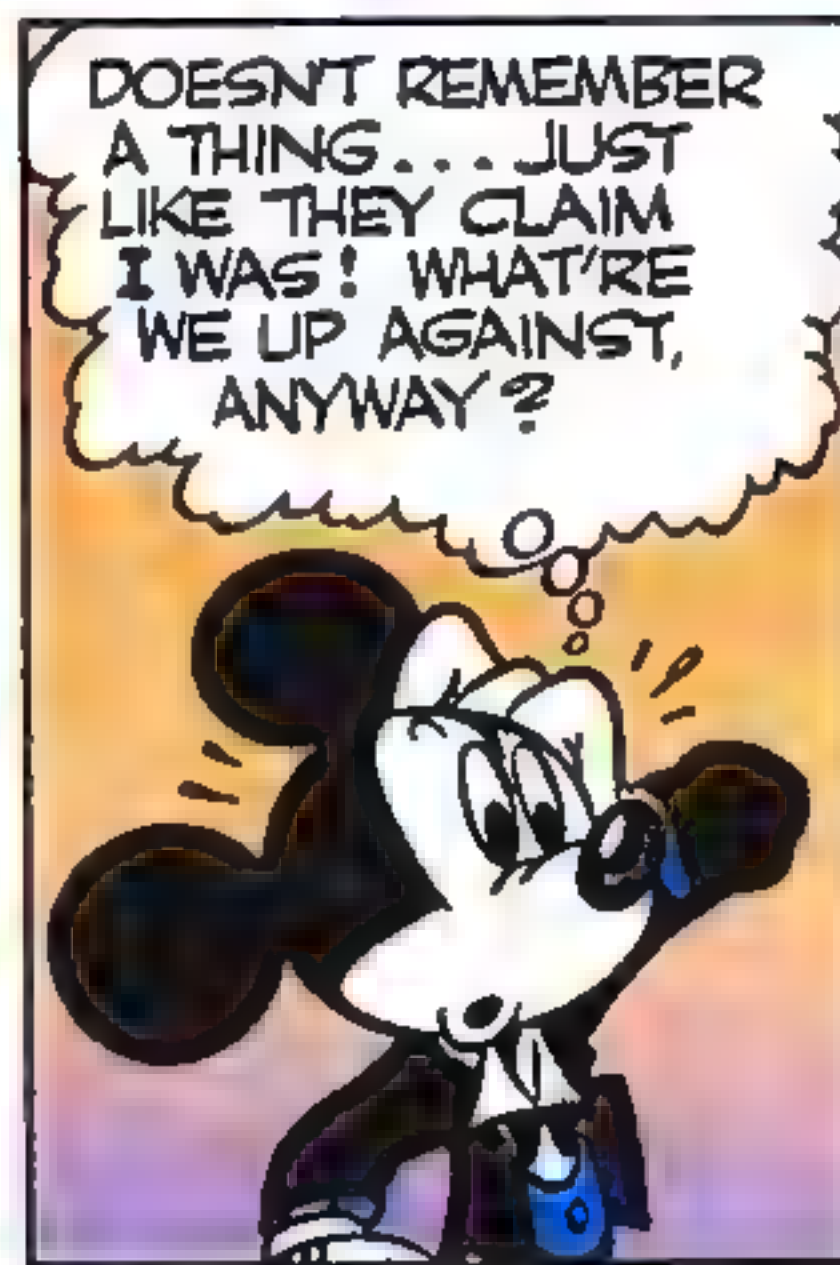
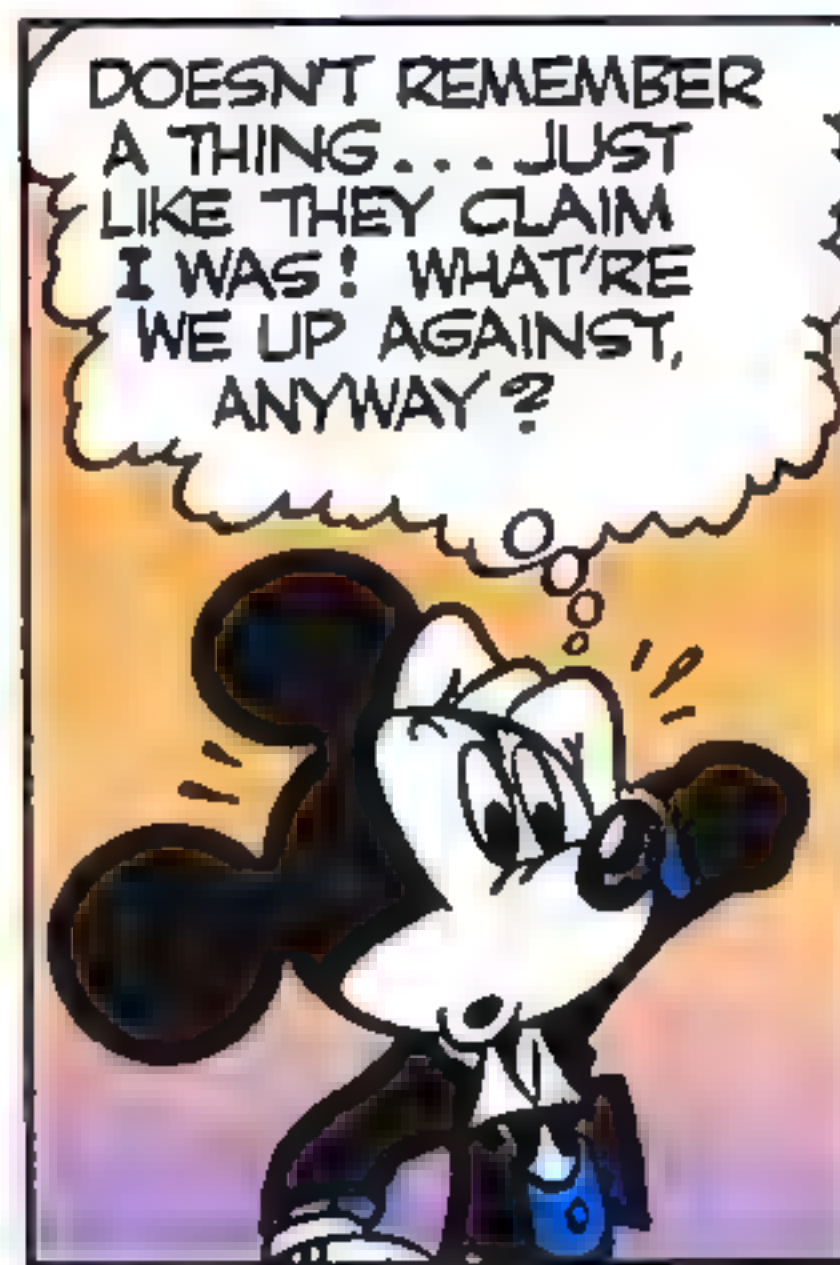
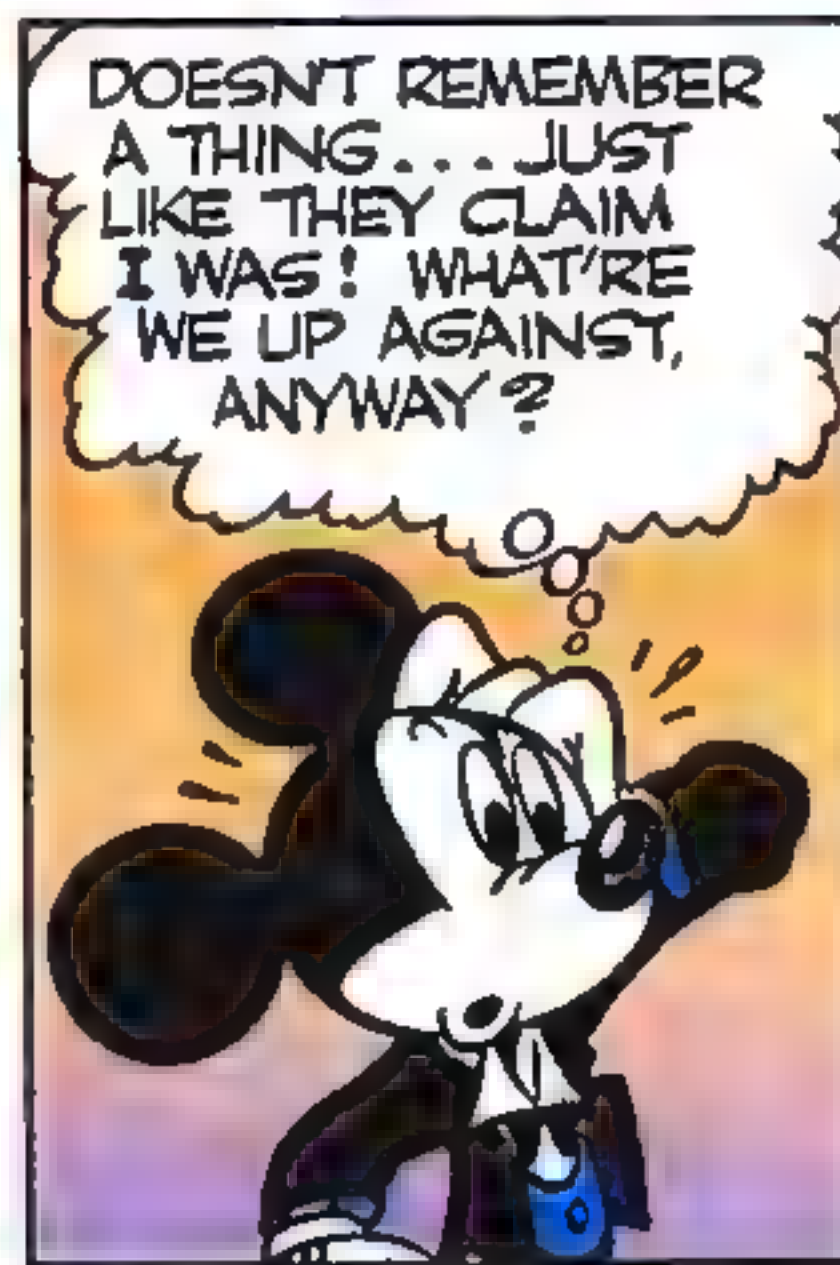
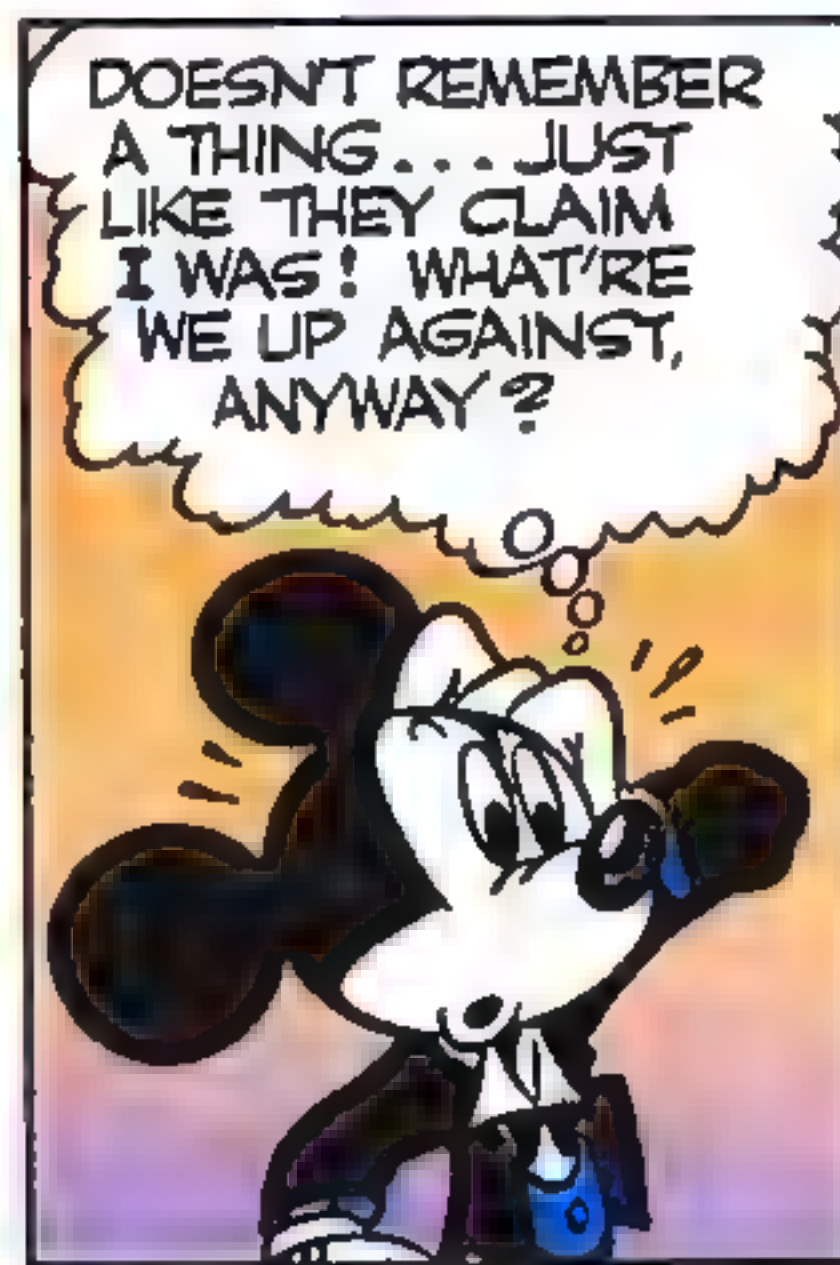
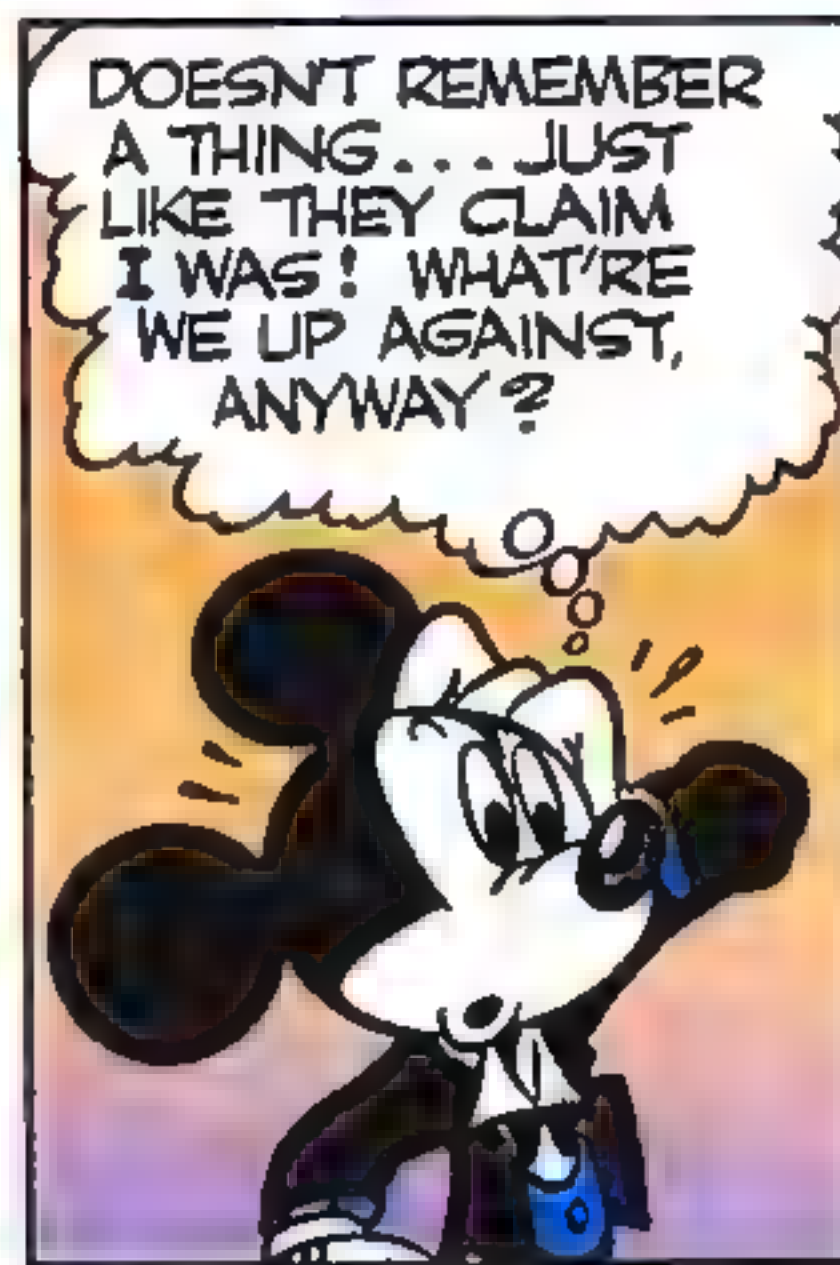
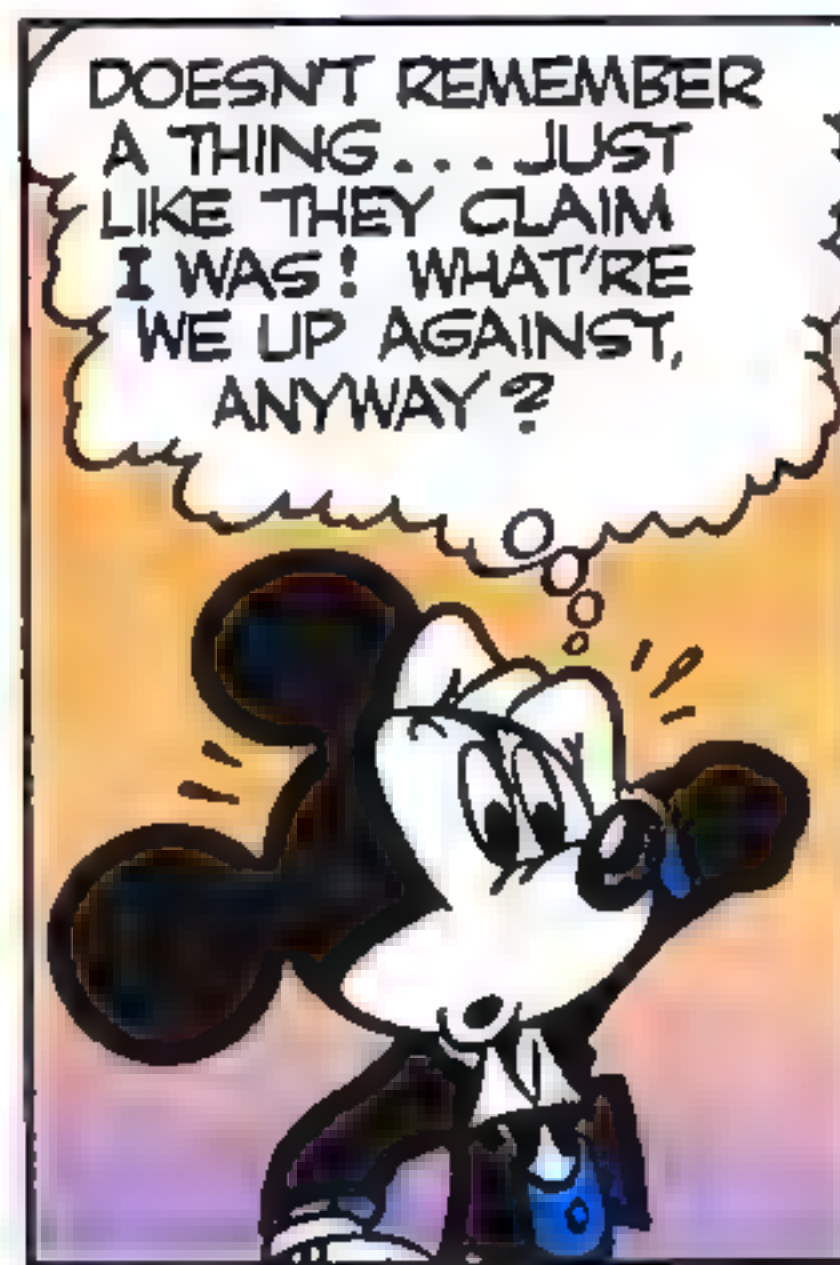
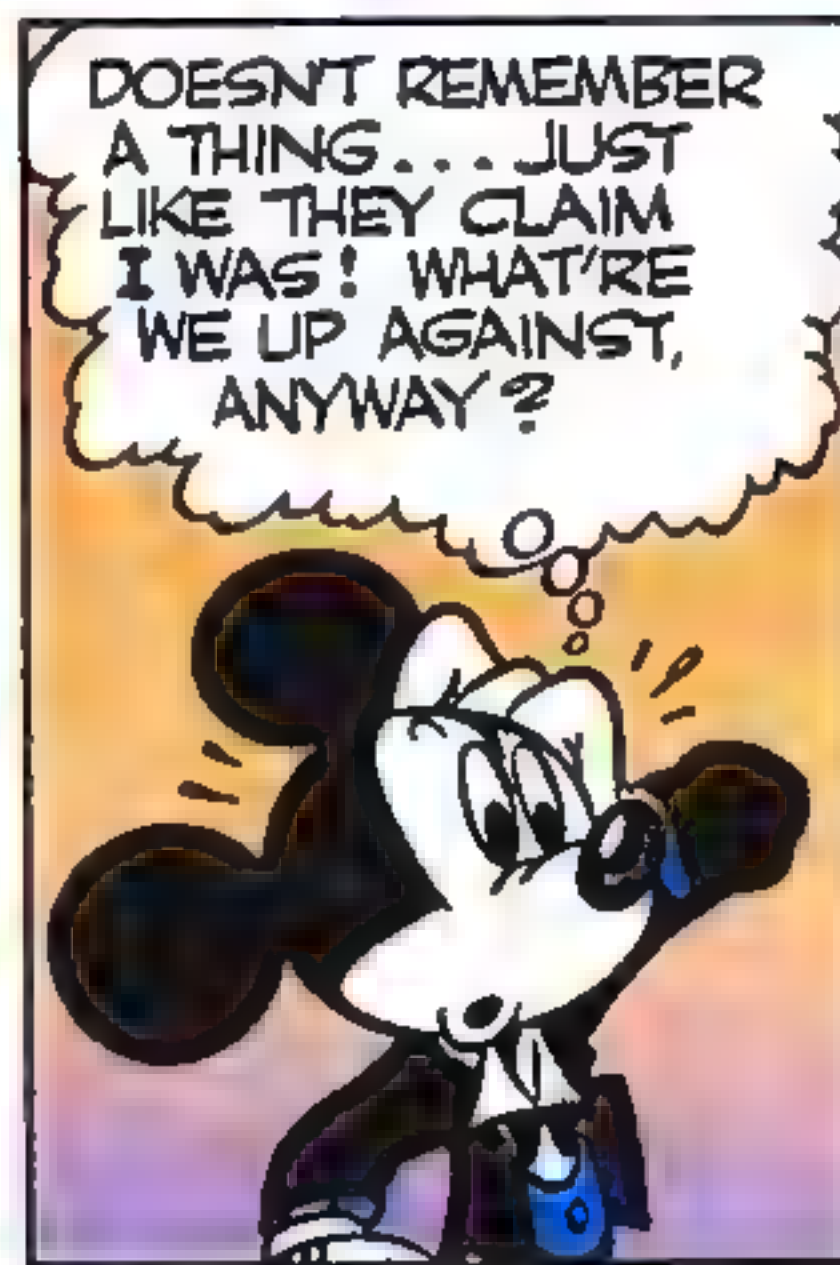
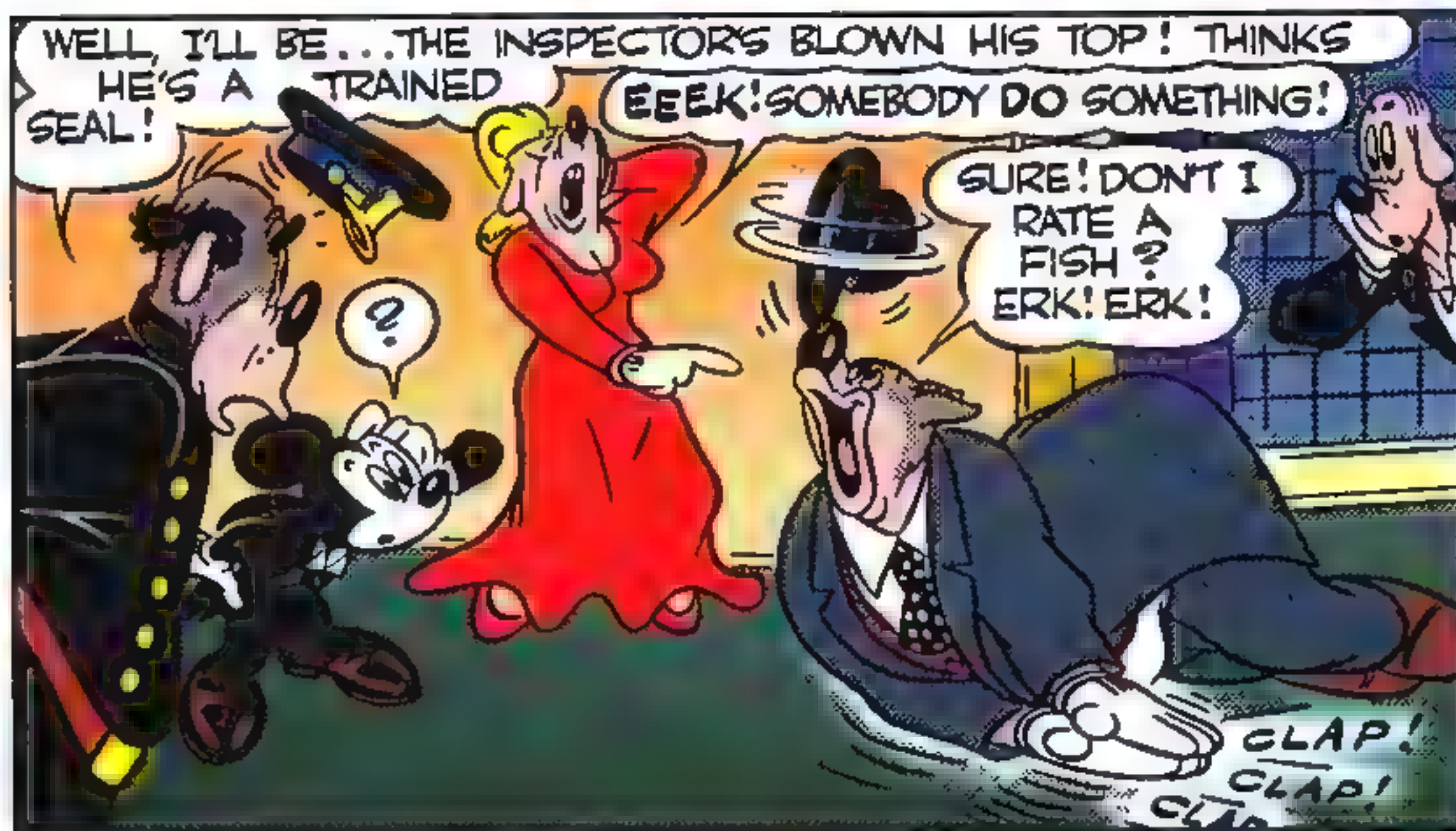
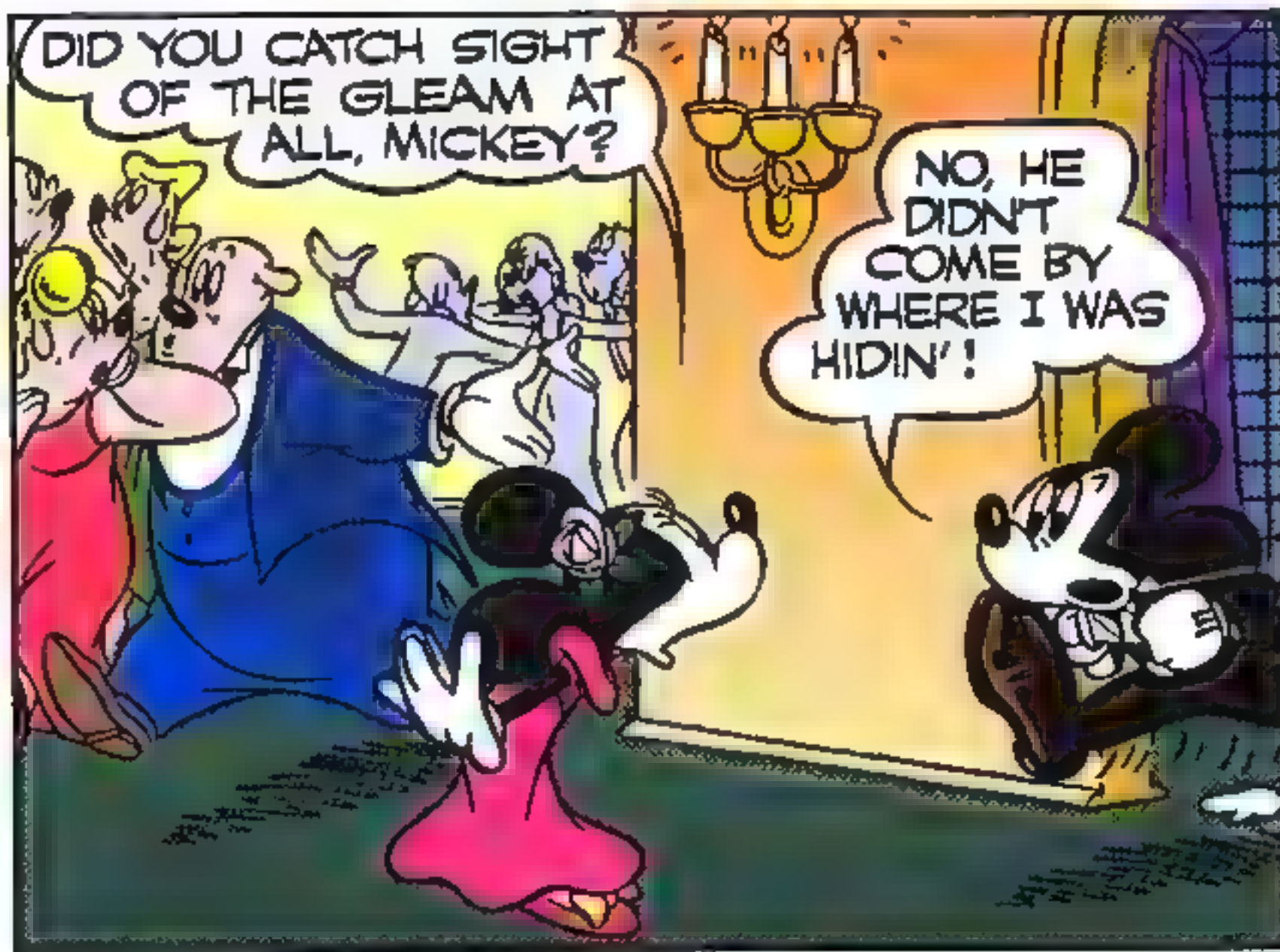
MINNIE INSISTS SHE'S NOT INVOLVED IN THE ROBBERIES... AND MICKEY IS CONVINCED SHE'S NOT KNOWINGLY LYING! BUT BEFORE MICKEY CAN SORT **MINNIE'S** MIND OUT - HIS OWN BRAIN GOES FOR A WALK ON THE FLIP SIDE...



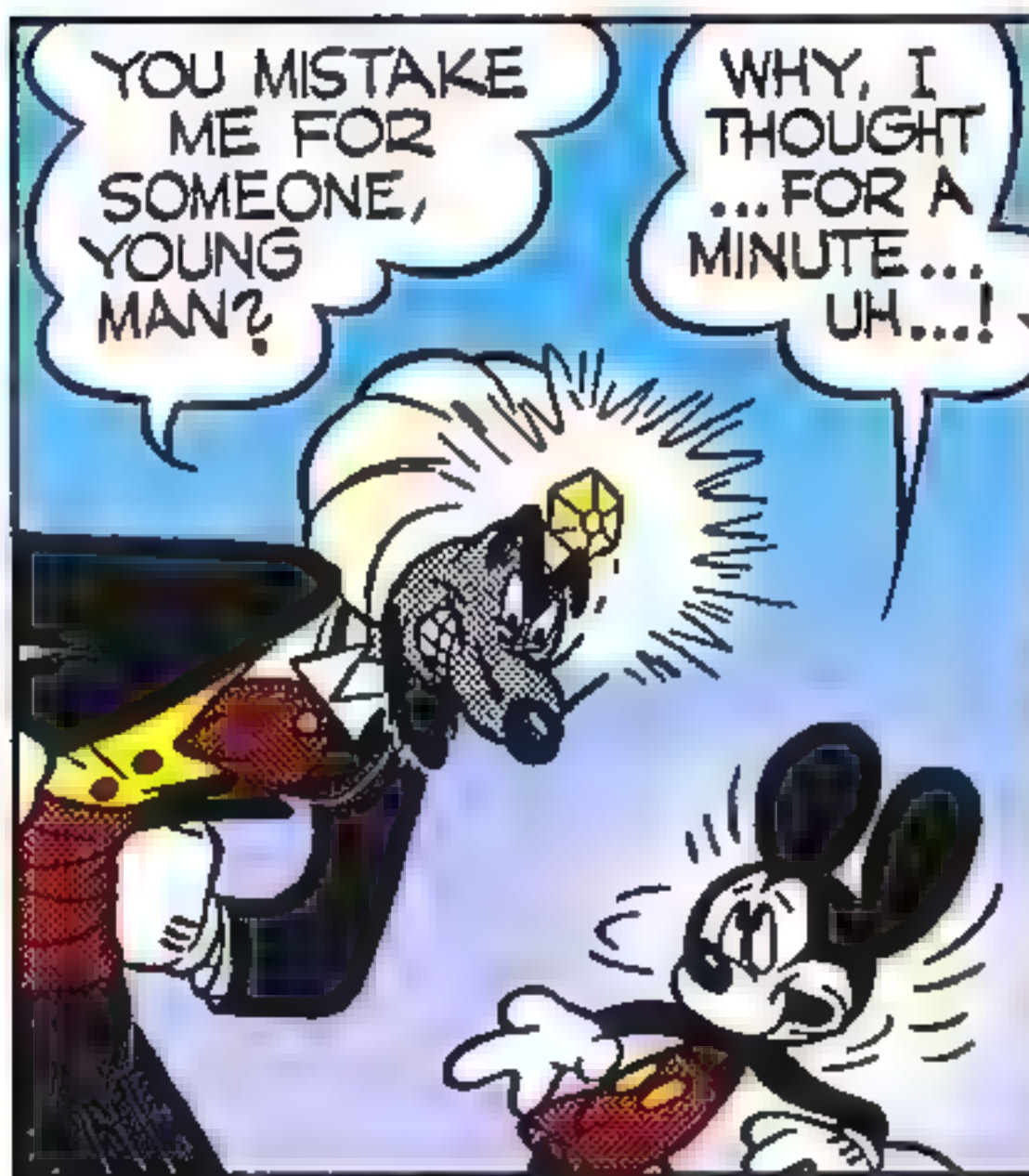
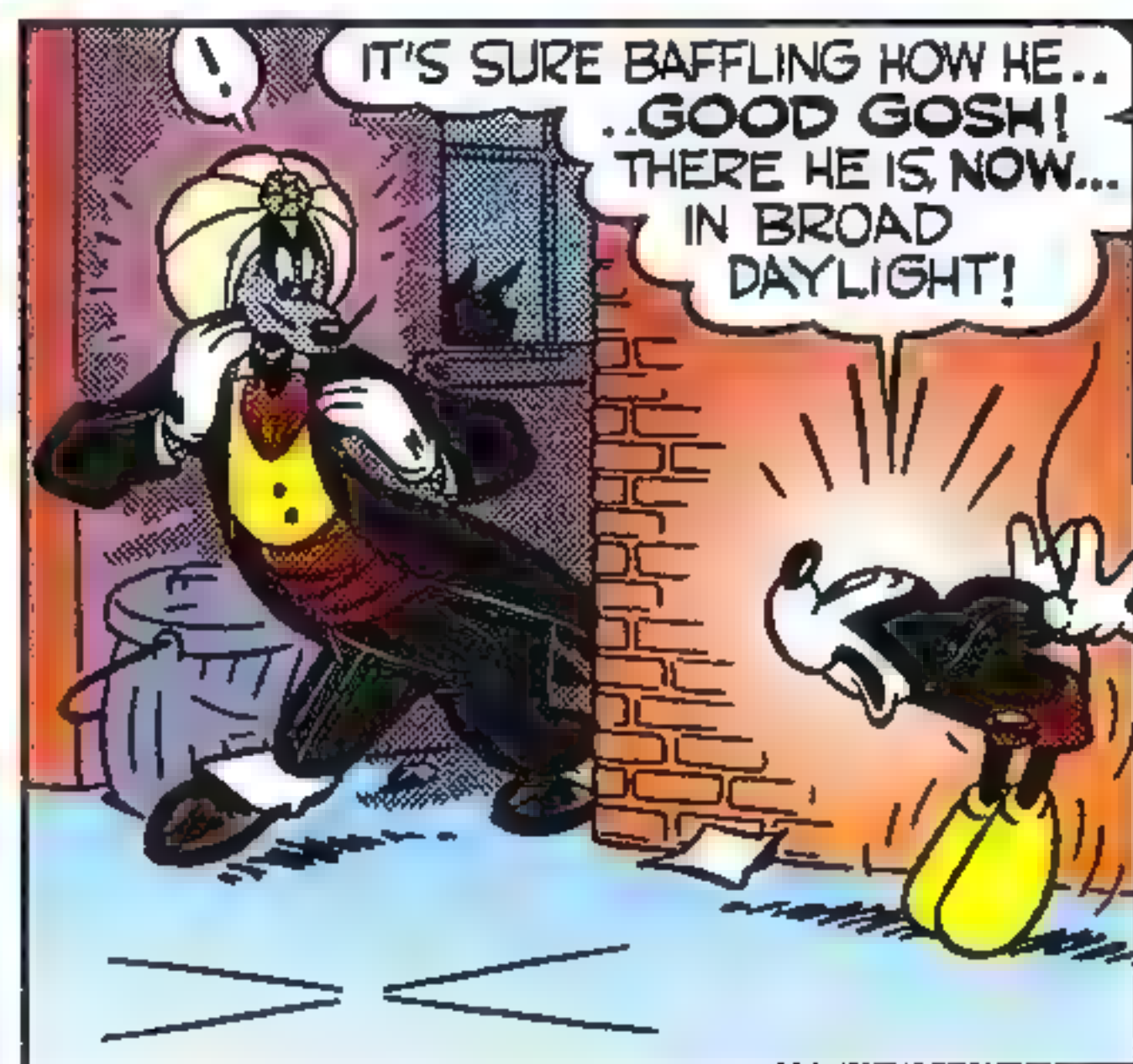
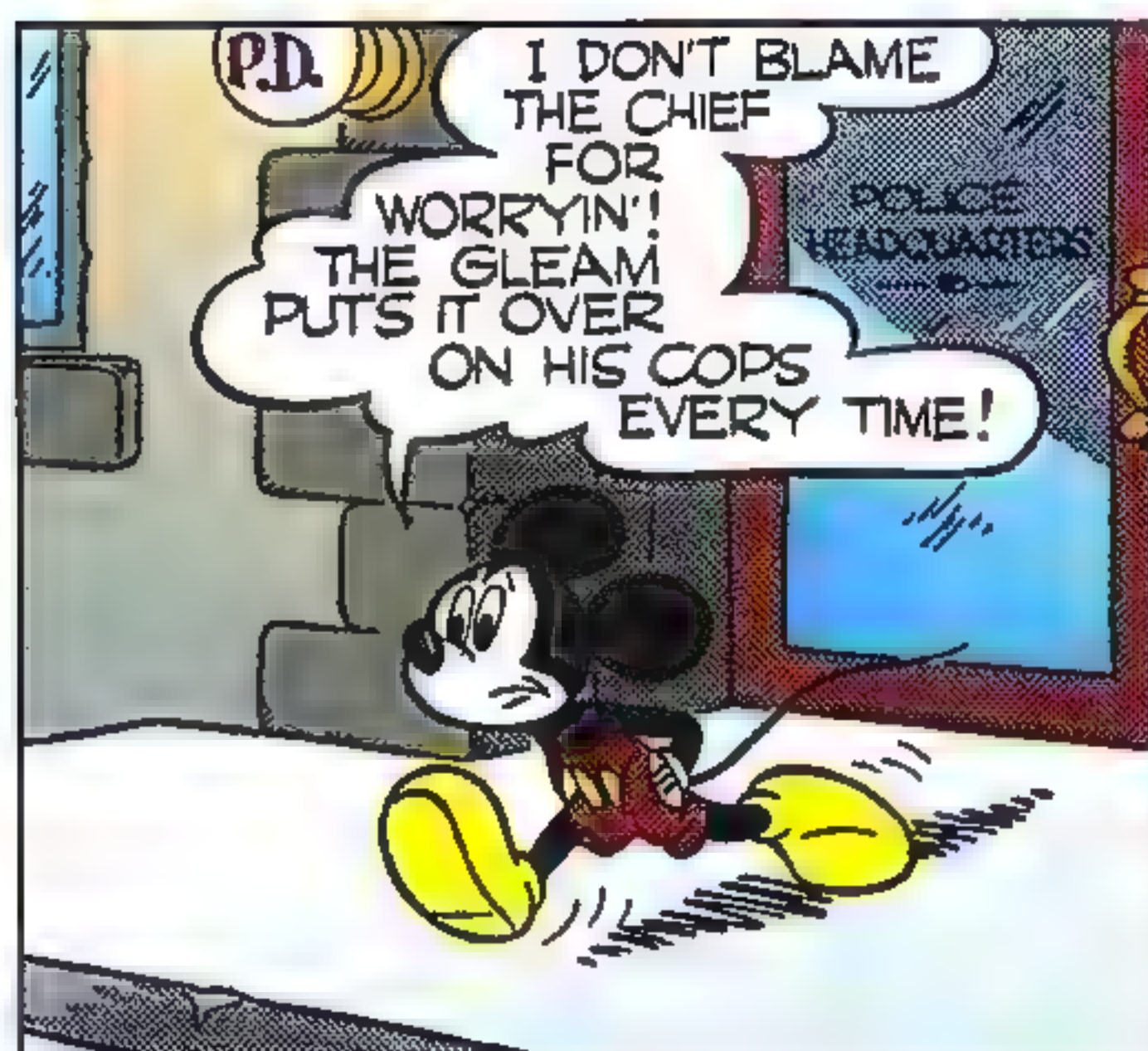
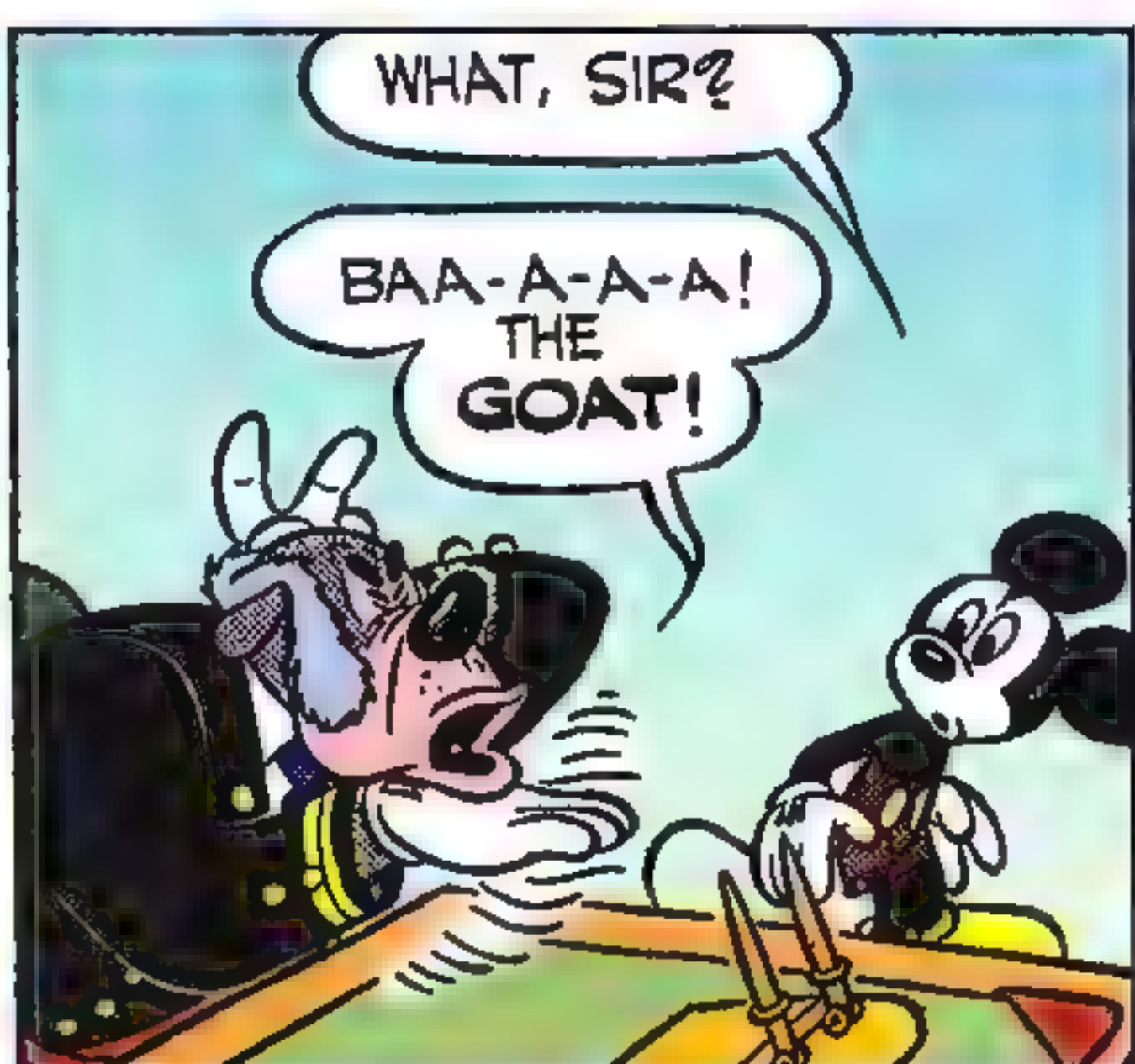
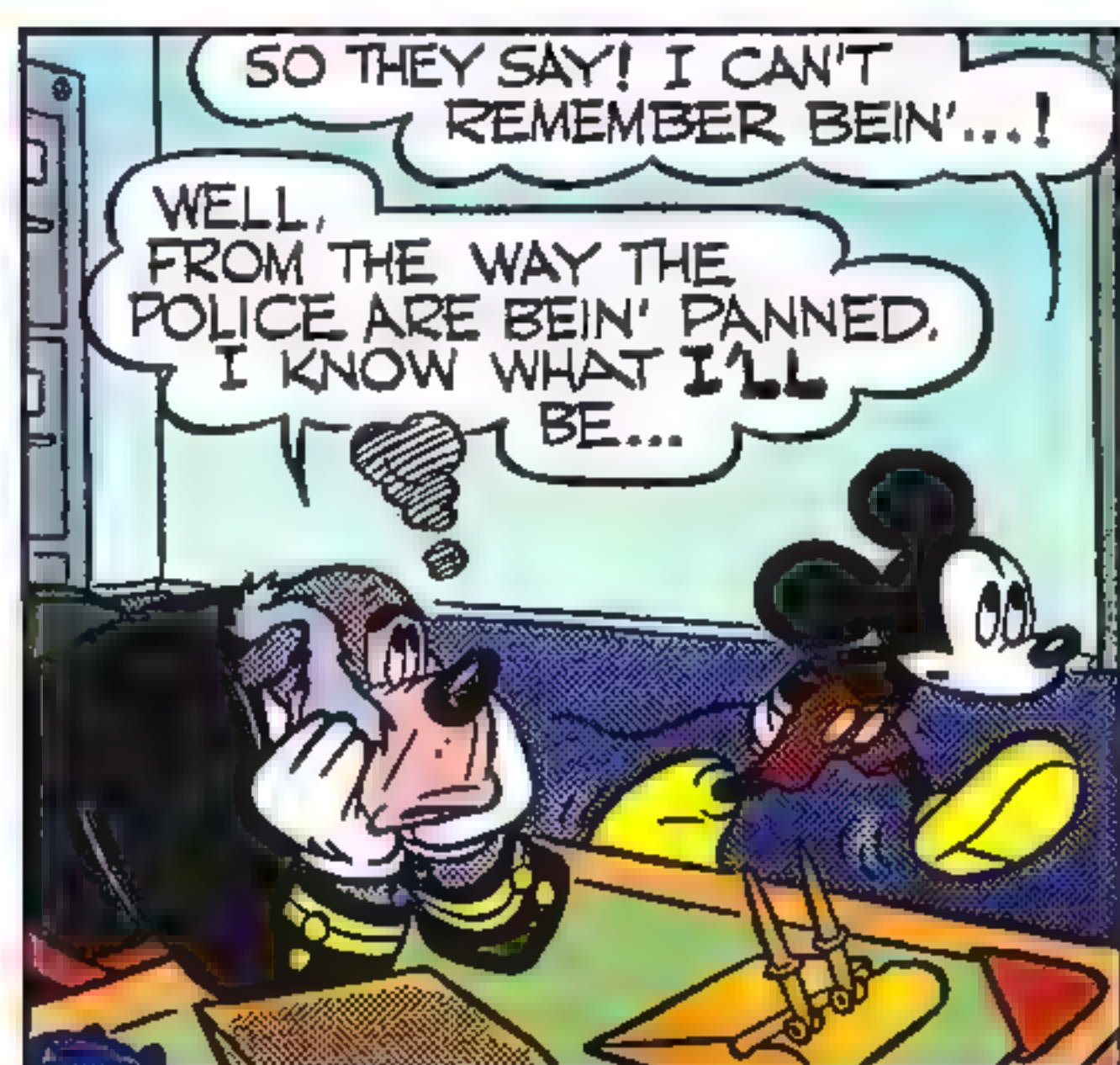


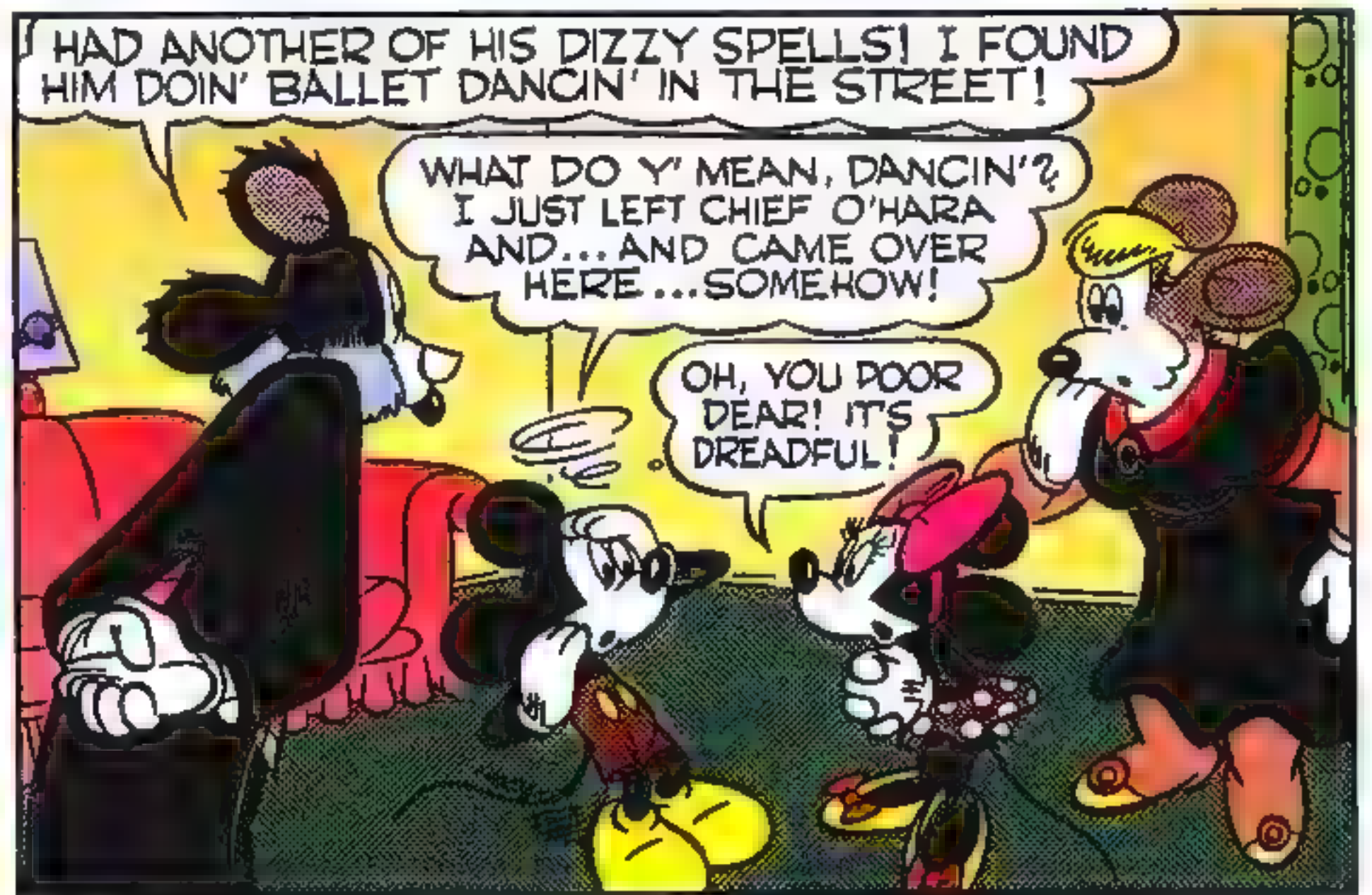
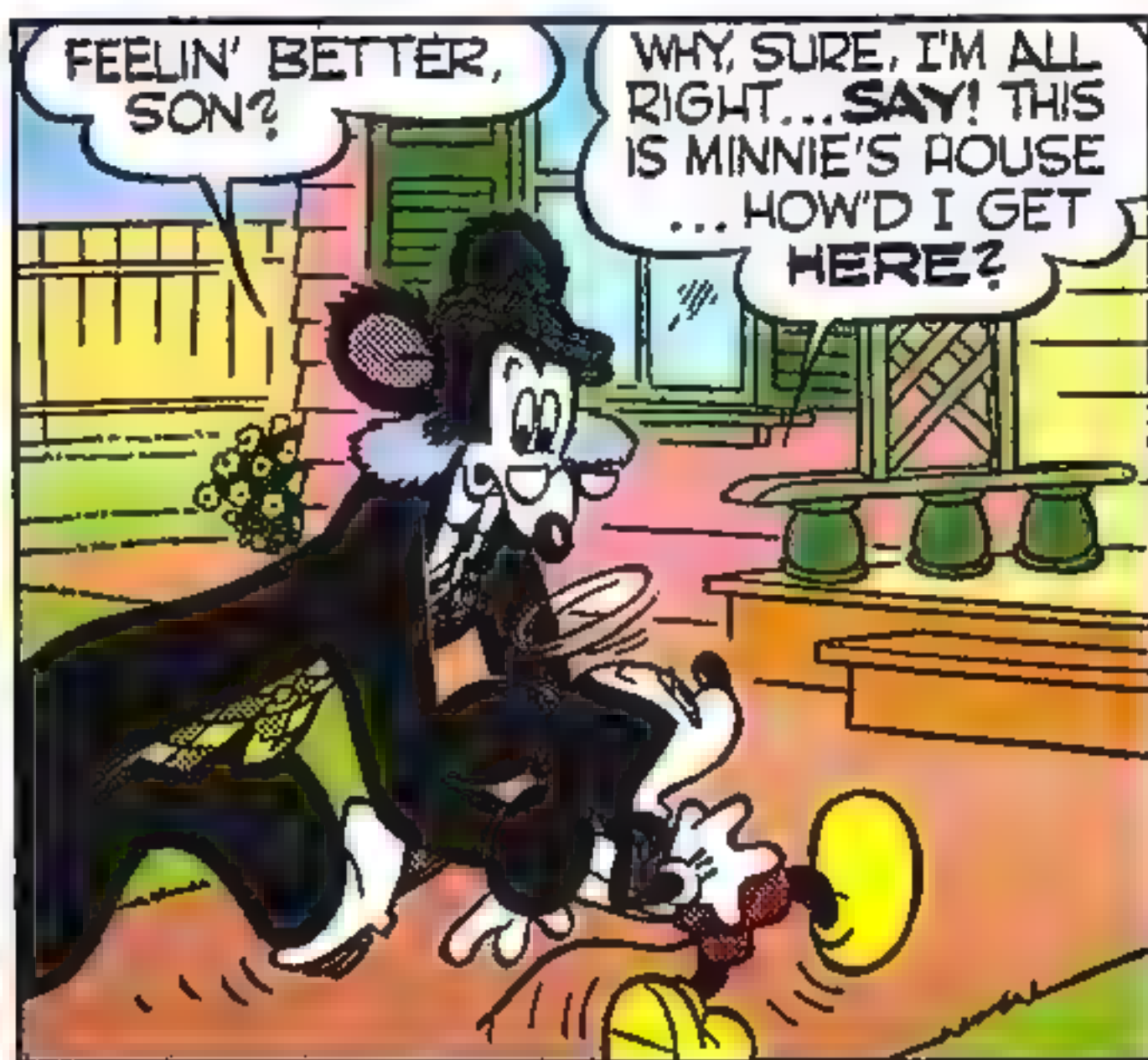
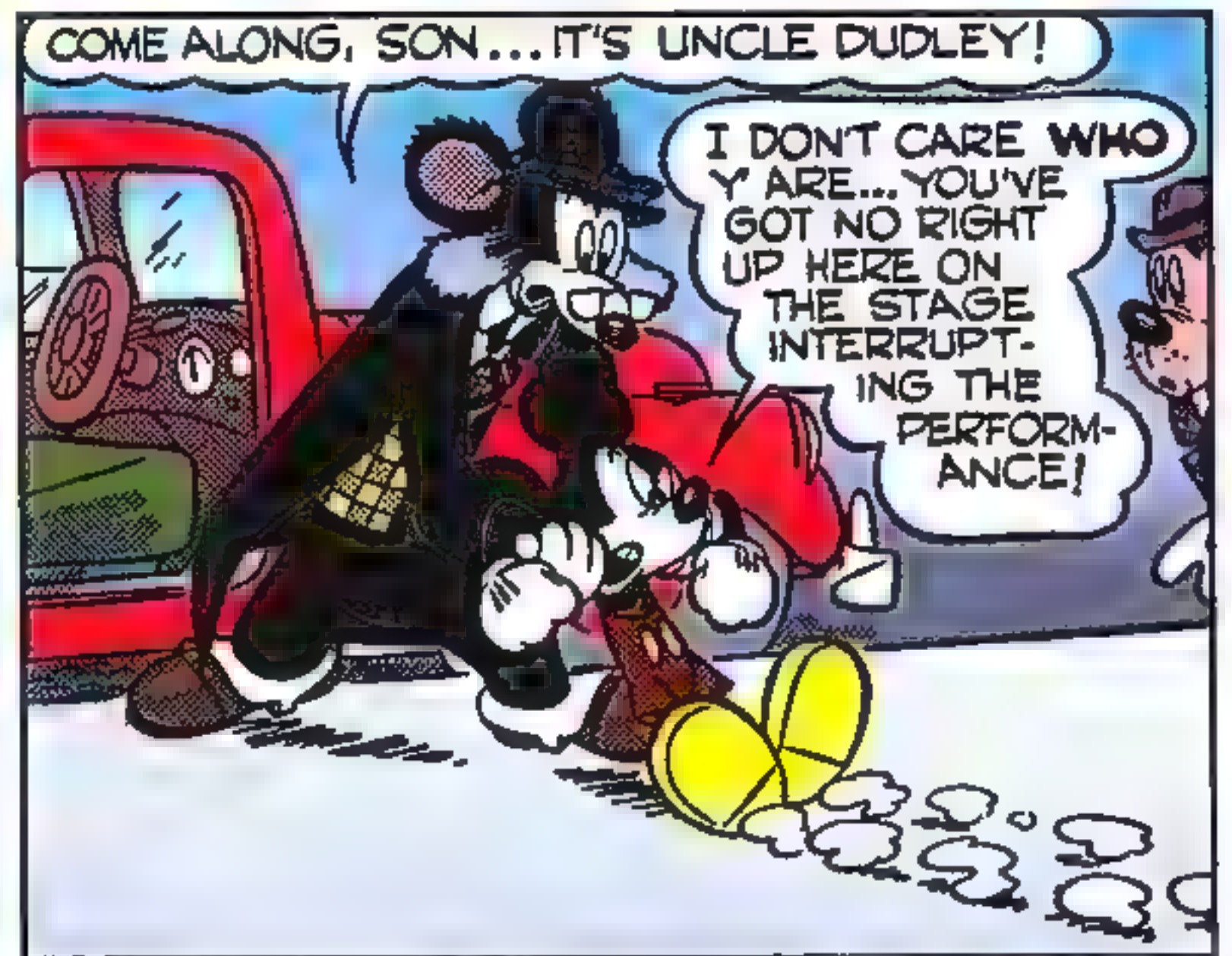
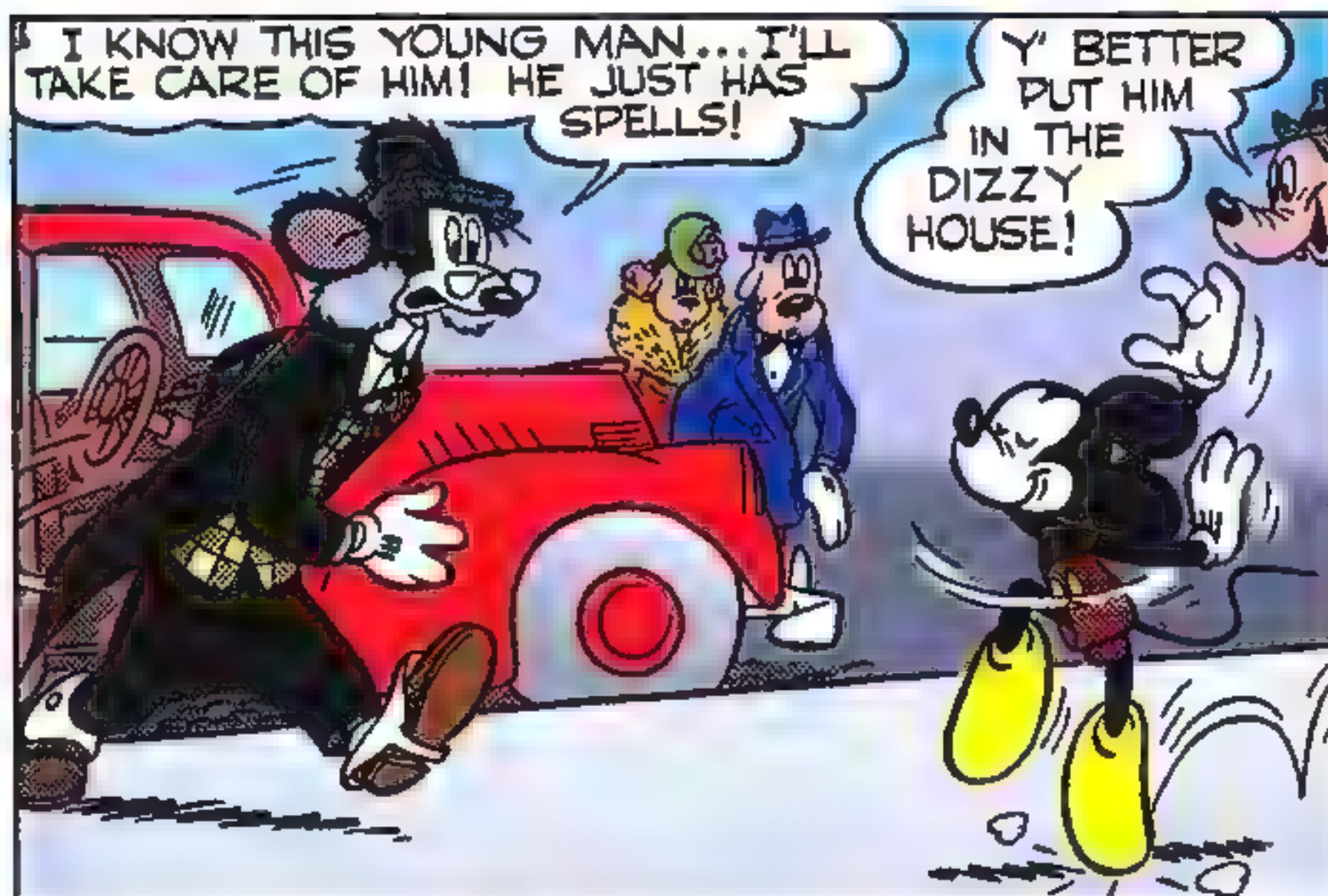
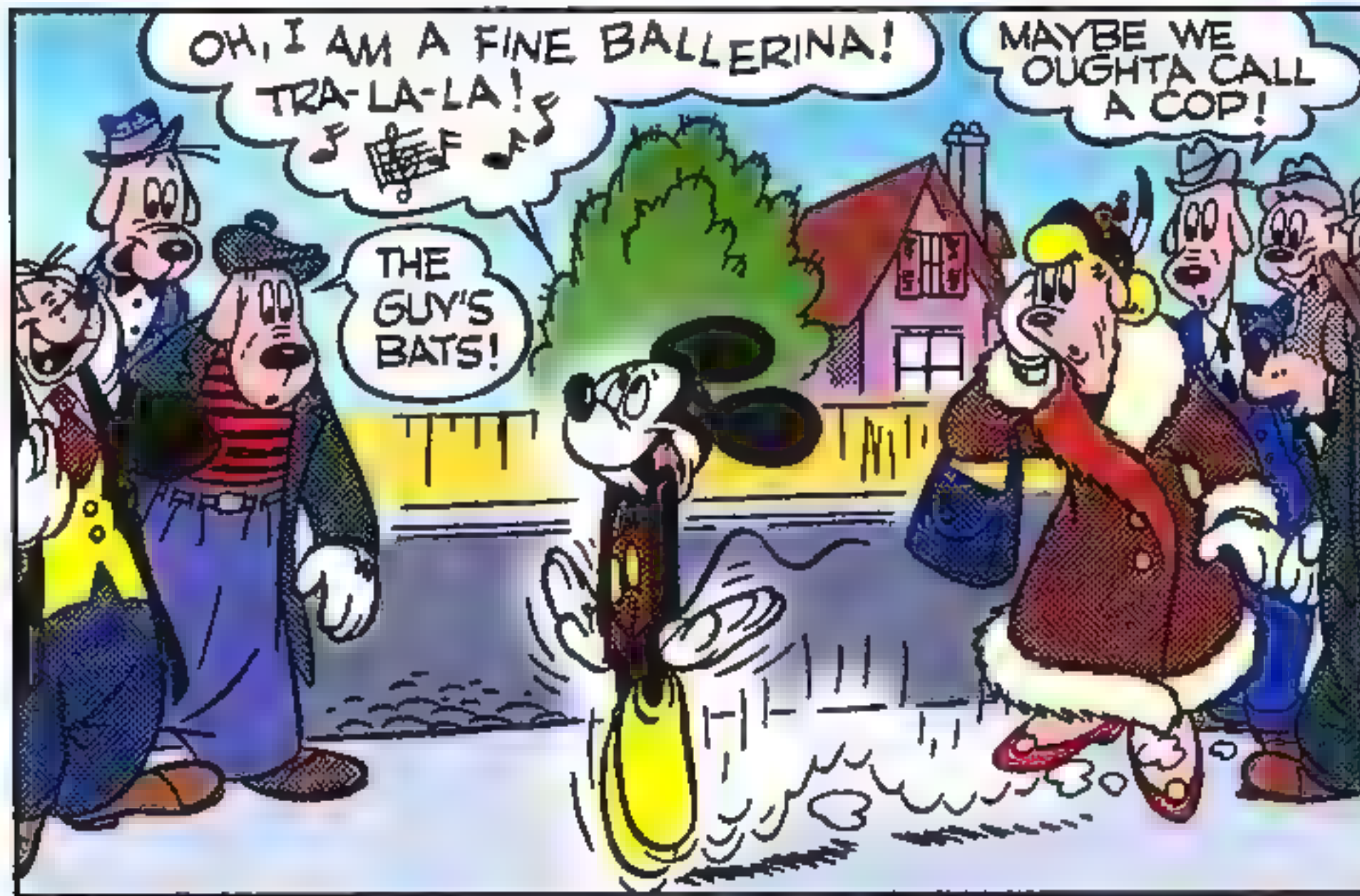


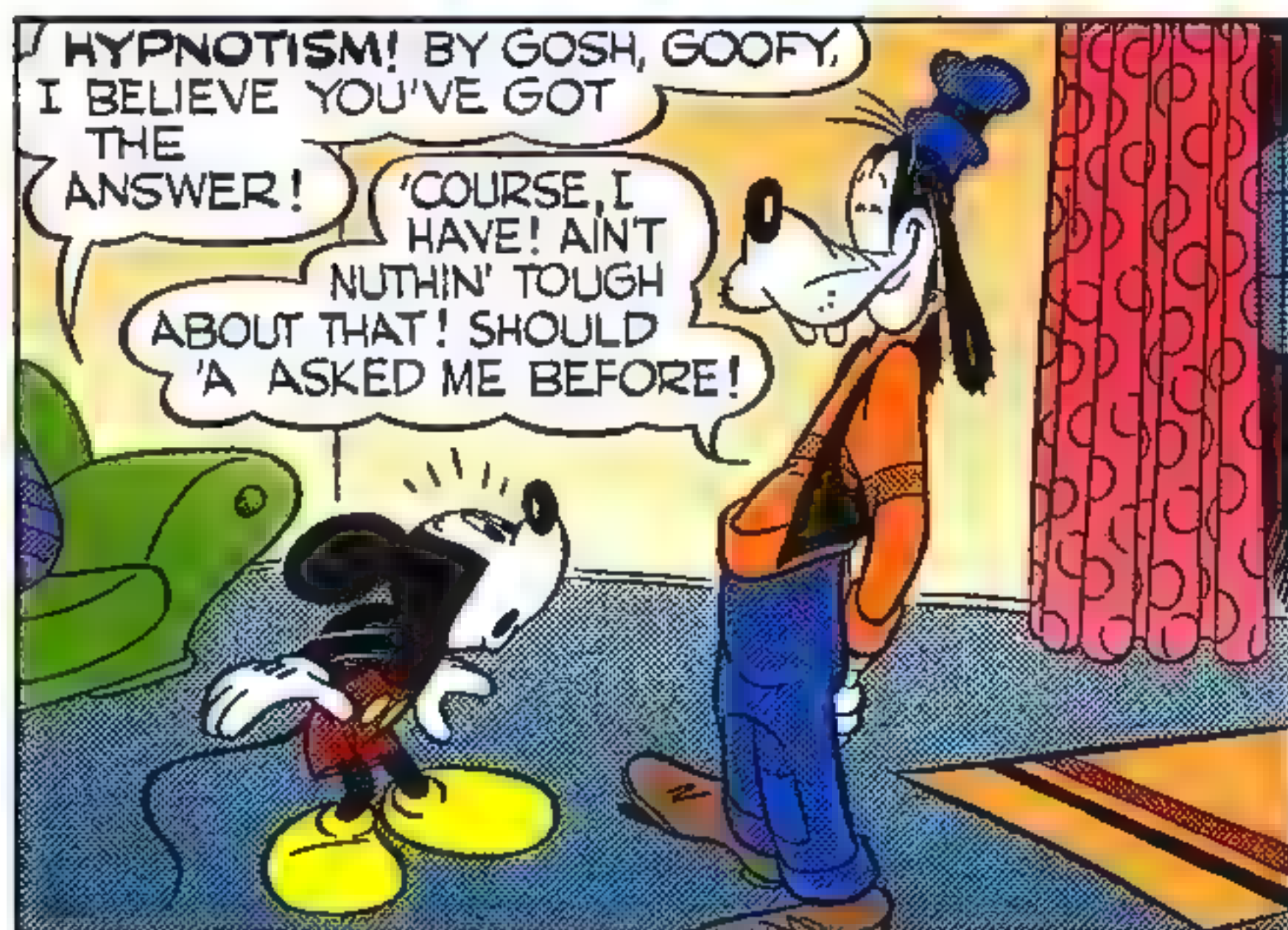
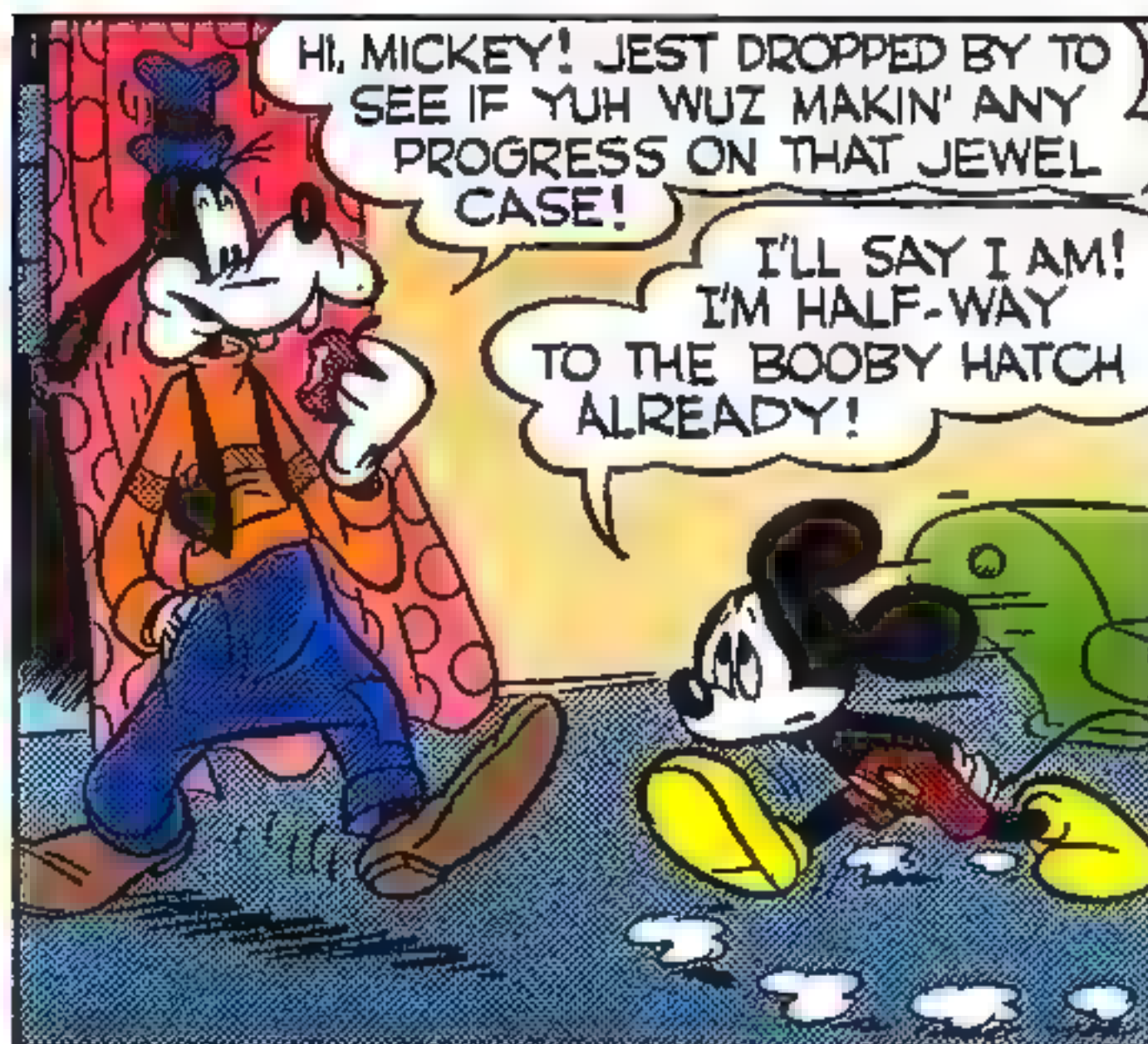


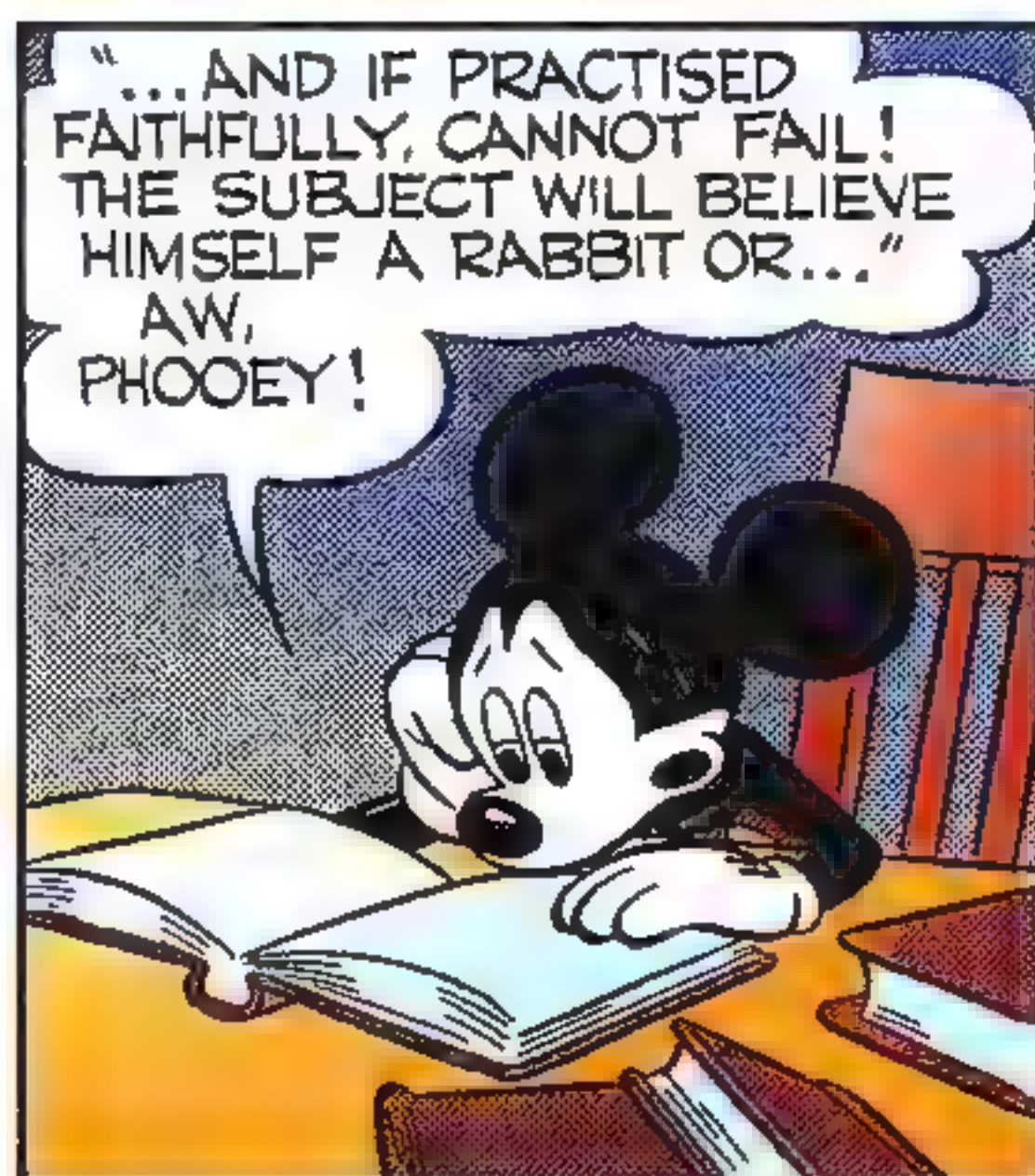
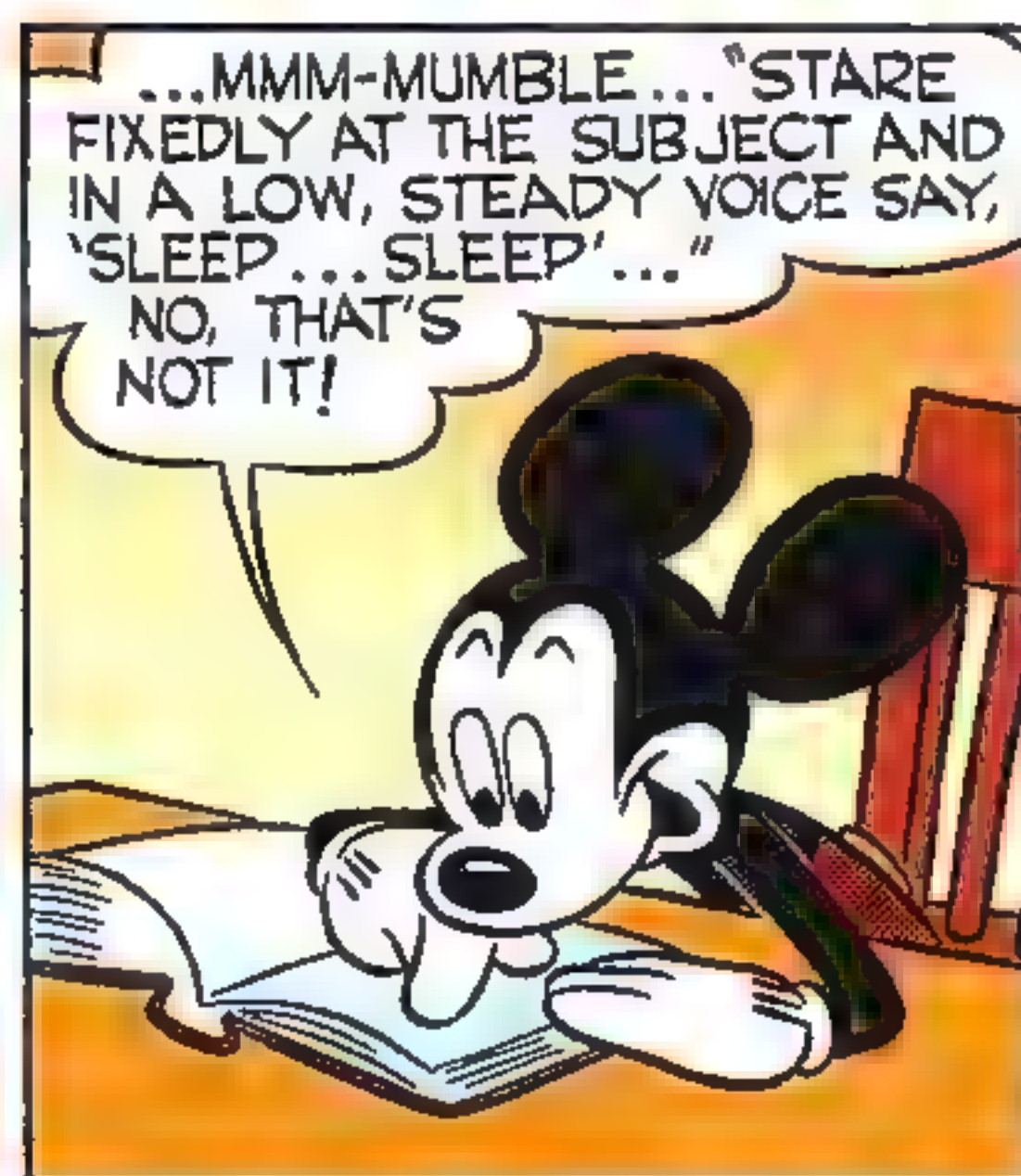
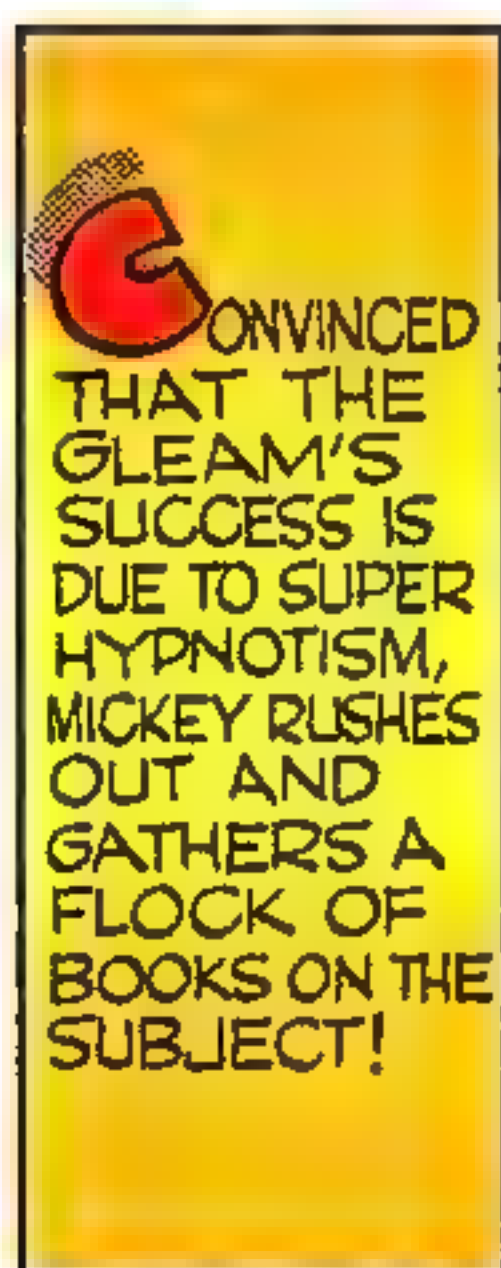
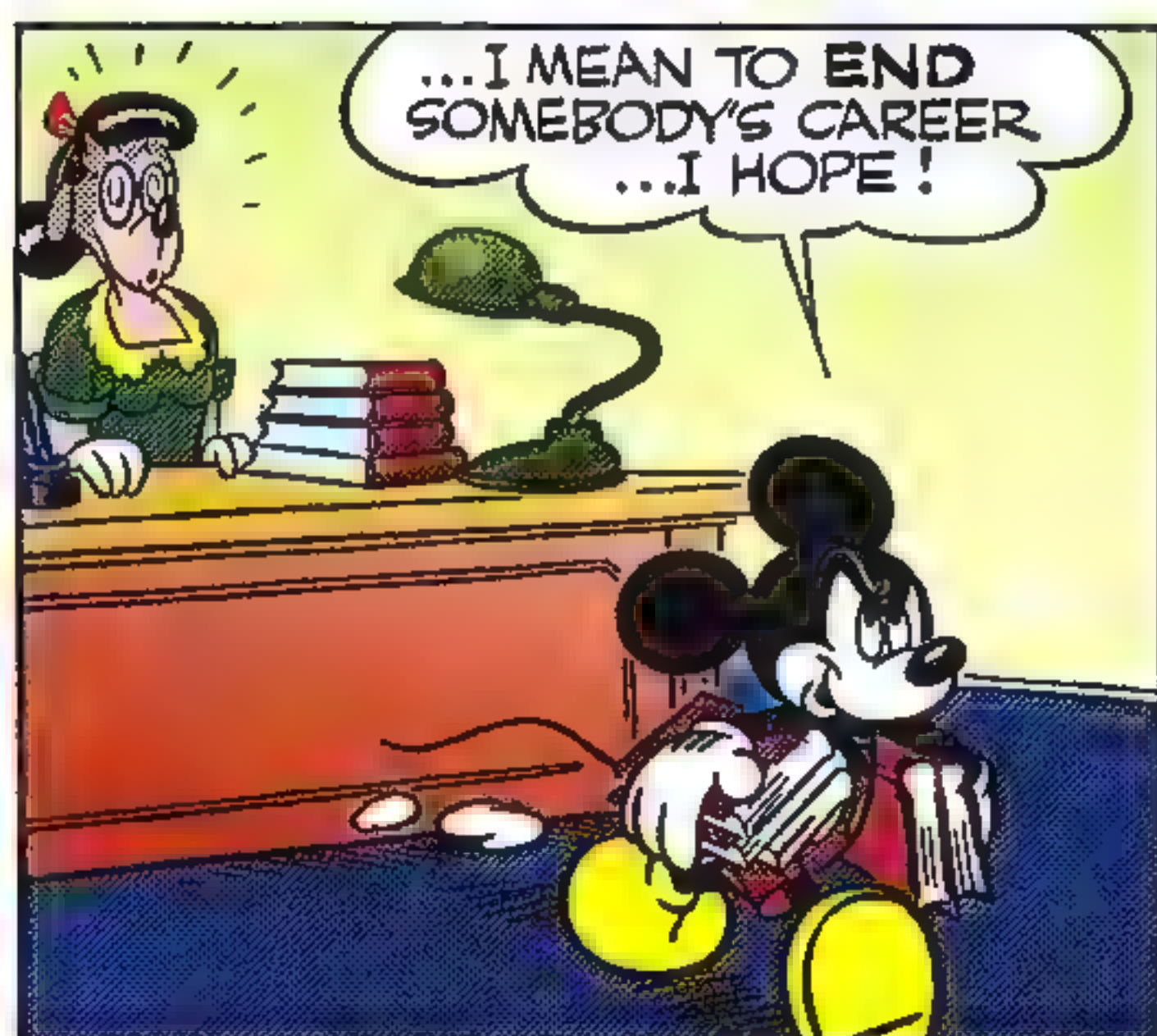
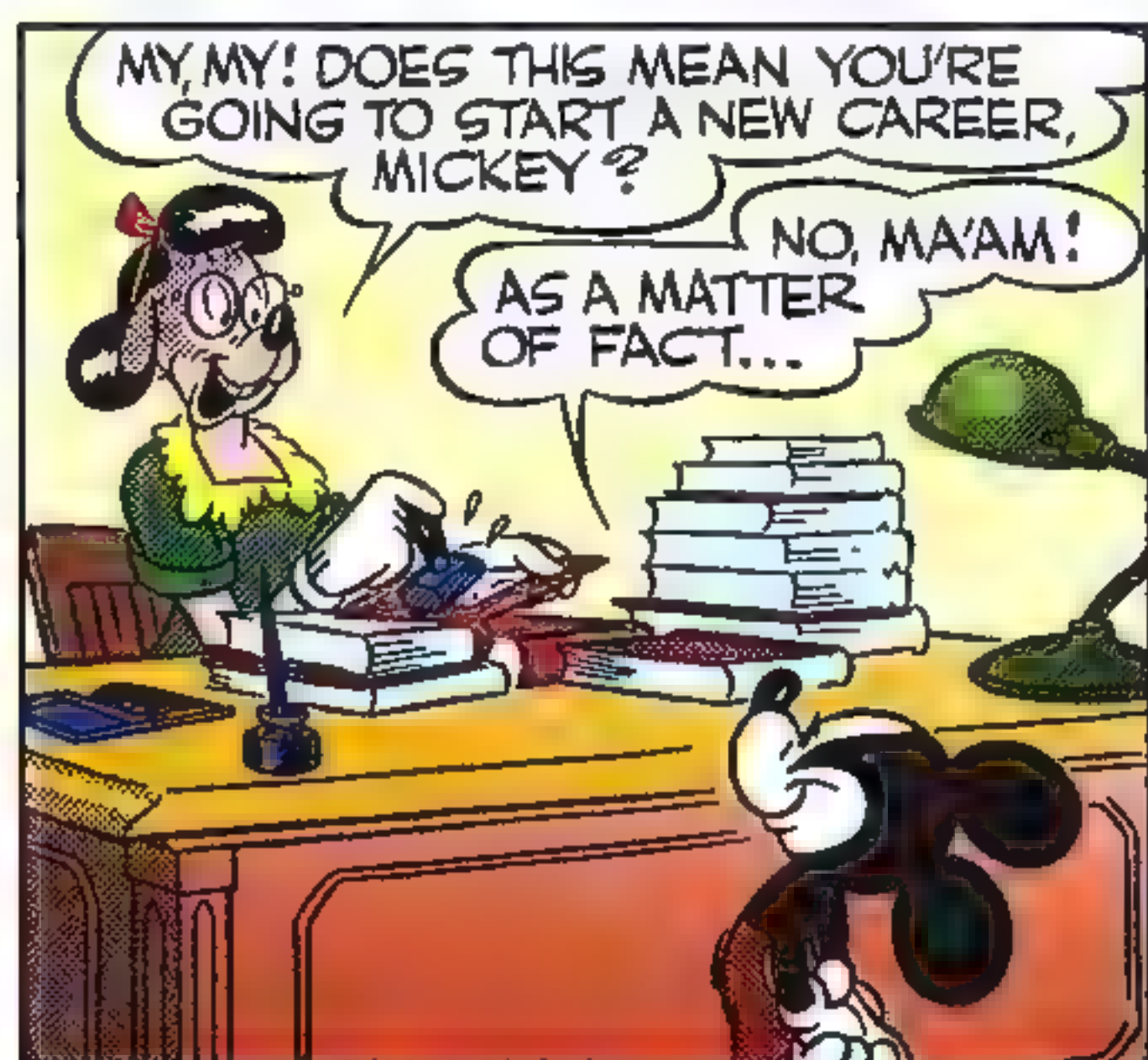
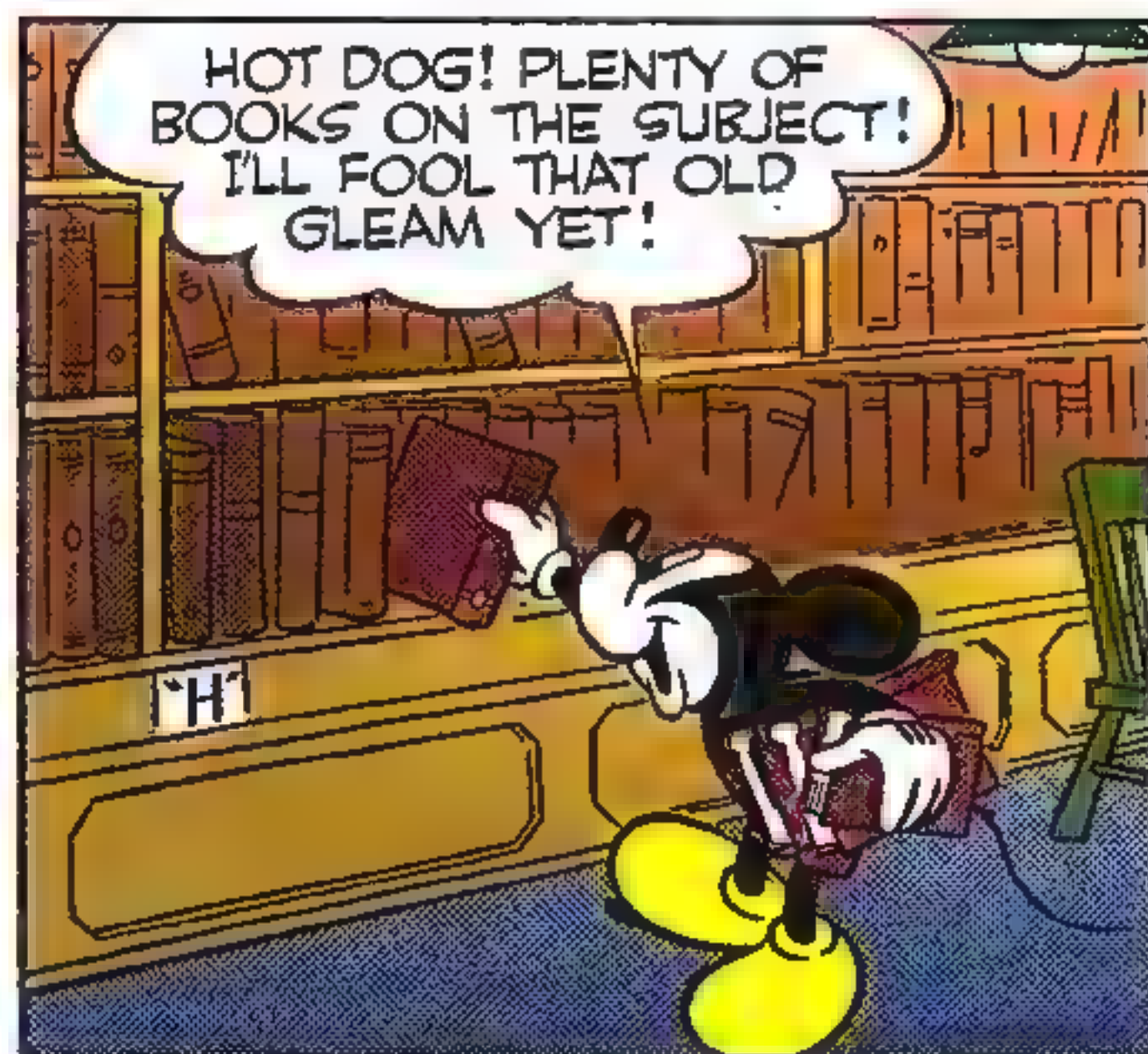
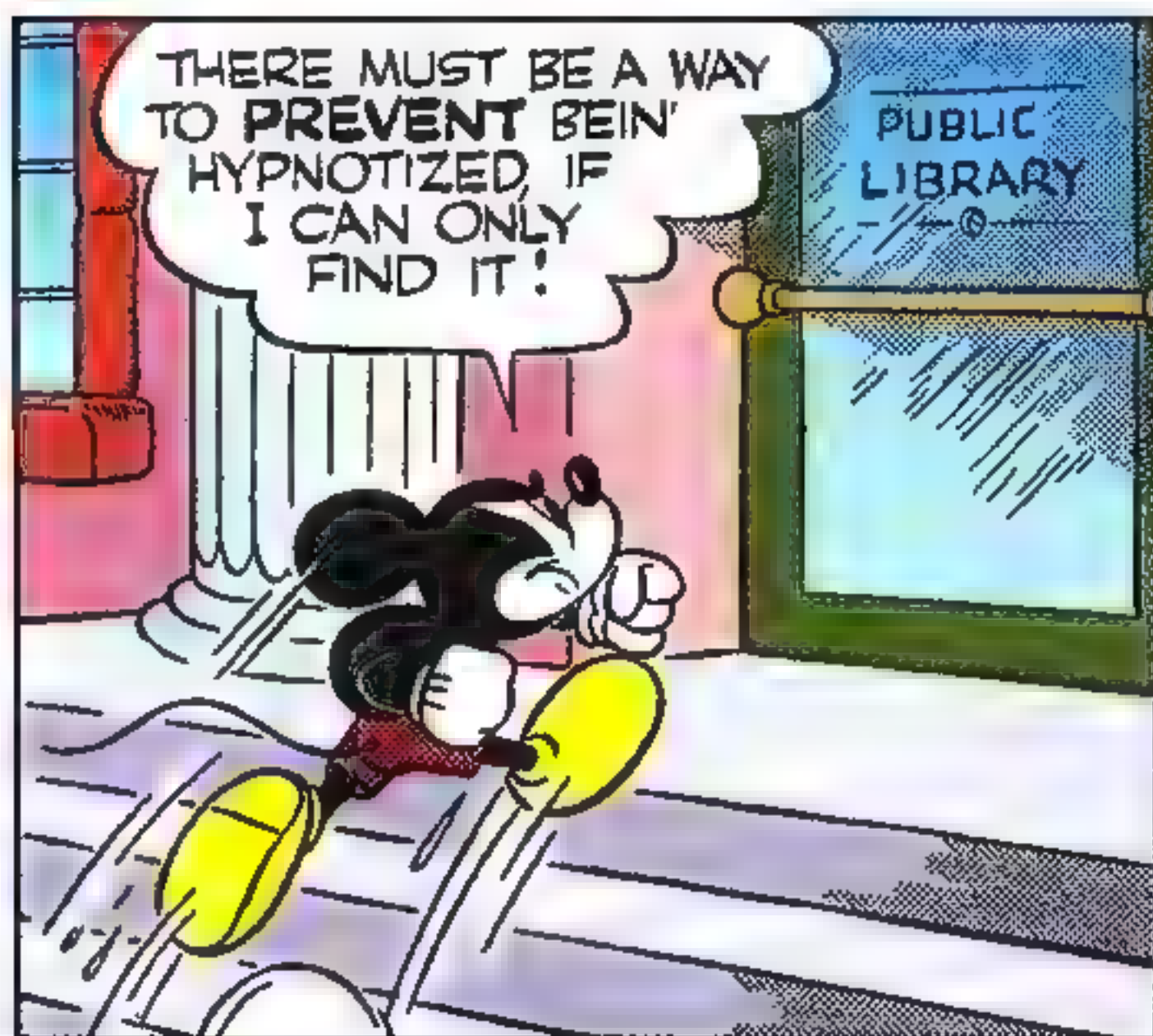


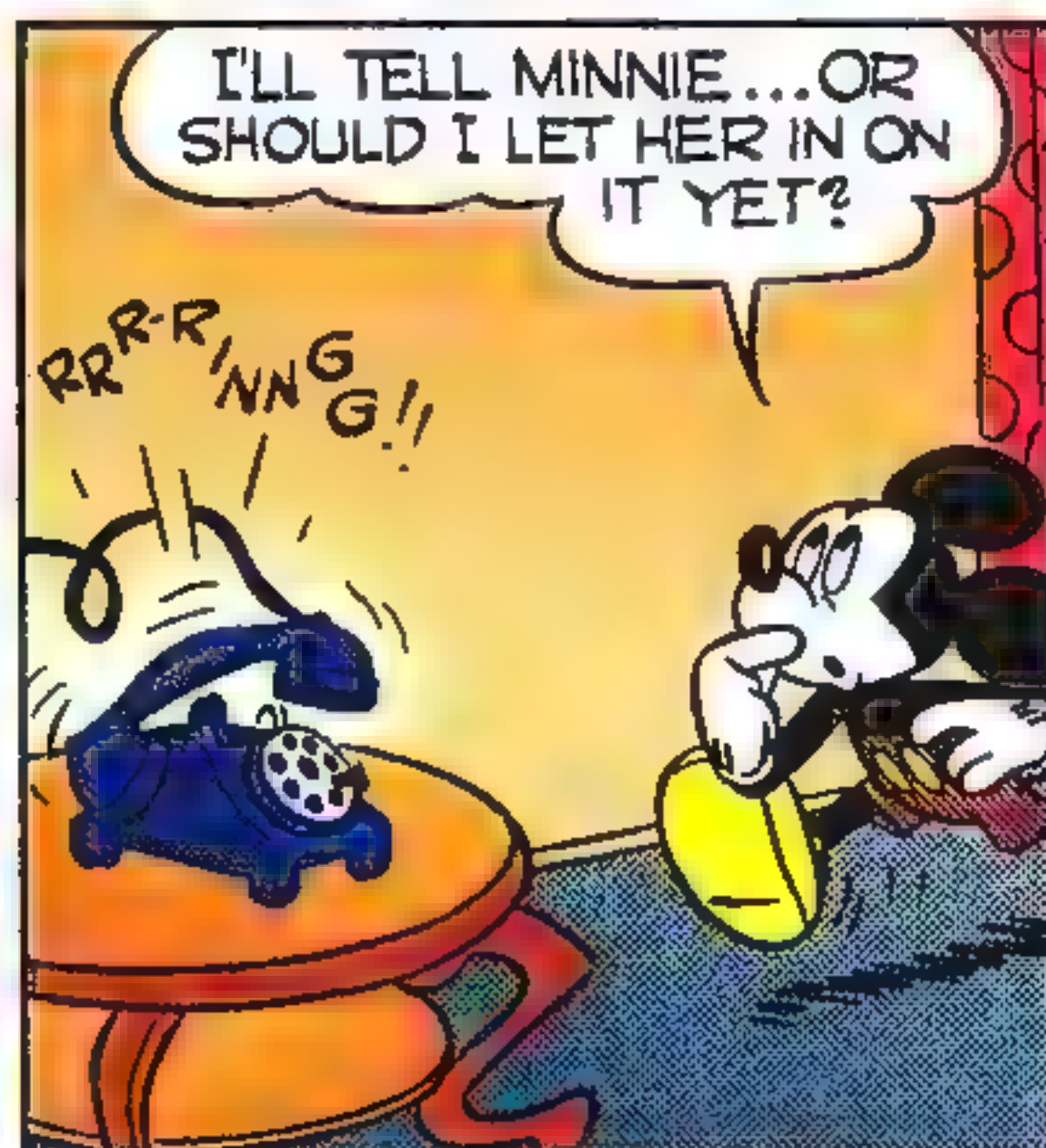
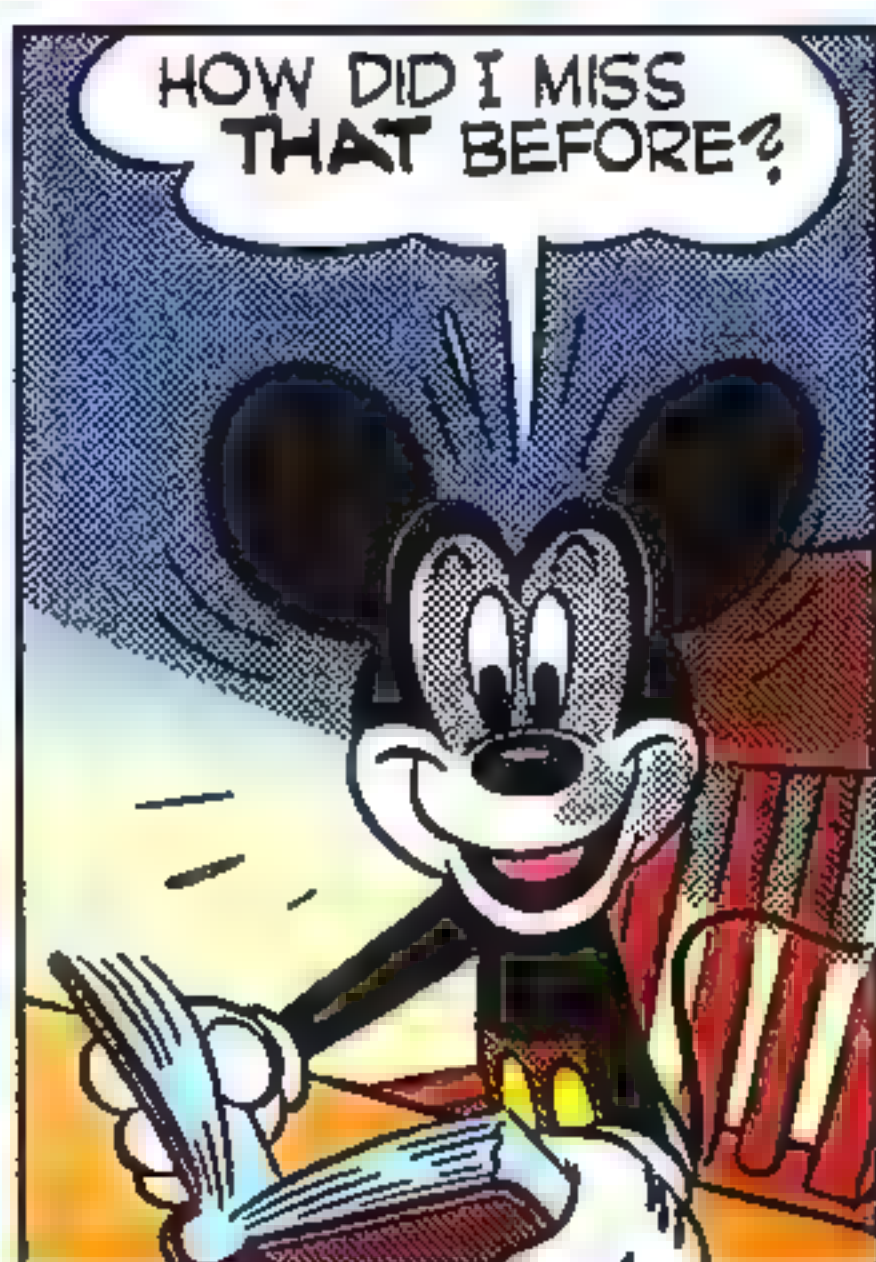
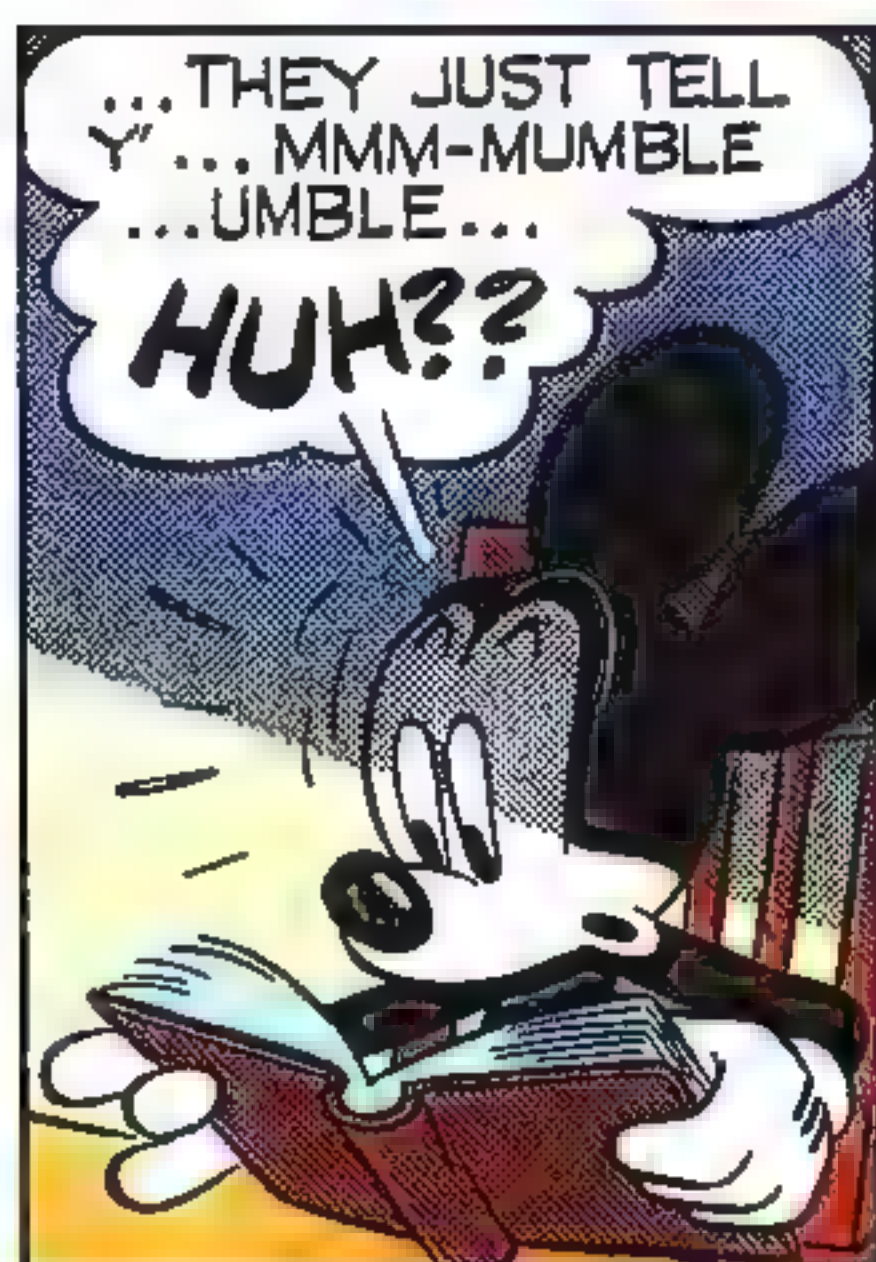
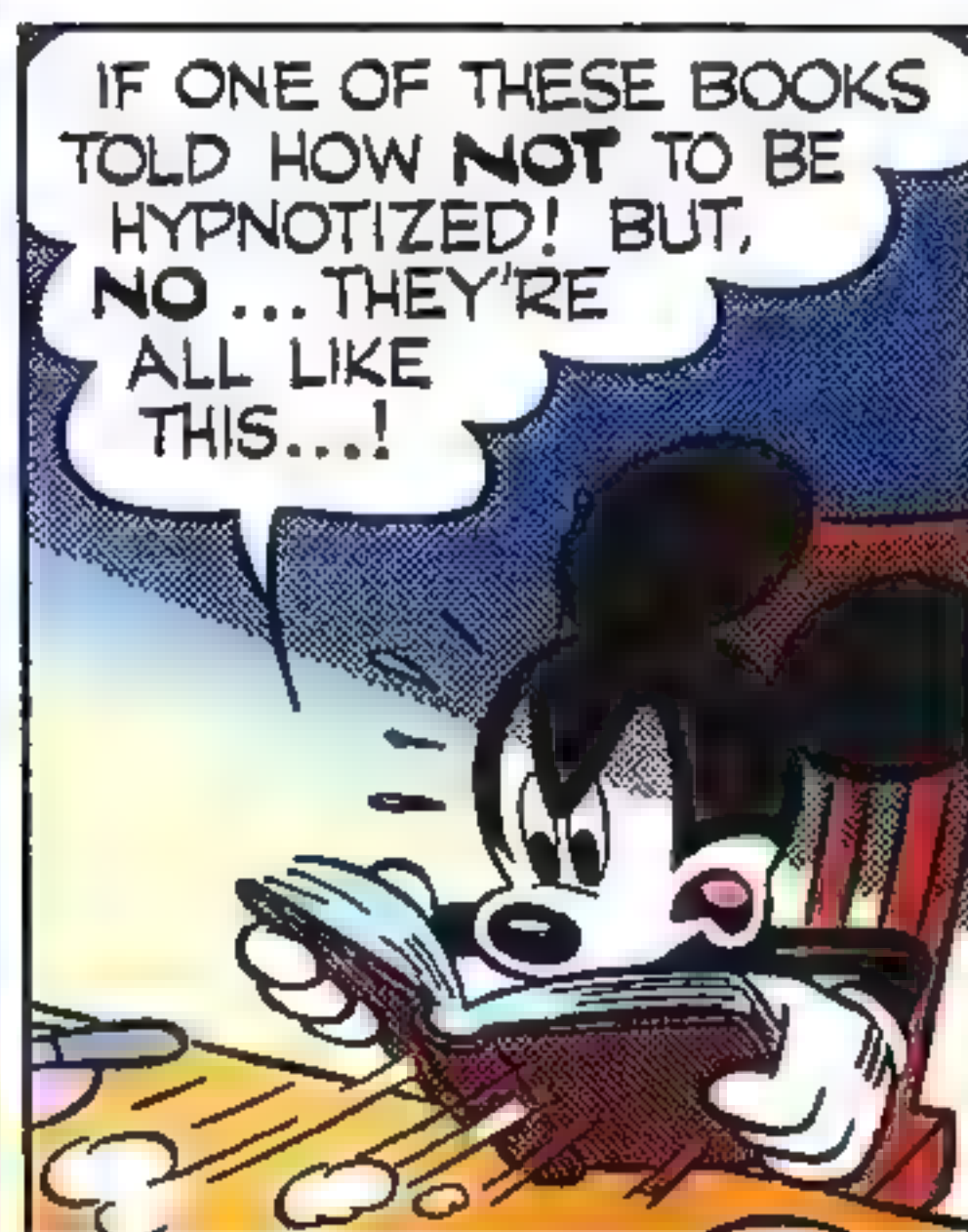
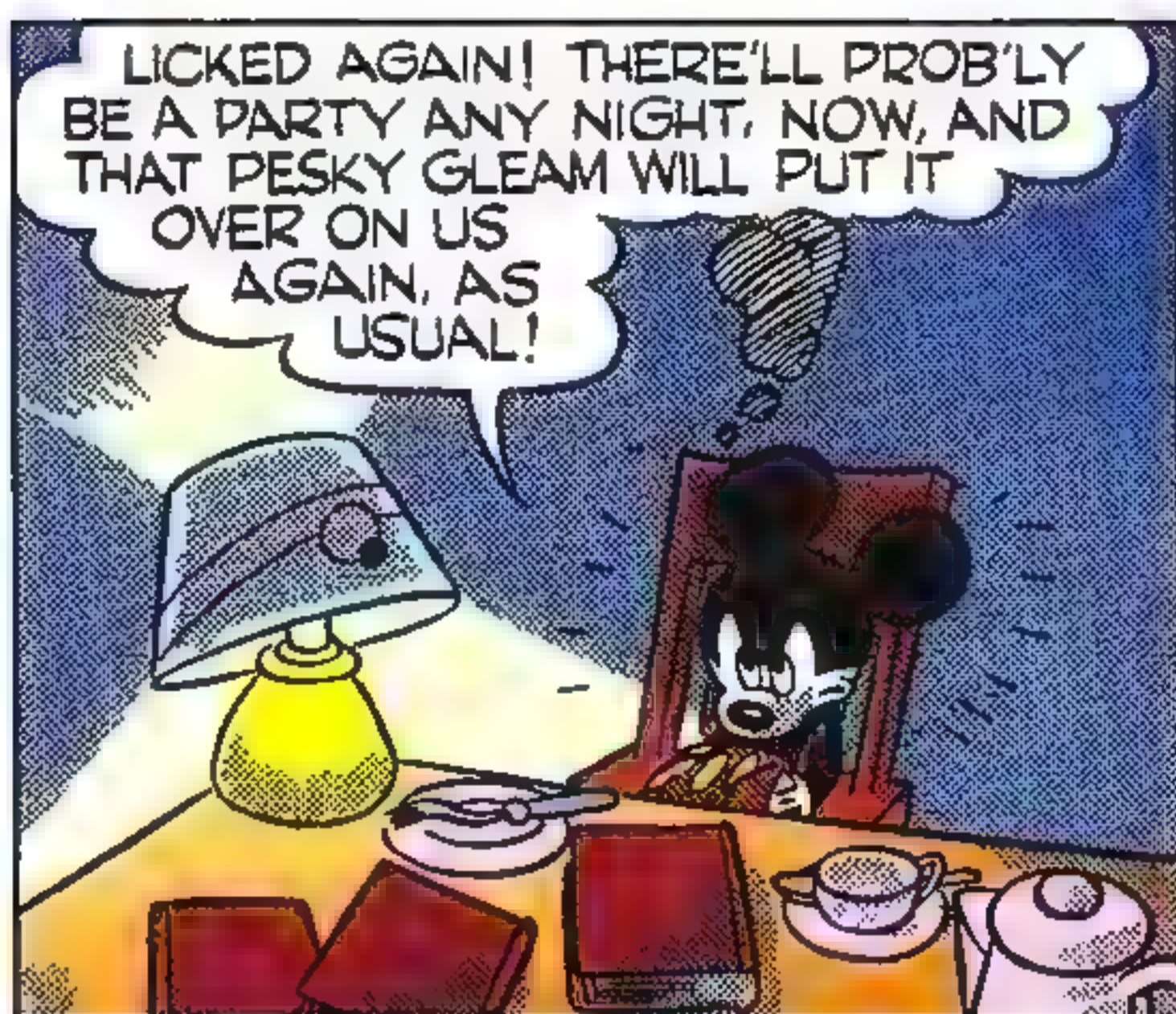
NEXT MORNING, MICKEY IS CALLED TO THE OFFICE OF THE CHIEF OF POLICE!

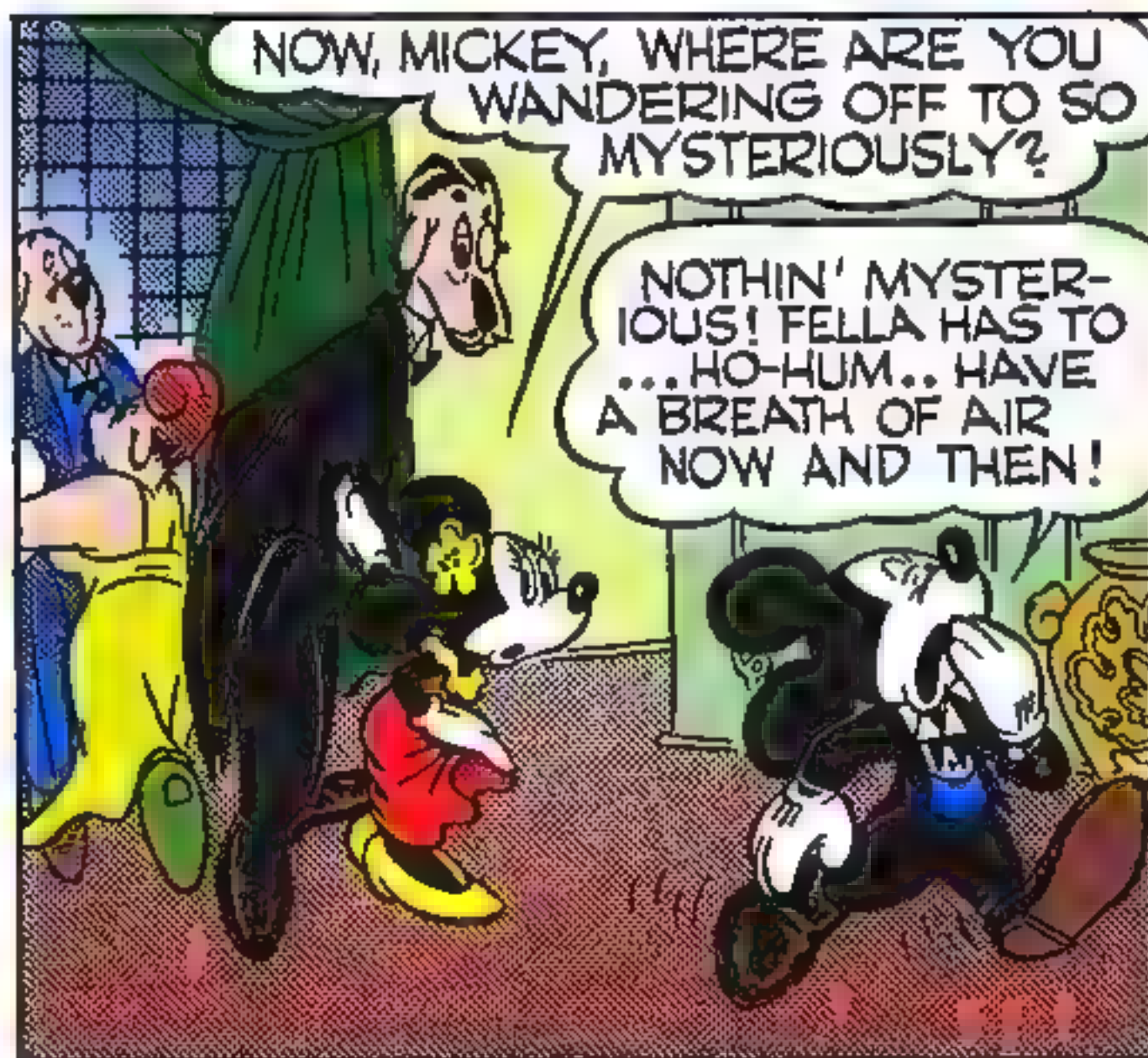
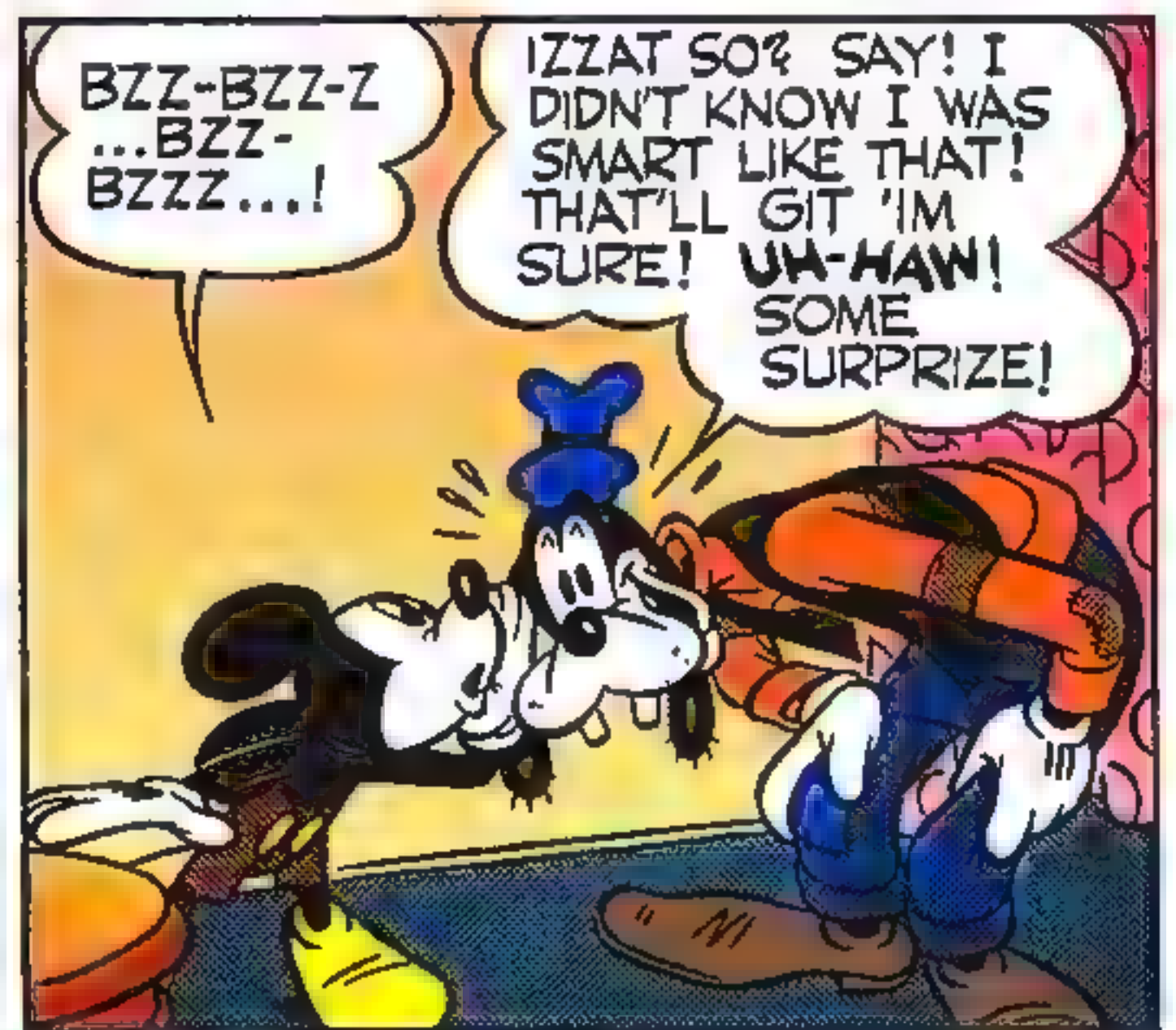
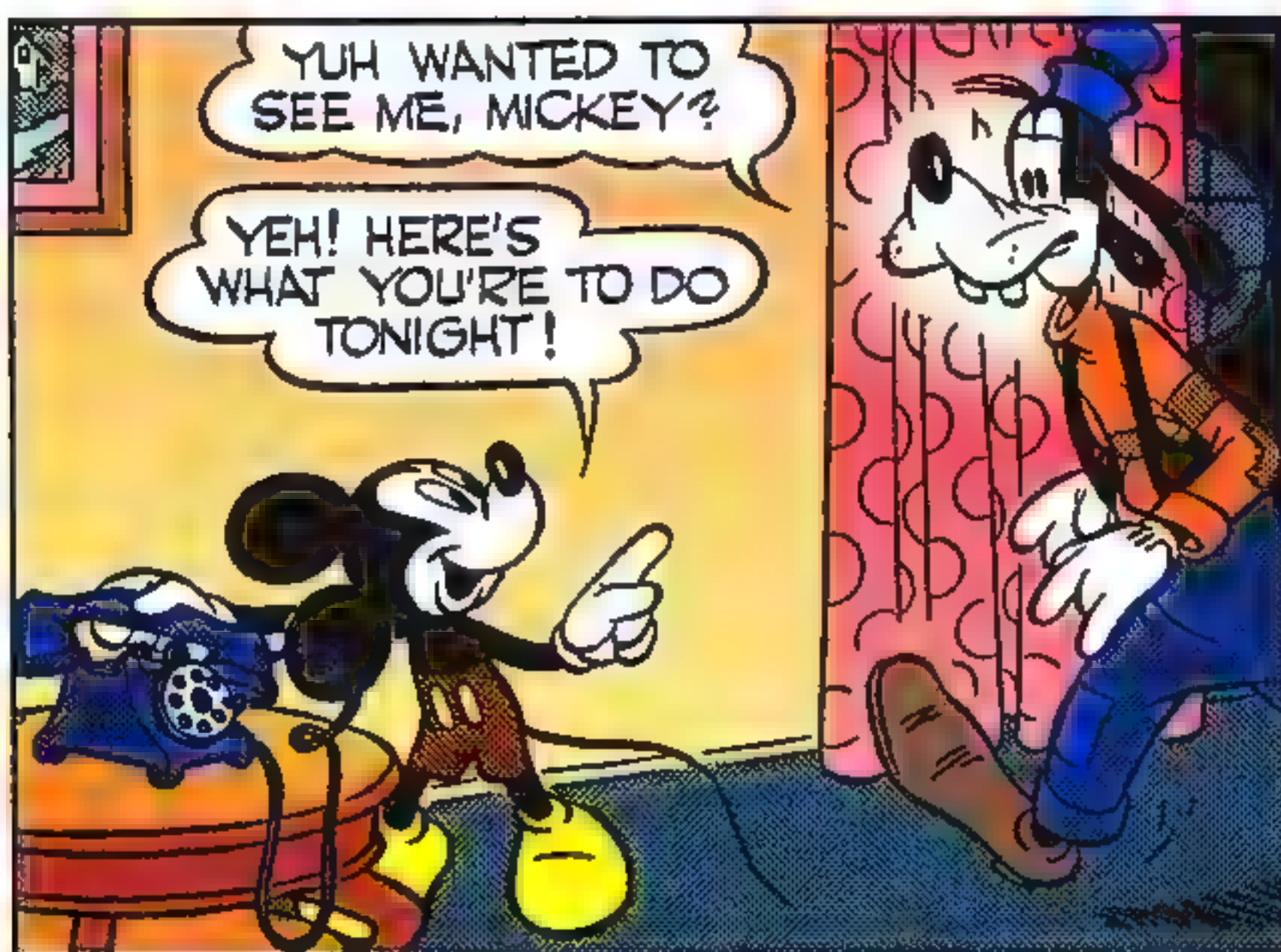
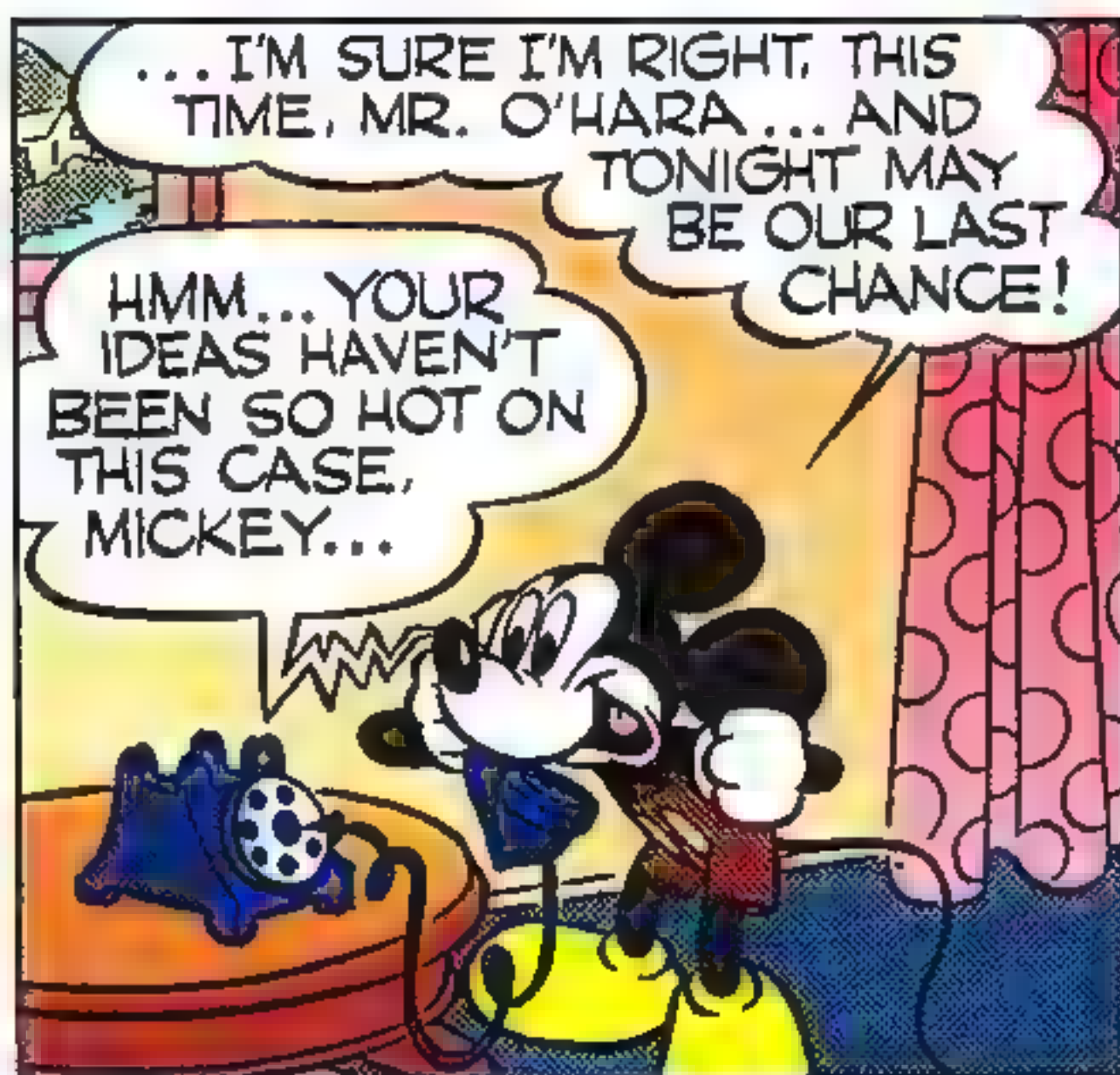




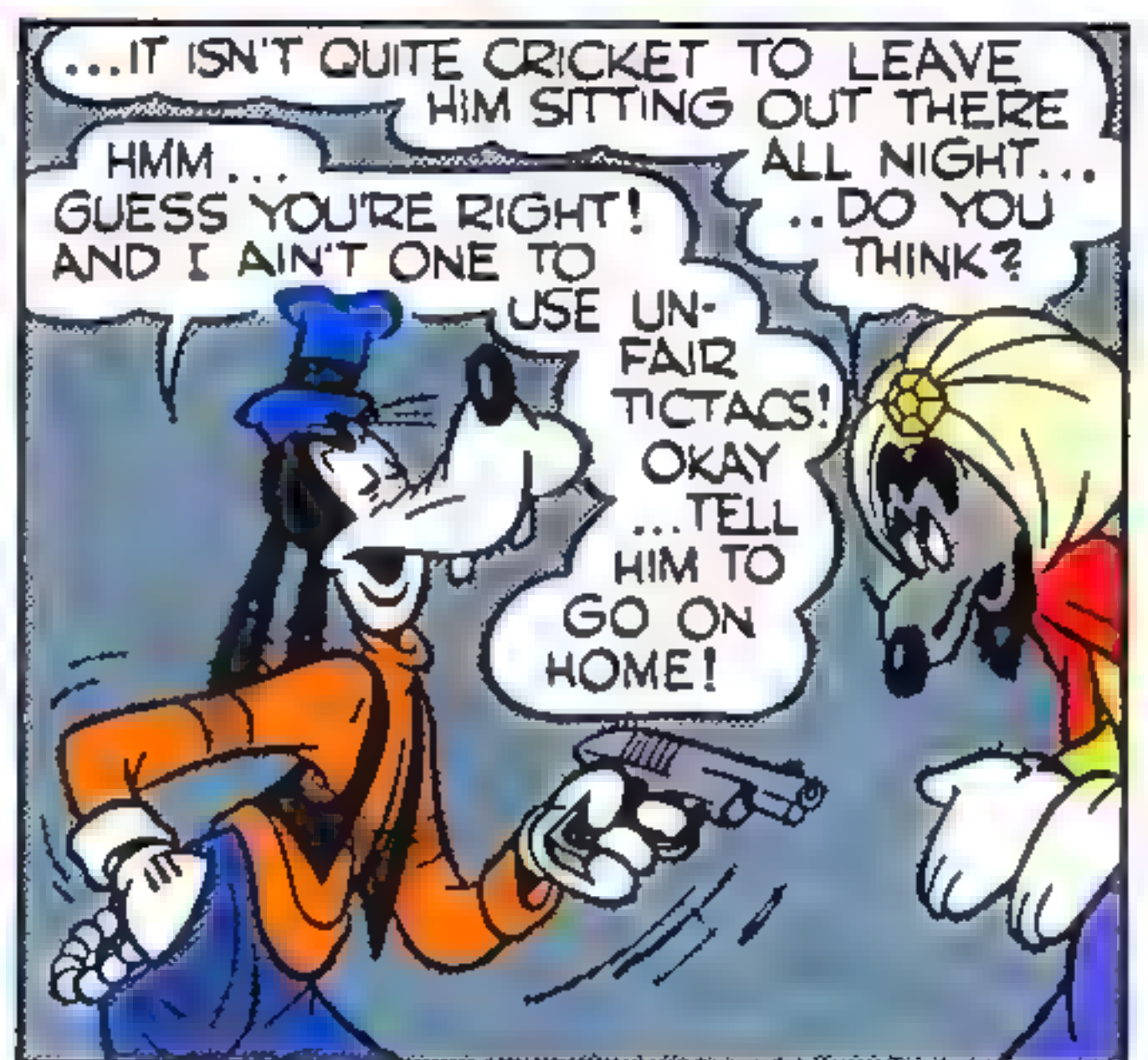


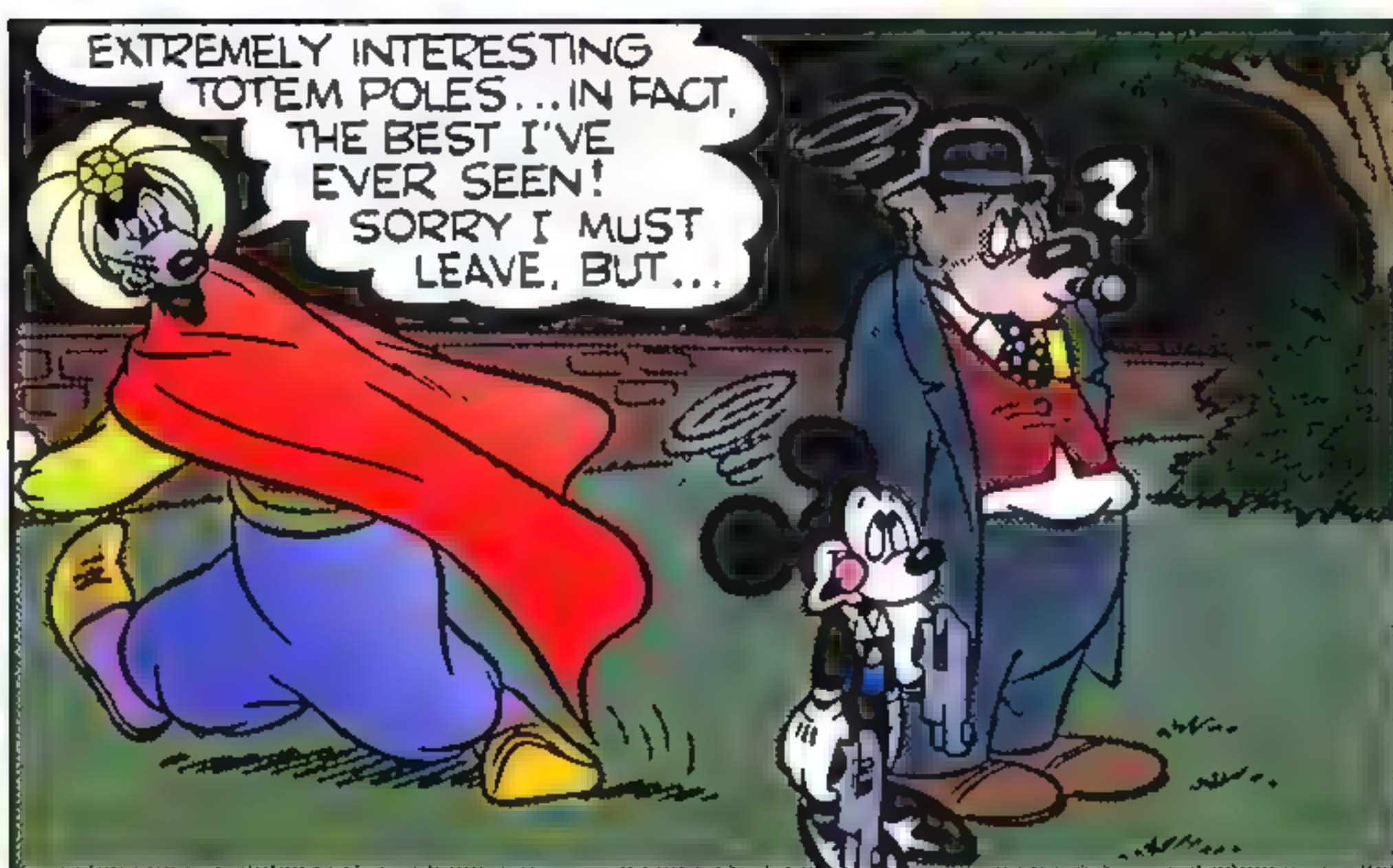
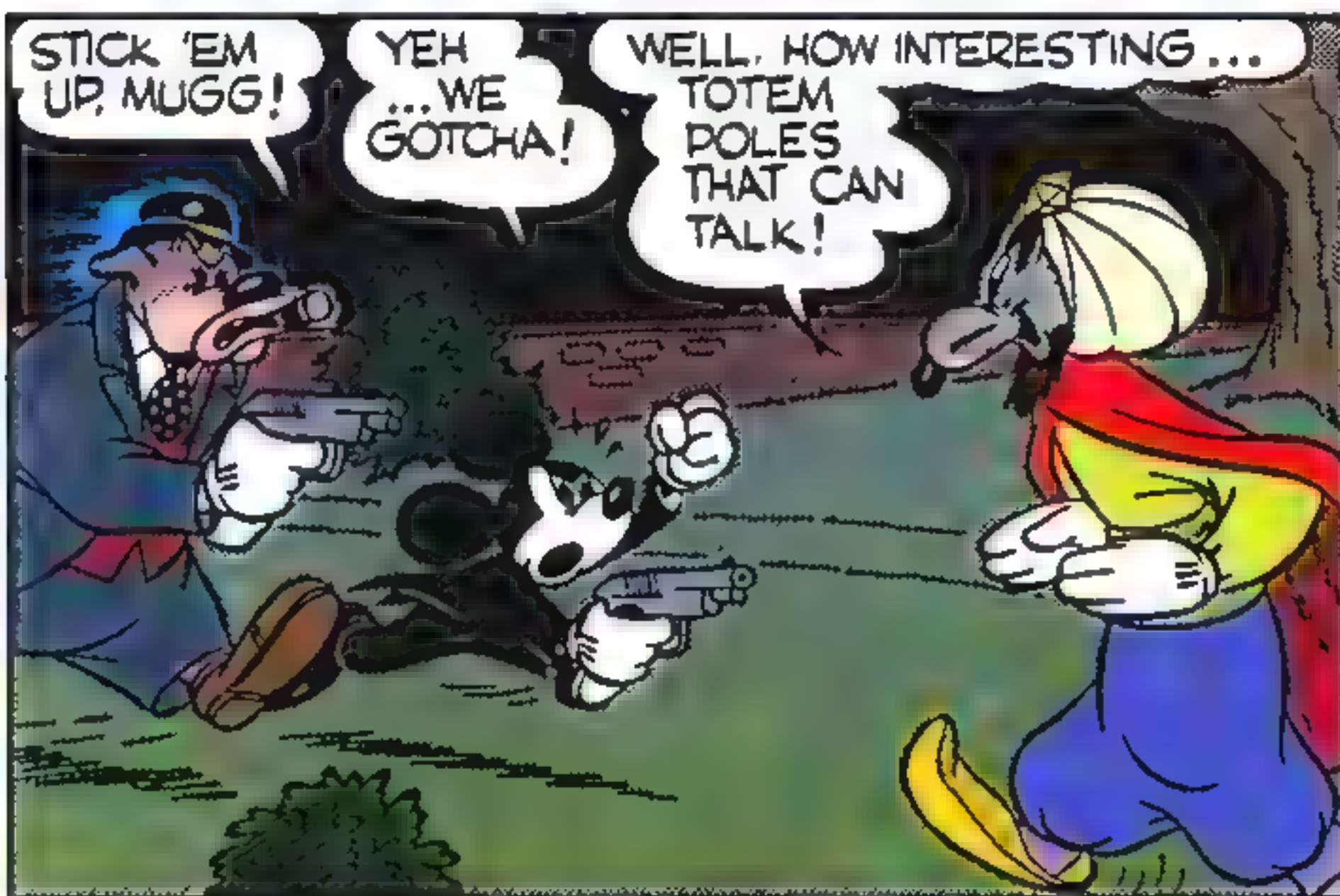
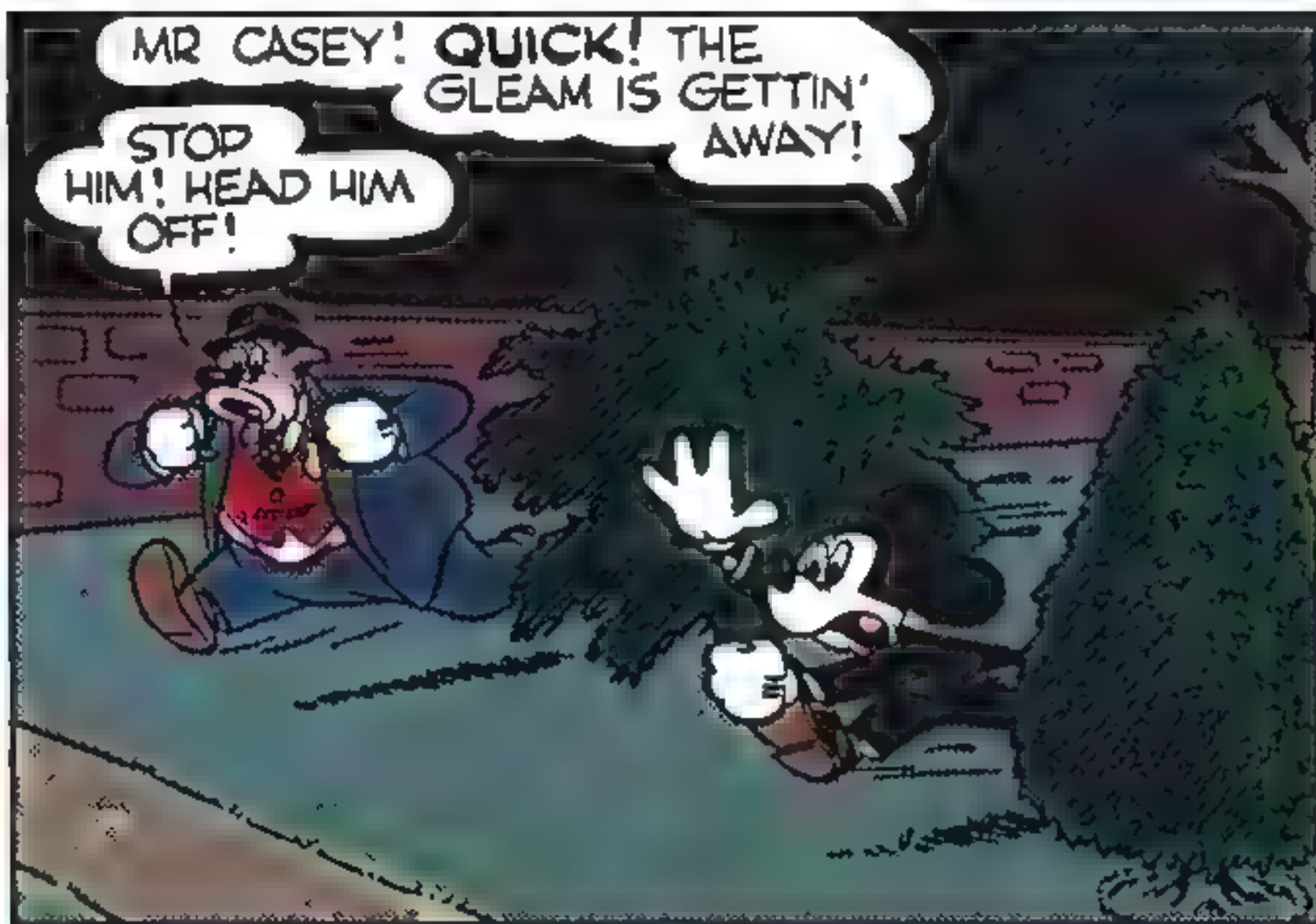


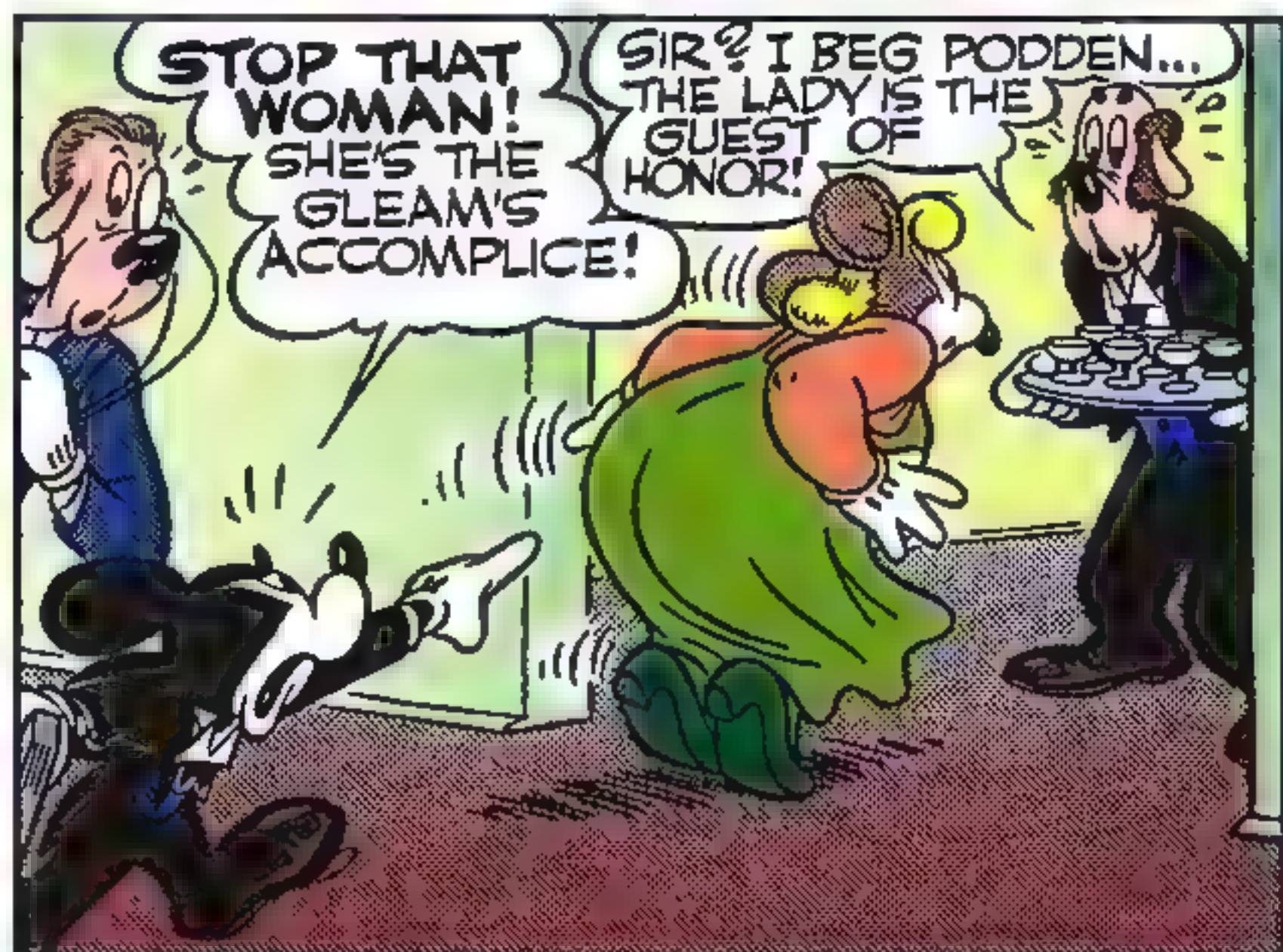
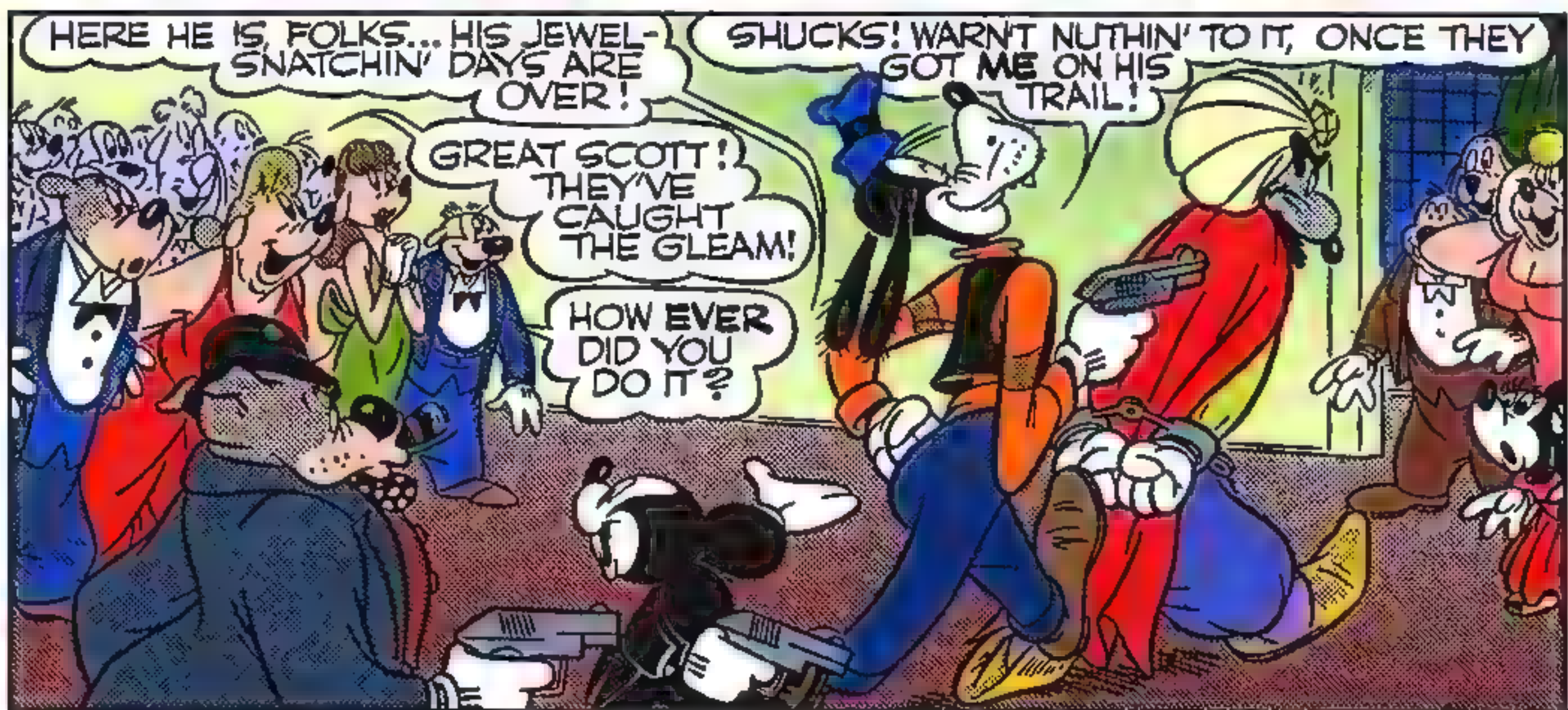
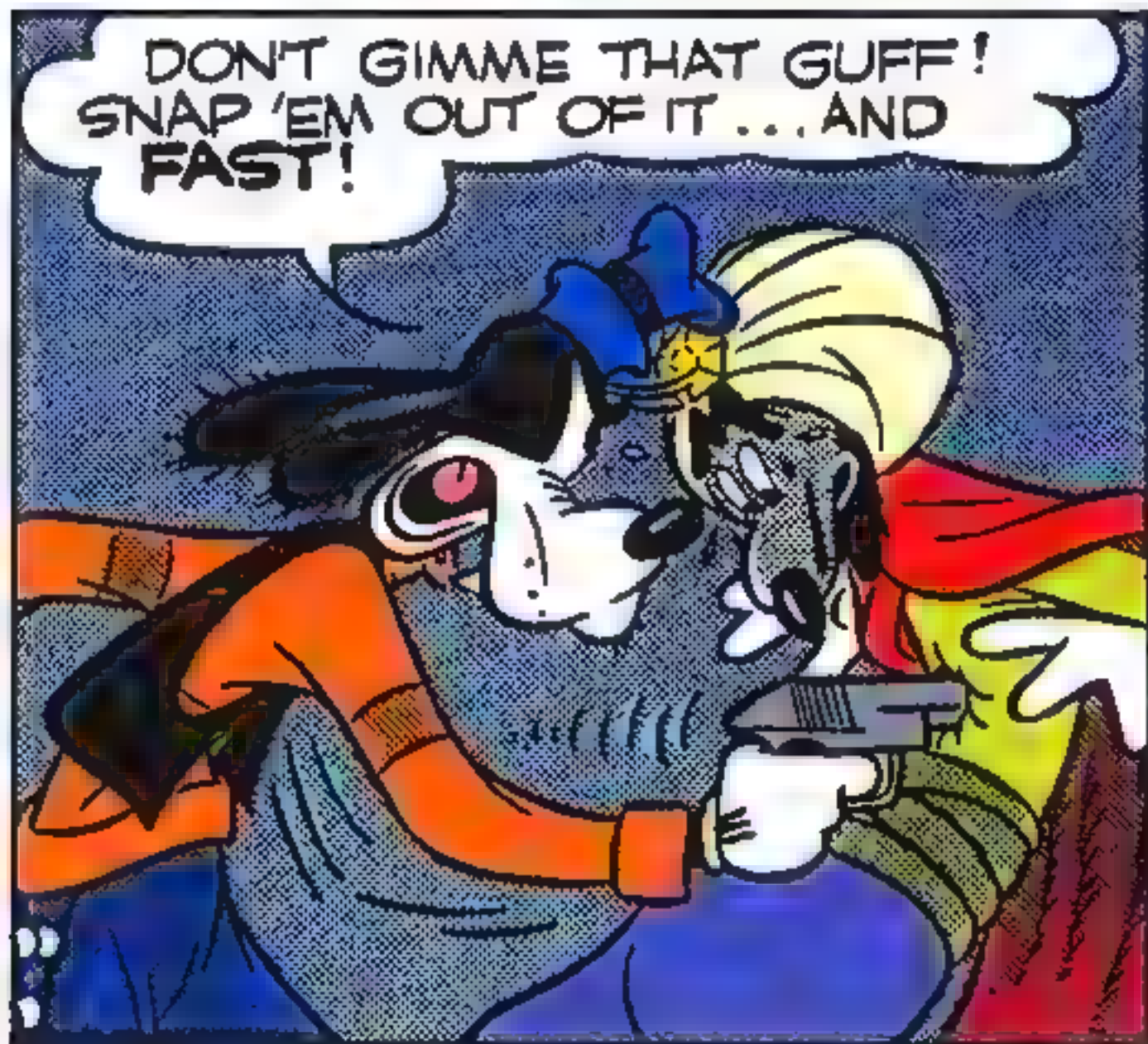
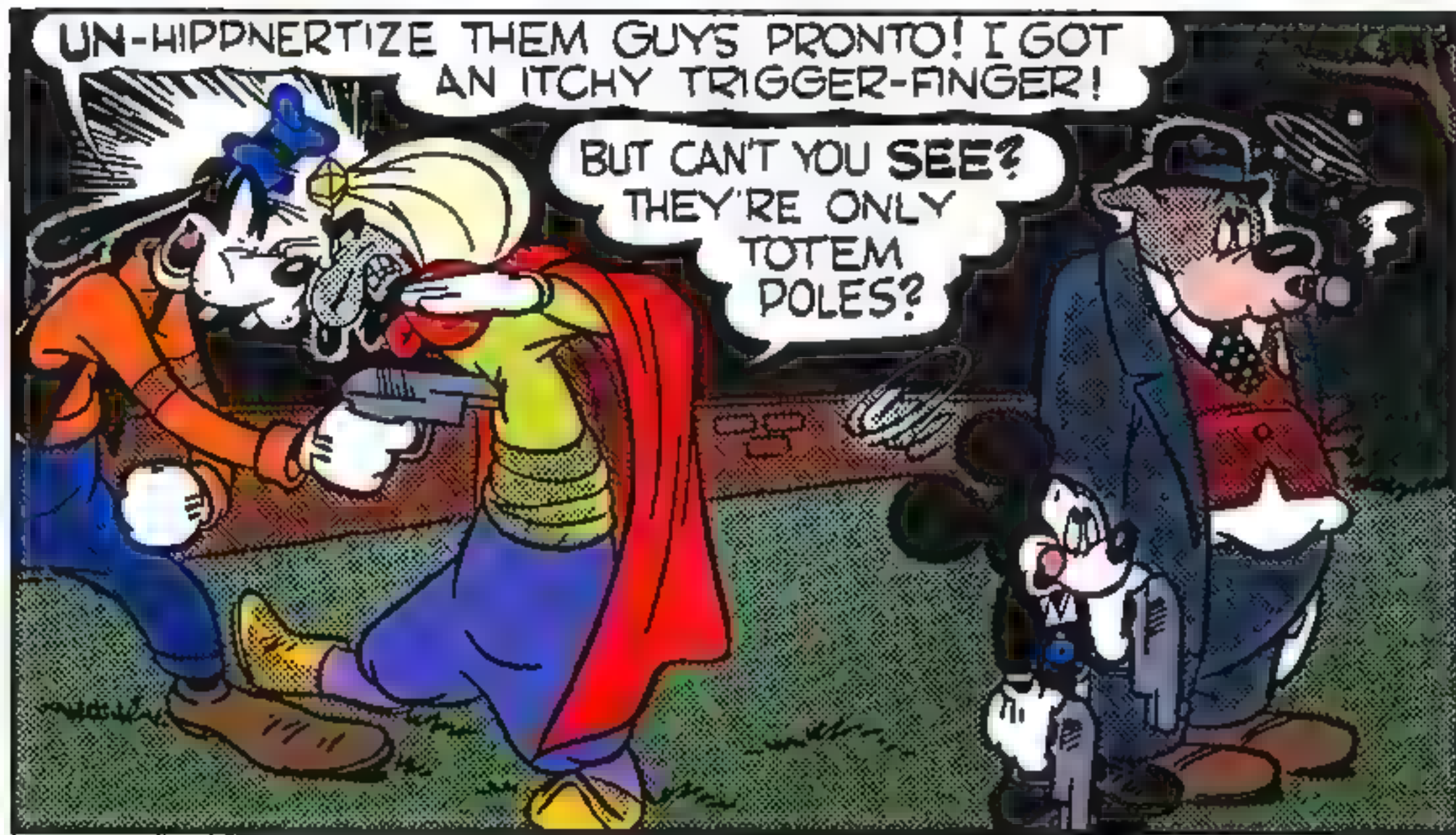


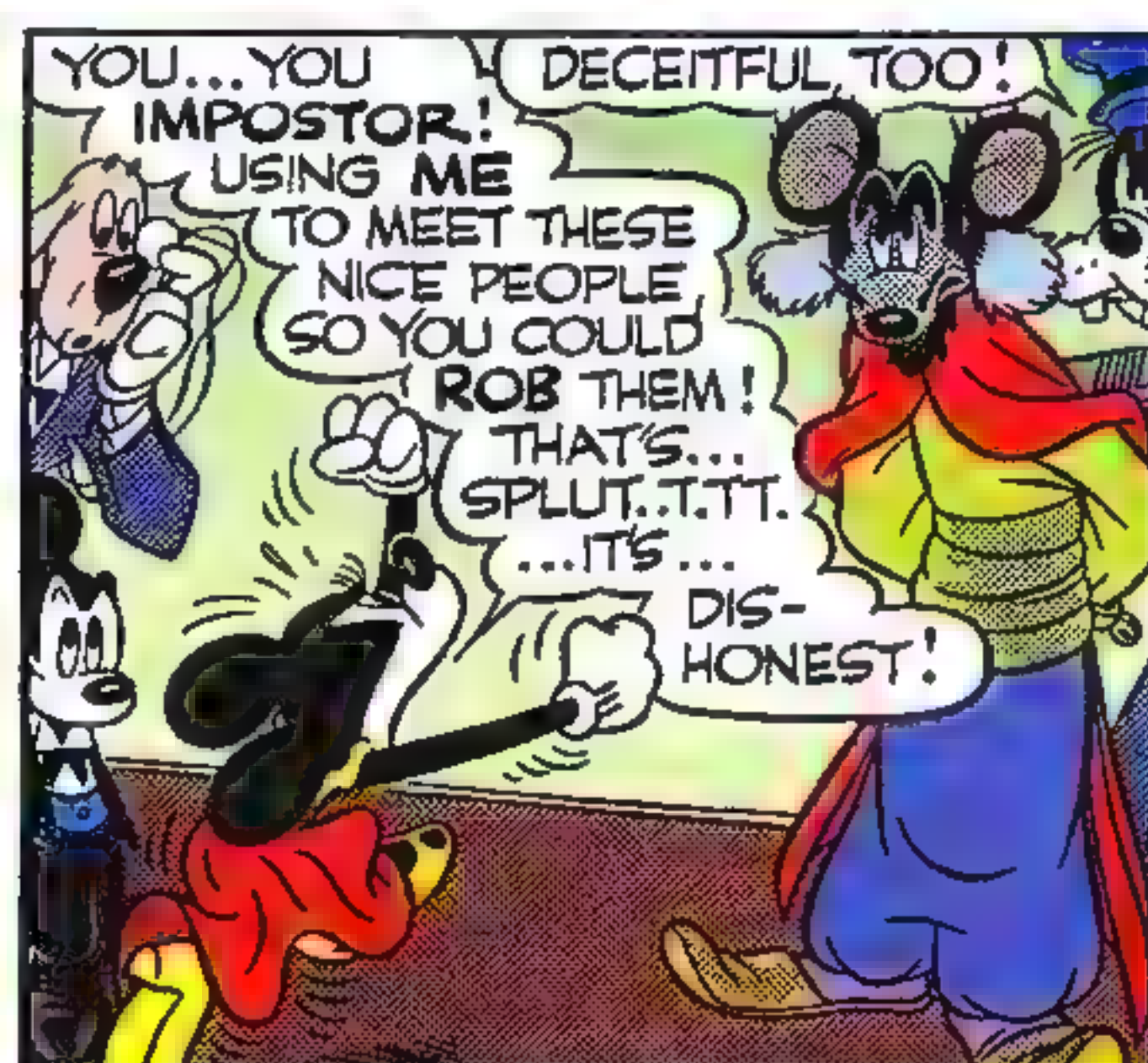
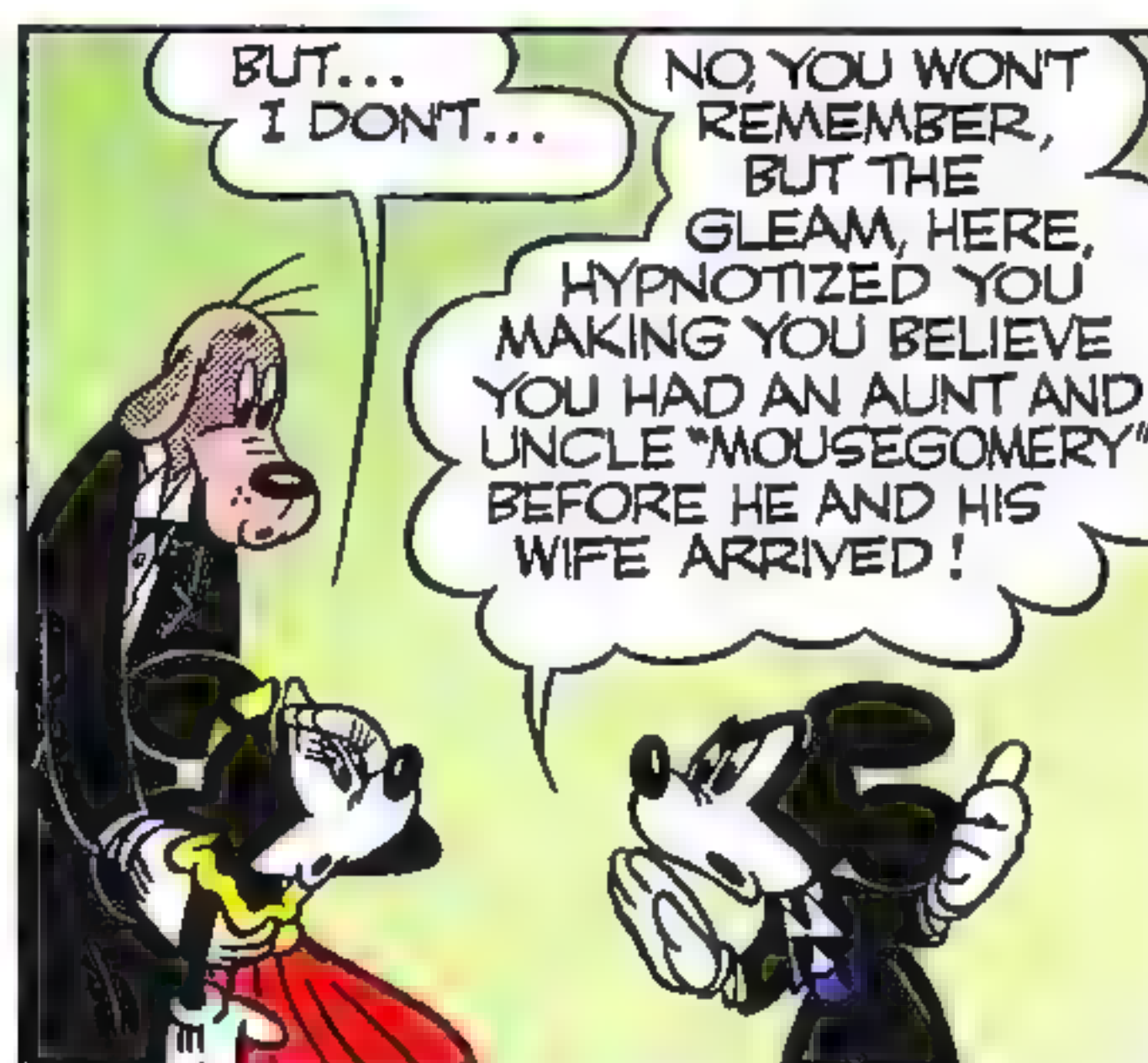
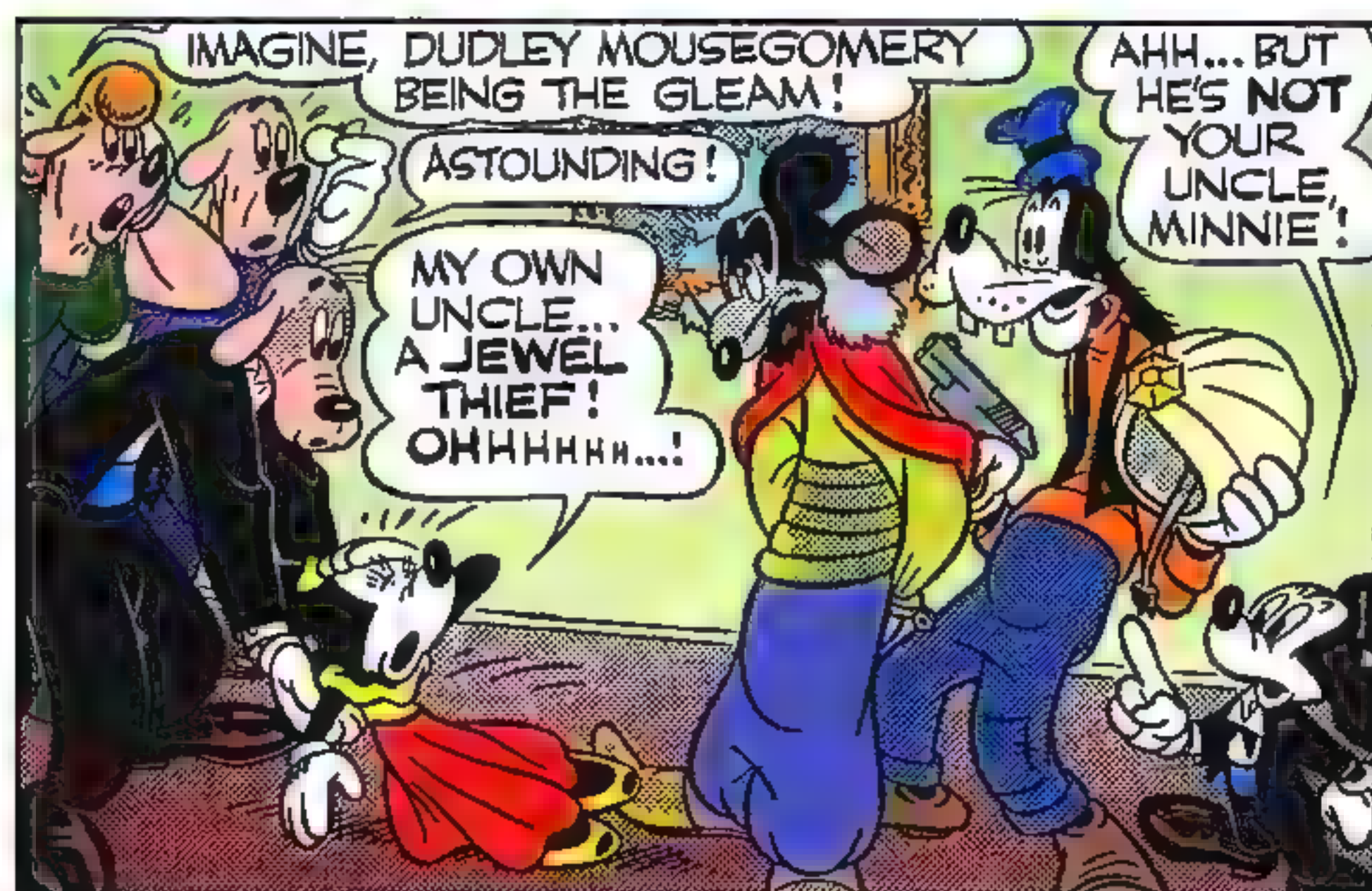
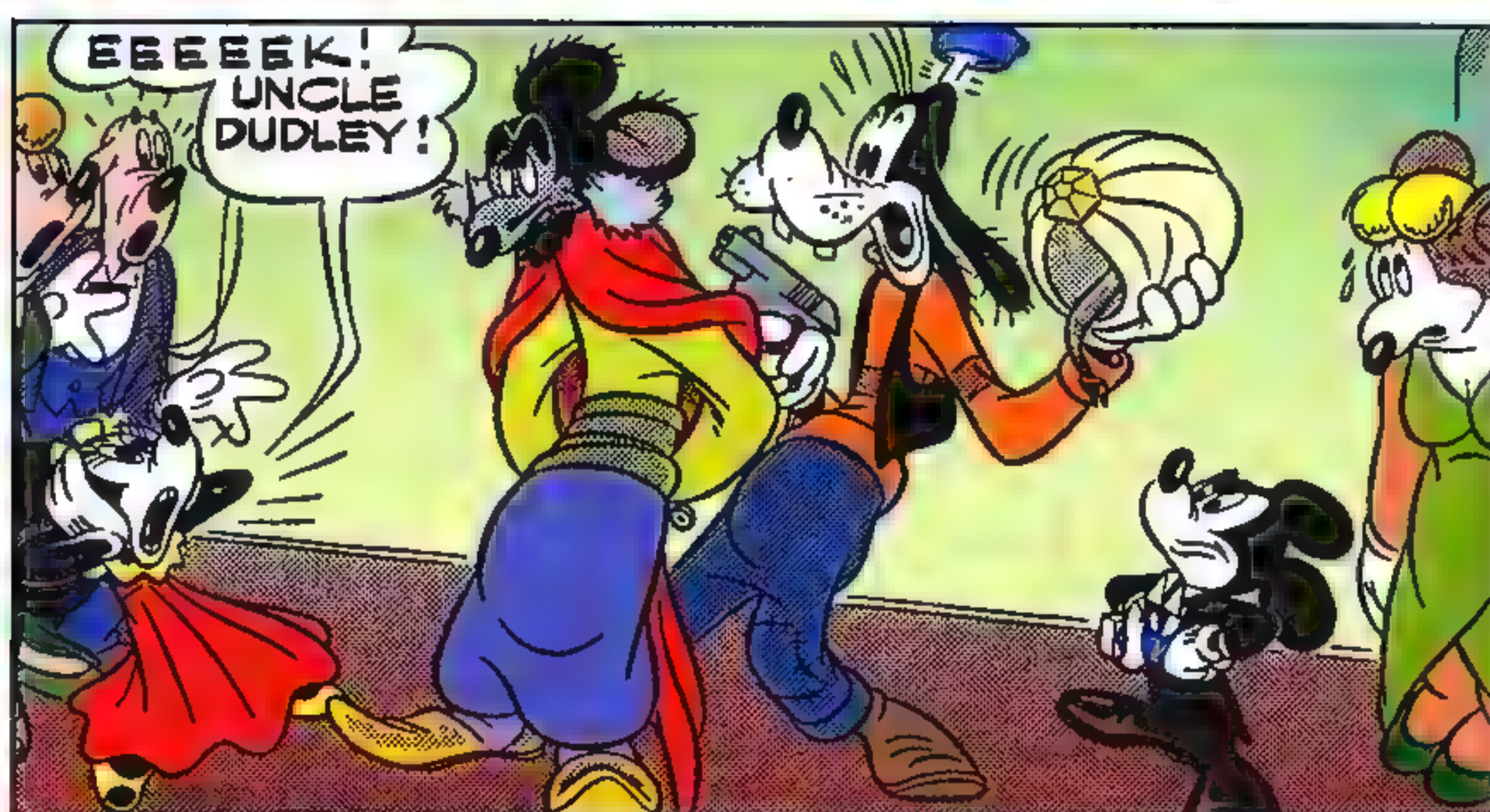
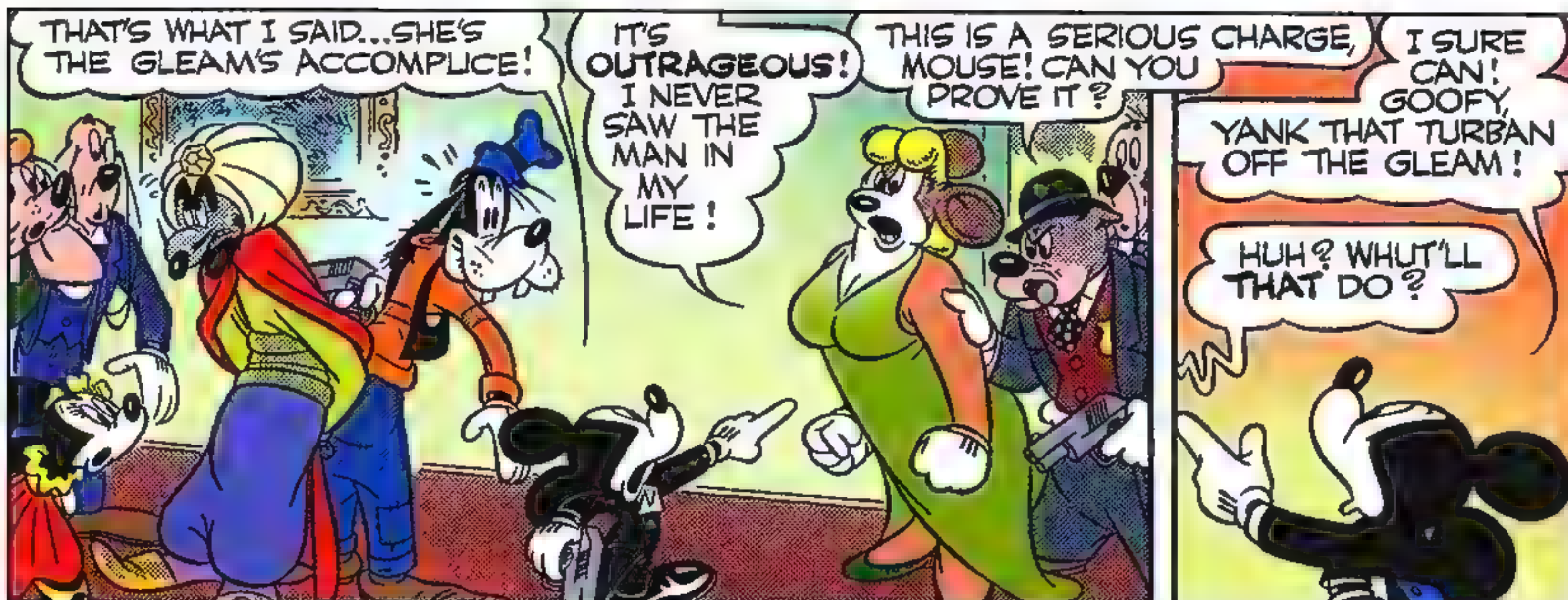


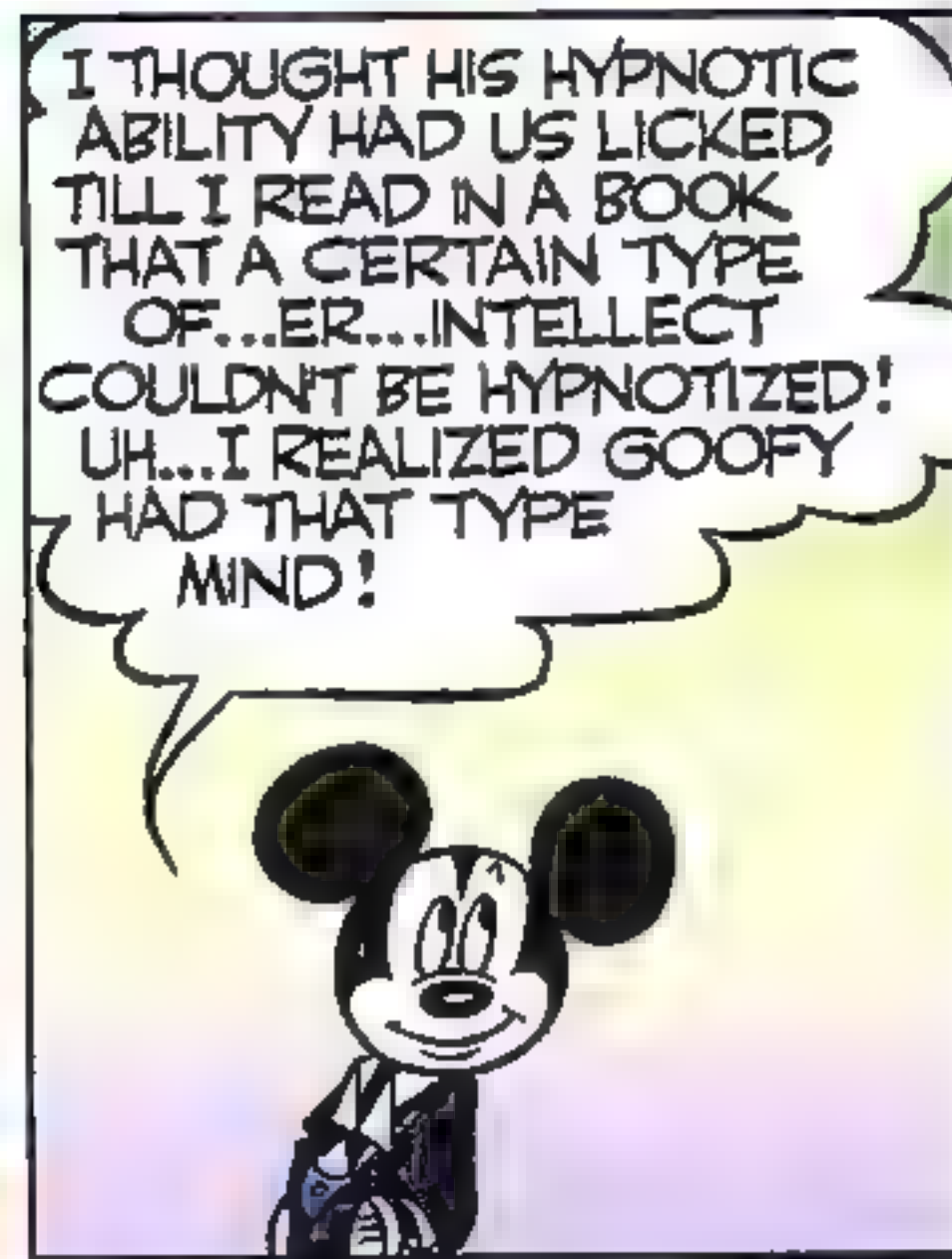
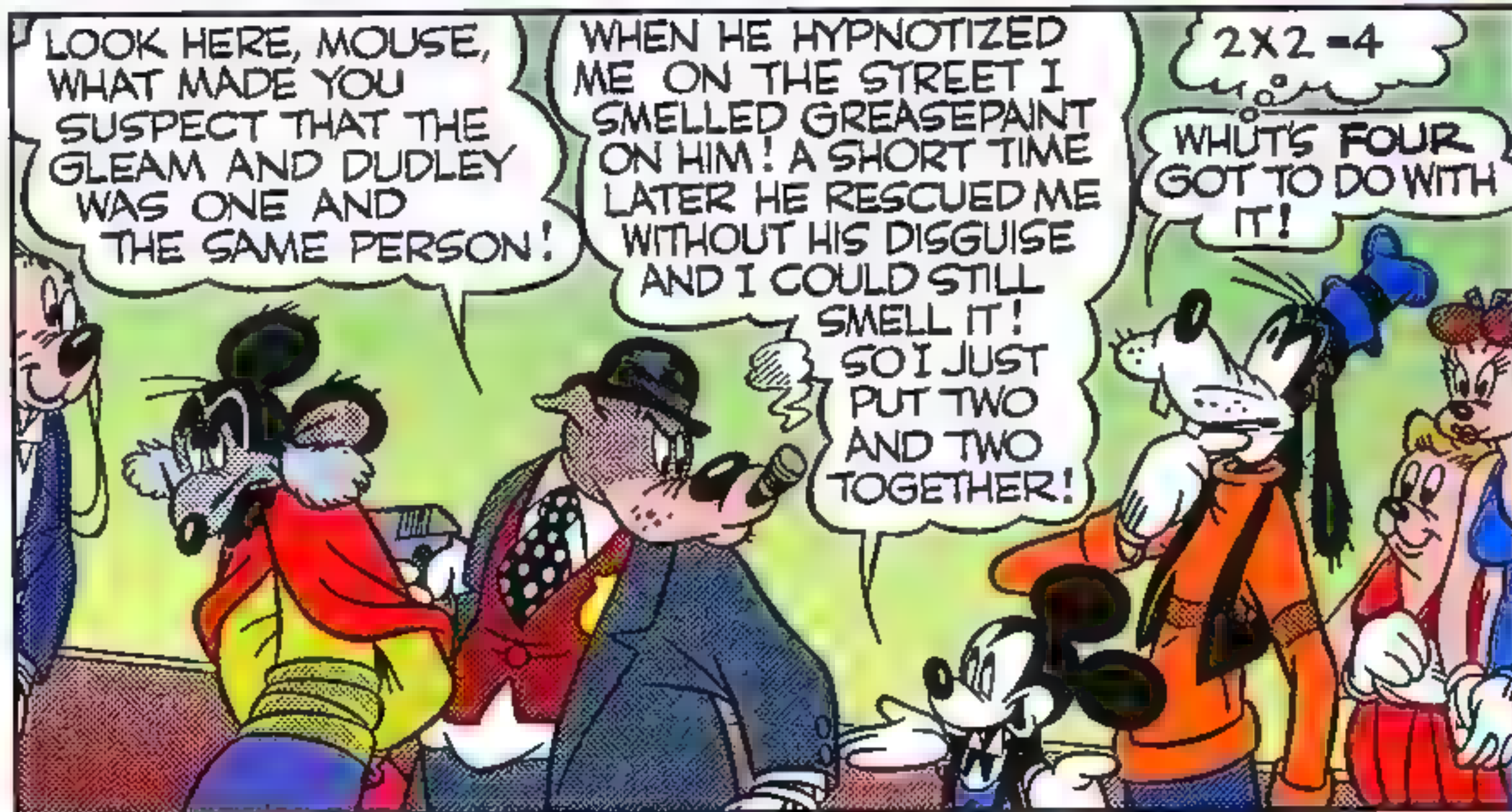
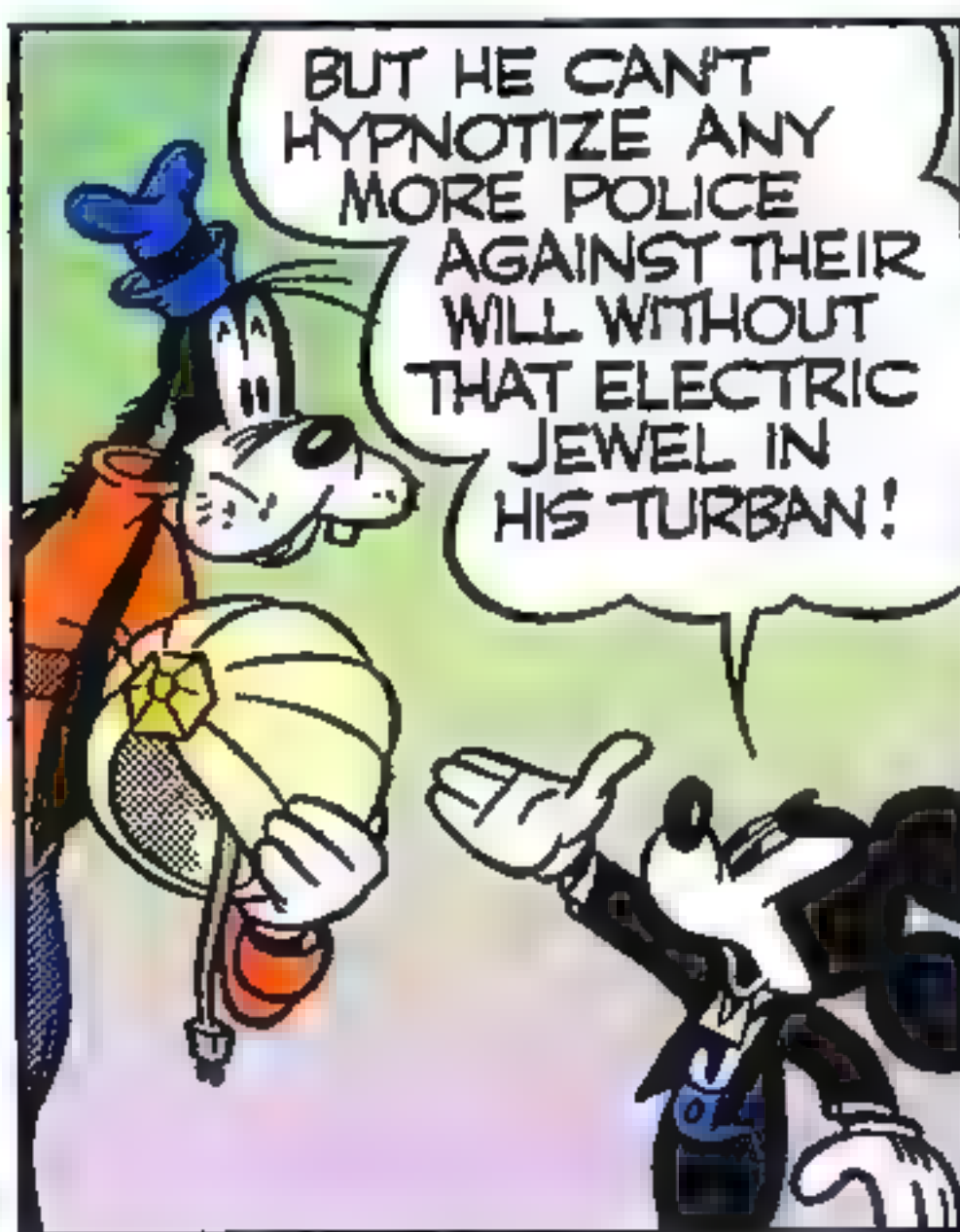
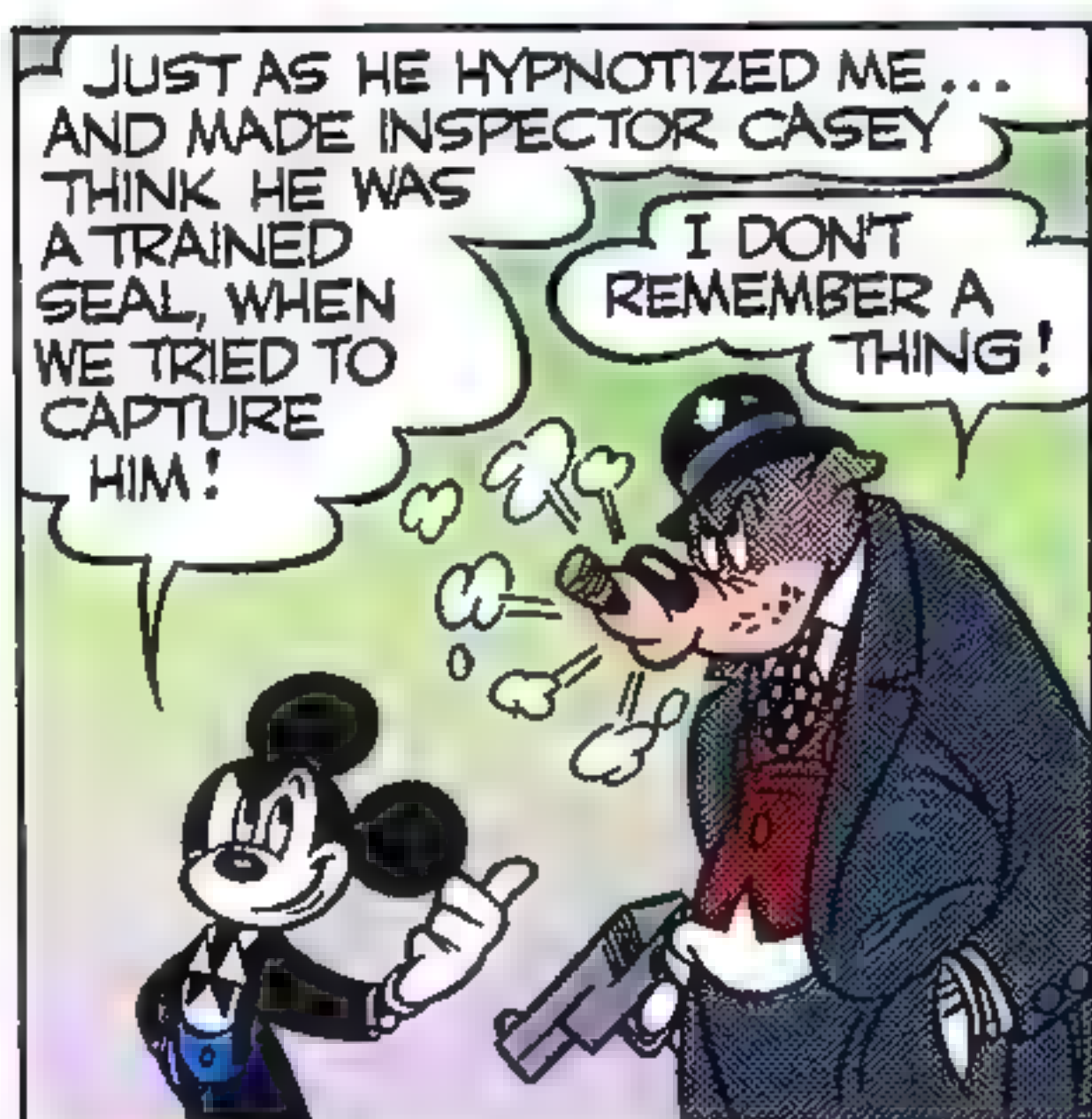
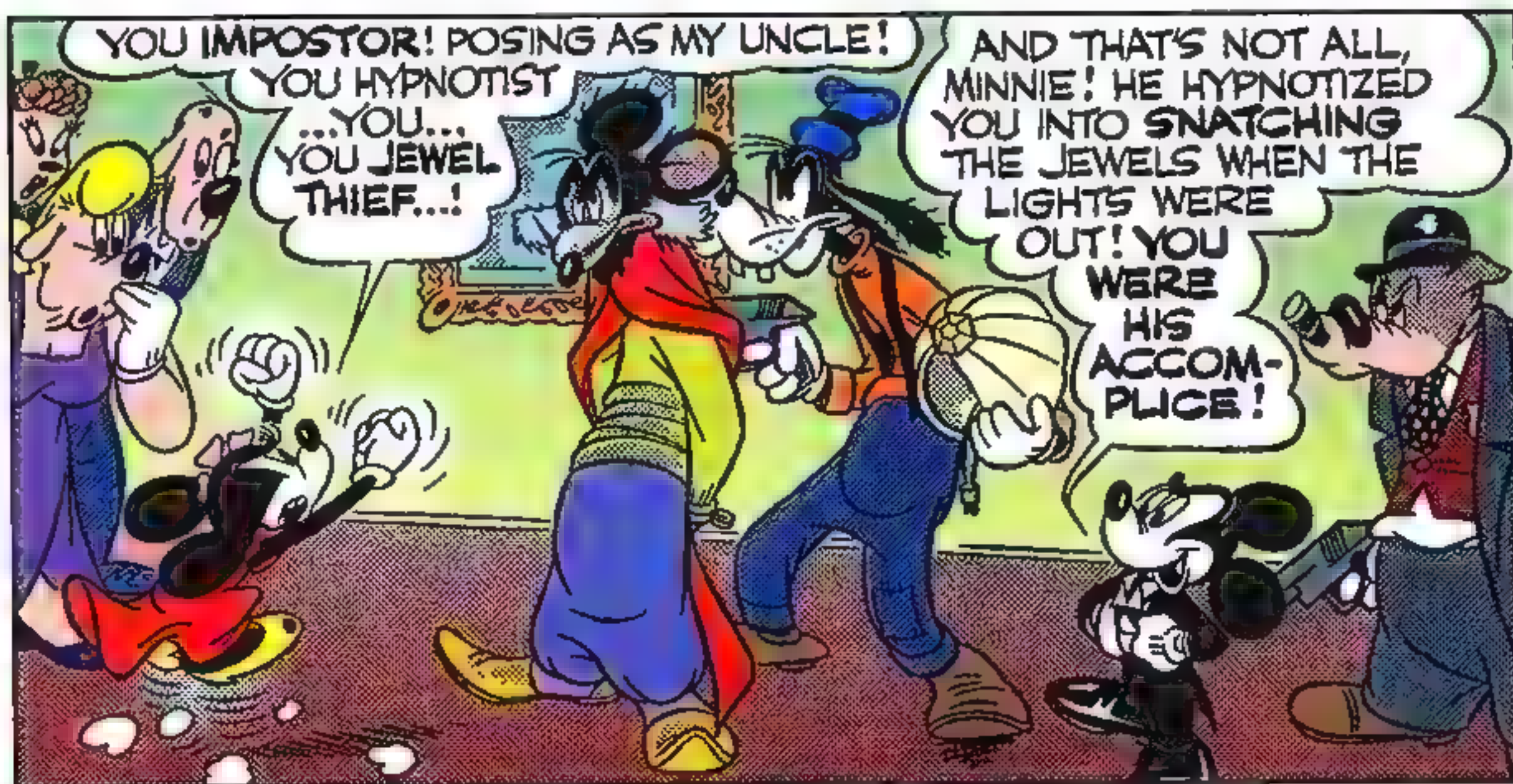


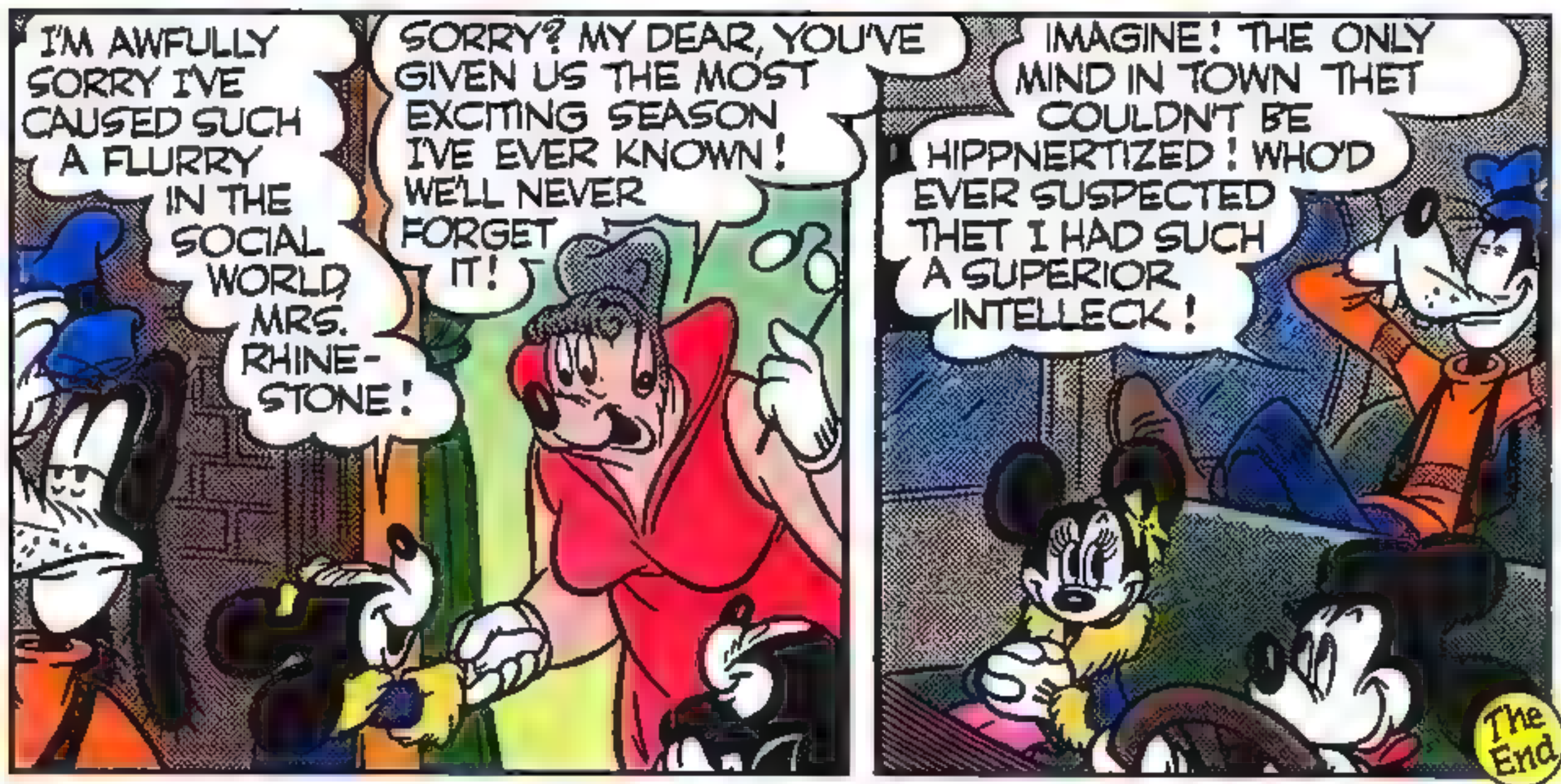
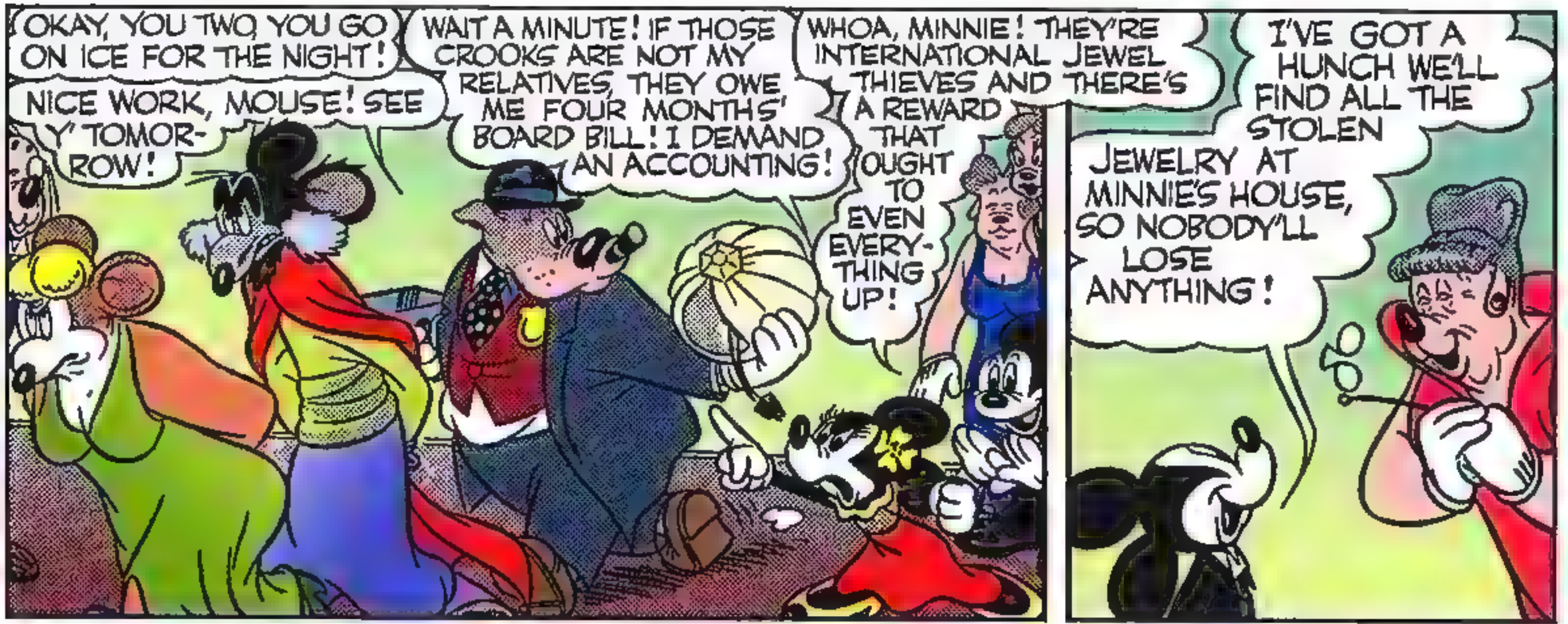




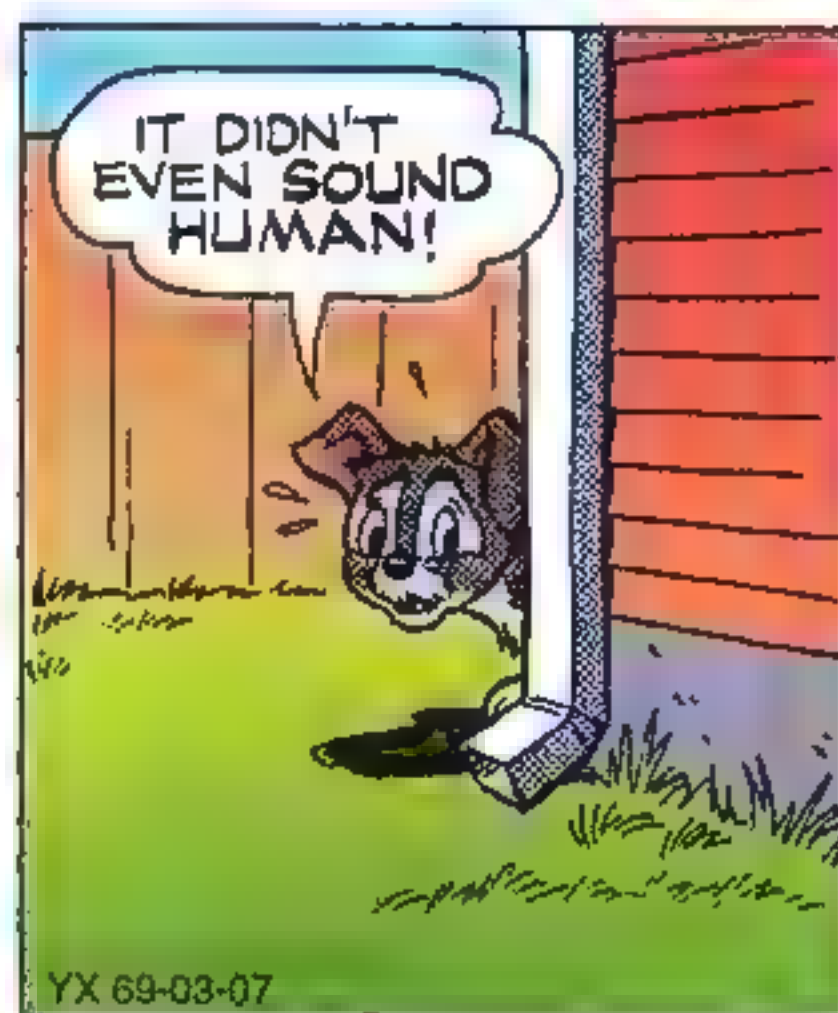
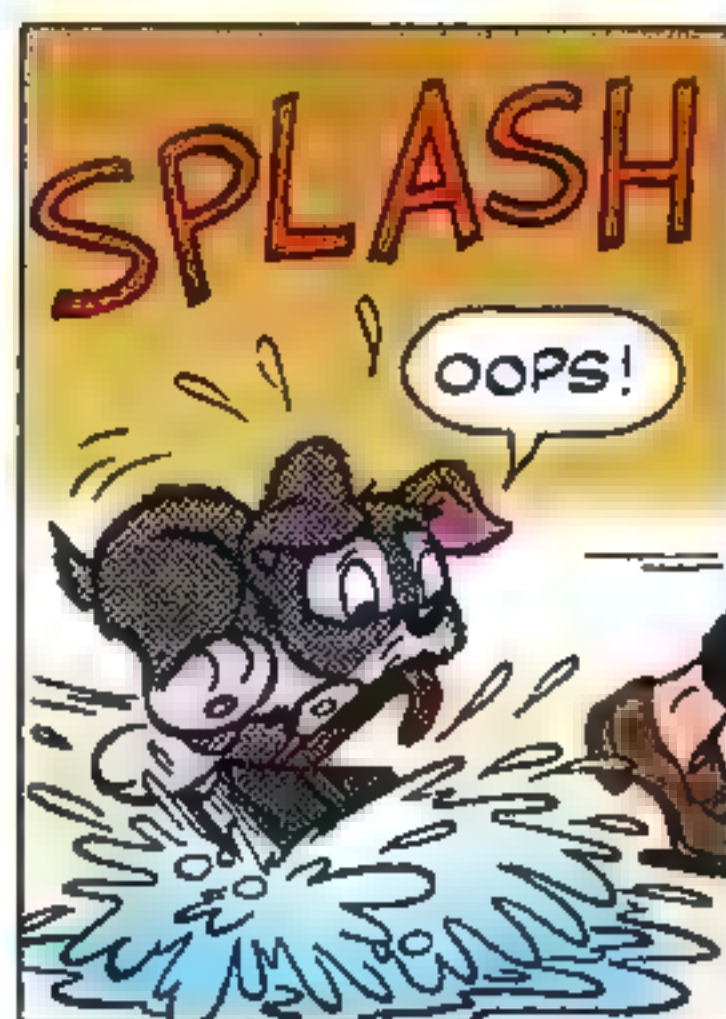
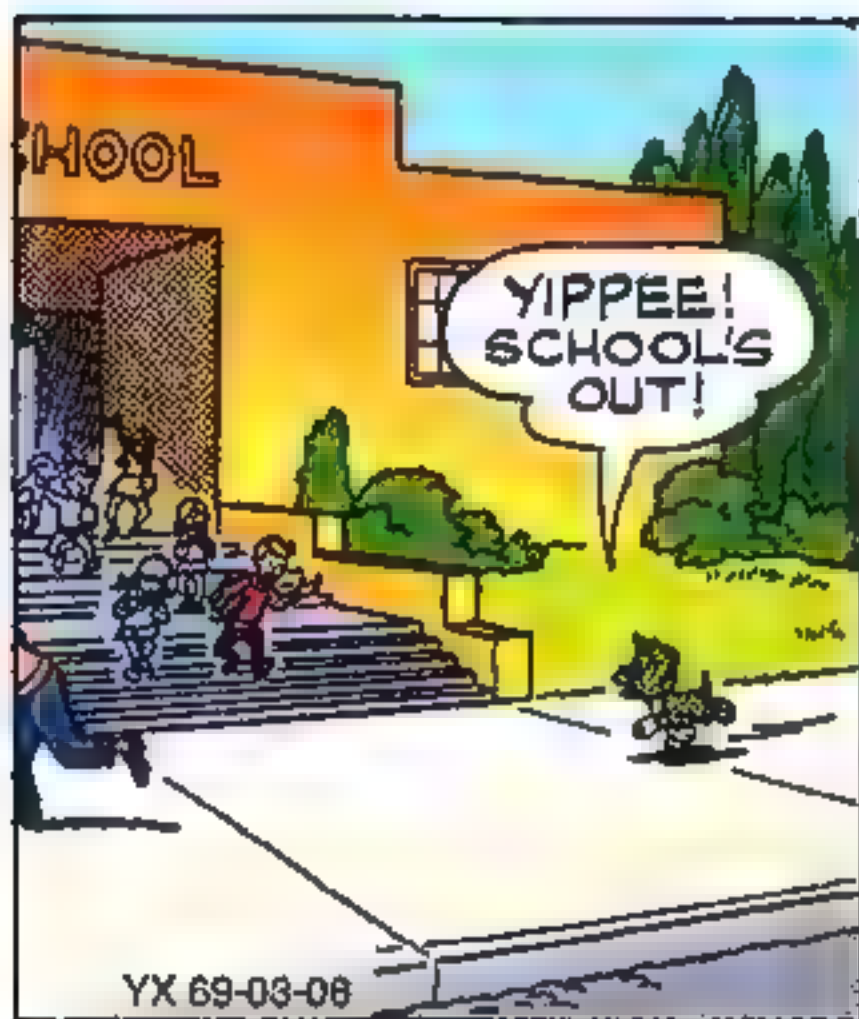








WALT Disney's SCAMP



**WE DON'T MONKEY AROUND
WHEN IT COMES TO**

SPRING Fever

*(well maybe
this year
we did...)*



...because
there's plenty of
monkey business in
Carl Barks' classic
Donald Duck adventure,
"Too Many Pets,"
the lead story in
Spring Fever 2.

Great seasonal tales
by Floyd Gottfredson,
Noel Van Horn, Daan
Jippes and others
are also featured. Now
available in comic shops!

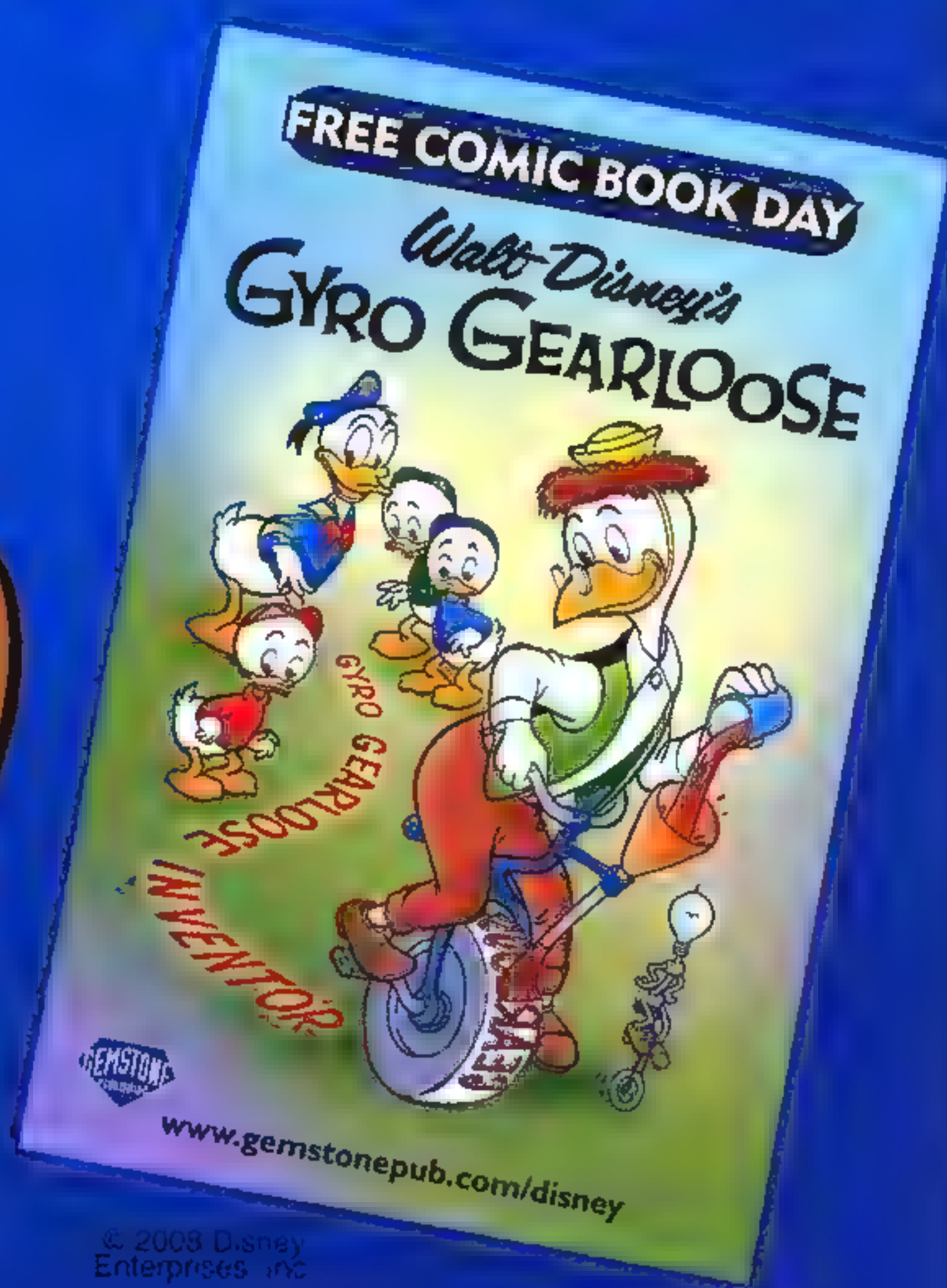
www.gemstonepub.com/disney





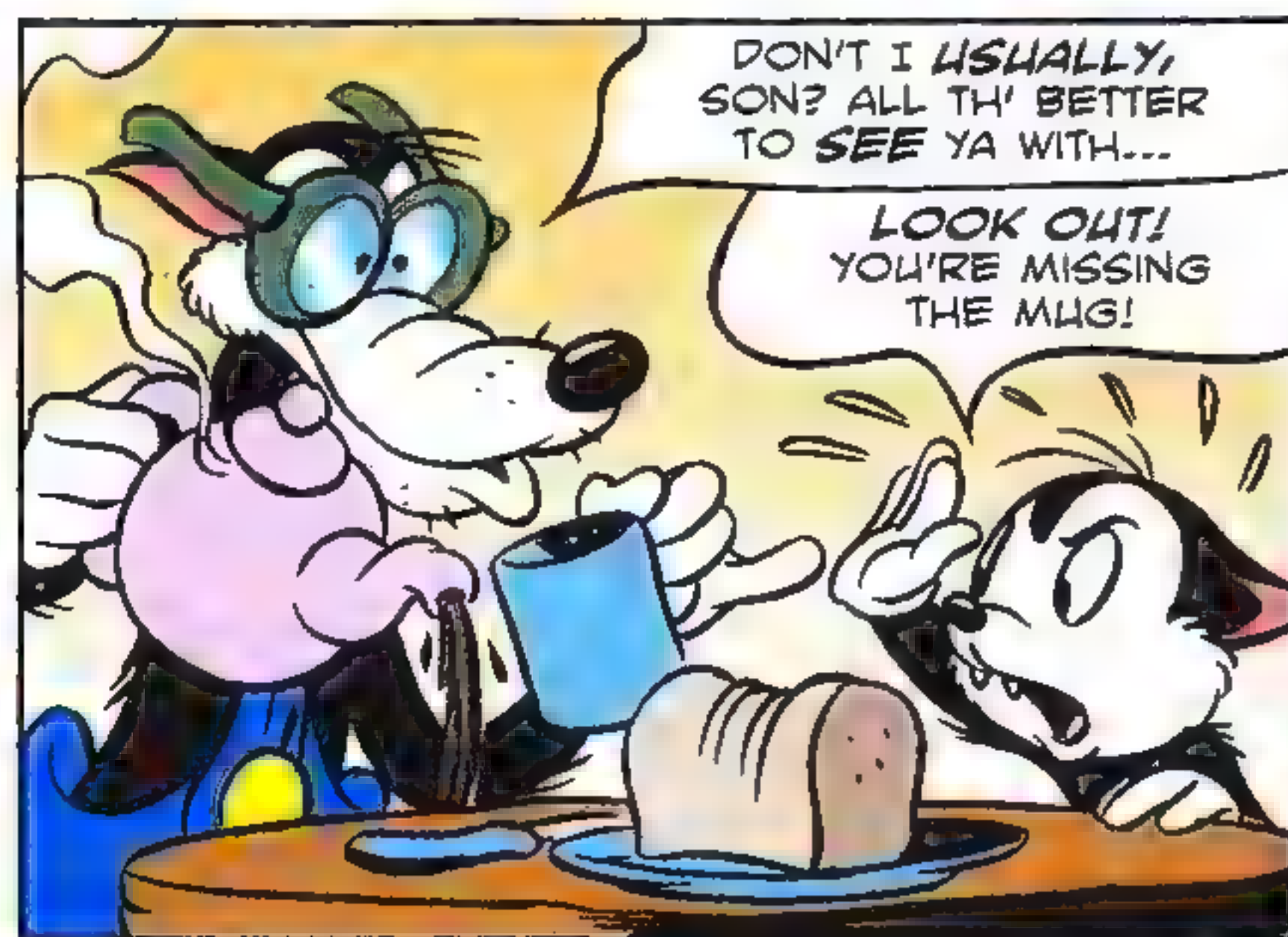
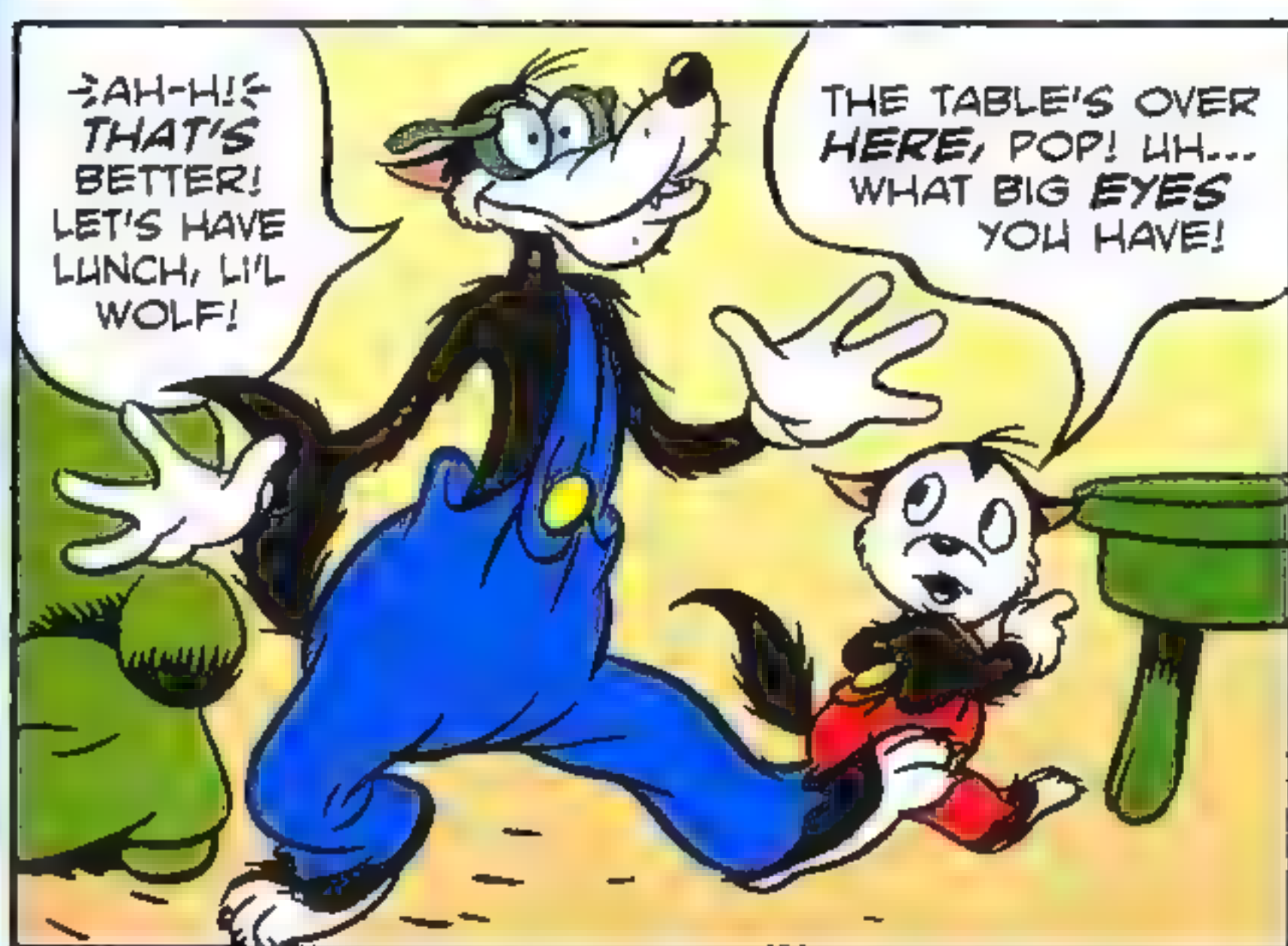
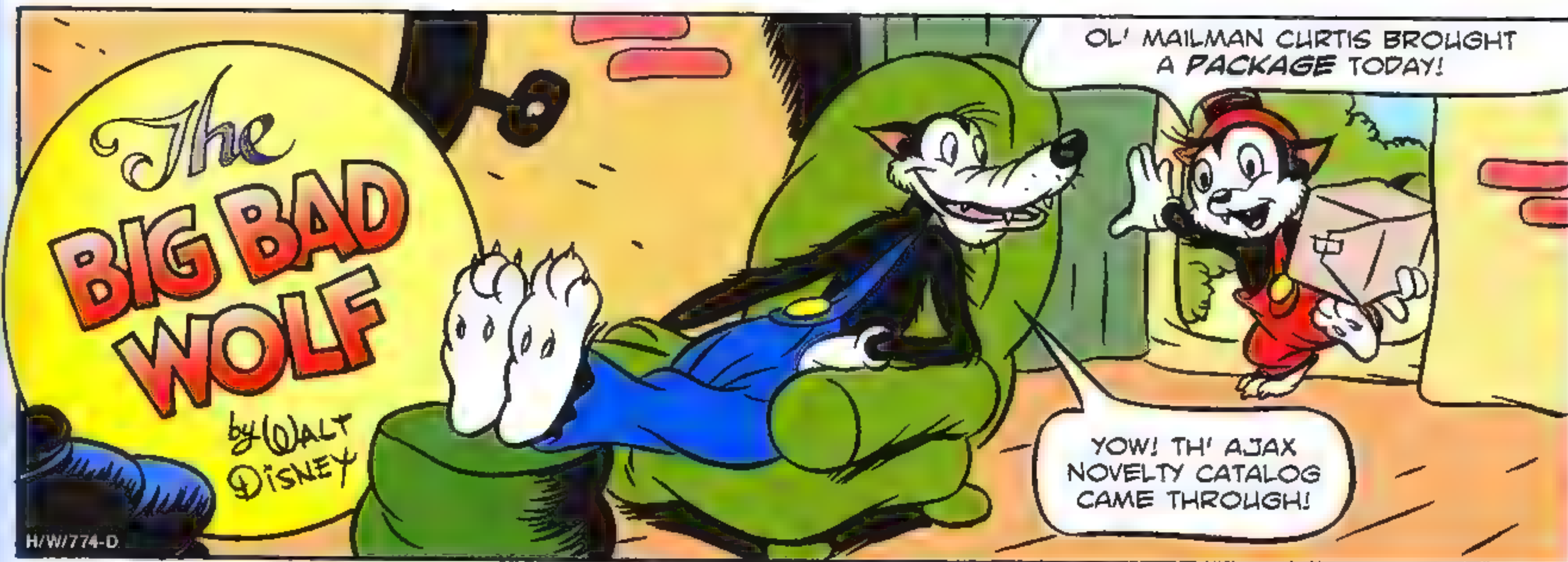
FREE COMIC BOOK DAY

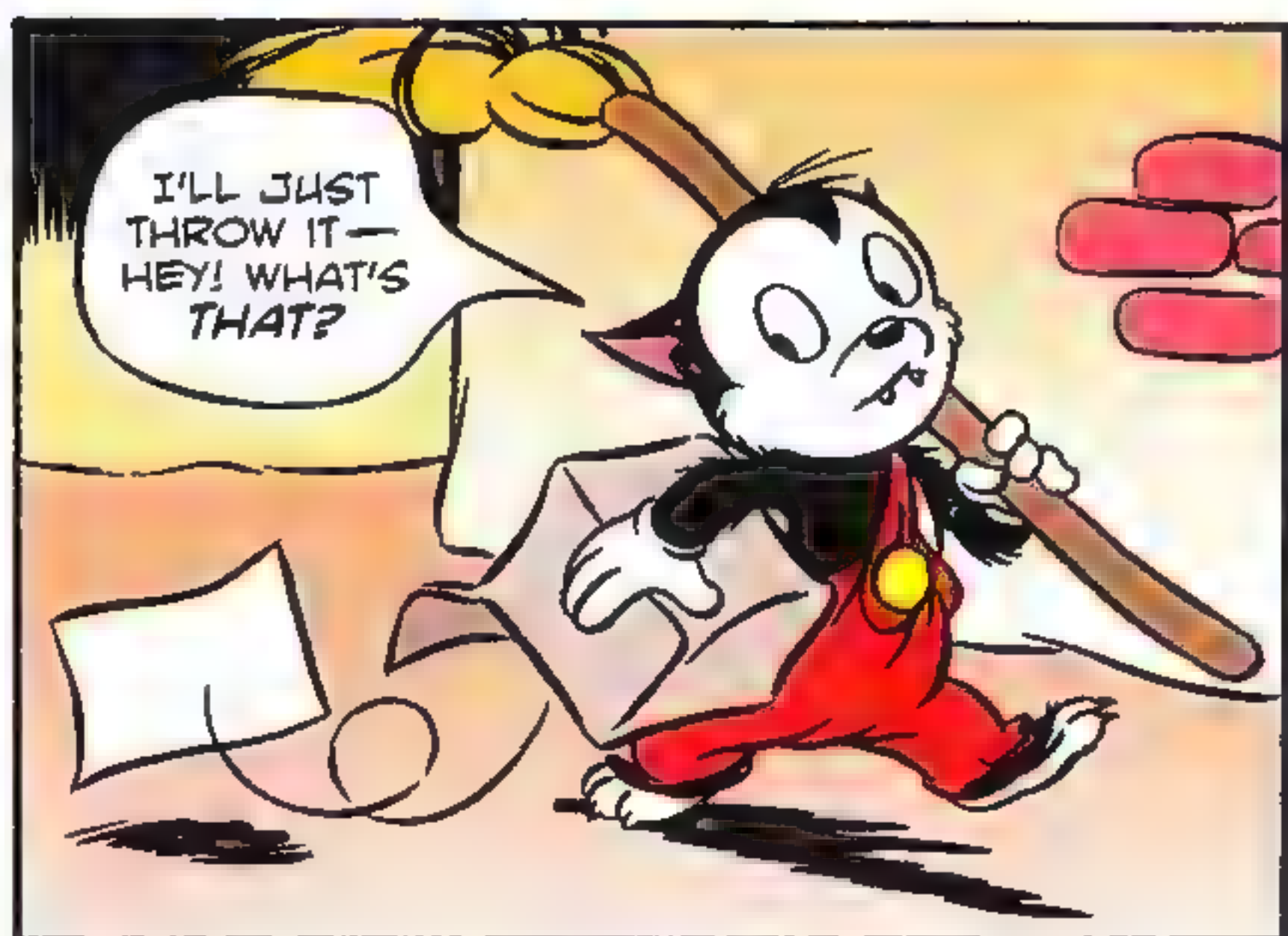
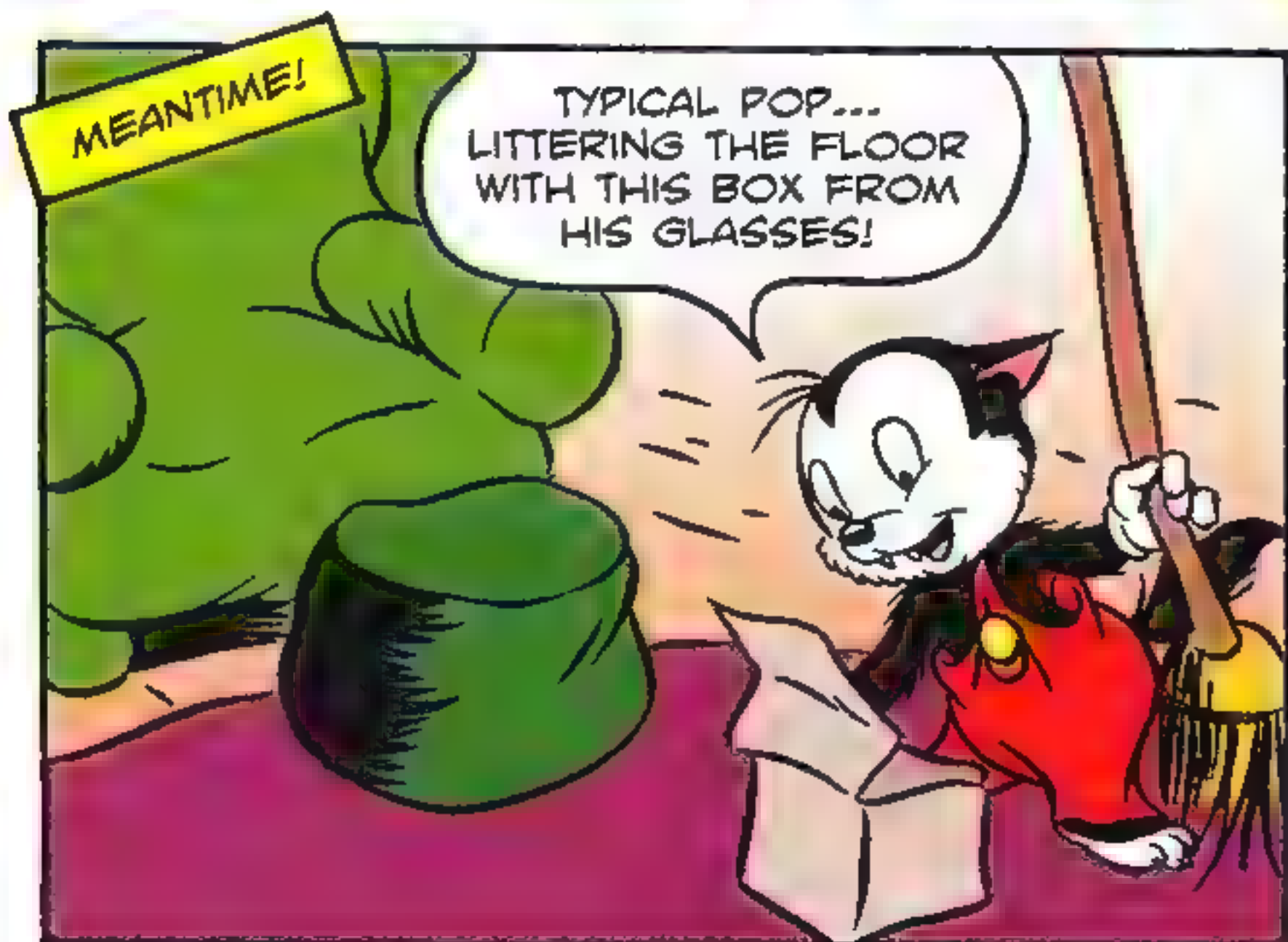
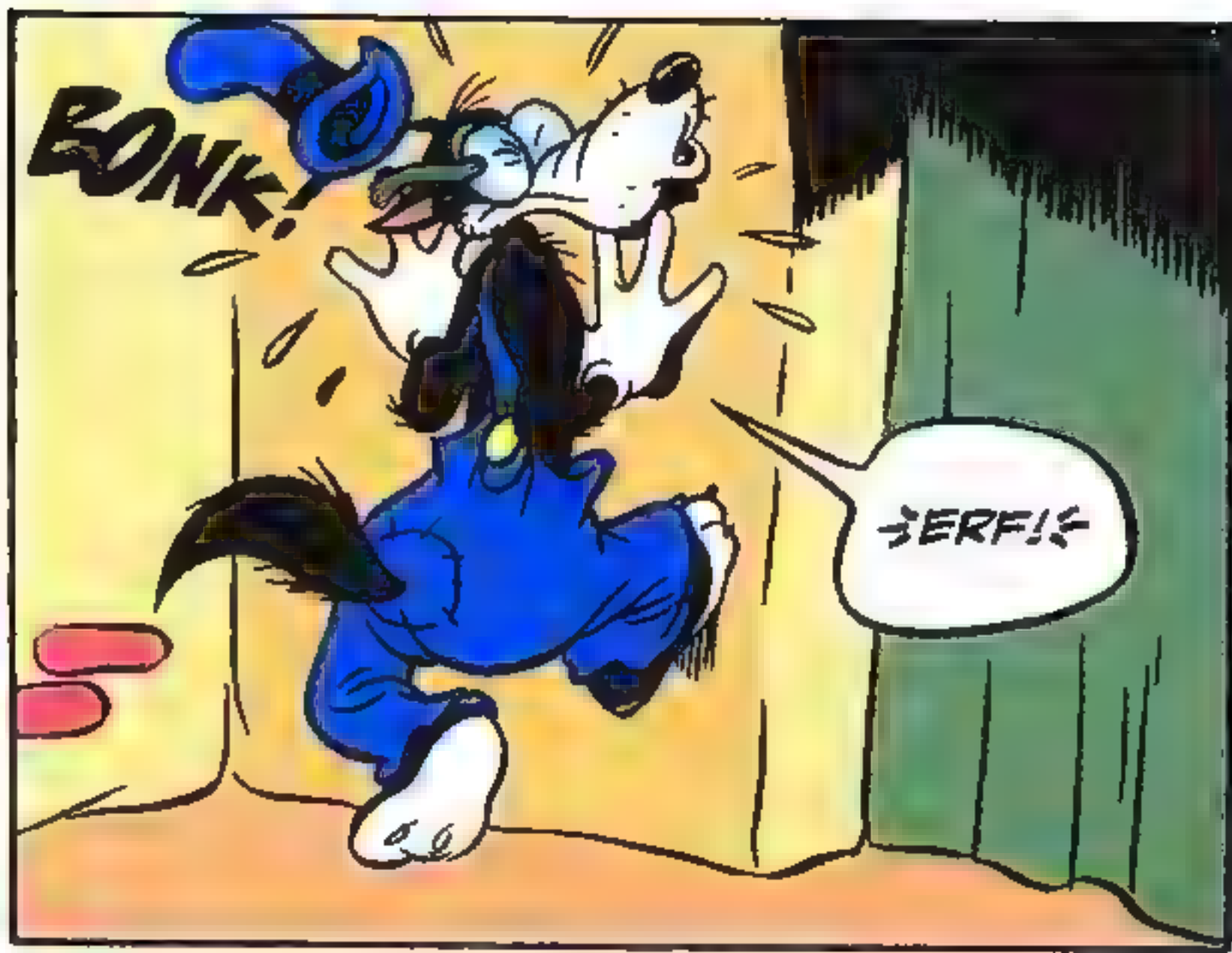
**Saturday
May 3, 2008**

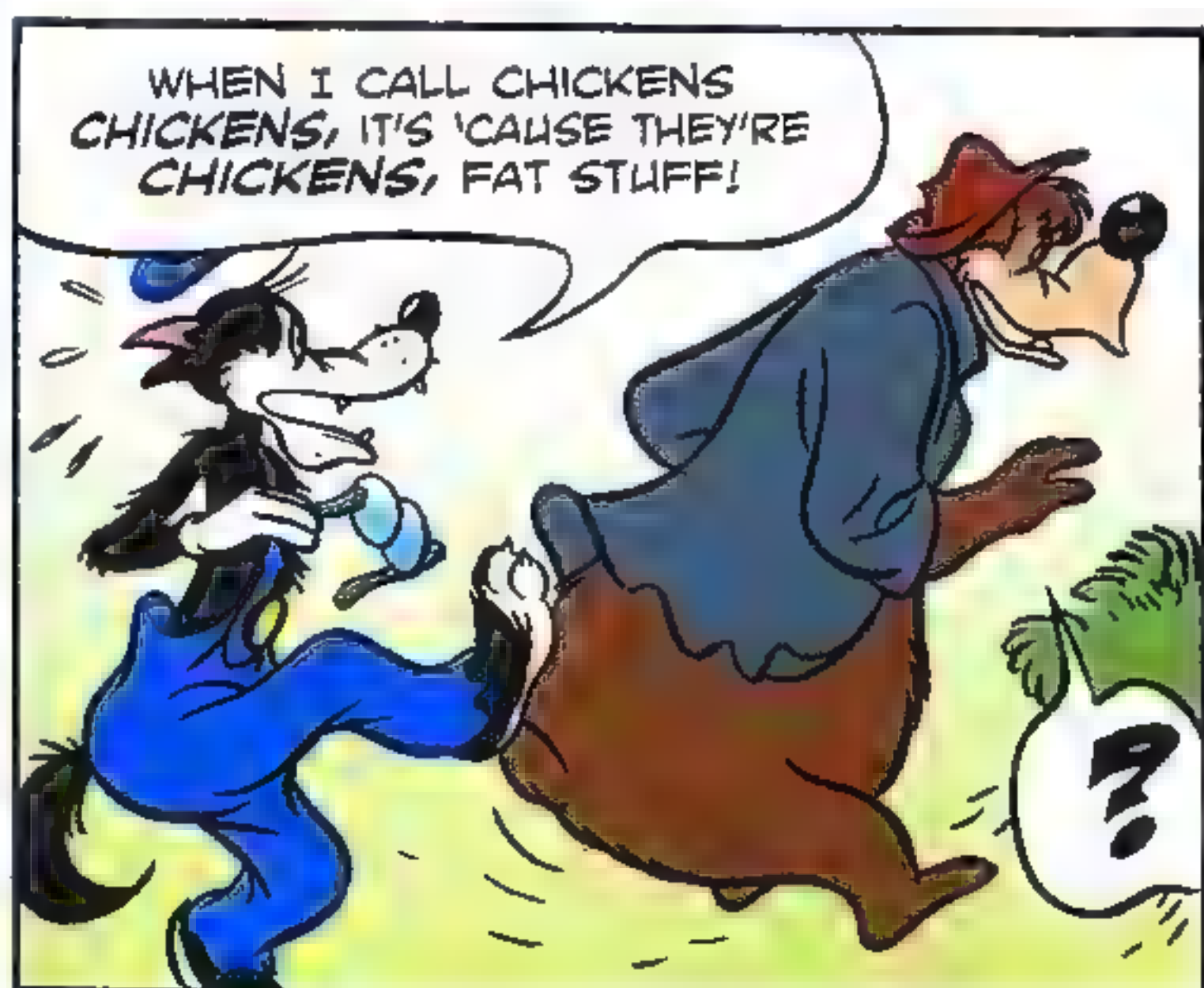
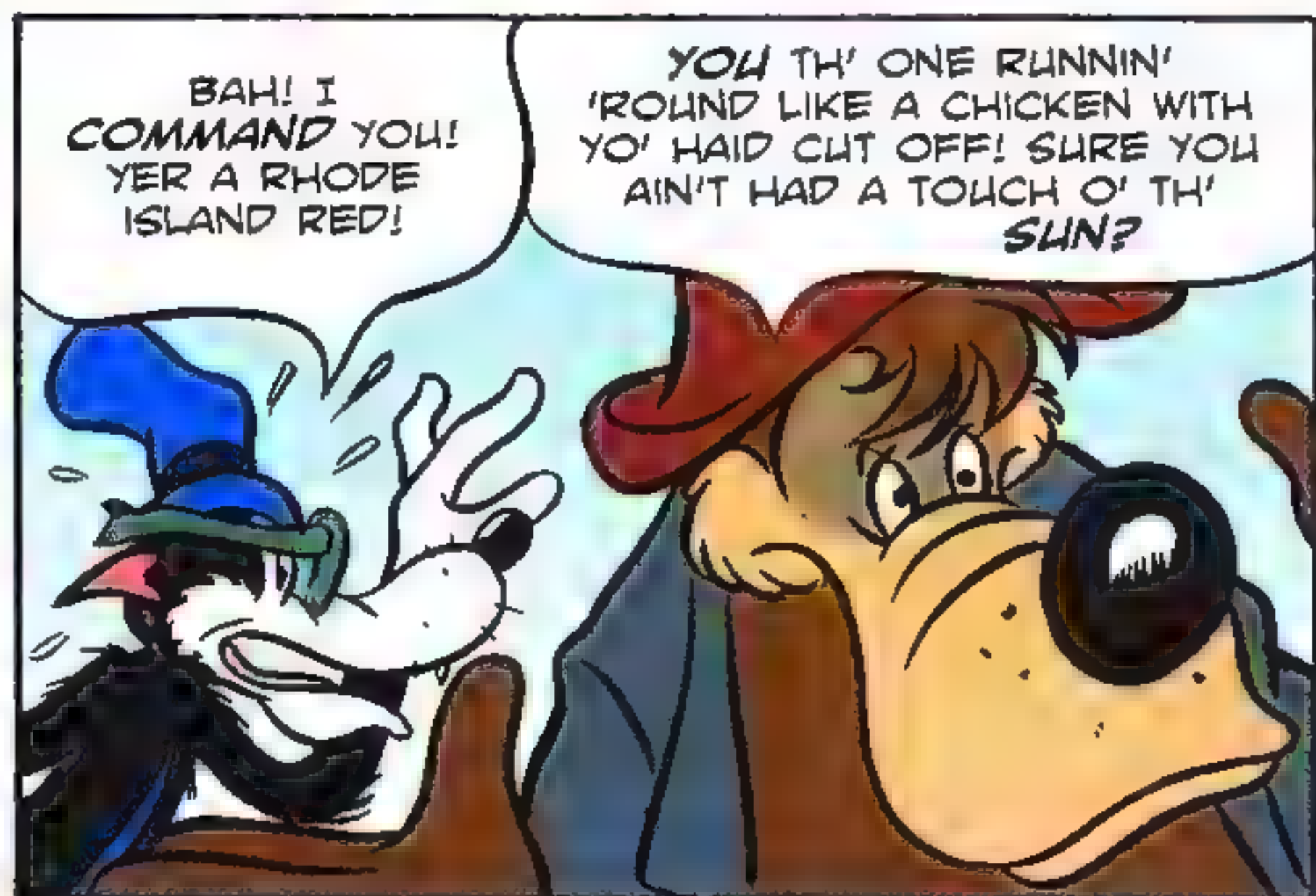
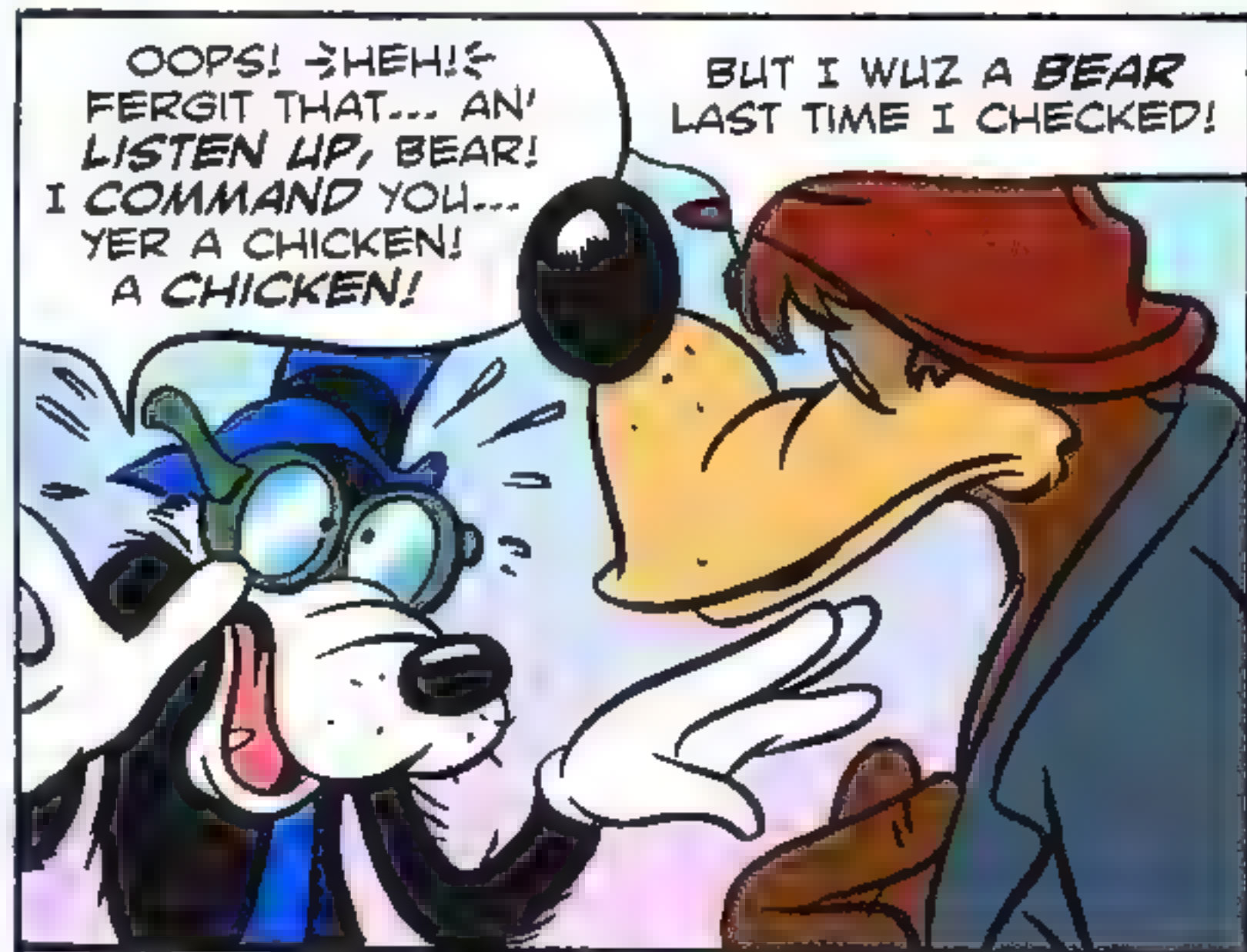
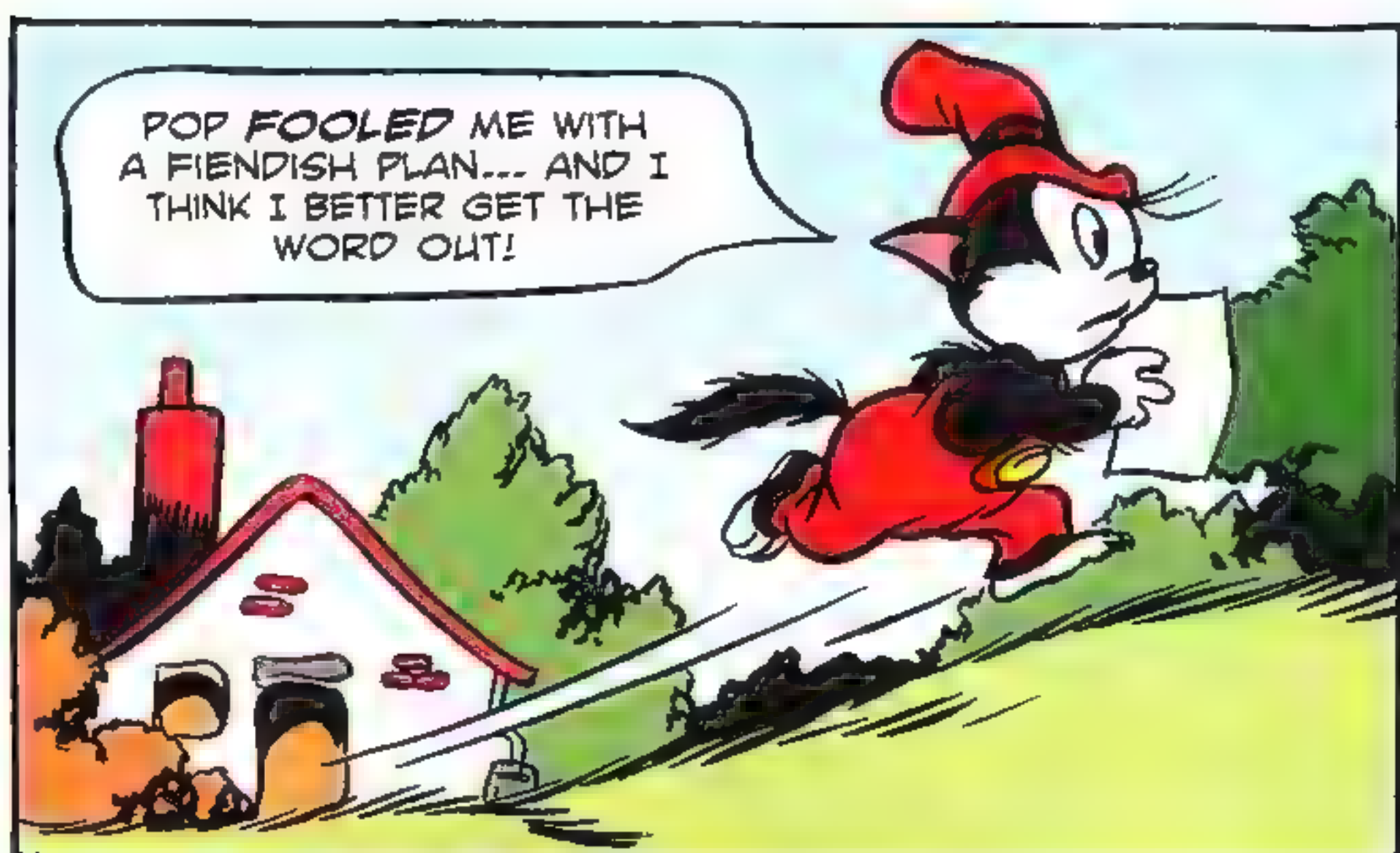
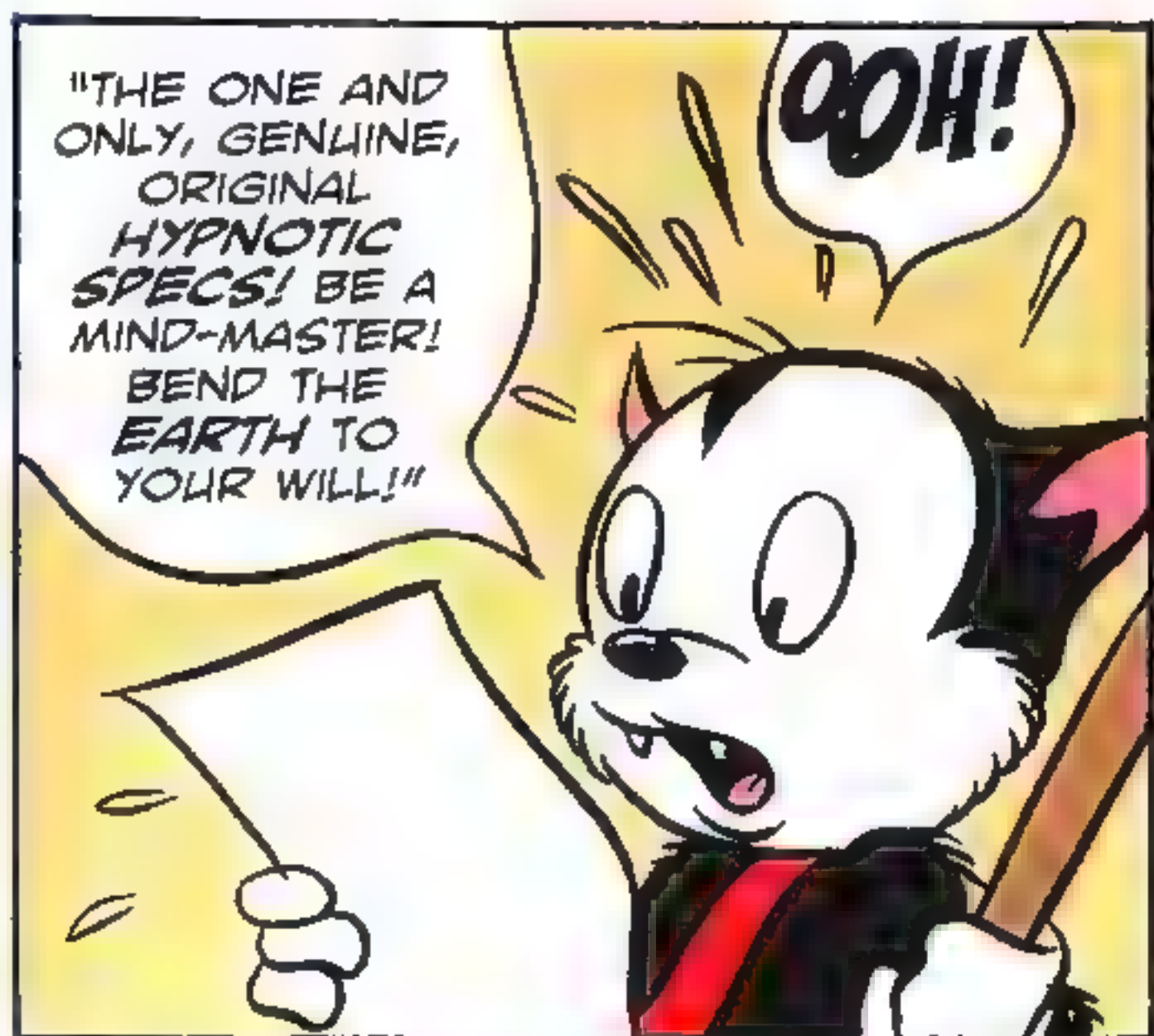


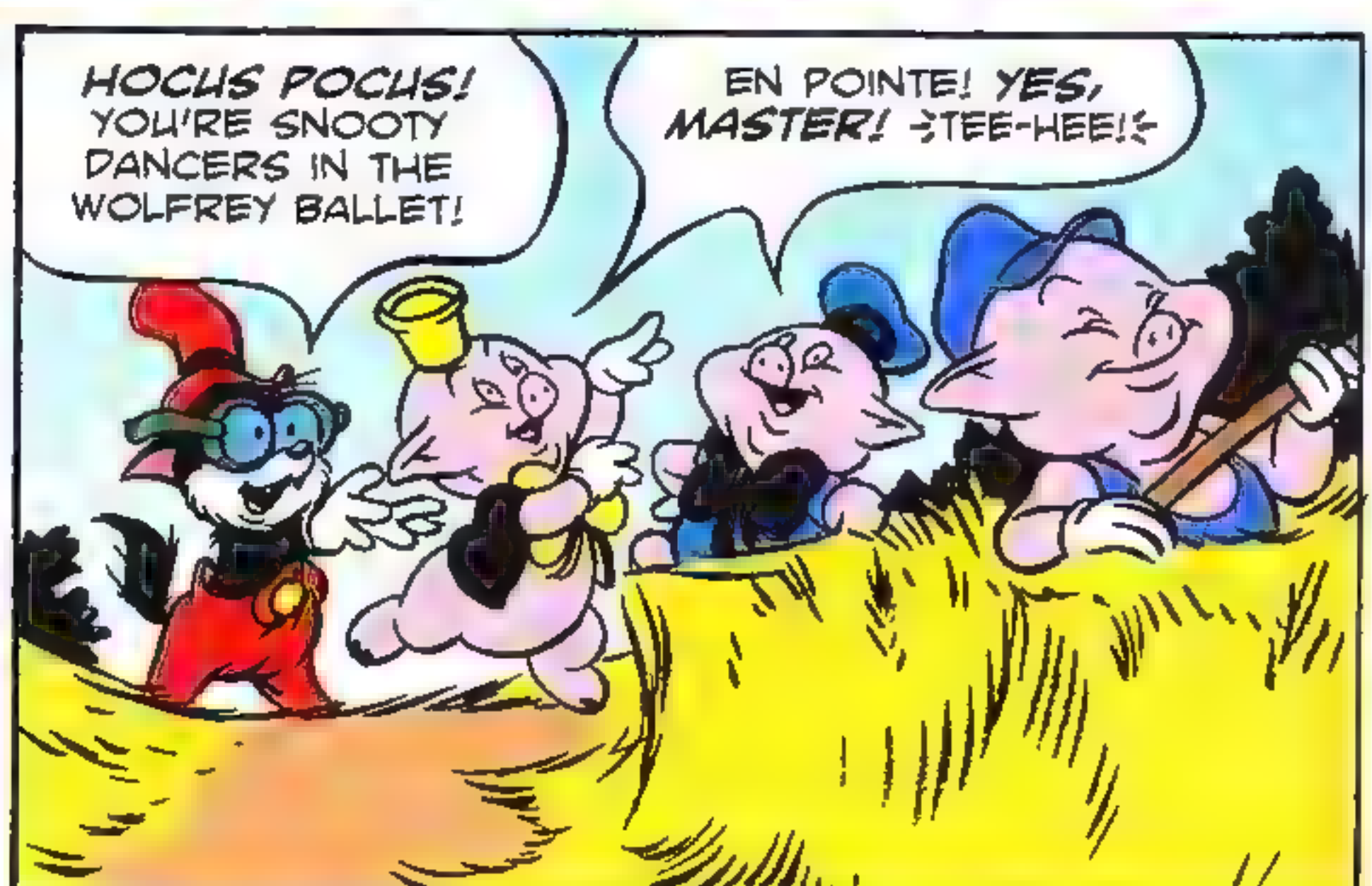
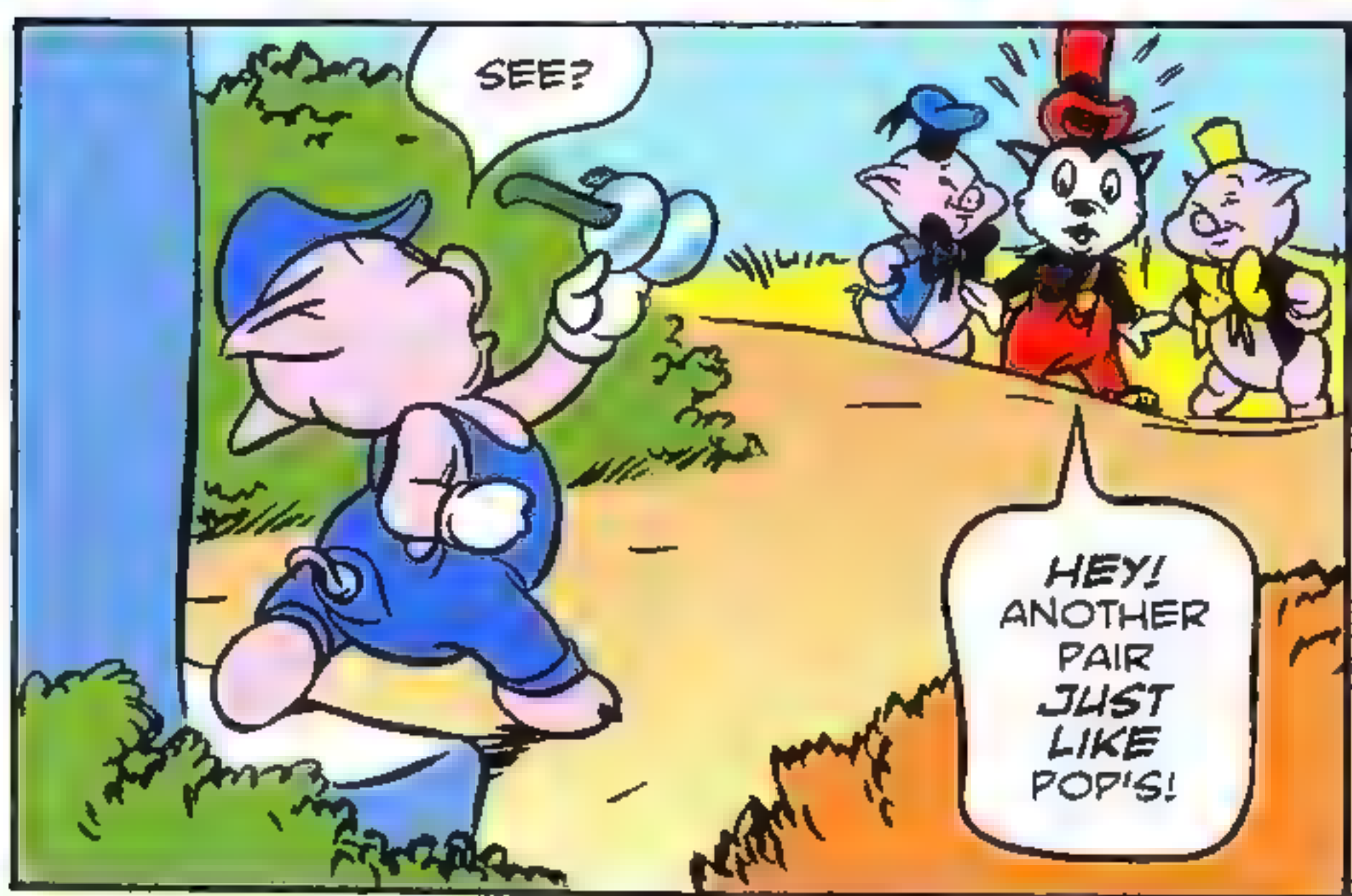
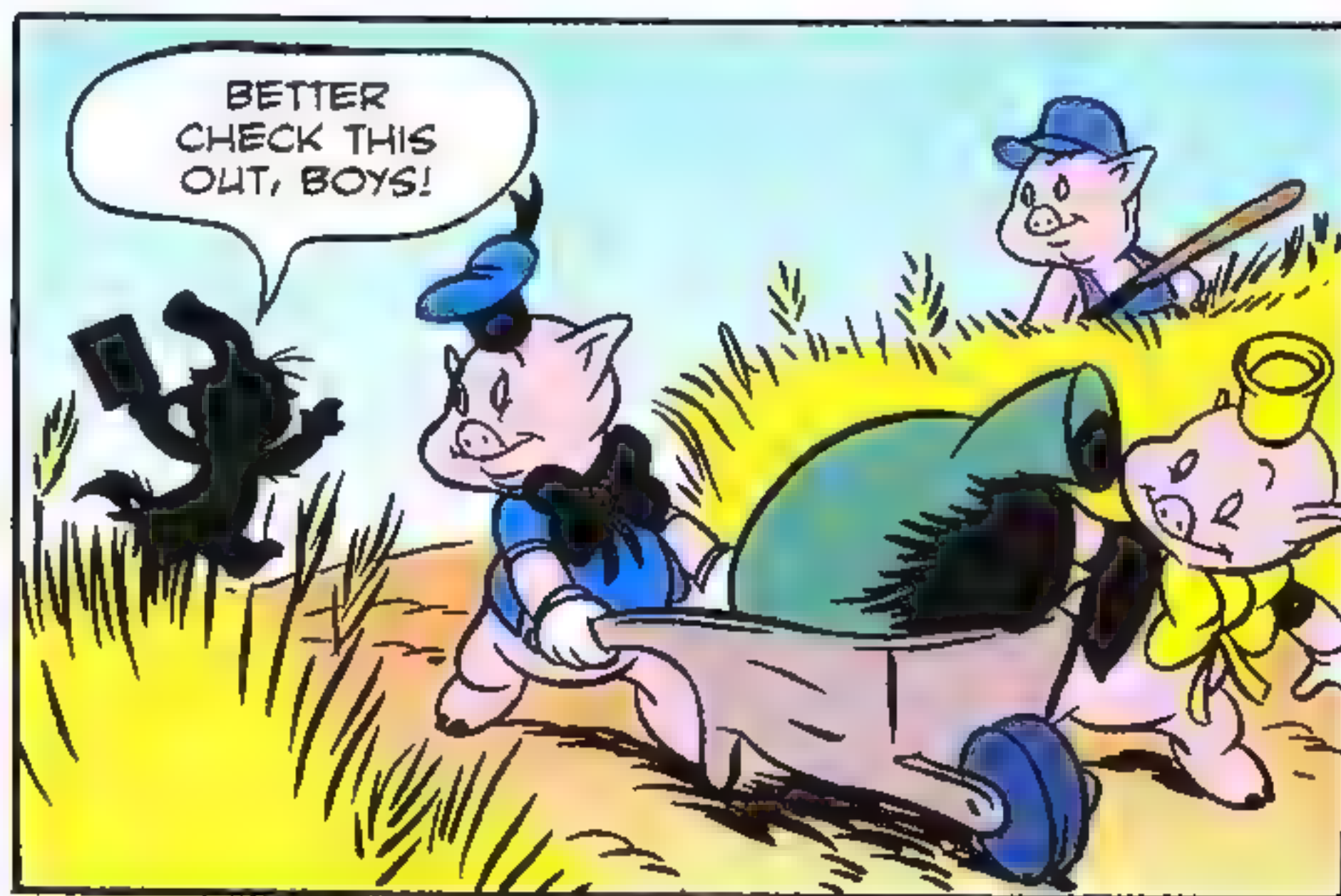
Need help finding a comic shop near you? Visit the Comic Shop Locator Service at <http://csls.diamondcomics.com> or call 1-888-COMIC-BOOK (toll-free)!

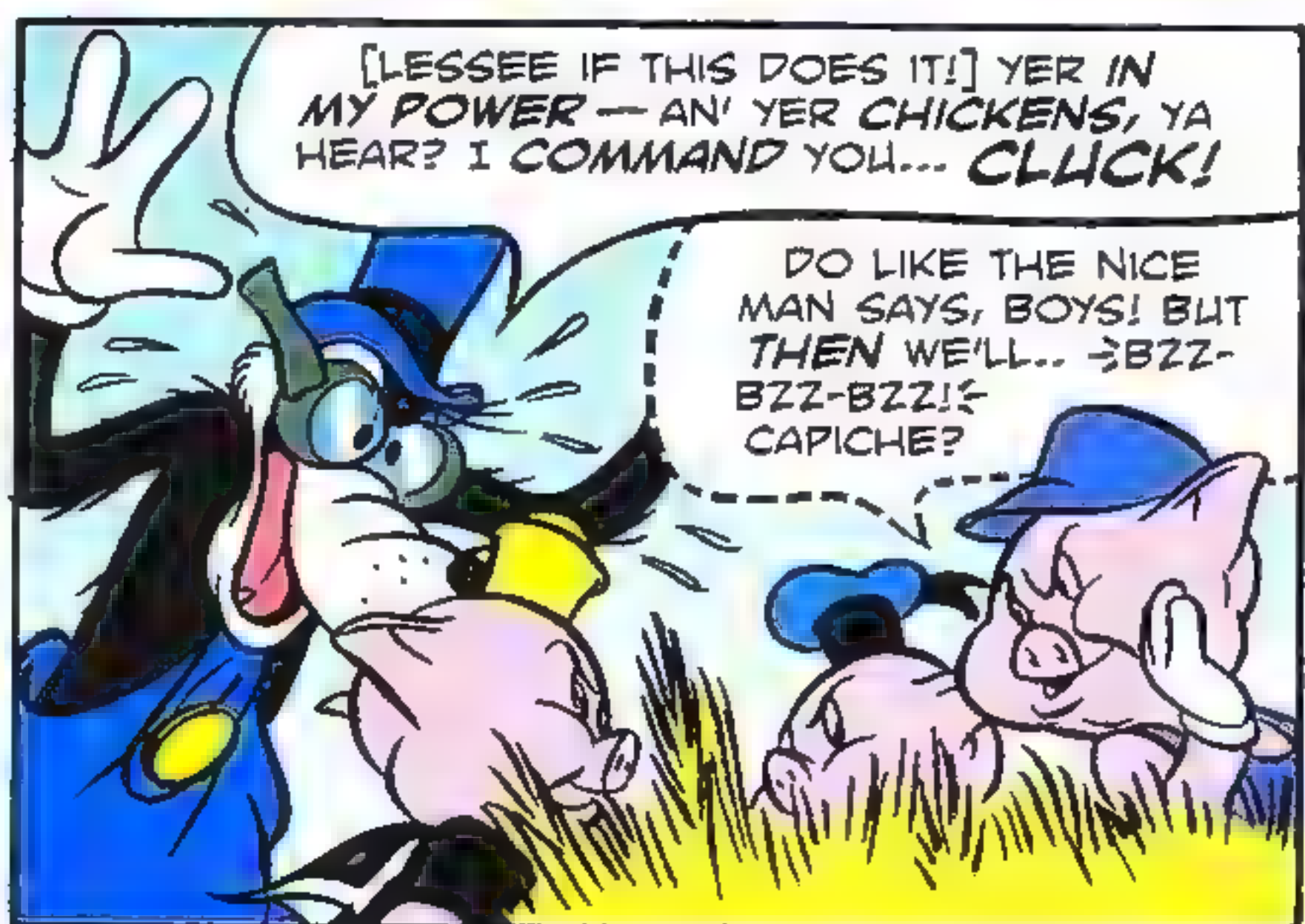
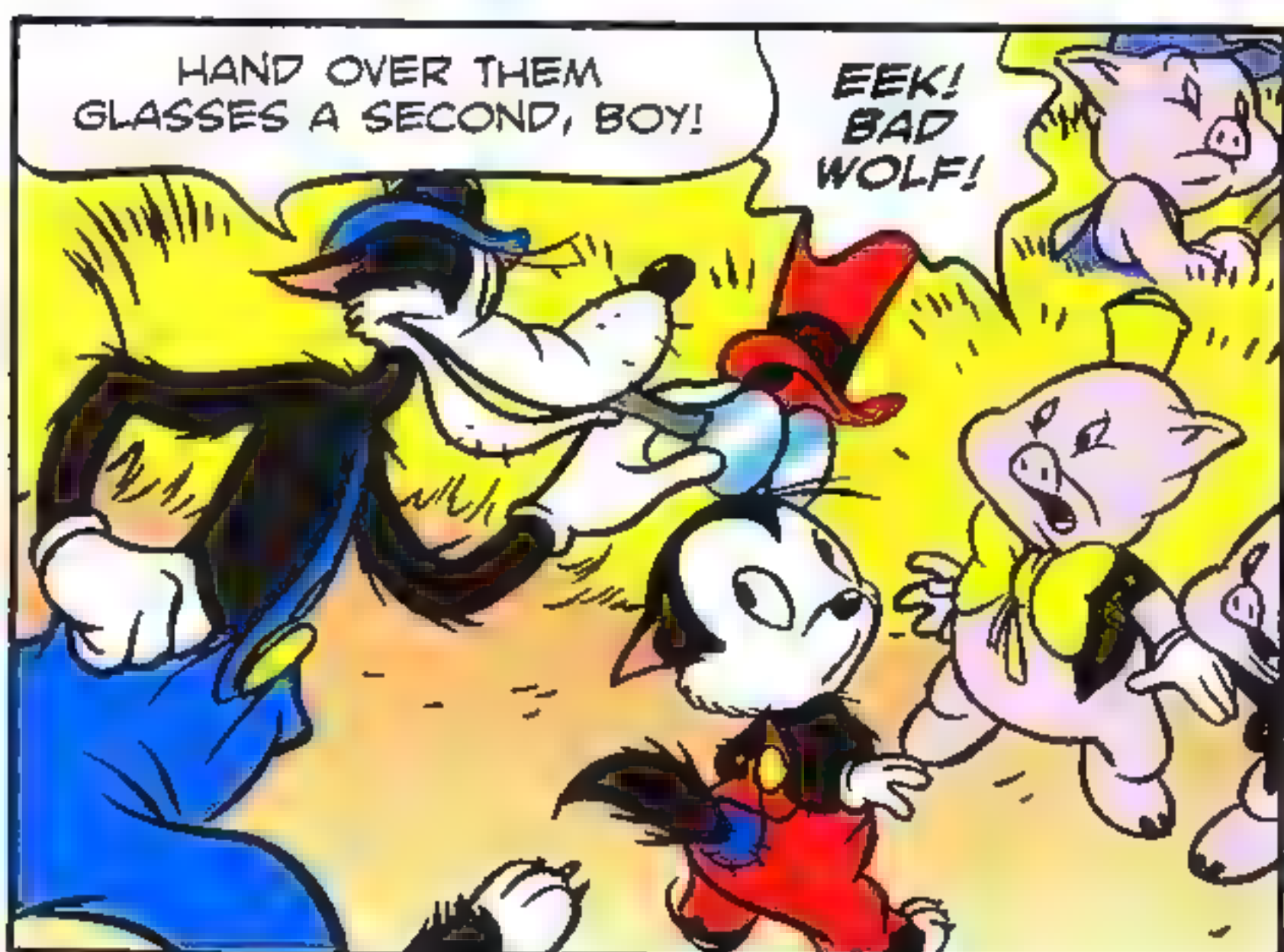
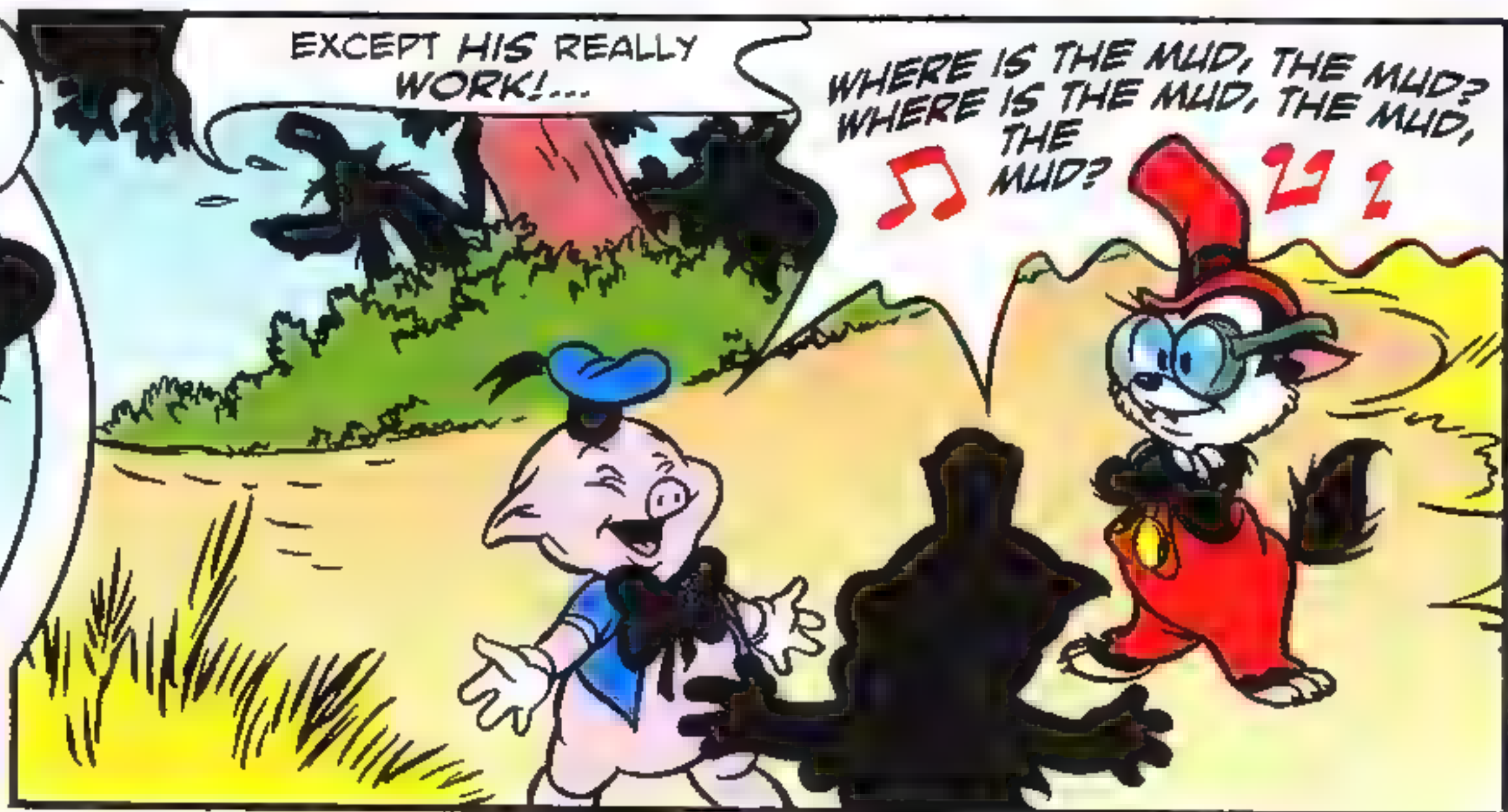
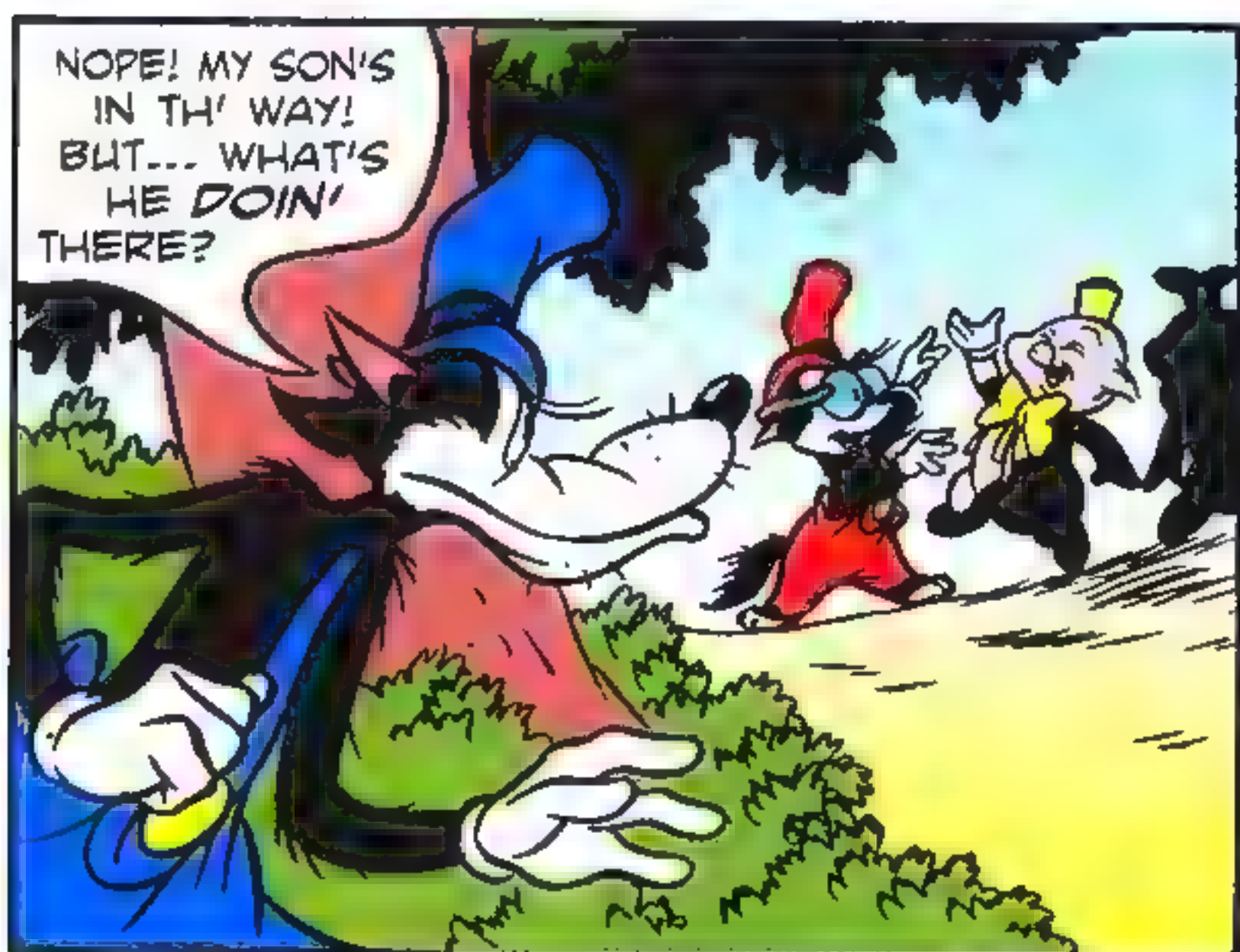
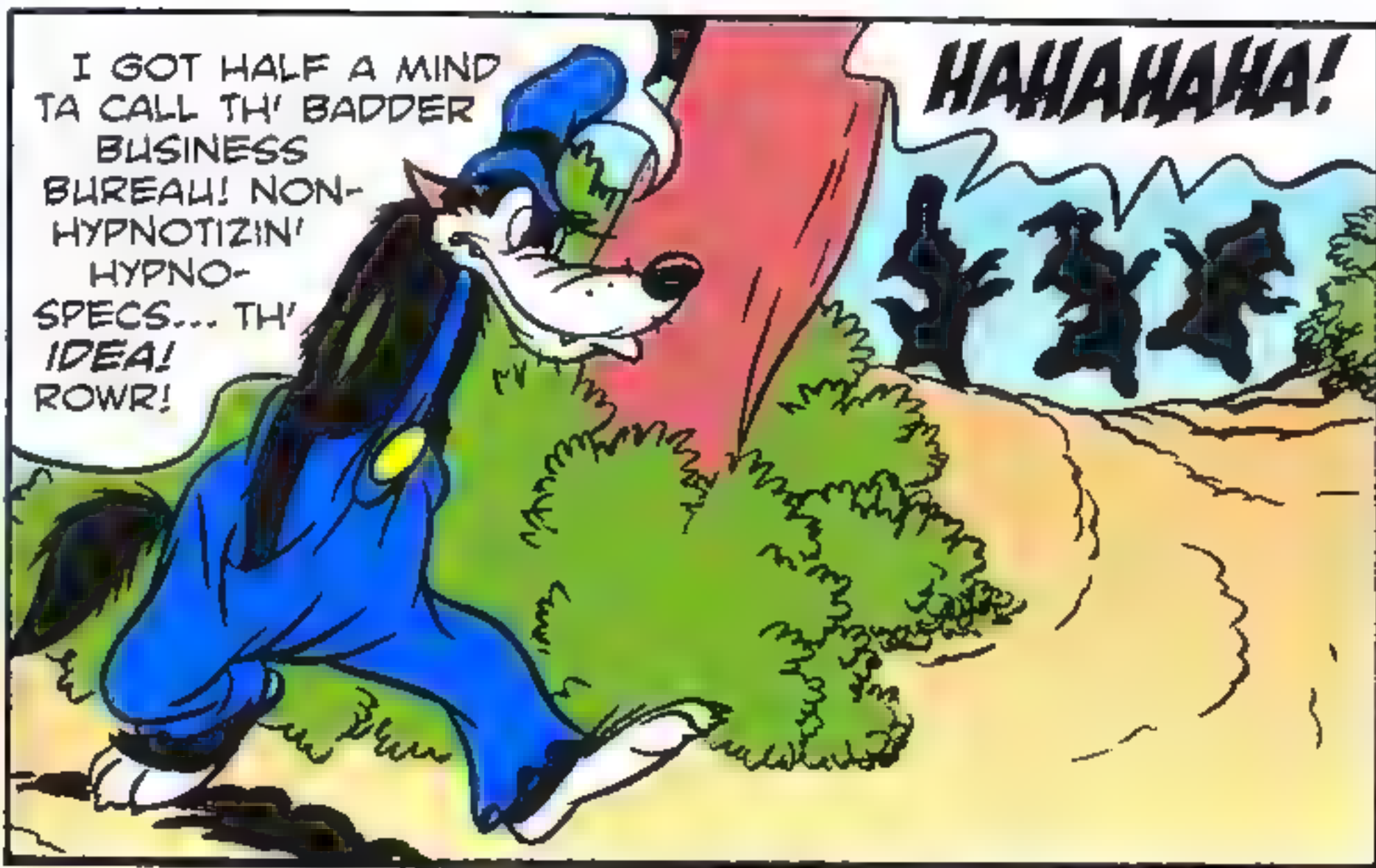
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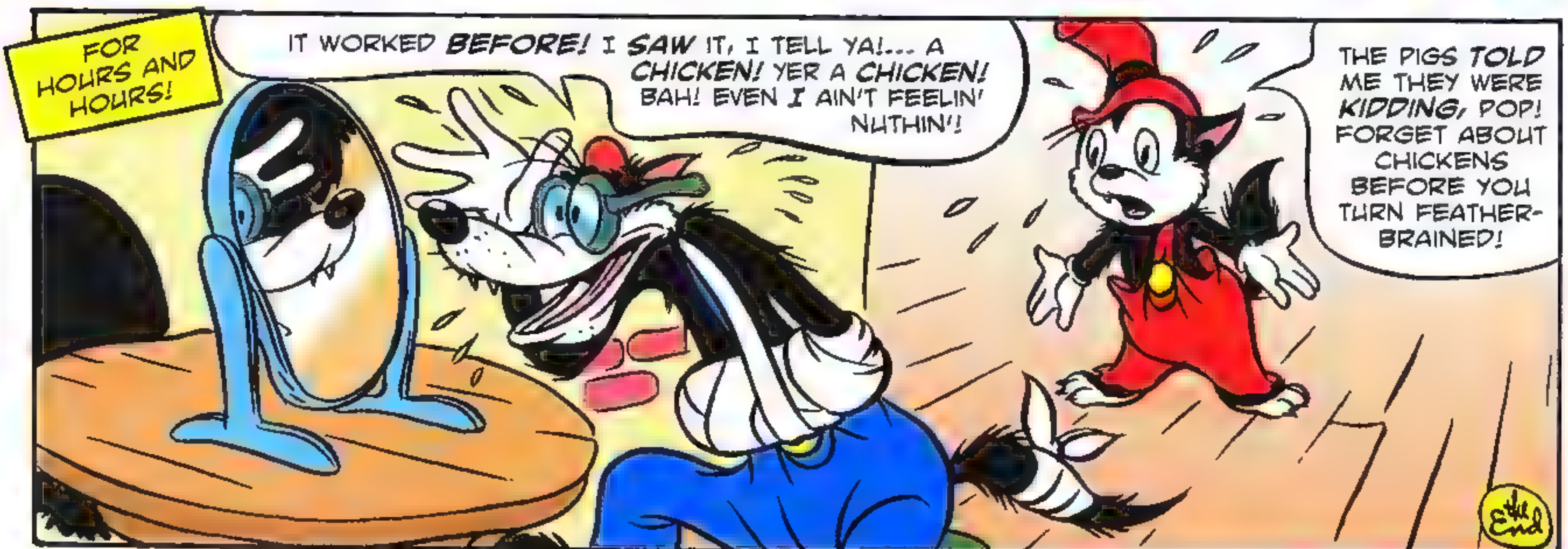
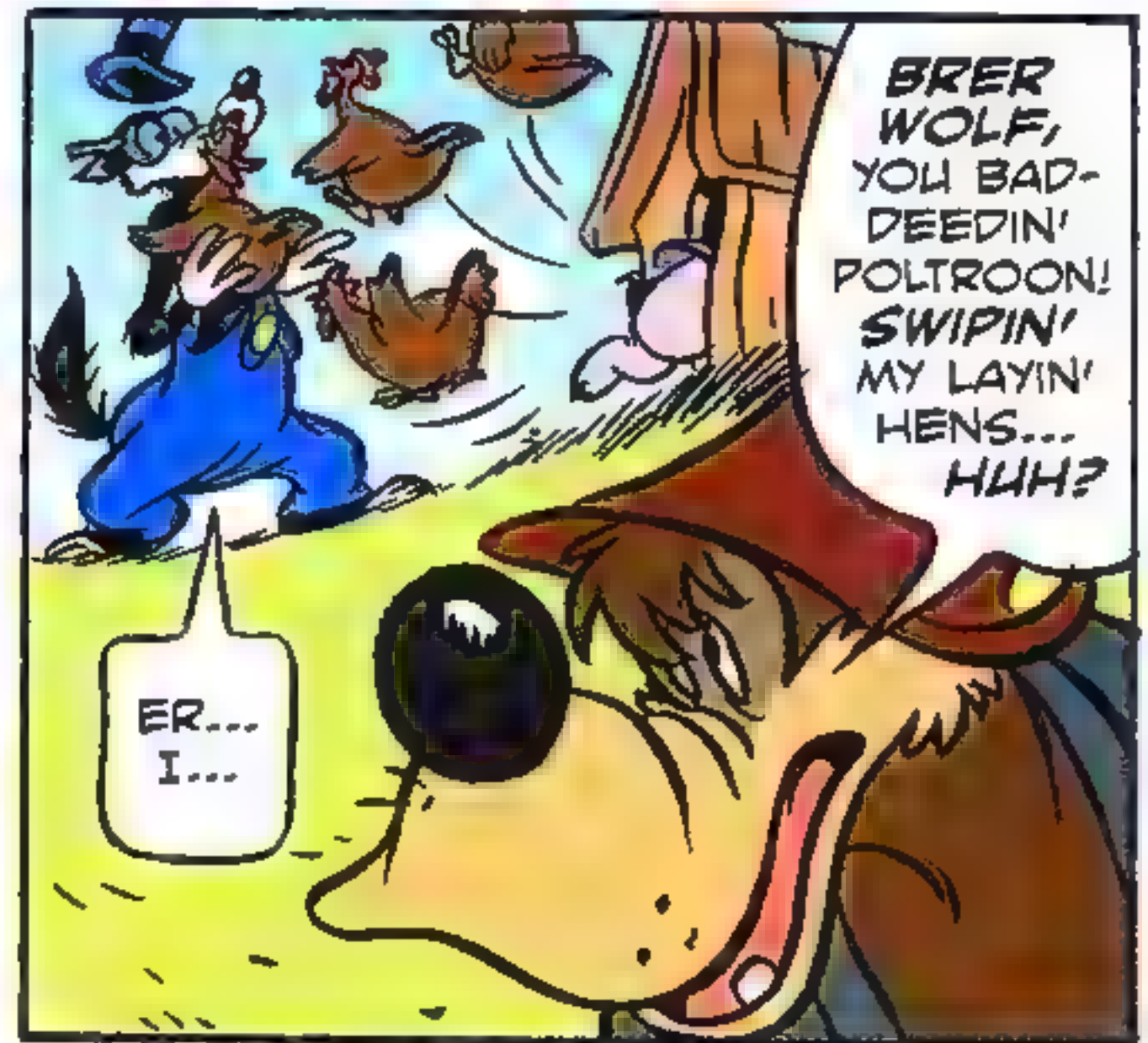
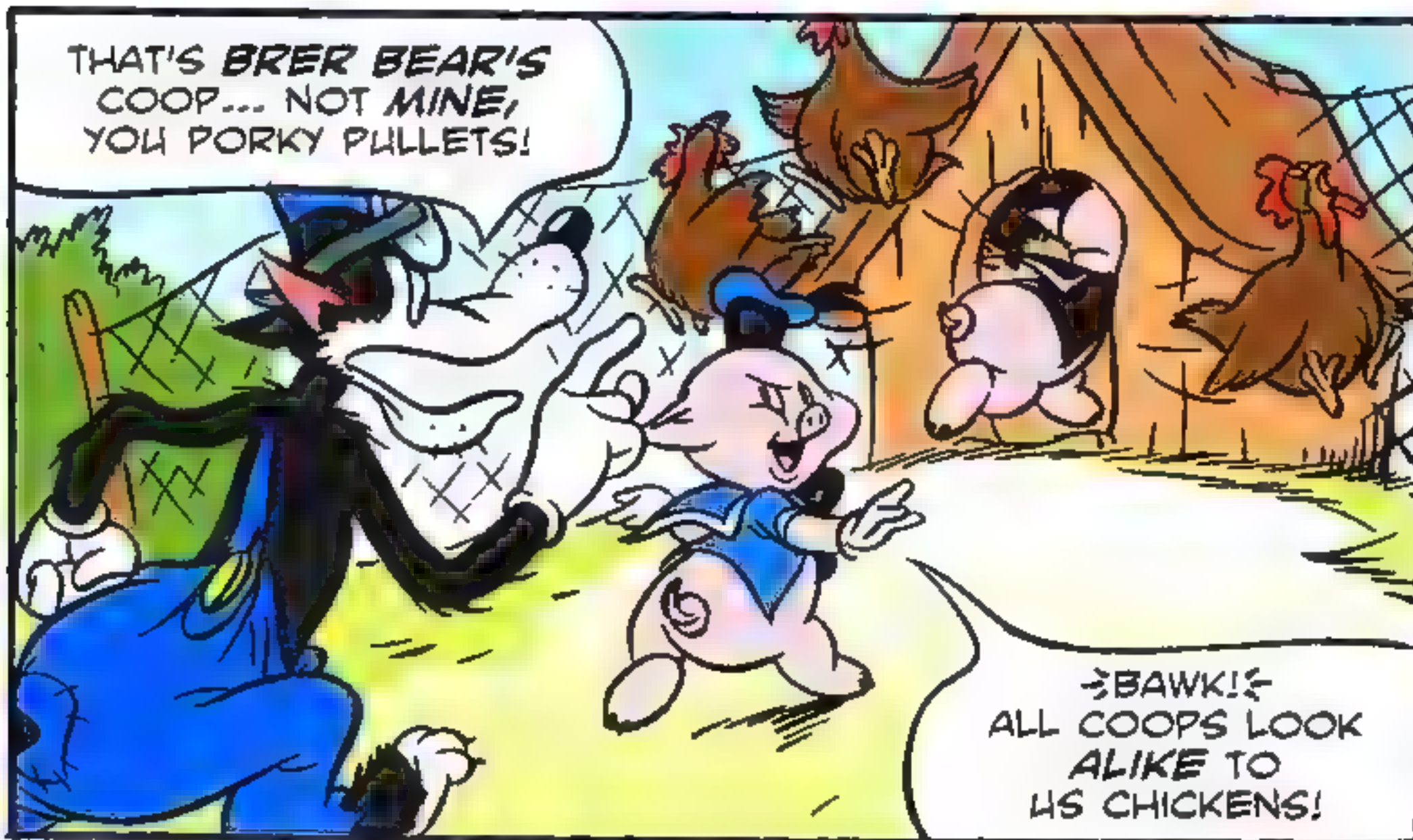
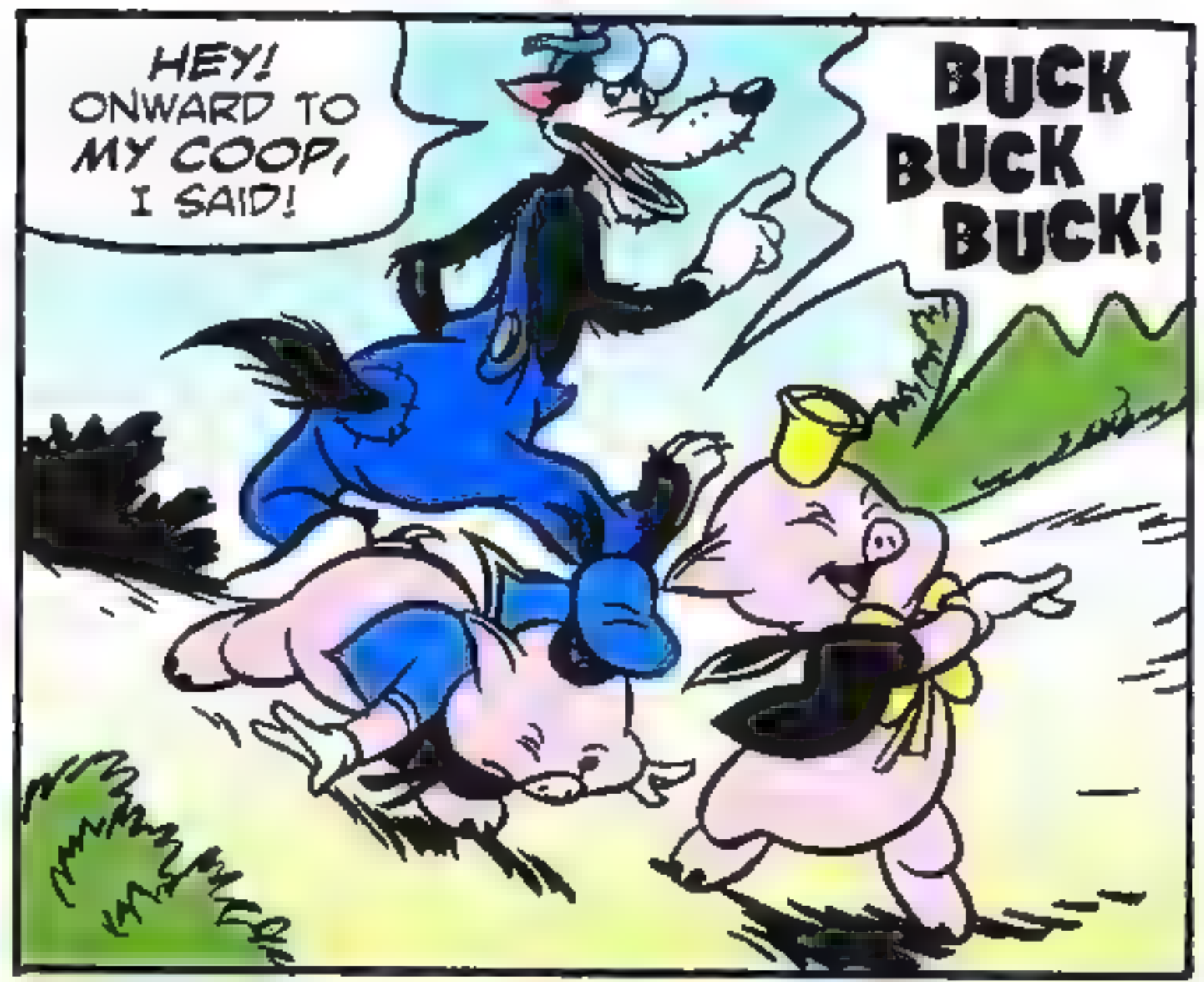














WALT
Disney's

THE JR WOODCHUCKS

in
"The Winter of Their Dissed Kismet"

TROOP A HAS BEEN CHARGED WITH THE TASK OF FINANCING DUCKBURG BURROW'S ANNUAL JUNIOR WOODCHUCK JAMBOREE!

FELLOW WOODCHUCKS, I'M AFRAID THIS BRAINSTORMING DINNER HAS BEEN A FLOP! ONE SOLID HOUR OF FILLING OUR STOMACHS...

...AND WE'RE NO CLOSER TO FILLING OUR TREASURY! IF WE CAN'T COME UP WITH SOME MONEY-MAKING IDEAS IN A HURRY, WE'LL BRING SHAME TO TROOP A'S GOOD NAME!

TROOP A CLUBHOUSE

D 99082

MAYBE WE SHOULDA HAD FISH RATHER THAN TURKEY! THAT'S SUPPOSED TO BE BRAINFOOD, AFTER ALL!

YAWN! YEAH! ALL THIS TRYPTOPHAN HAS TILTED MY THINKER OFF BALANCE!

I'M SO PUNCHY, I'D EVEN RISK A WISH ON THIS WISHBONE... SAY, FOR A GOOD SNOWFALL, SO WE CAN EARN MONEY SHOVELING PEOPLE'S SIDEWALKS AND DRIVEWAYS!

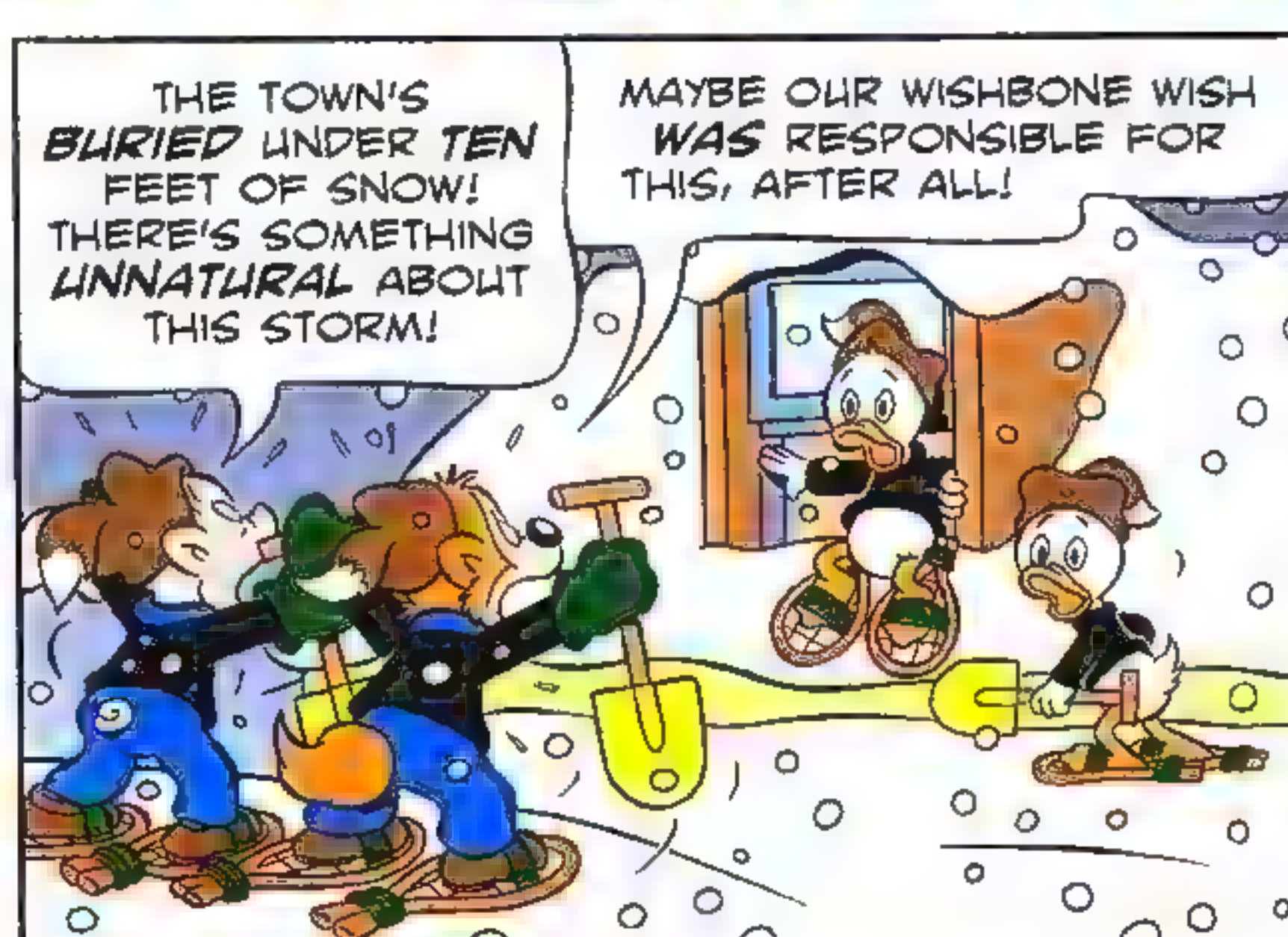
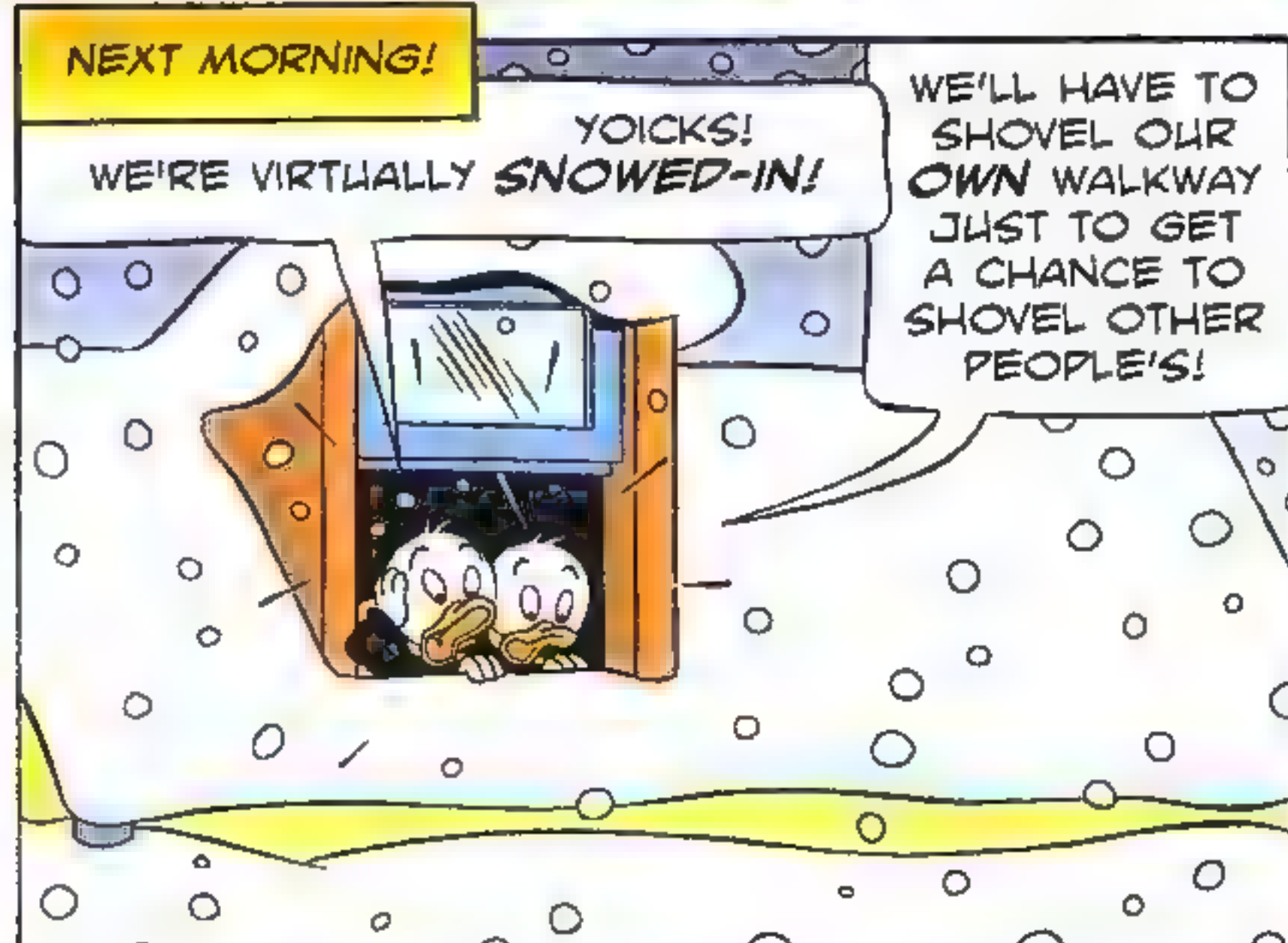
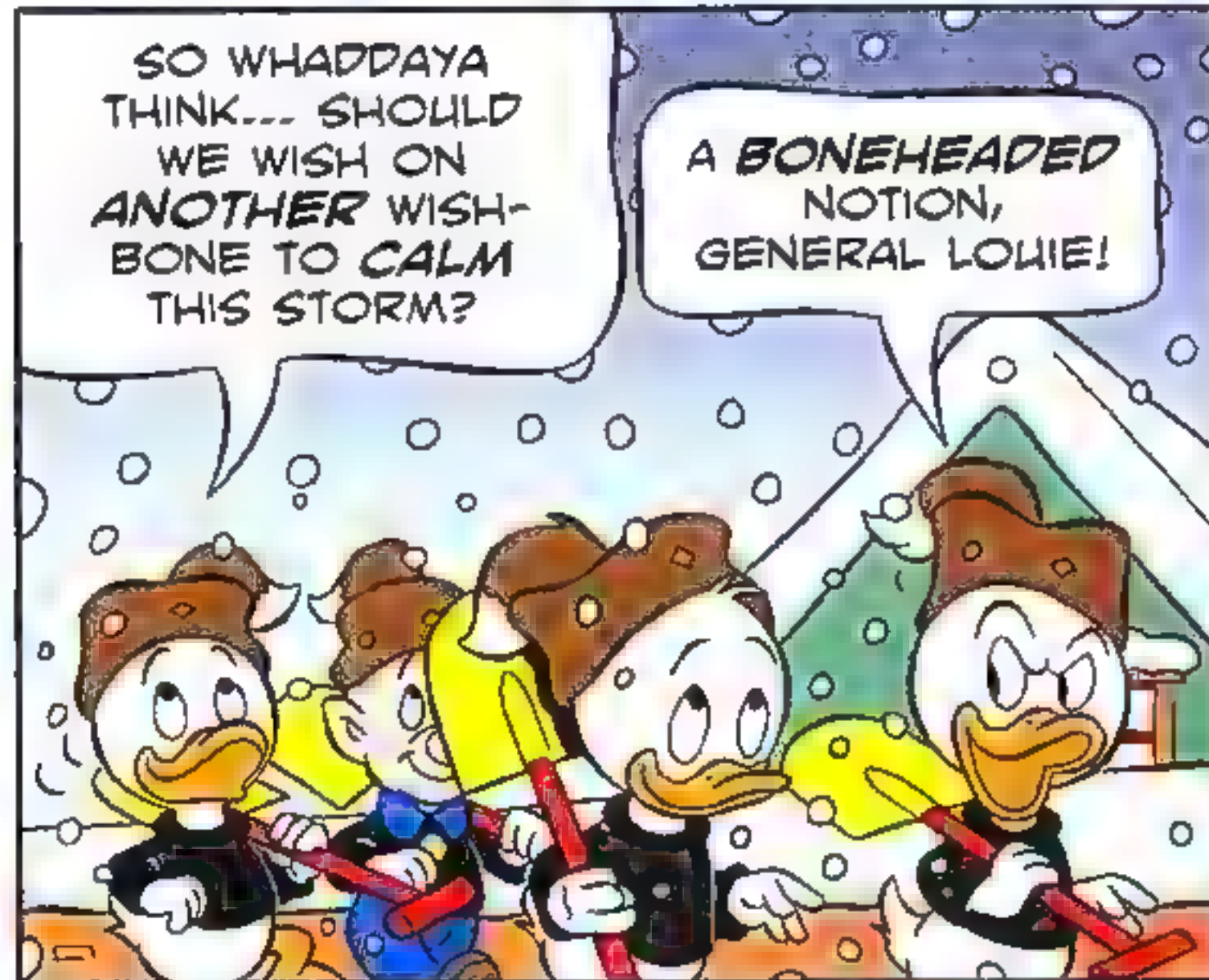
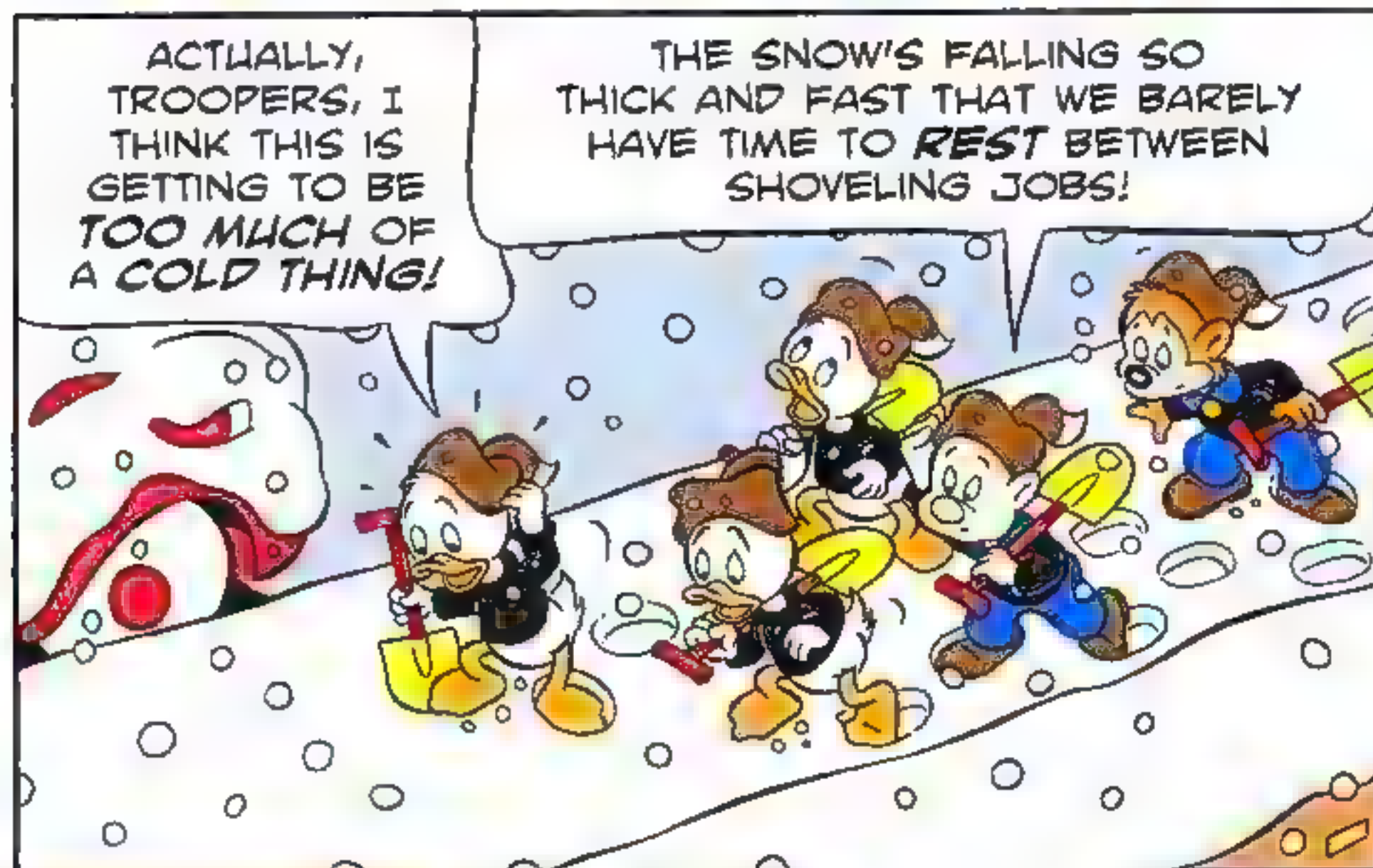
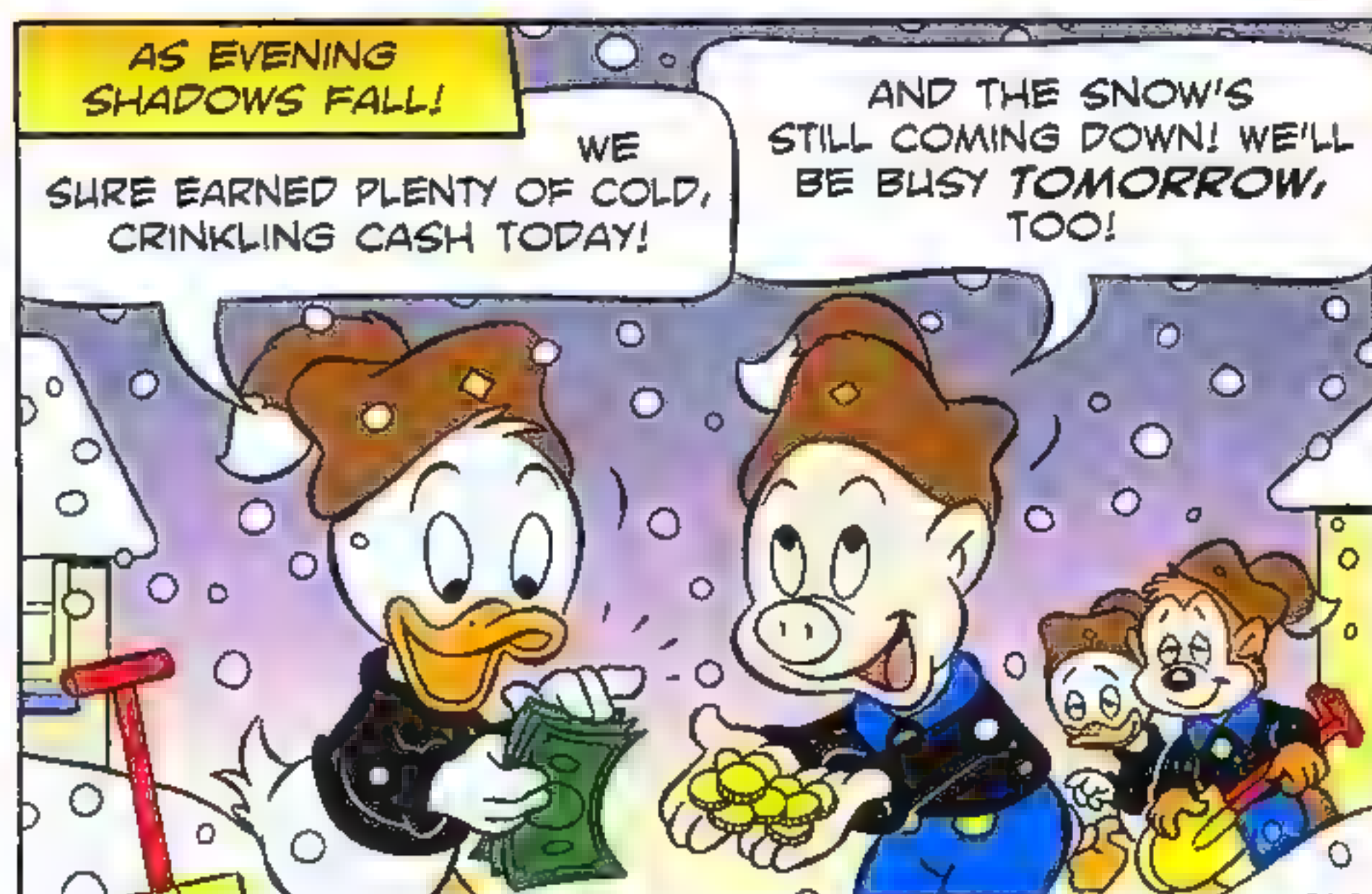
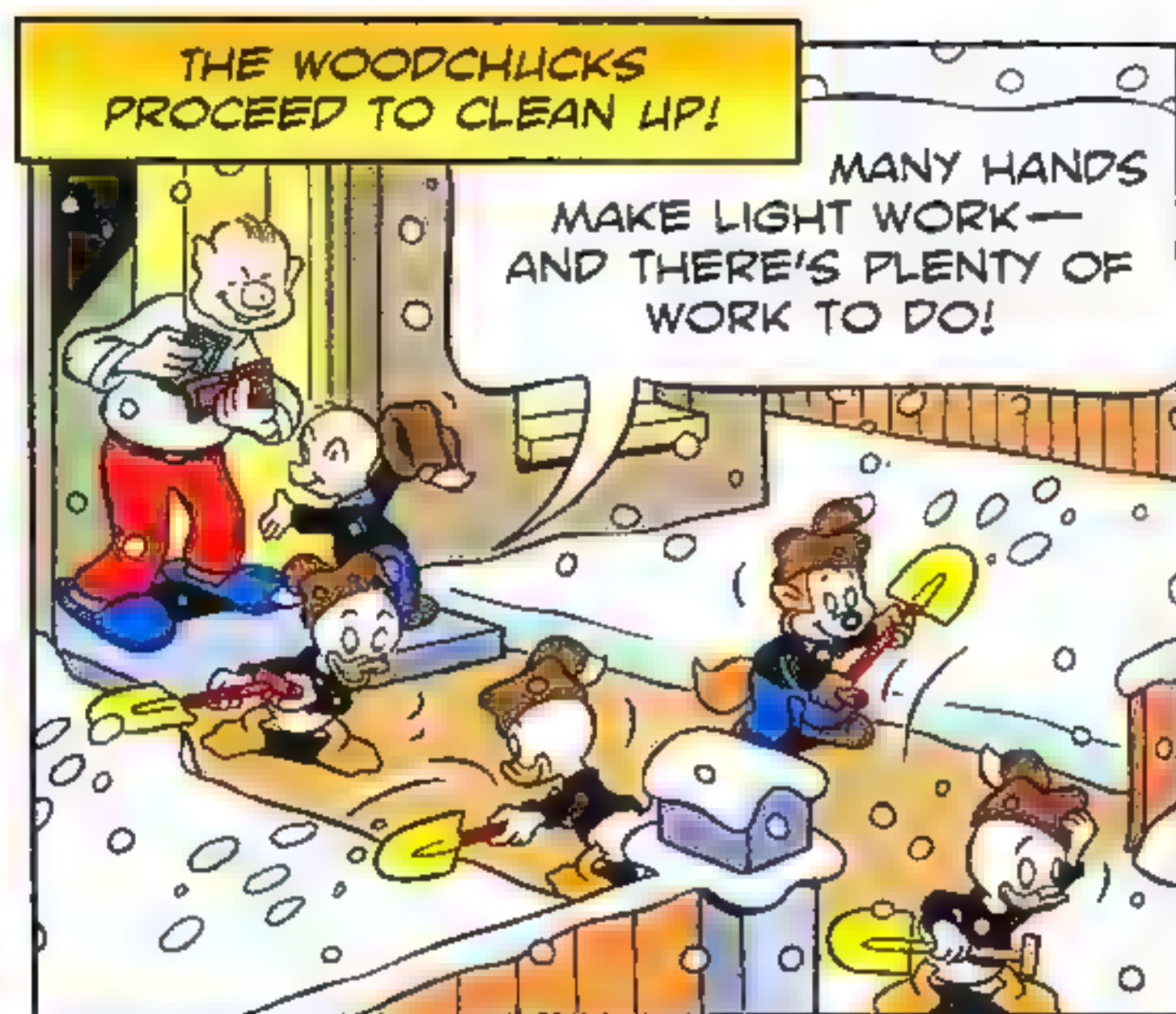
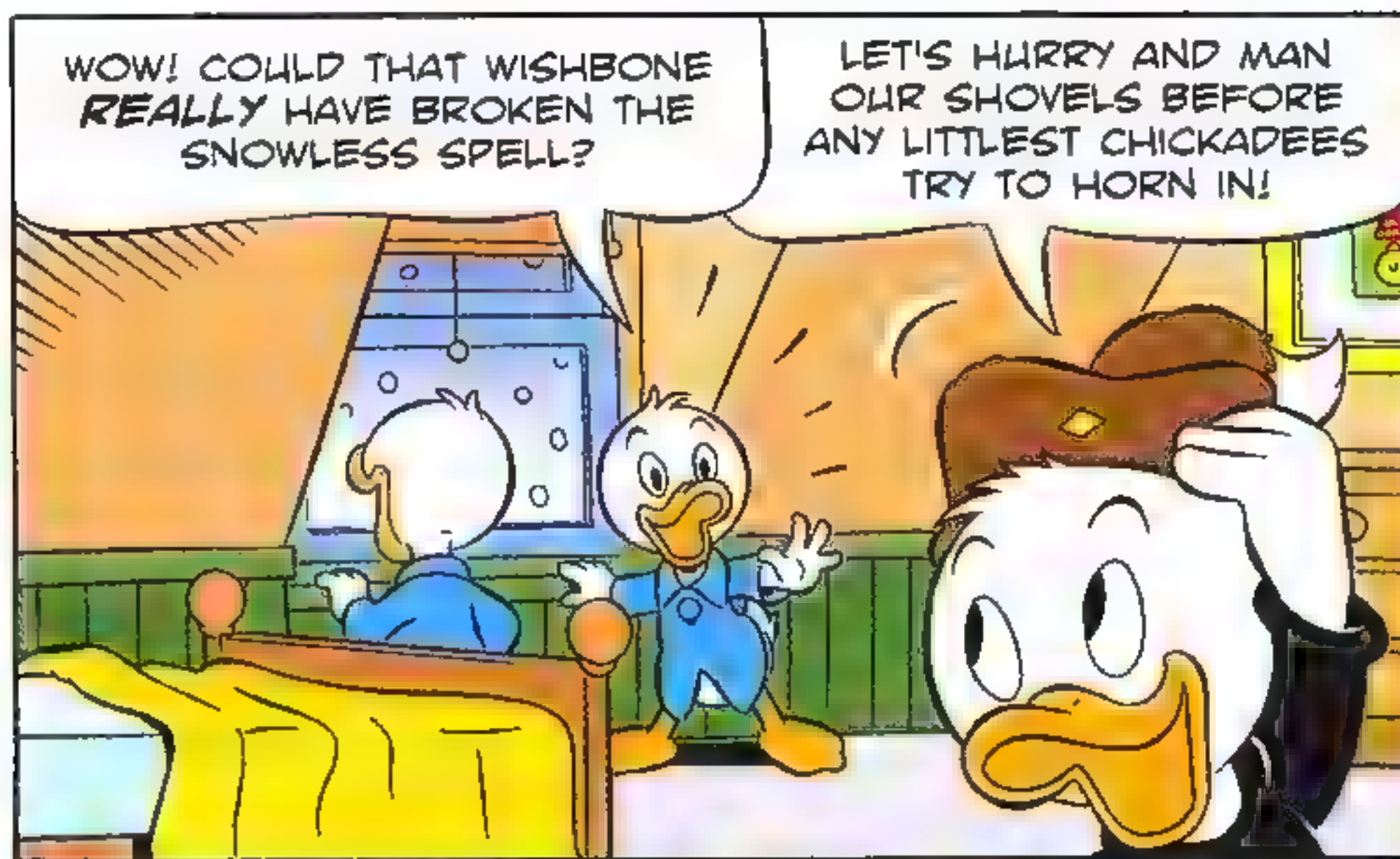
FAT CHANCE! THE ONLY WHITE STUFF I'VE SEEN LATELY IS MY UNCLE SWINEFORD'S DANDRUFF!

I'M TOO TIRED TO SNEER AT SUPERSTITION! LET'S GIVE IT THE OLD CARTILAGE TRY!

SNAP!

NEXT MORNING!

QUACKAROONIES! TAKE A GANDER OUTSIDE, GUYS!





THAT'S COMPLETELY **CRAZY...** **GHULP!** ISN'T IT?

YOU THINK WE REALLY **SHOULD** FIND ANOTHER TURKEY AND **UN-WISH** OUR WISH?

LOOKS LIKE WE HAVE NO CHOICE!



IF WORD GETS OUT THAT **WE** MAY HAVE CAUSED THIS MESS, TROOP A WILL BE DISGRACED **FOREVER!**

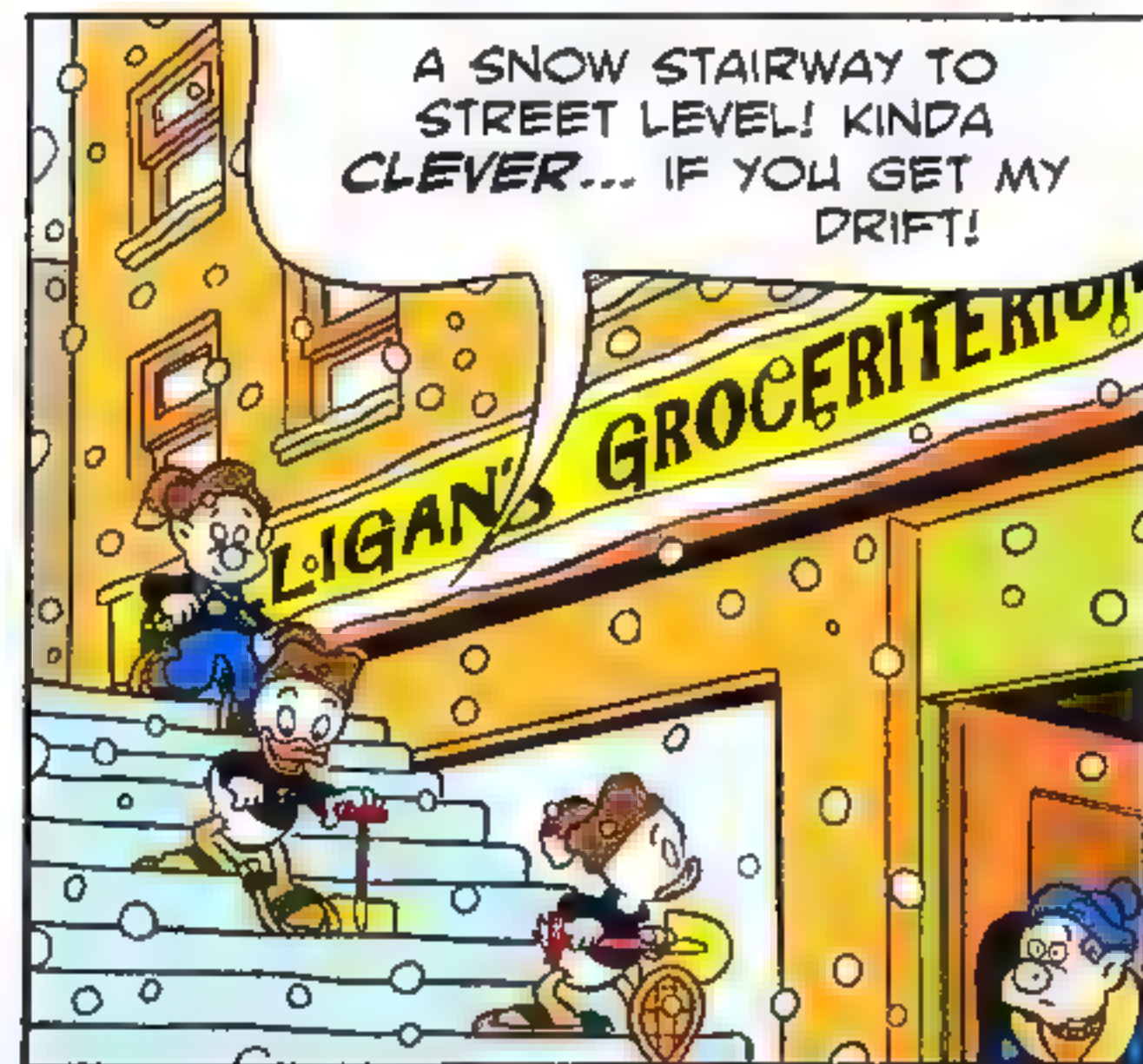
LET'S PLAY IT COOL, THEN! DON'T LET ANYONE ELSE KNOW WHY WE'RE WISHBONE-HUNTING!



DOWNTOWN!

WE'RE LOOKING FOR A WISHBONE IN A SNOWSTACK! ALL THE STORES ARE SHUTTERED!

ALL EXCEPT **GILLIGAN'S!** ALL DOWNTOWN IS MAROONED ON AN ISLAND OF SNOW, AND **THEY'RE** STILL OPEN!



A SNOW STAIRWAY TO STREET LEVEL! KINDA **CLEVER...** IF YOU GET MY DRIFT!



SORRY, HUEY, BUT YOU AND YOUR LITTLE BUDDIES ARE OUT OF LUCK! WE'RE STRIPPED BARE, AND THE SUPPLY TRUCKS CAN'T GET THROUGH!



MR. SLEEZRAT, THERE, JUST BOUGHT THE LAST TURKEY I HAD! MAYBE YOU CAN TALK HIM INTO GIVING IT TO YOU!



THE WOODCHUCKS TRY!

IF YOU DON'T WANT TO SELL YOUR TURKEY, SIR, COULD WE AT LEAST HAVE THE **BONES?**

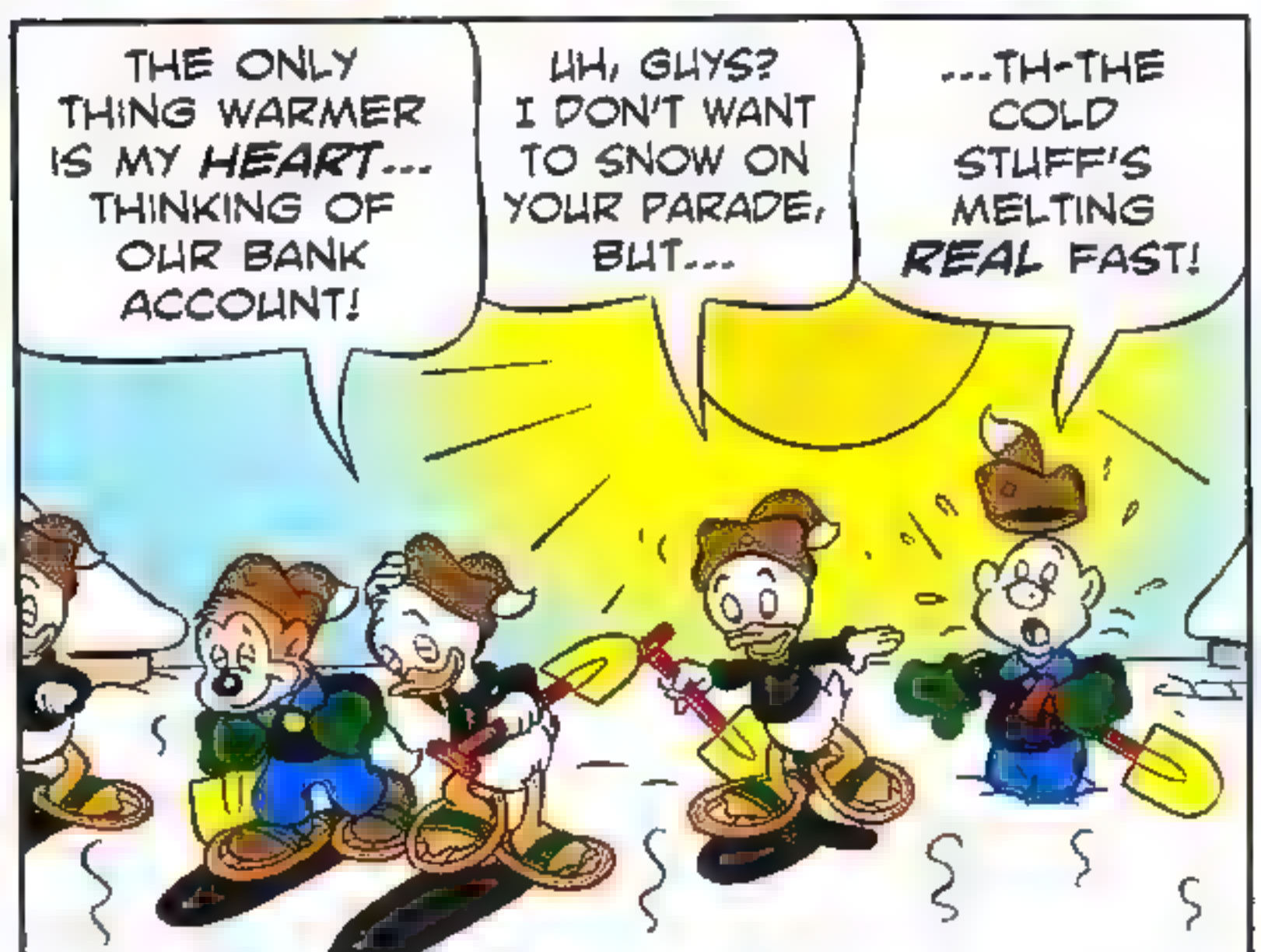
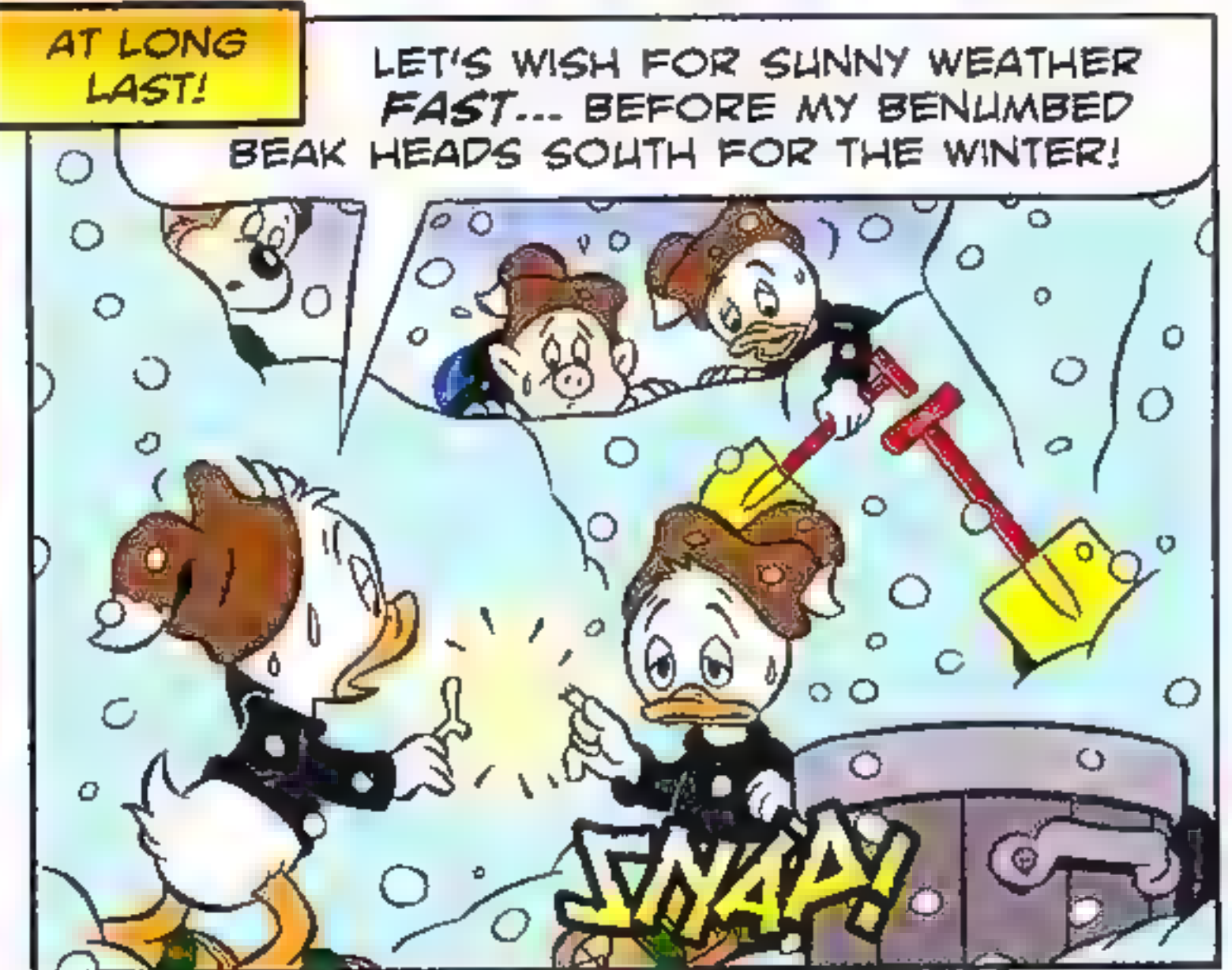
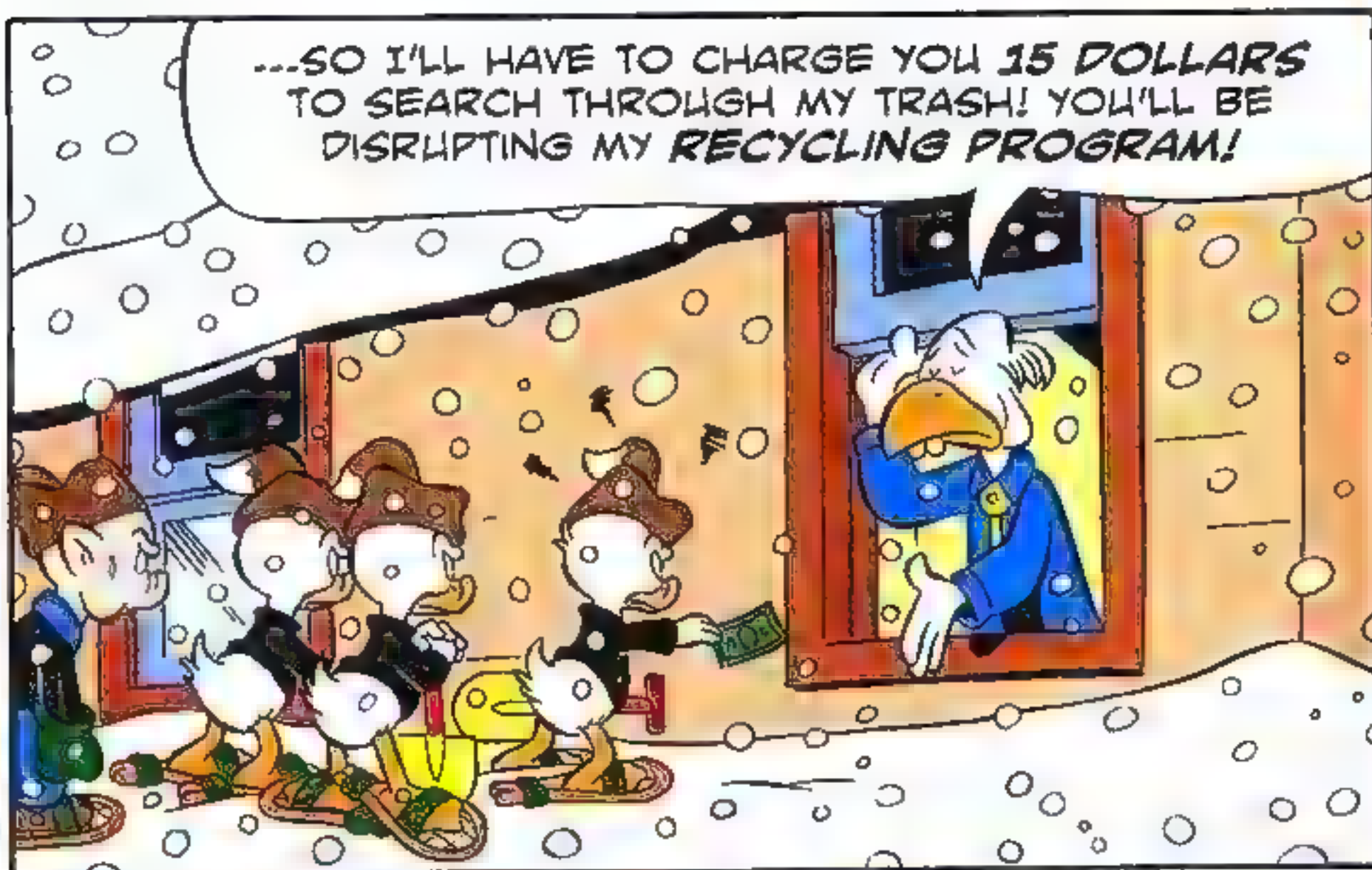
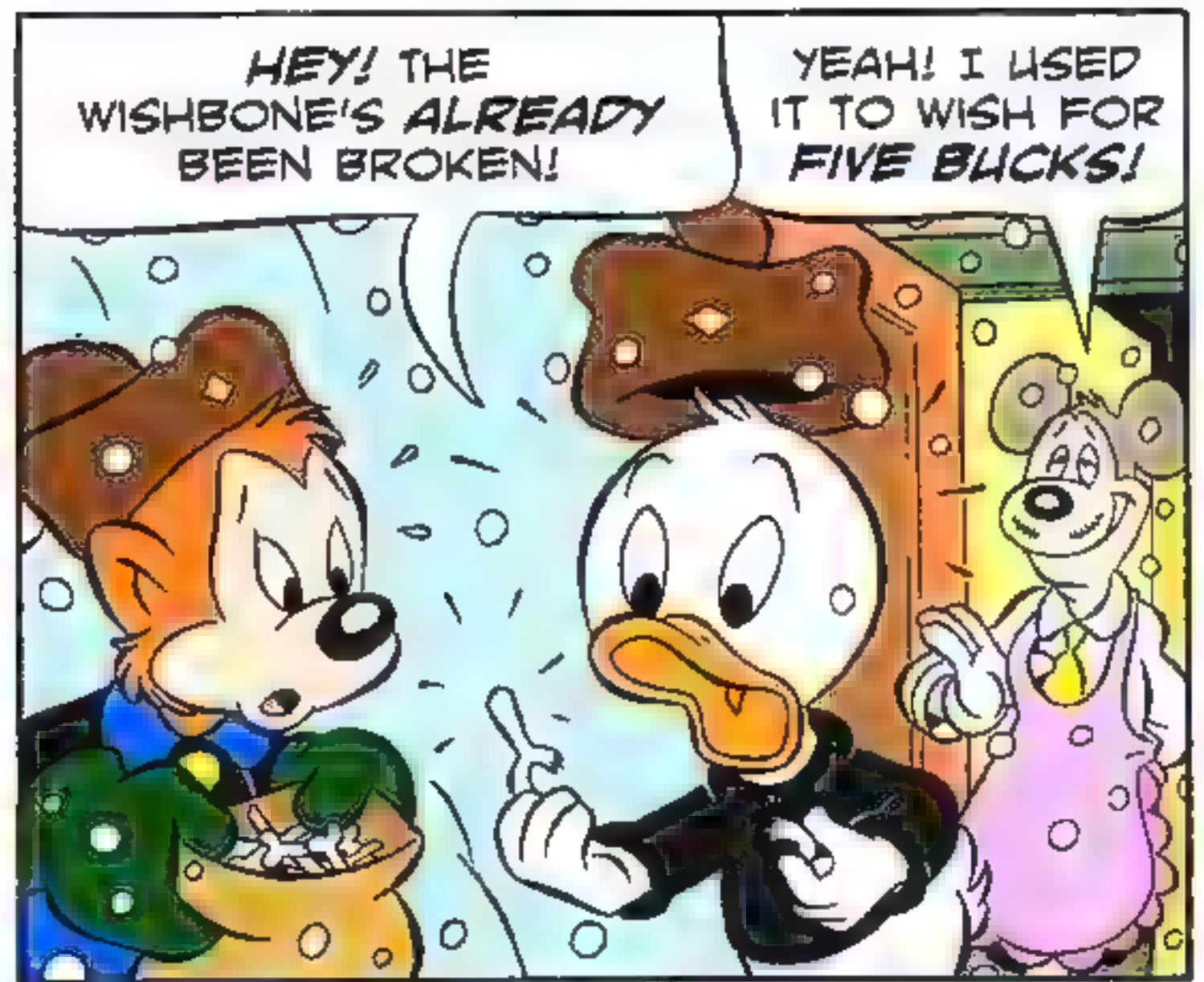
IT'S FOR A... ER... SPECIAL SCIENTIFIC EXPERIMENT!

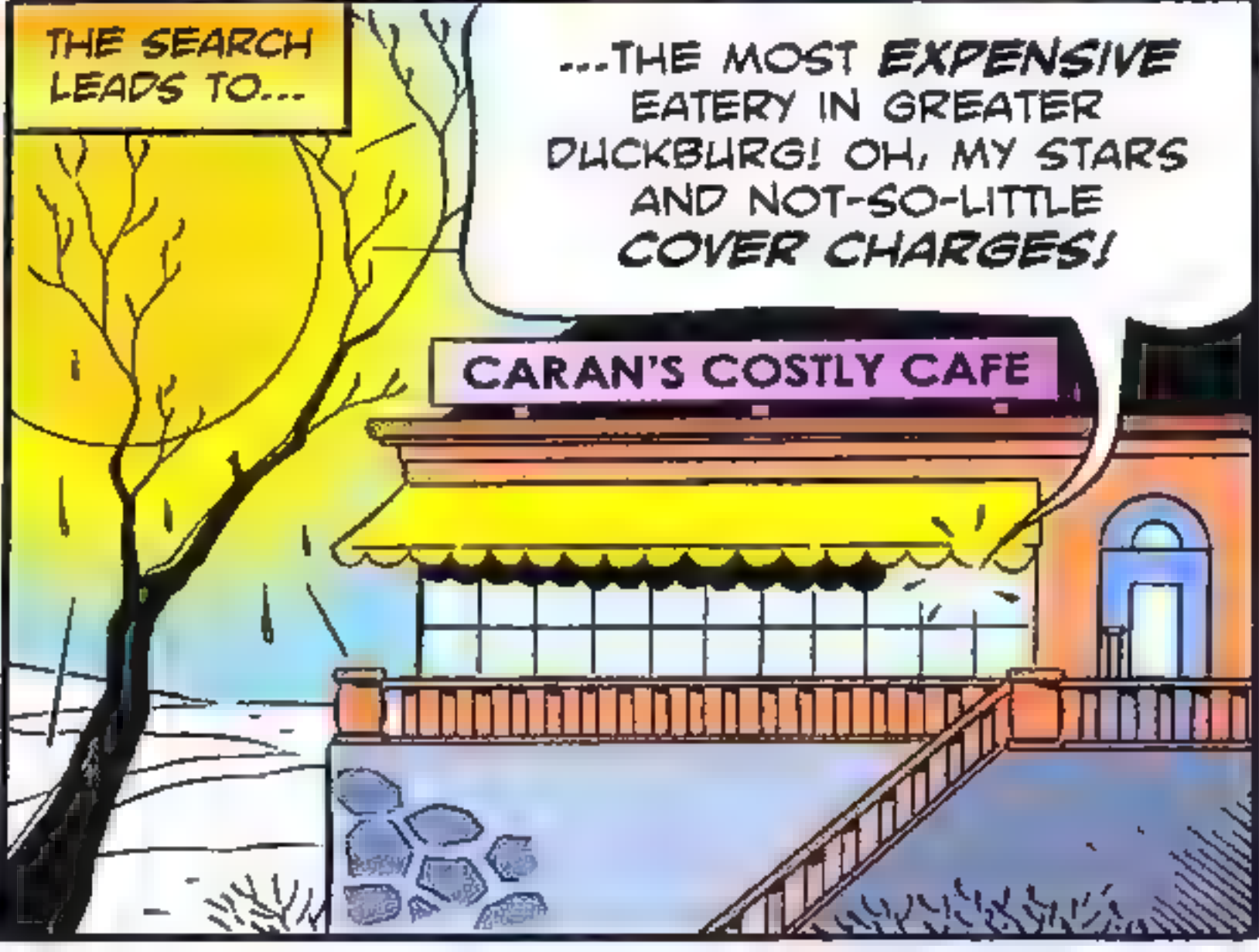
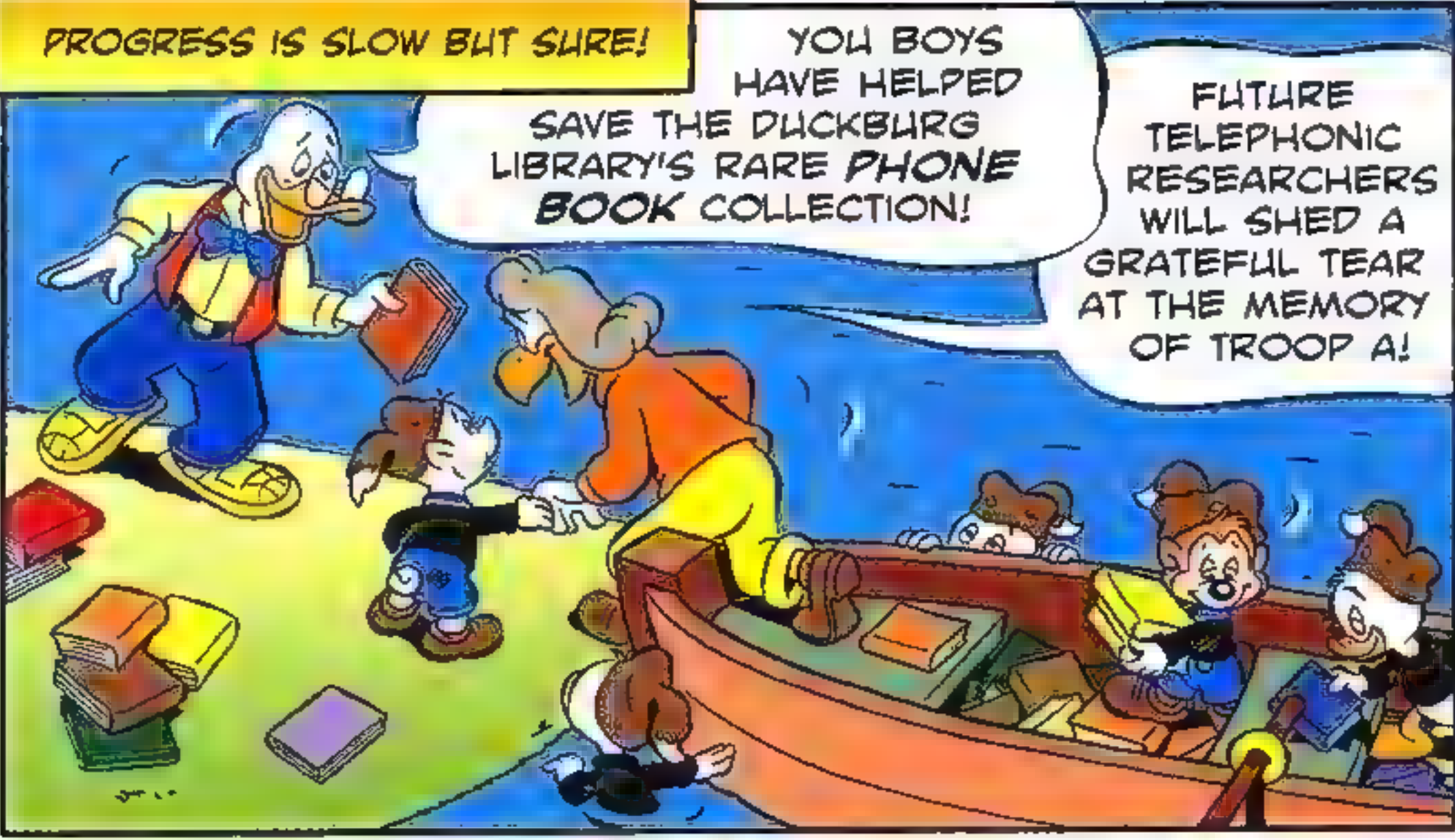
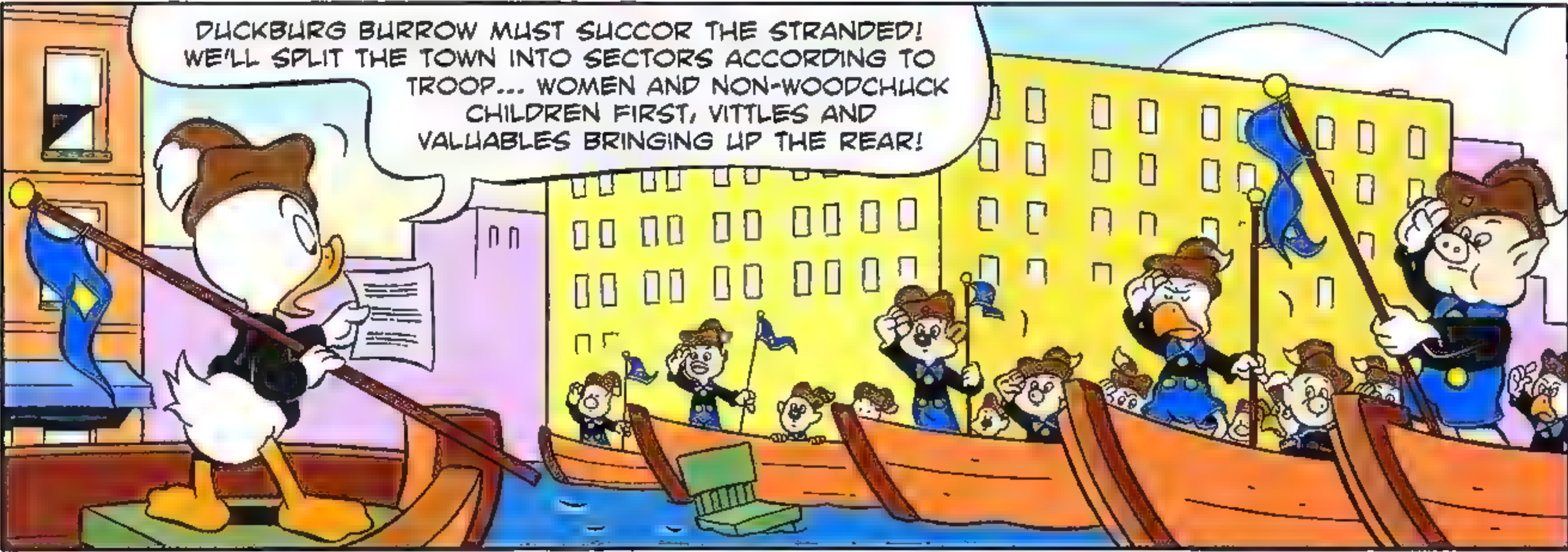
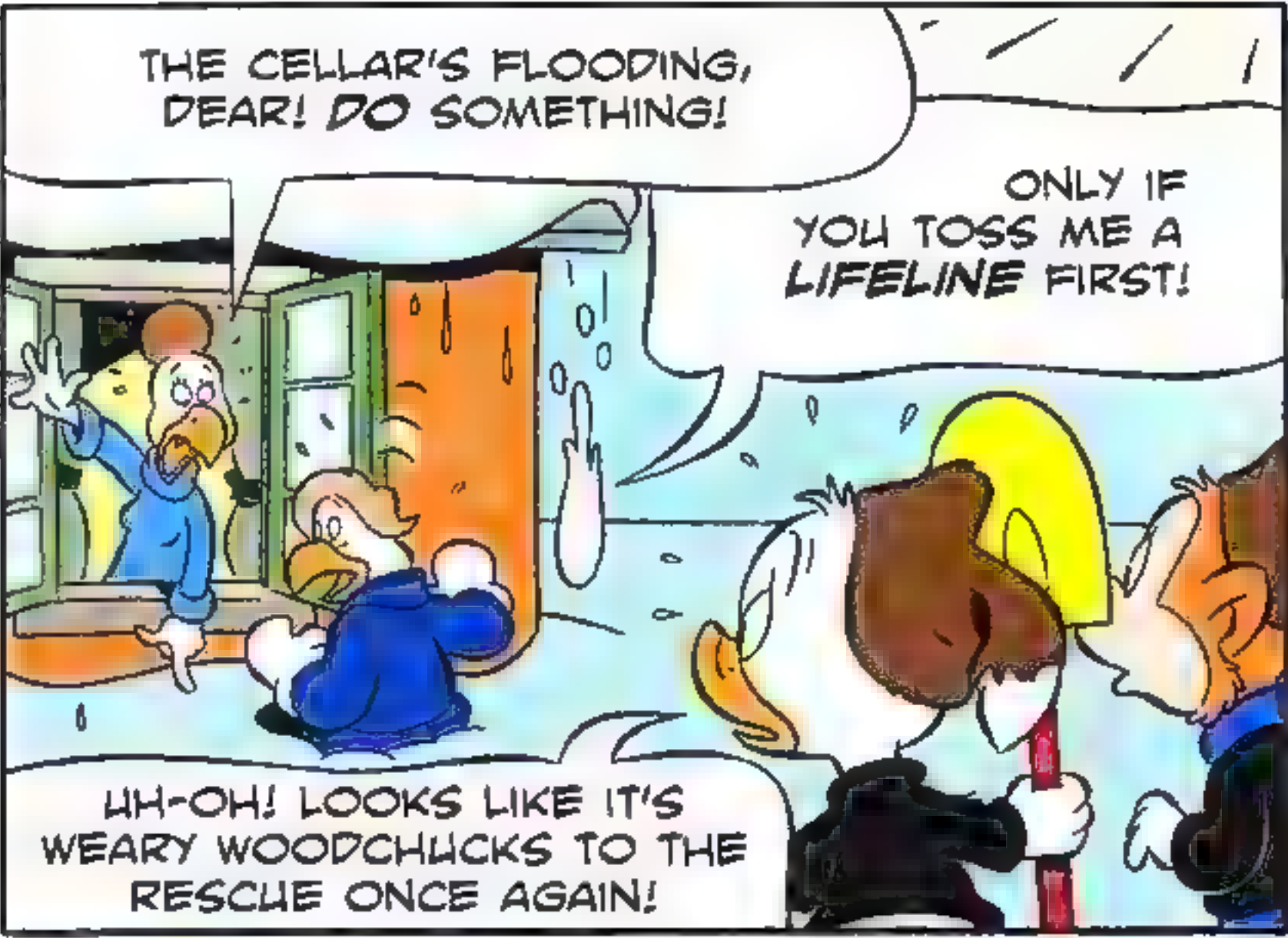
SO YOU WANT THE BONES, EH?

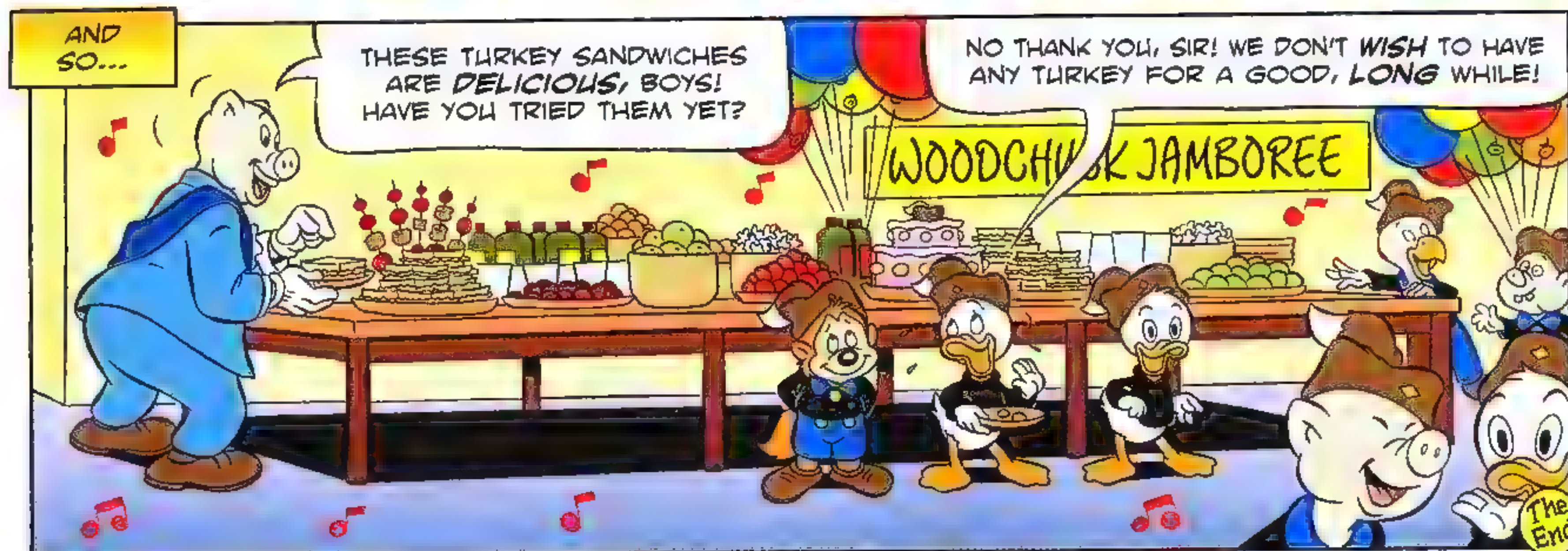
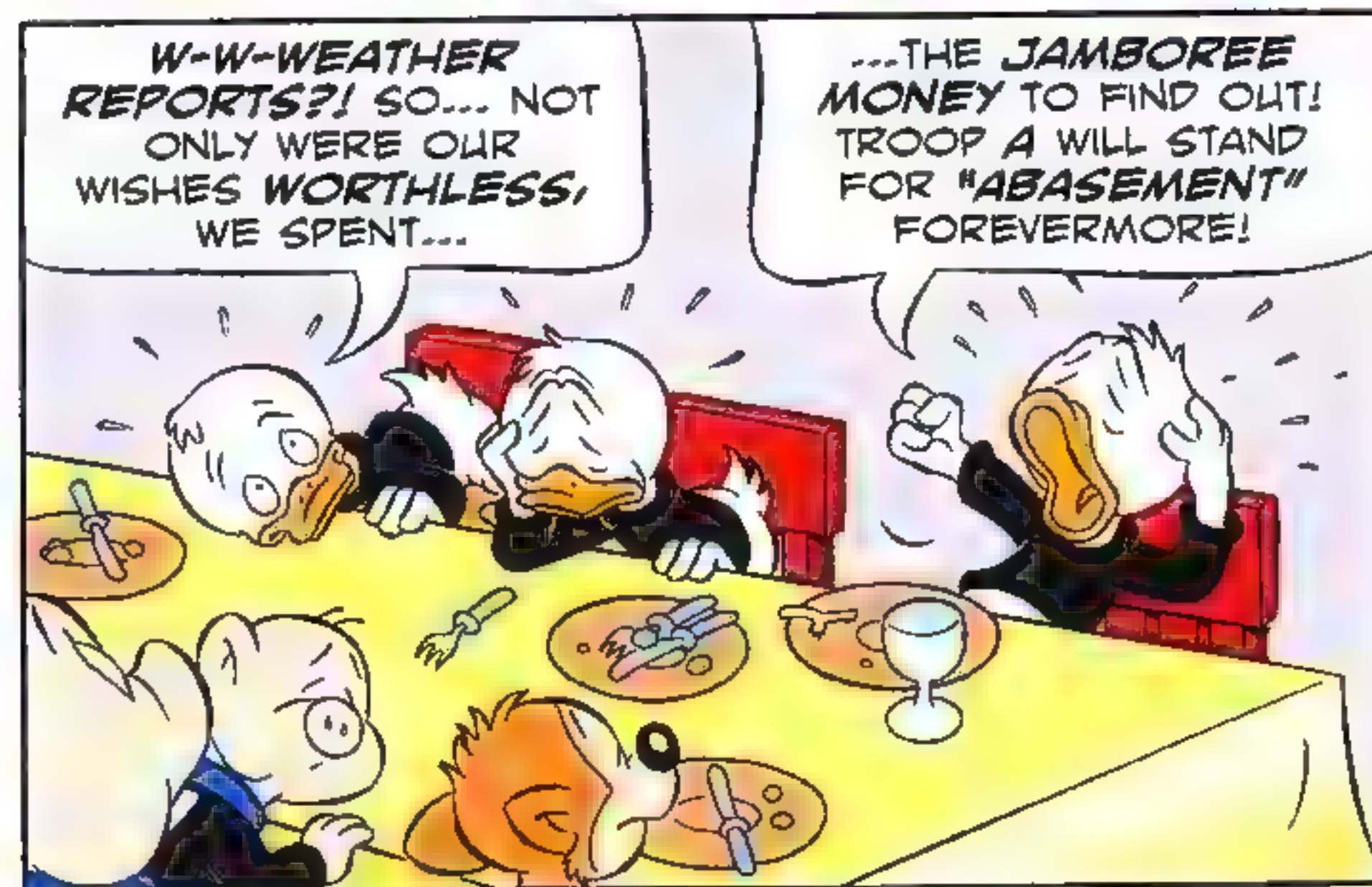
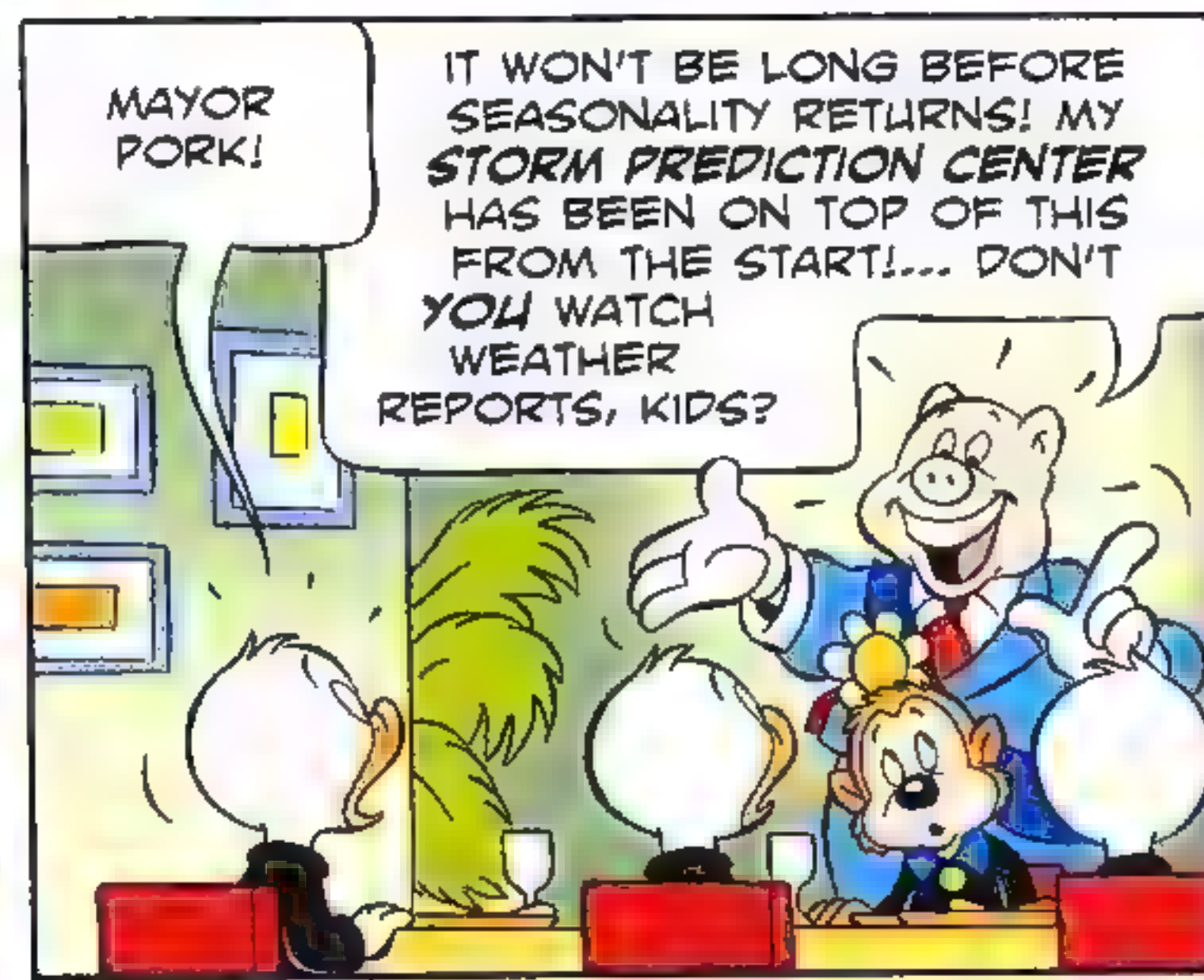
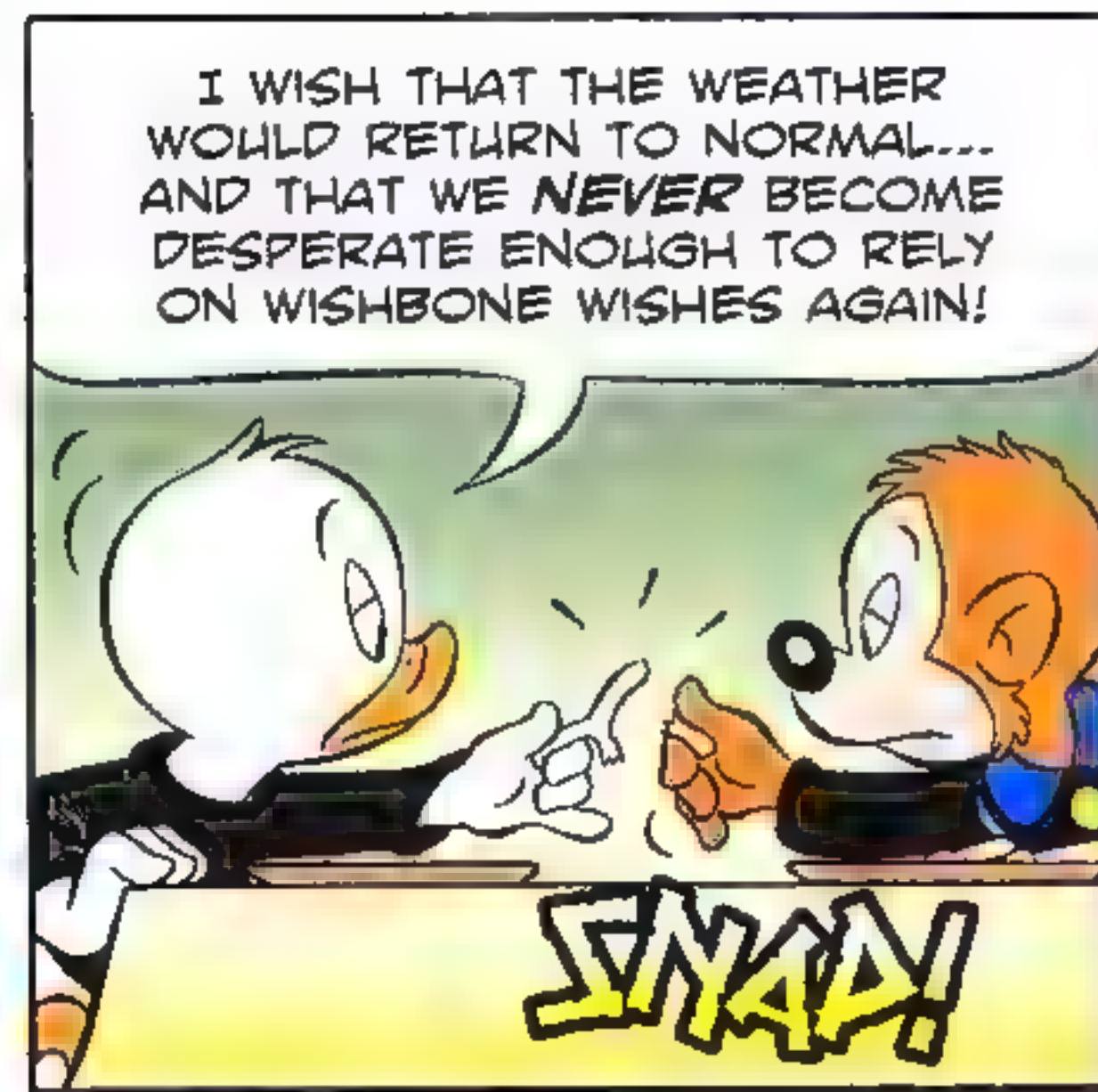


I'LL SELL 'EM TO YOU FOR **FIVE BUCKS**, BUT ONLY IF YOU CLEAR OUT MY WALKWAY! AFTER ALL...

...IF YOU DIDN'T **EARN** THE BONES, IT'D BE LIKE GIVIN' YOU A FREE LUNCH!







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MONKEY BUSINESS!

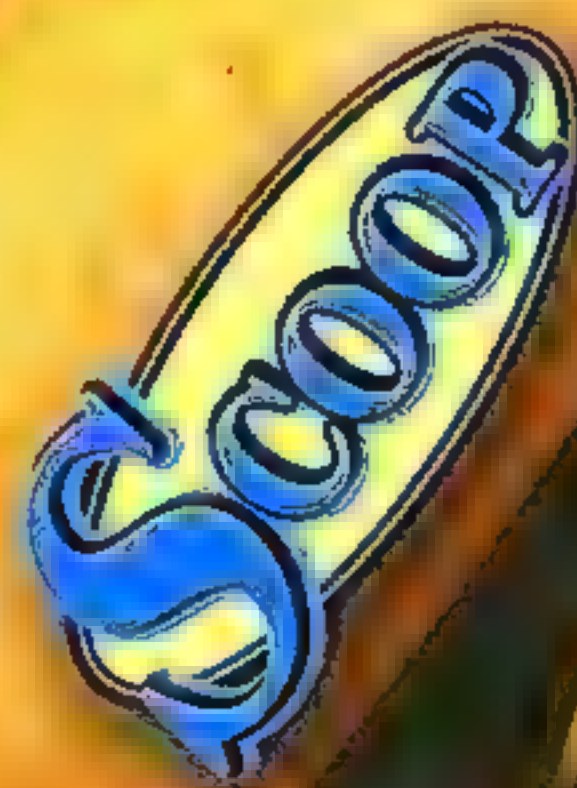
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They'll make you go APE!!!

SCOOP - IT'S CHIMPLY

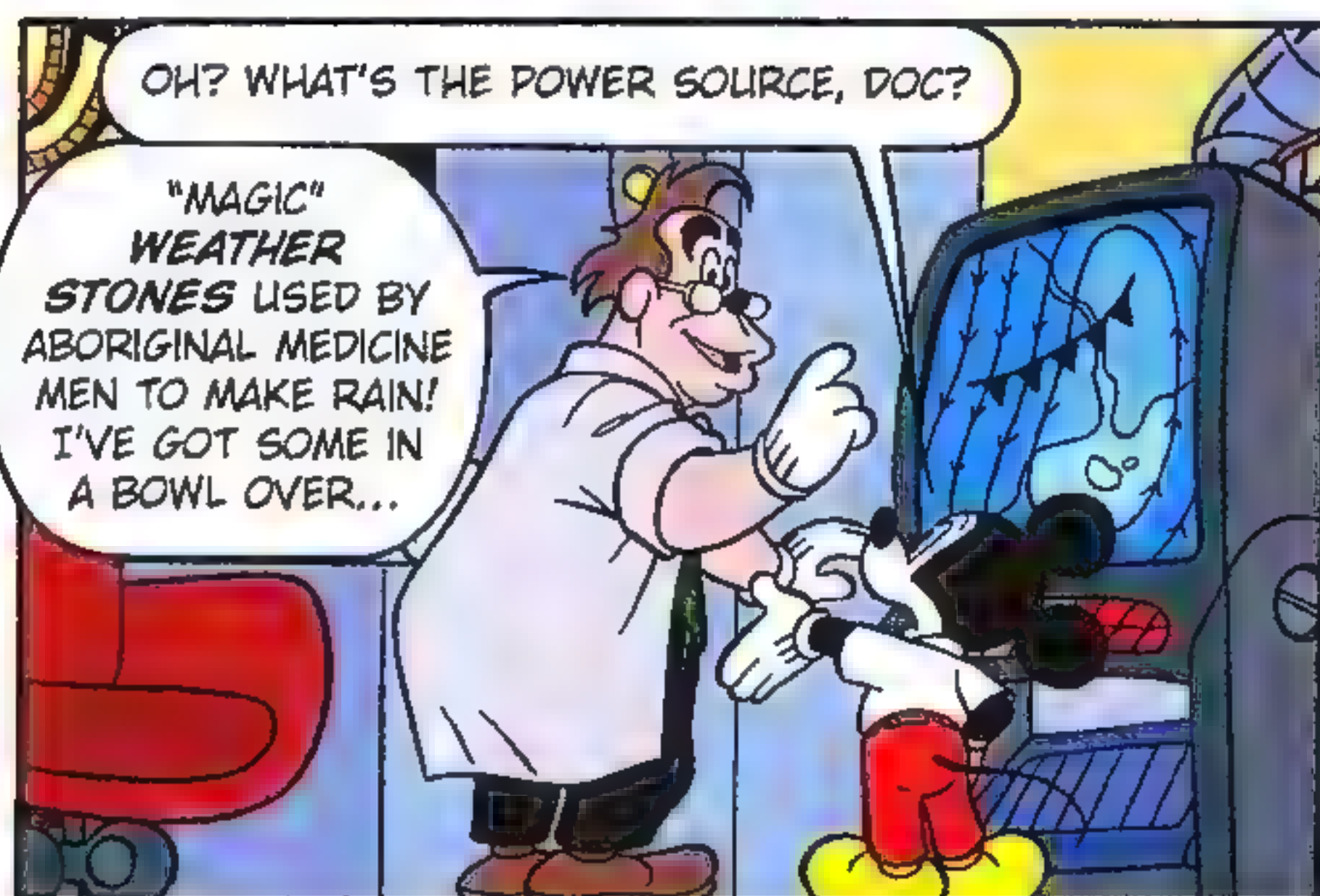
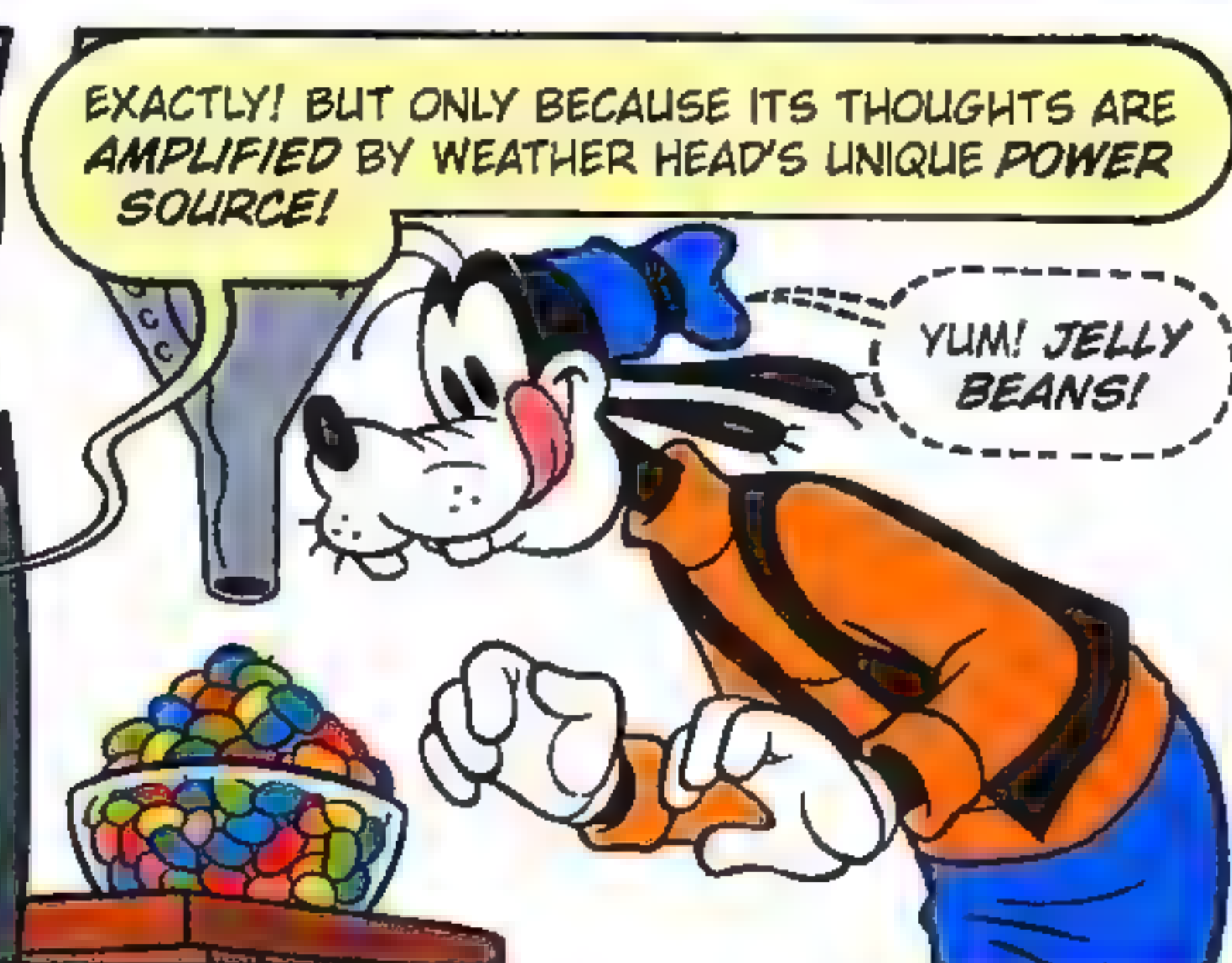
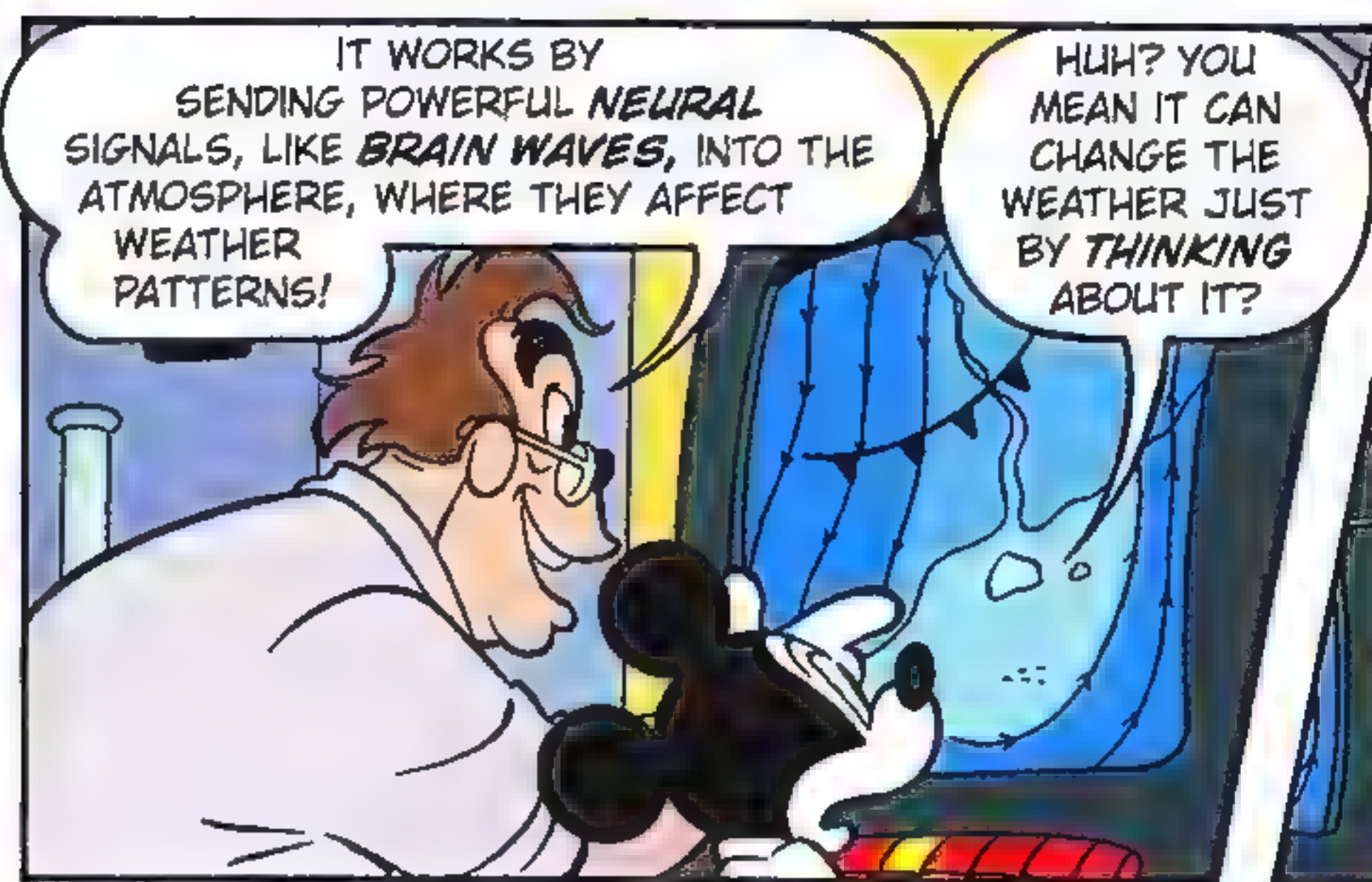
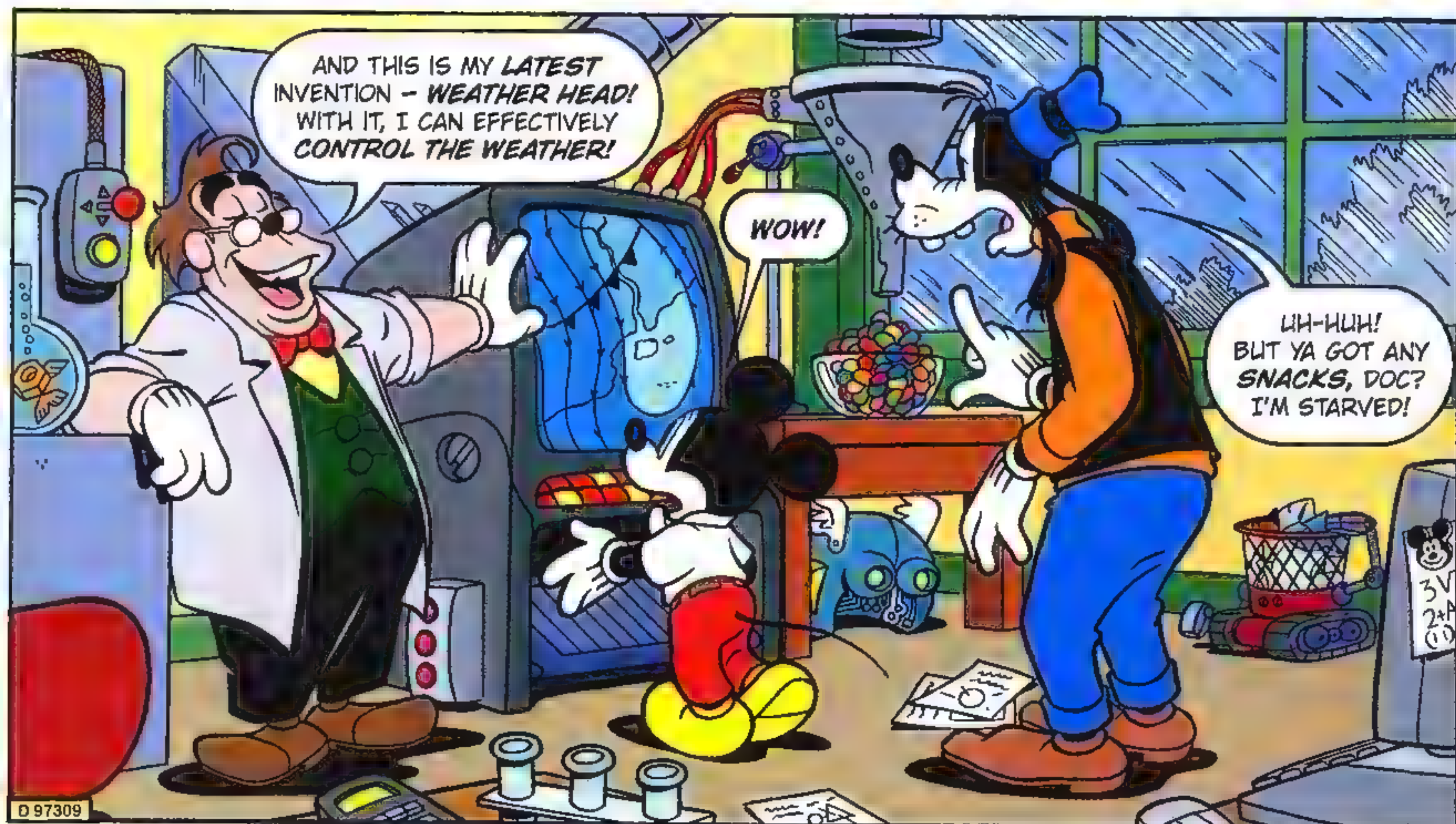
THE BEST!

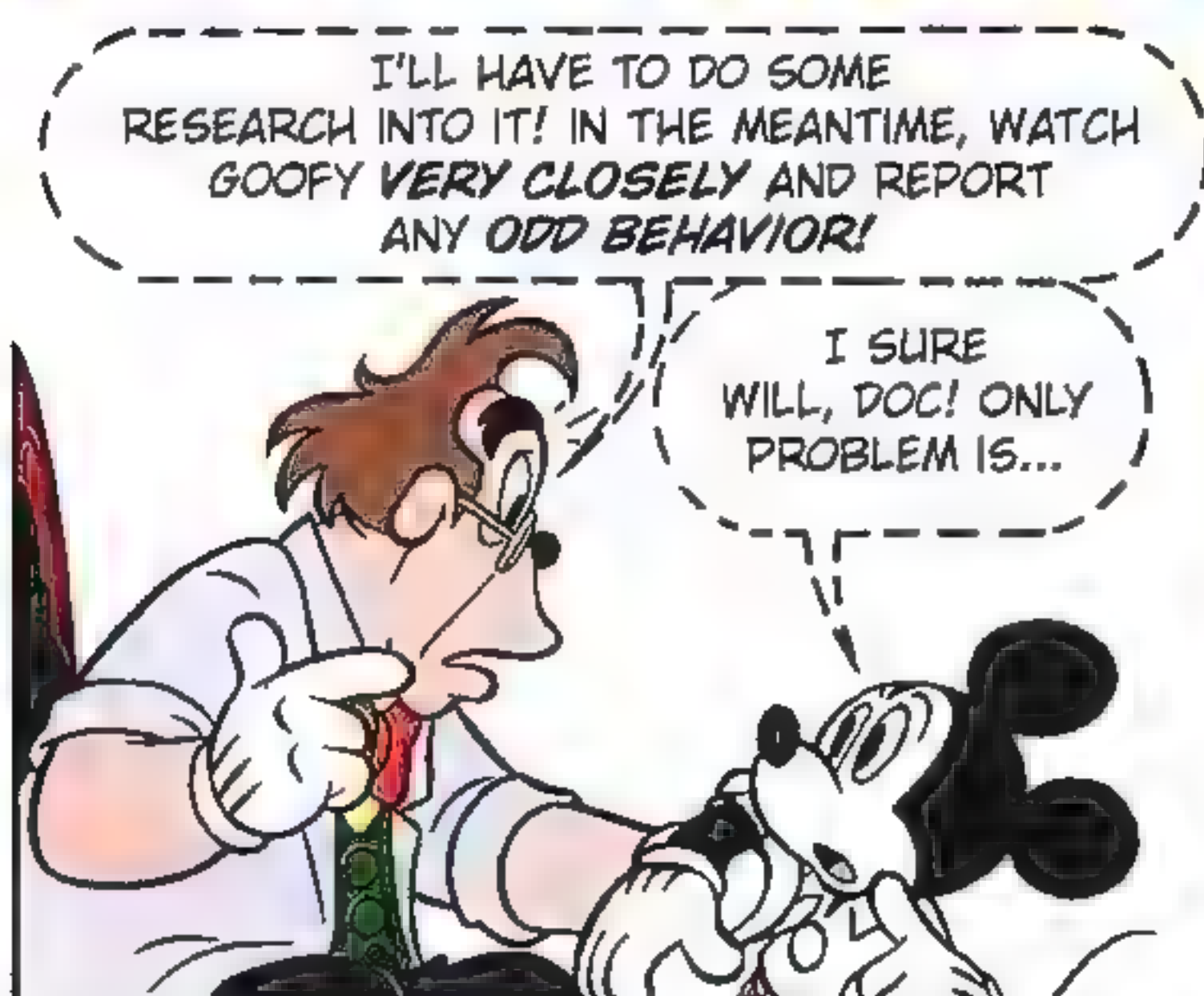
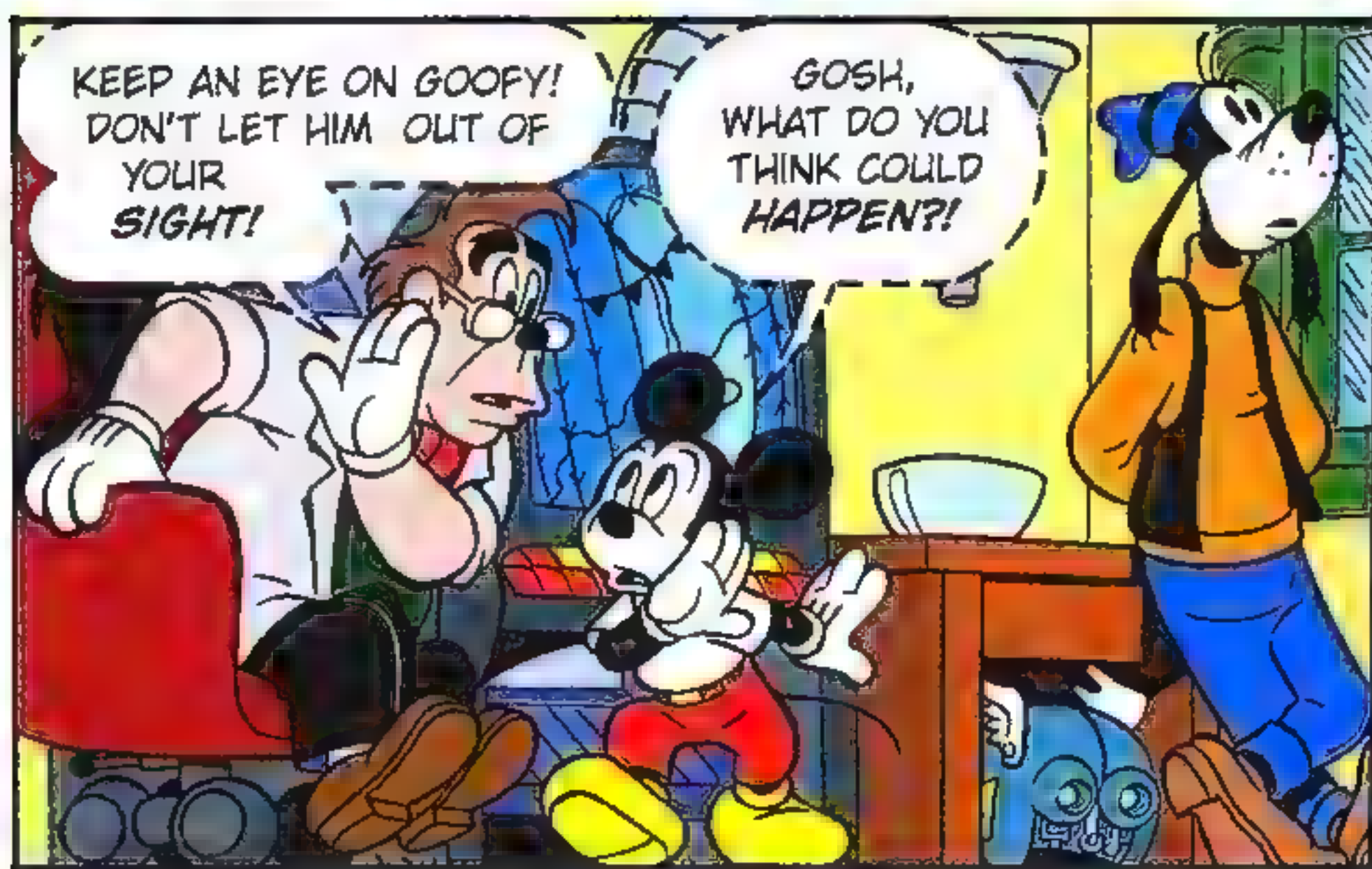
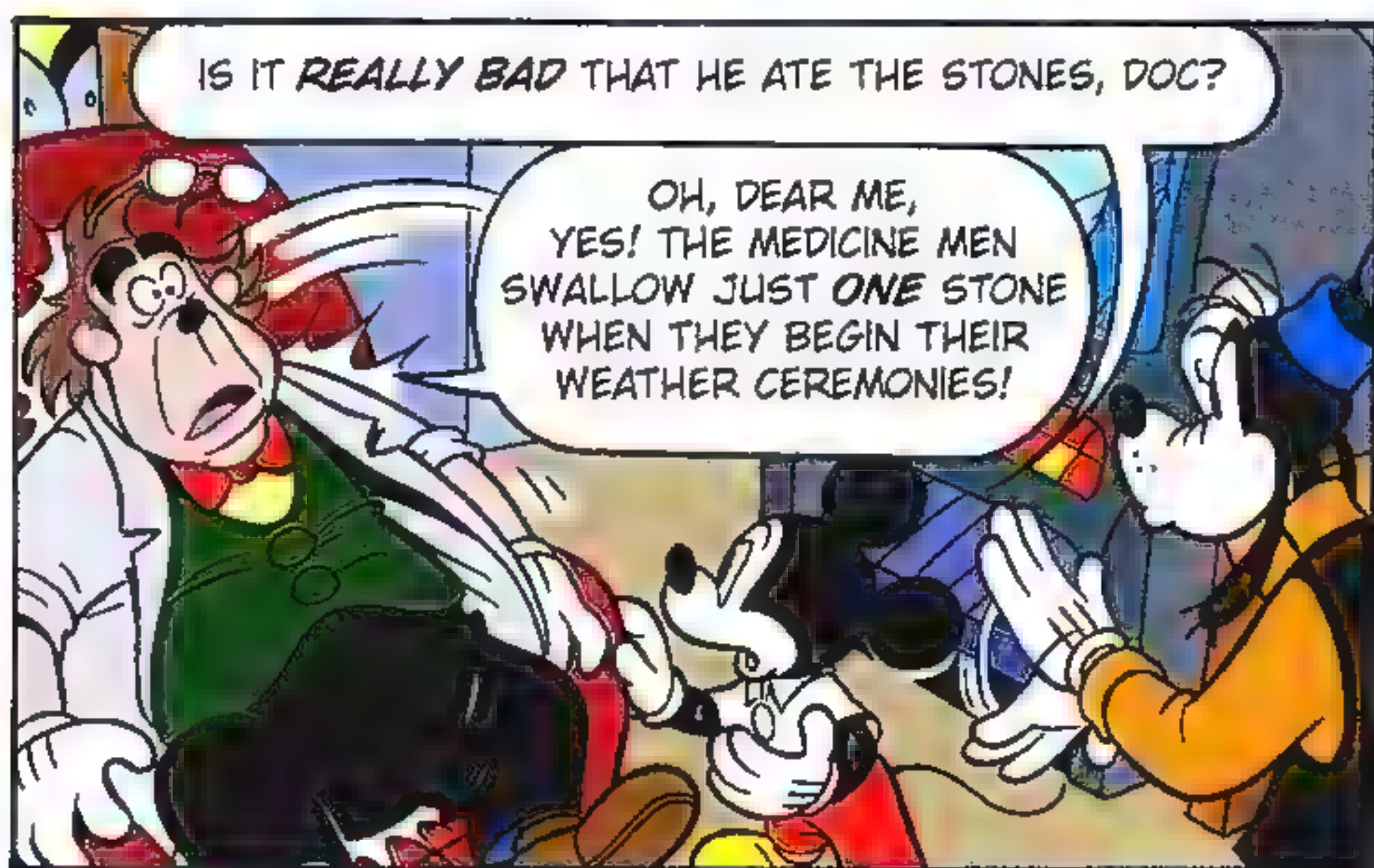
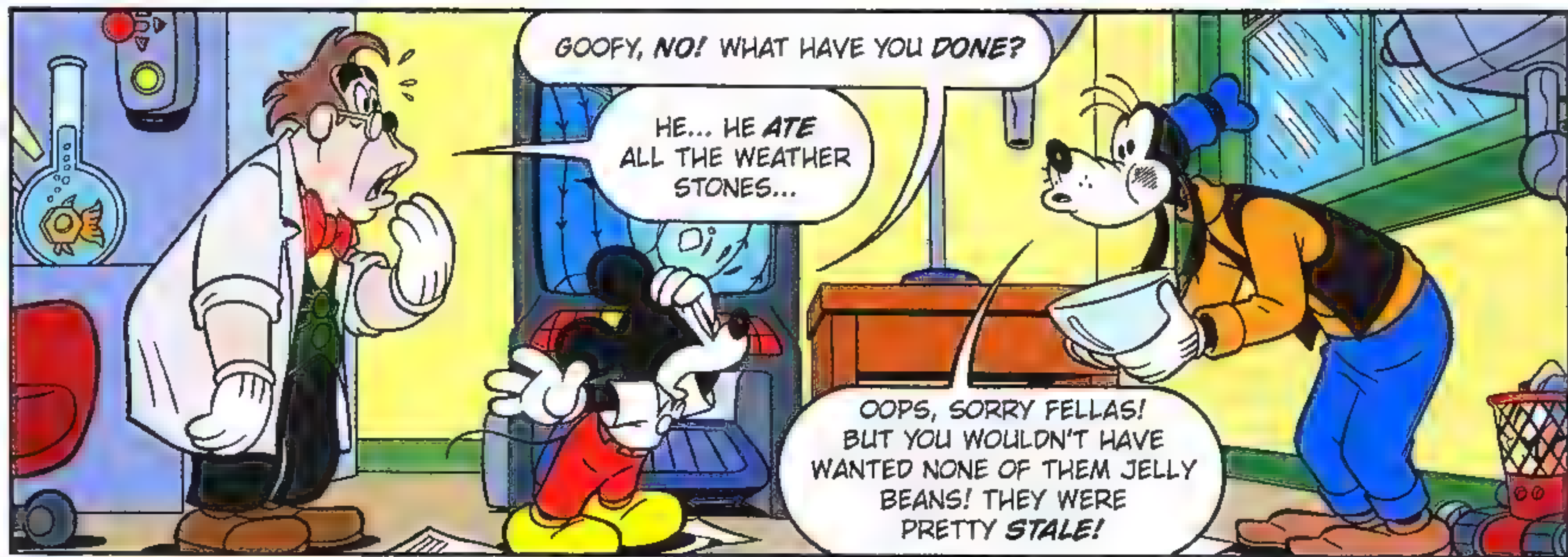


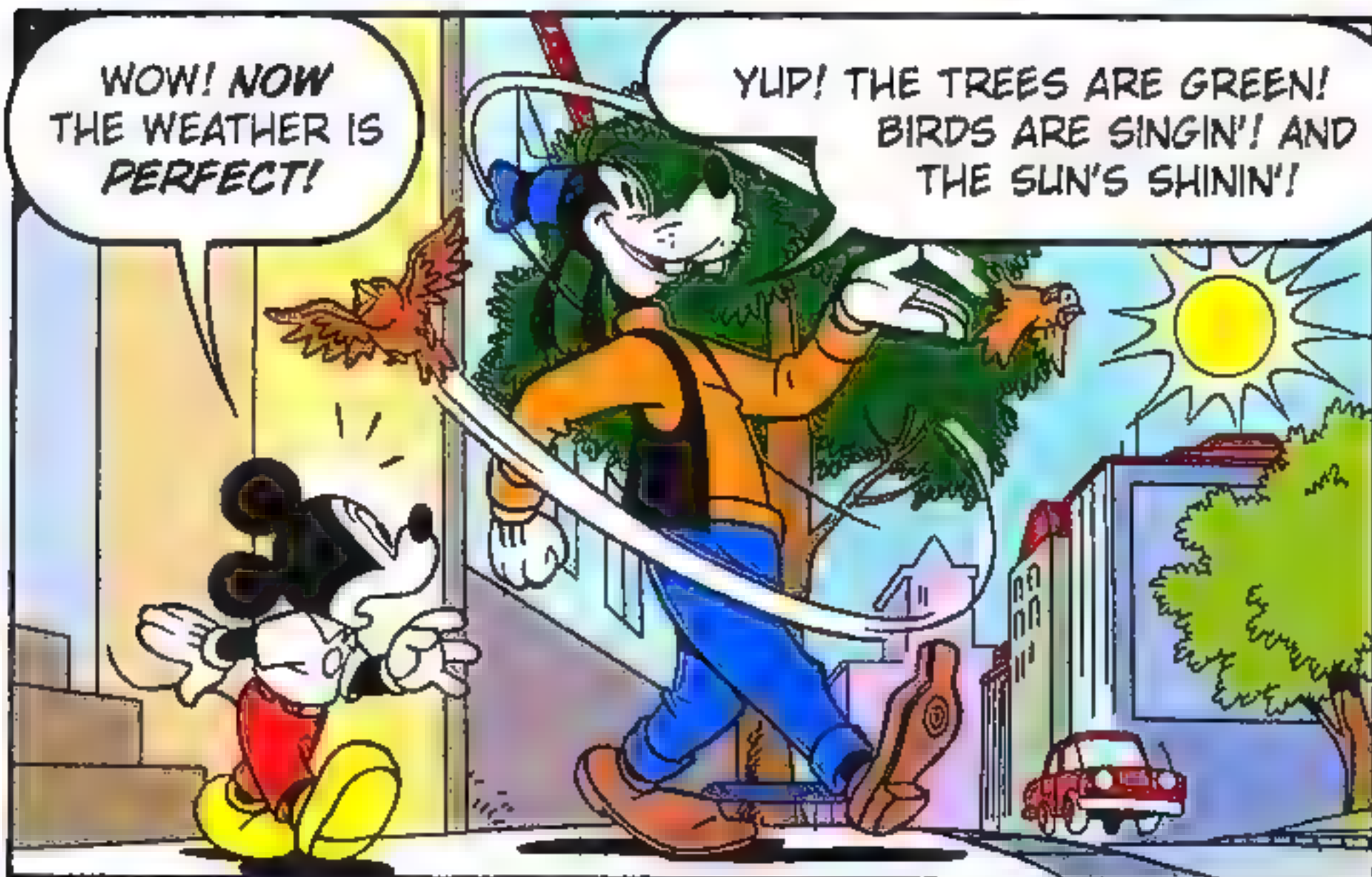
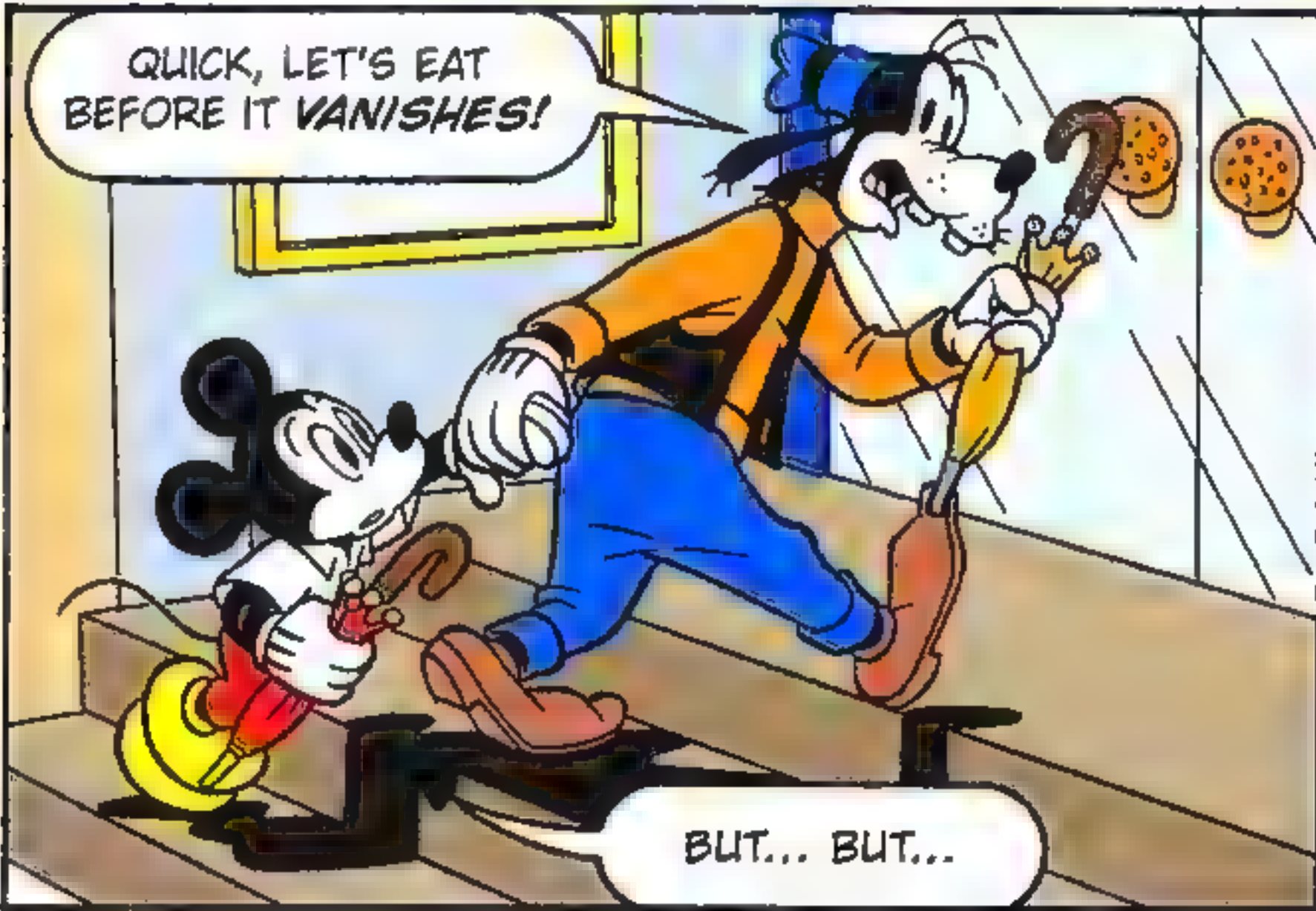
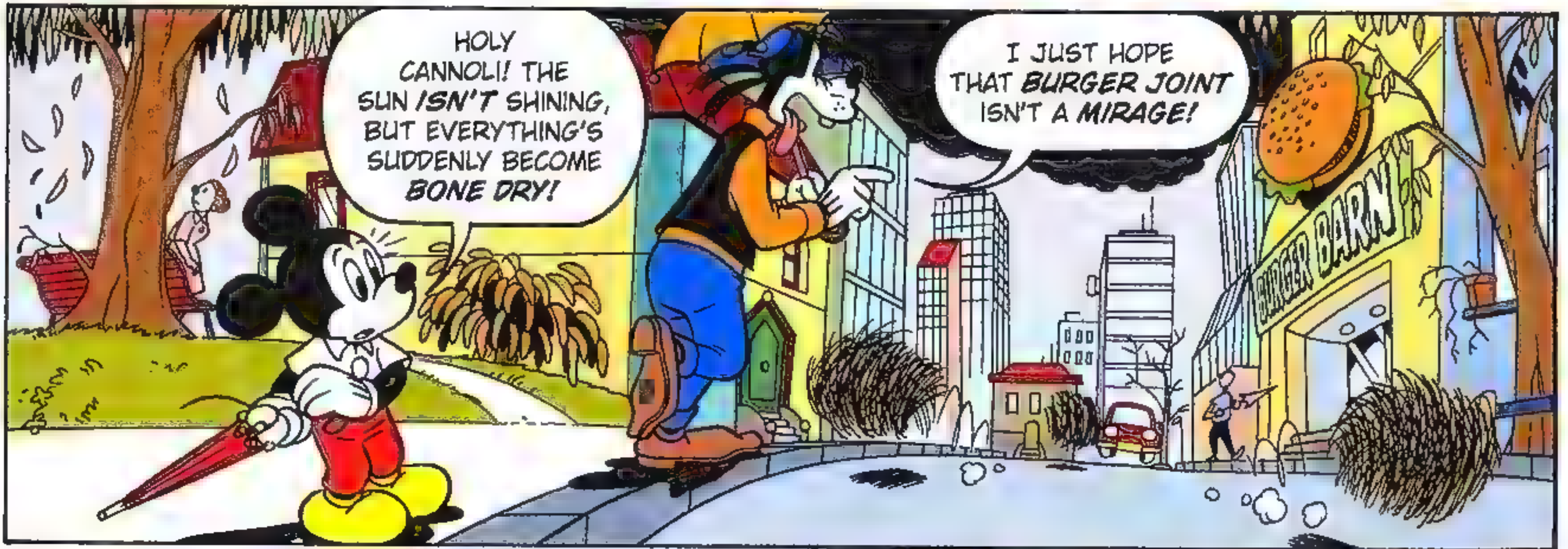
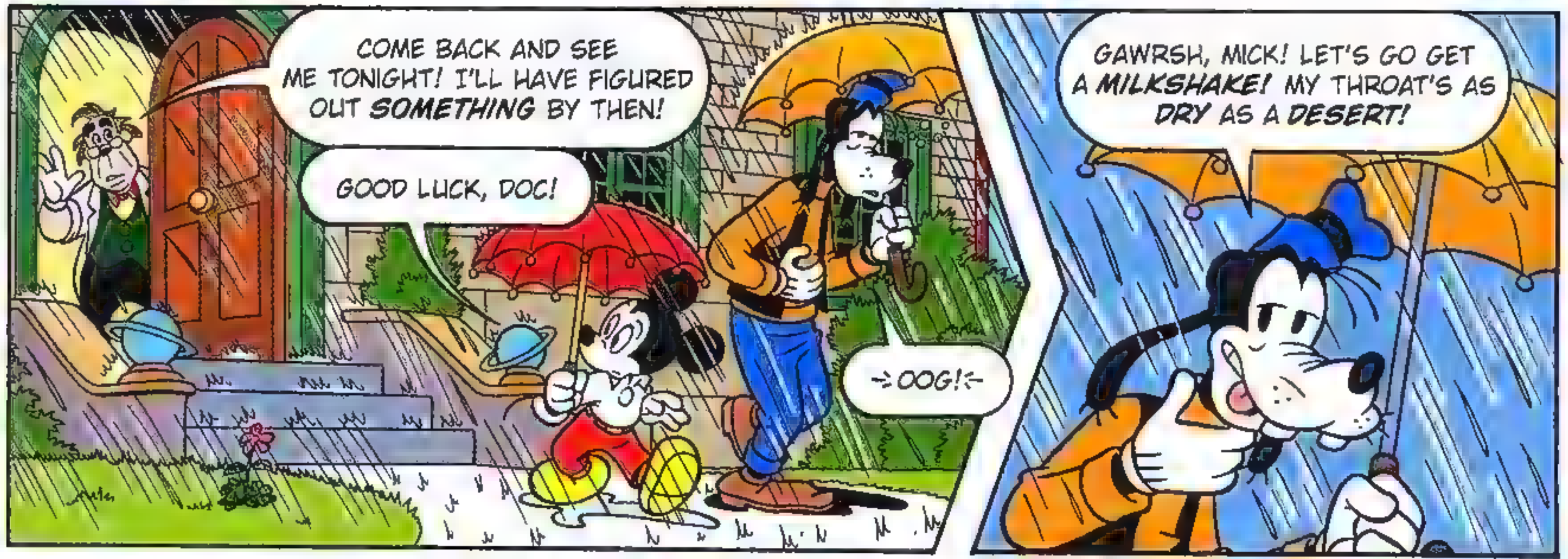
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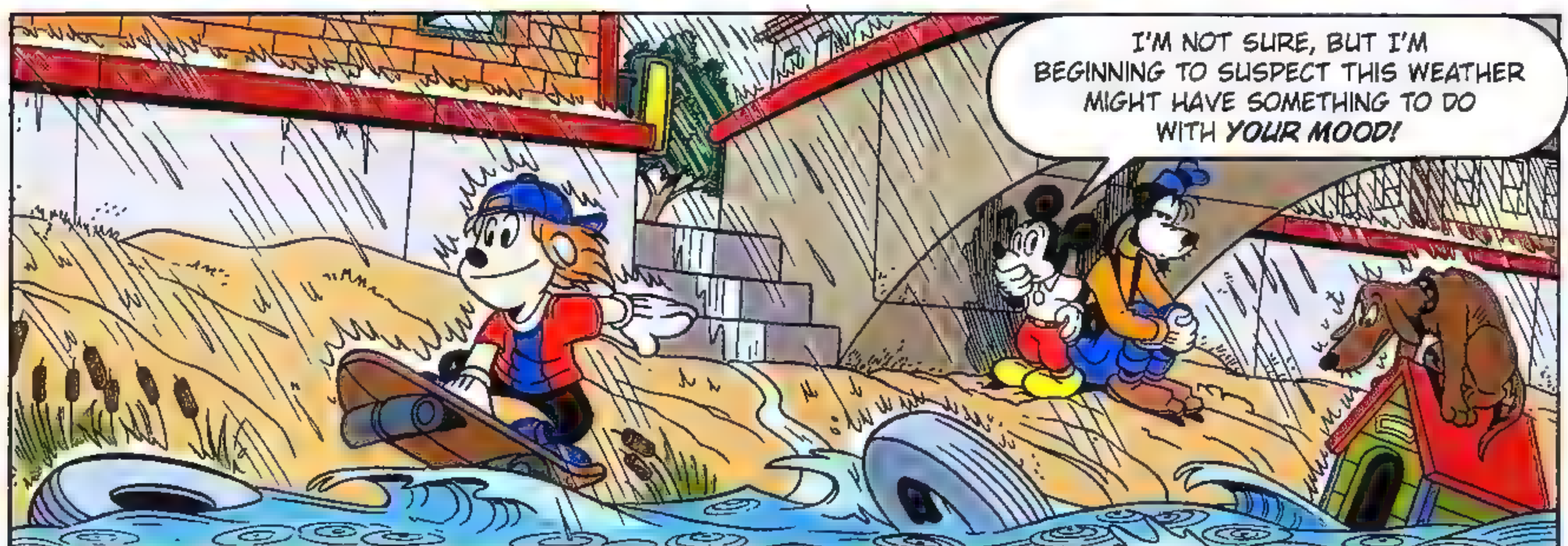
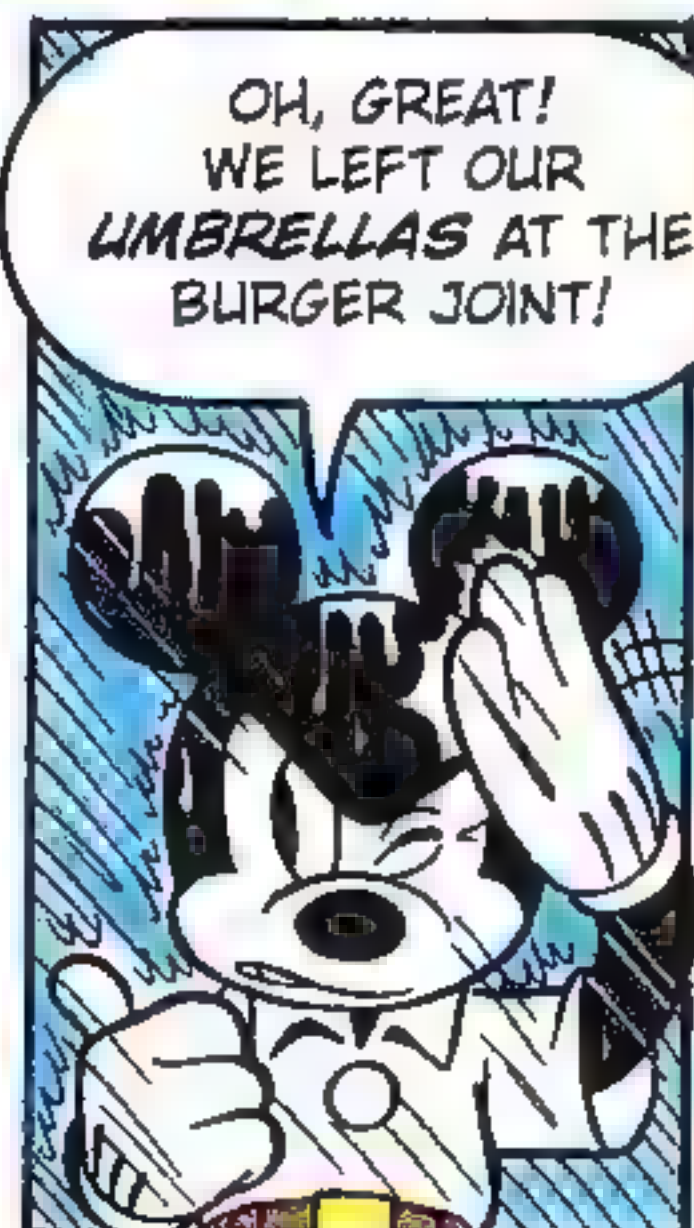
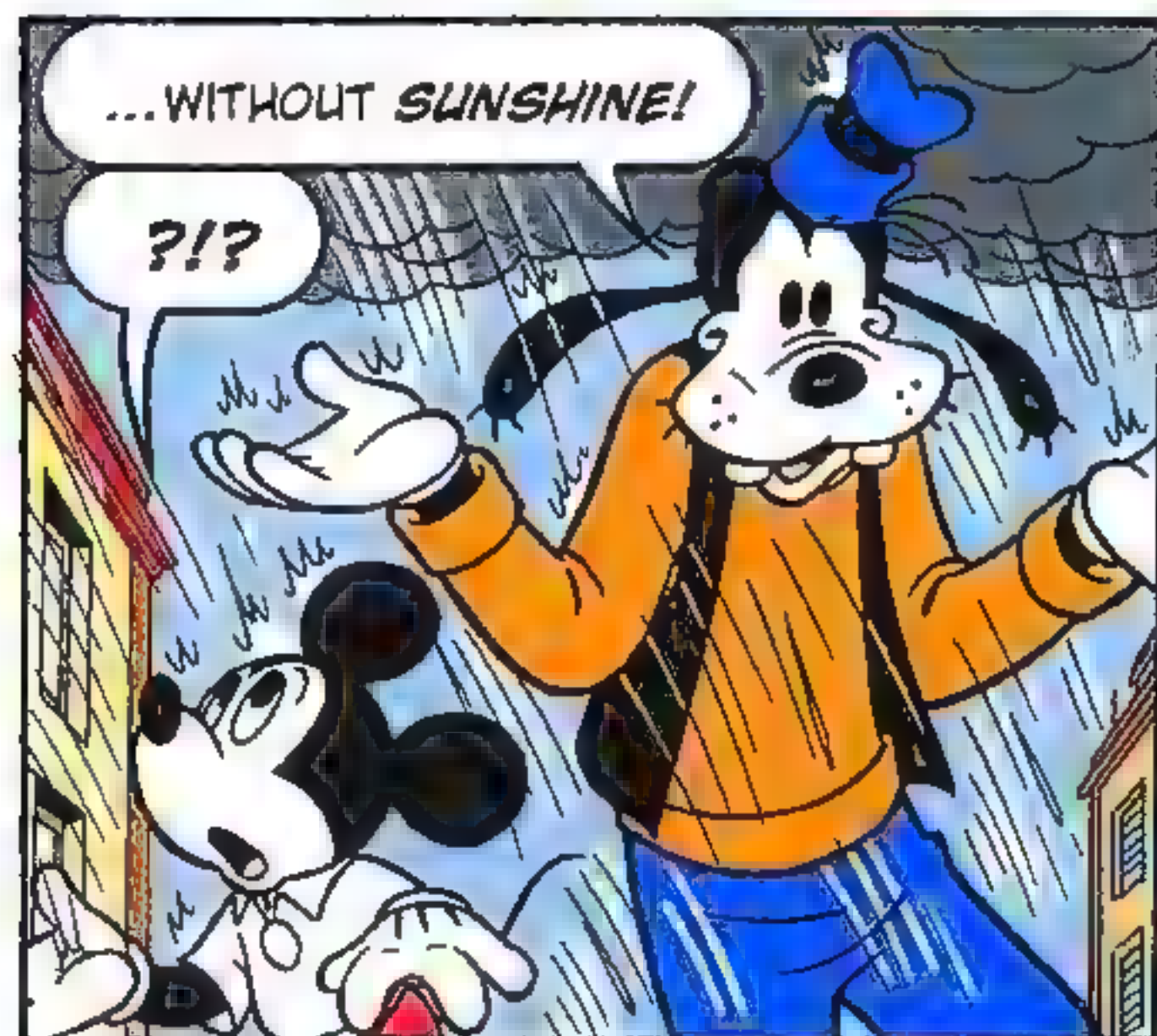
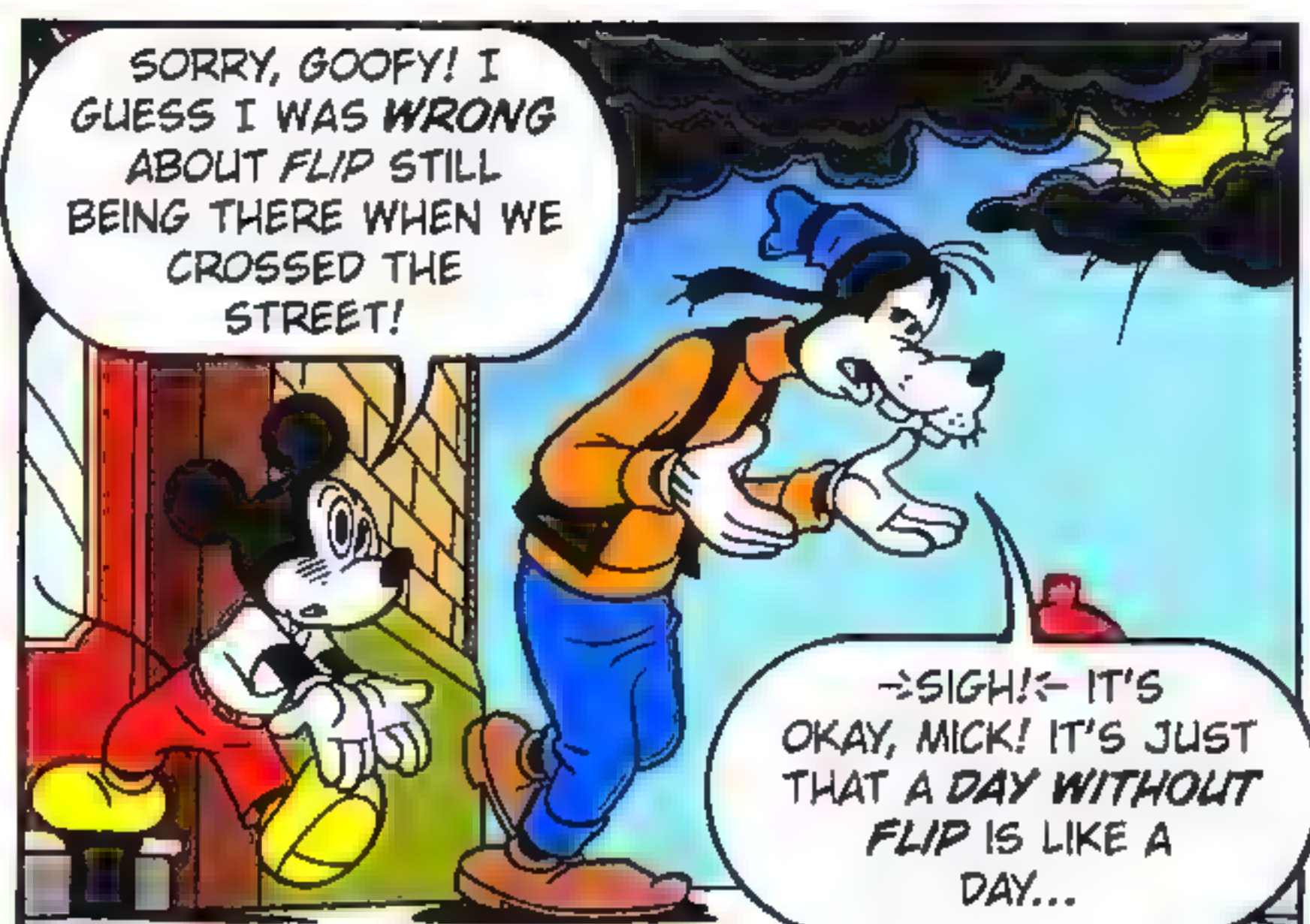
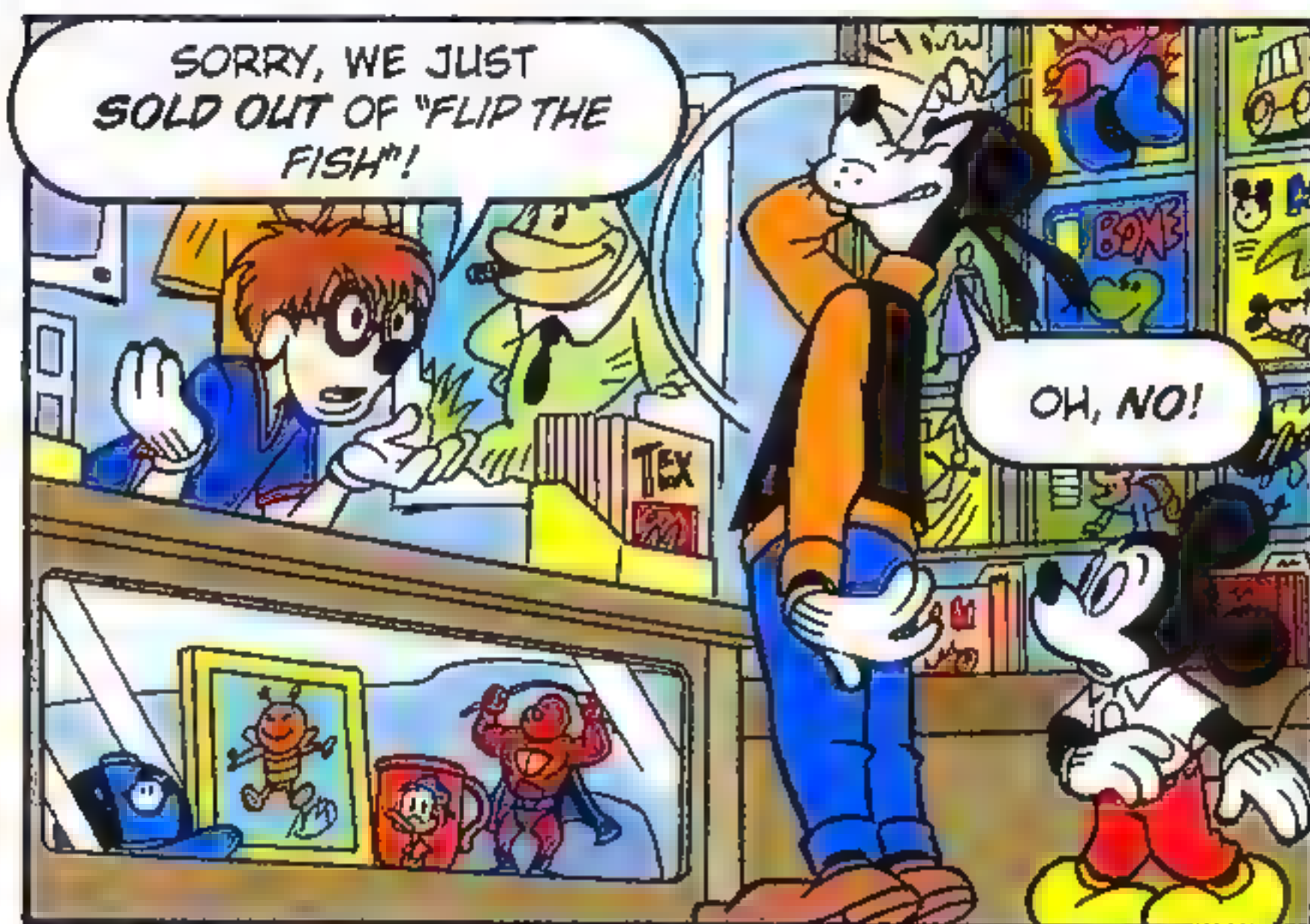
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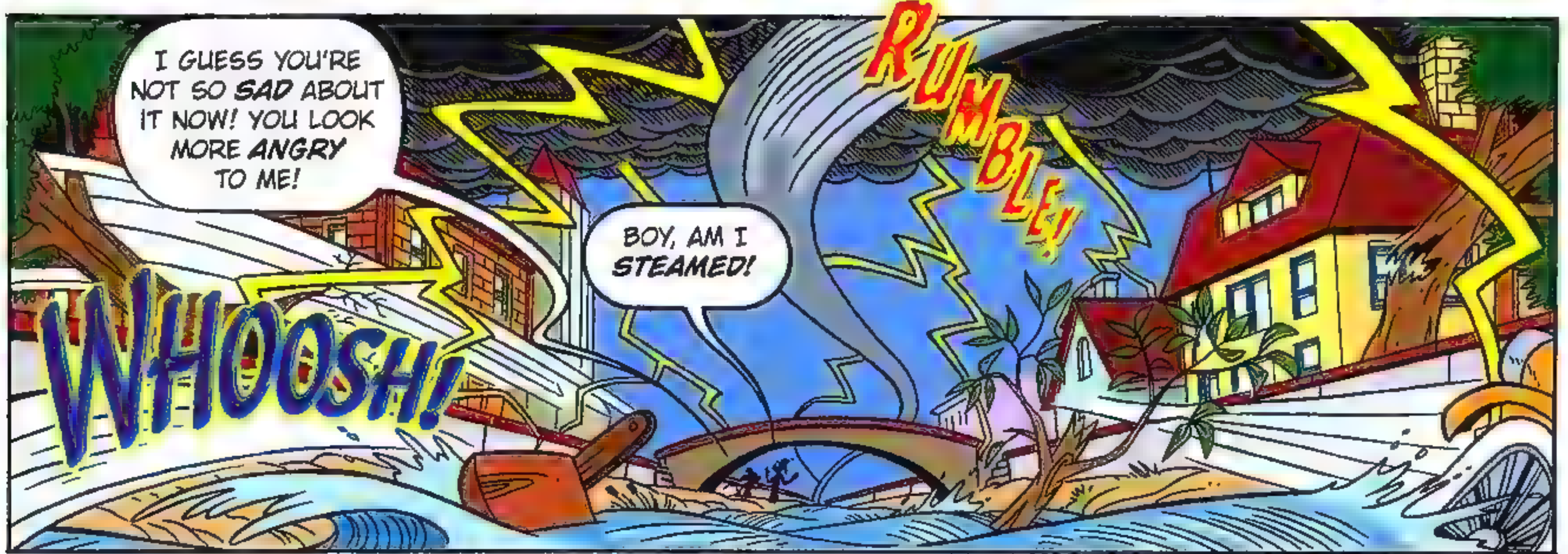
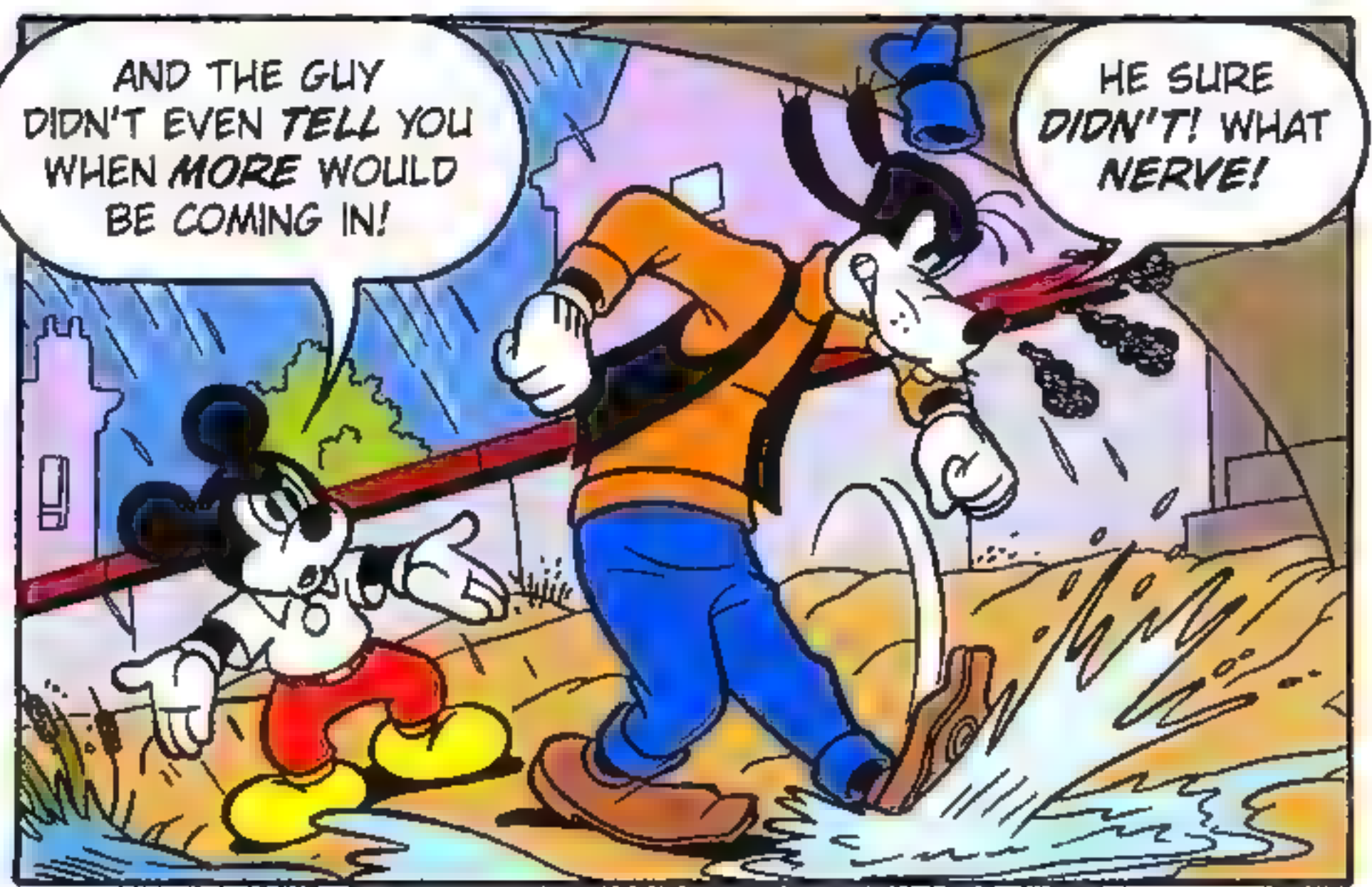
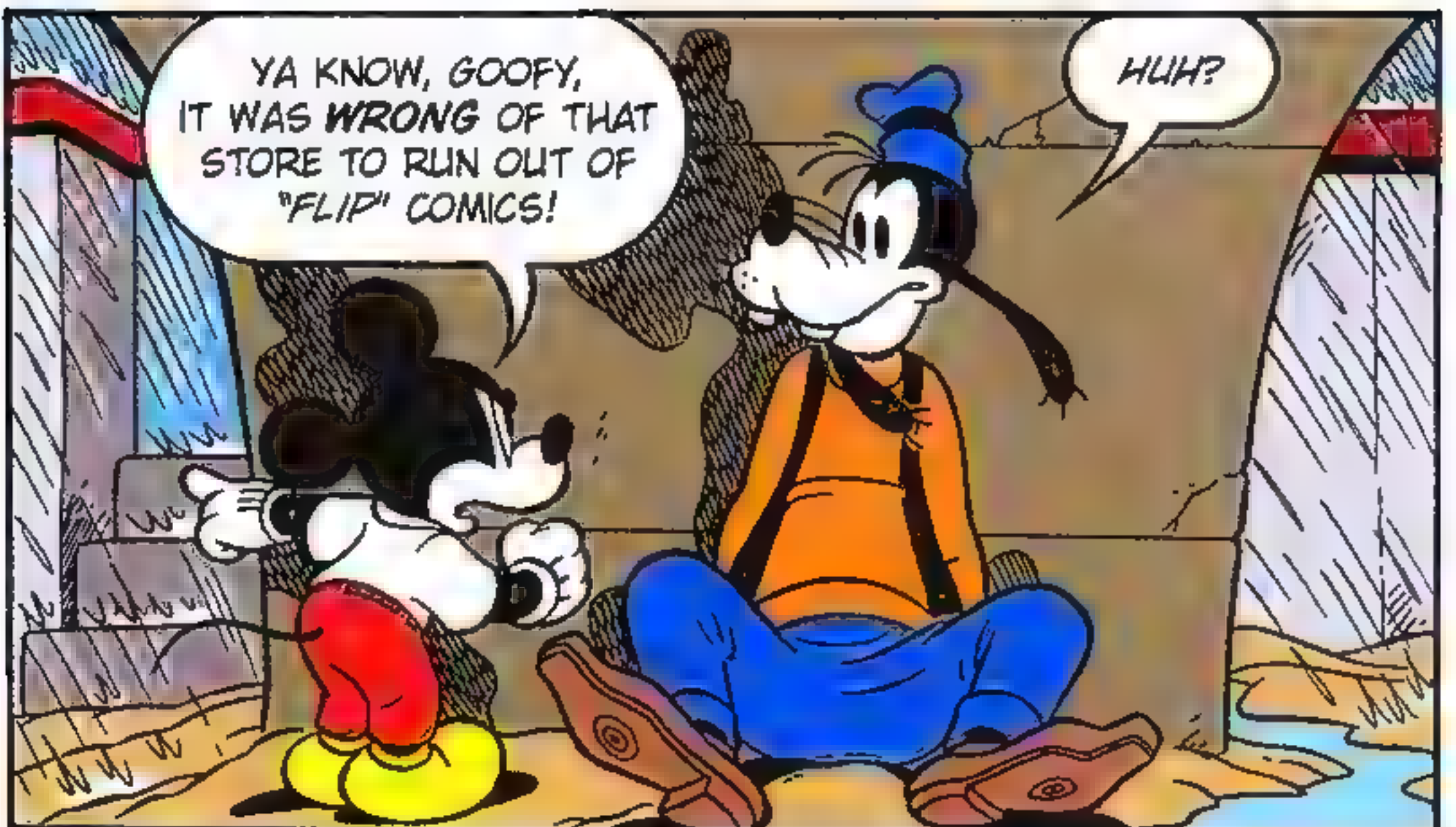
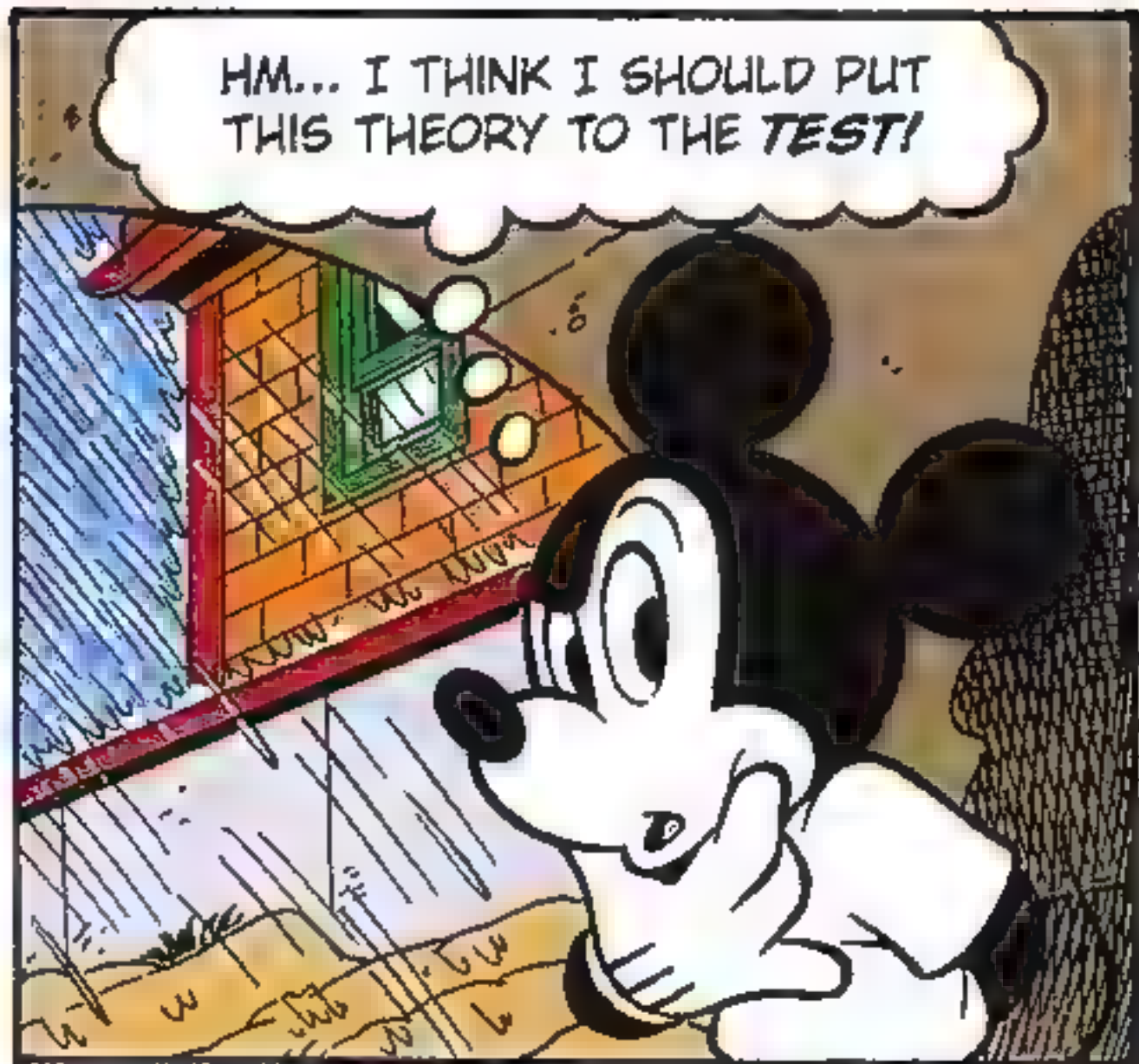
Walt Disney's **GOOFOY** in **WEATHER OR NOT**

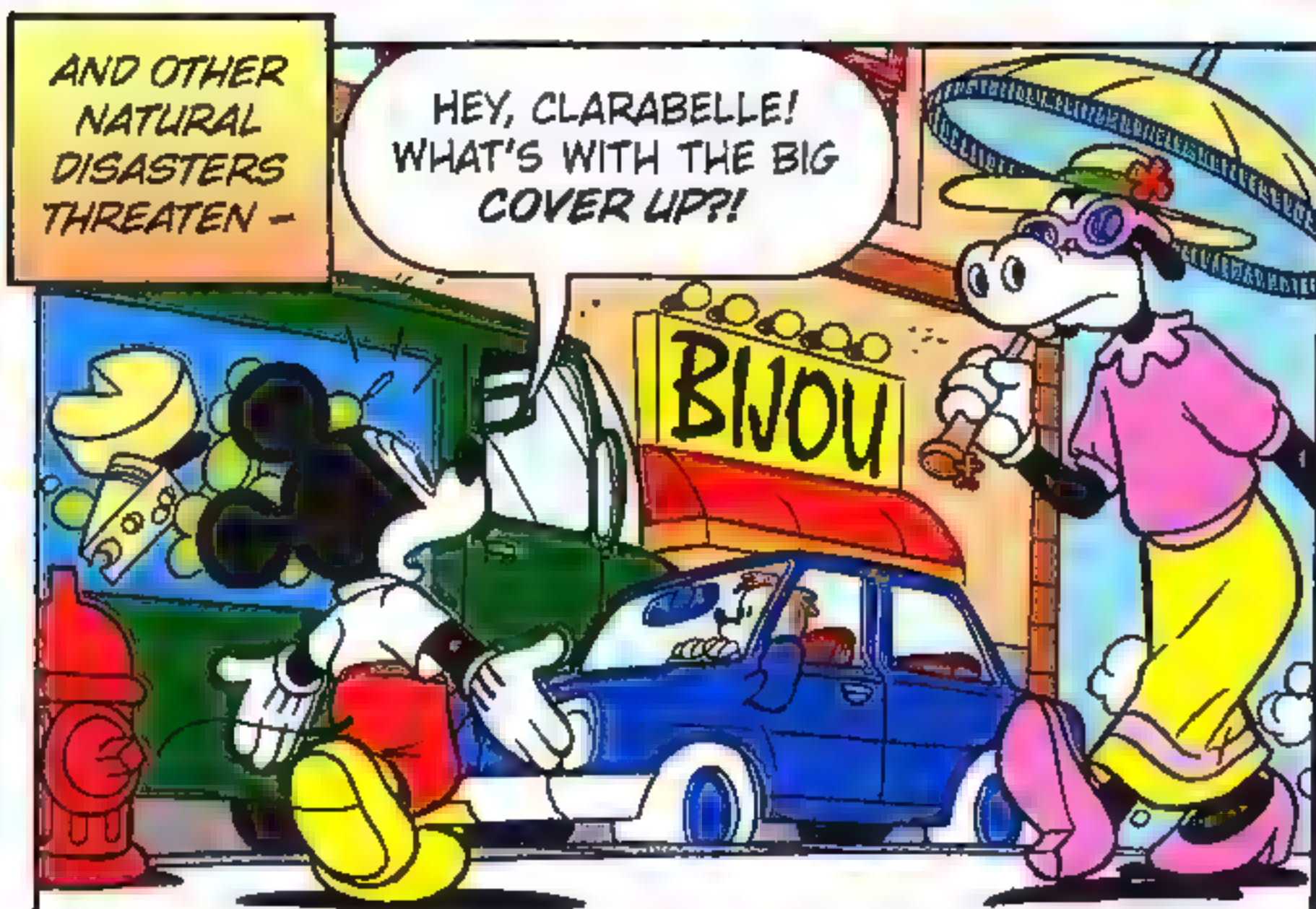
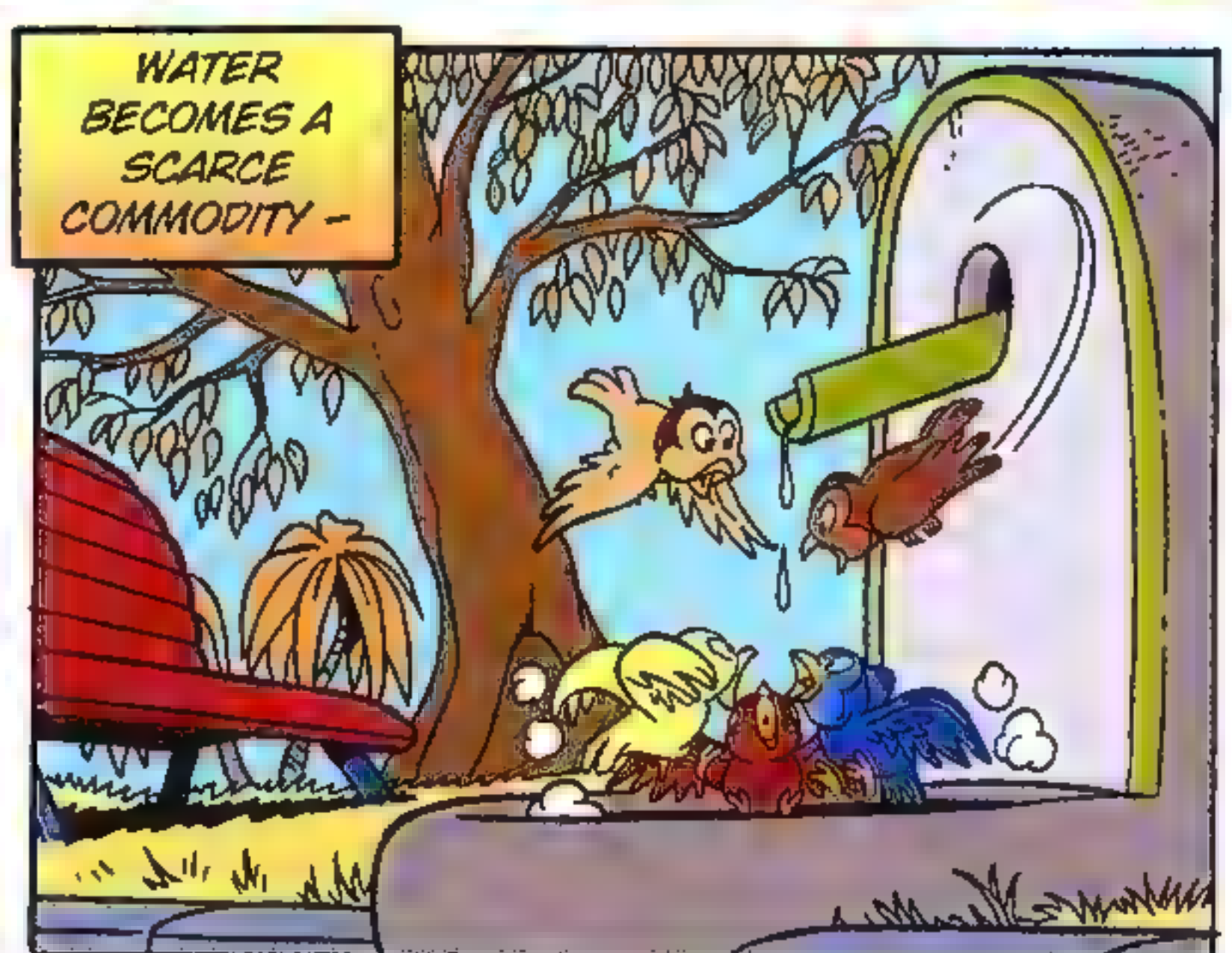
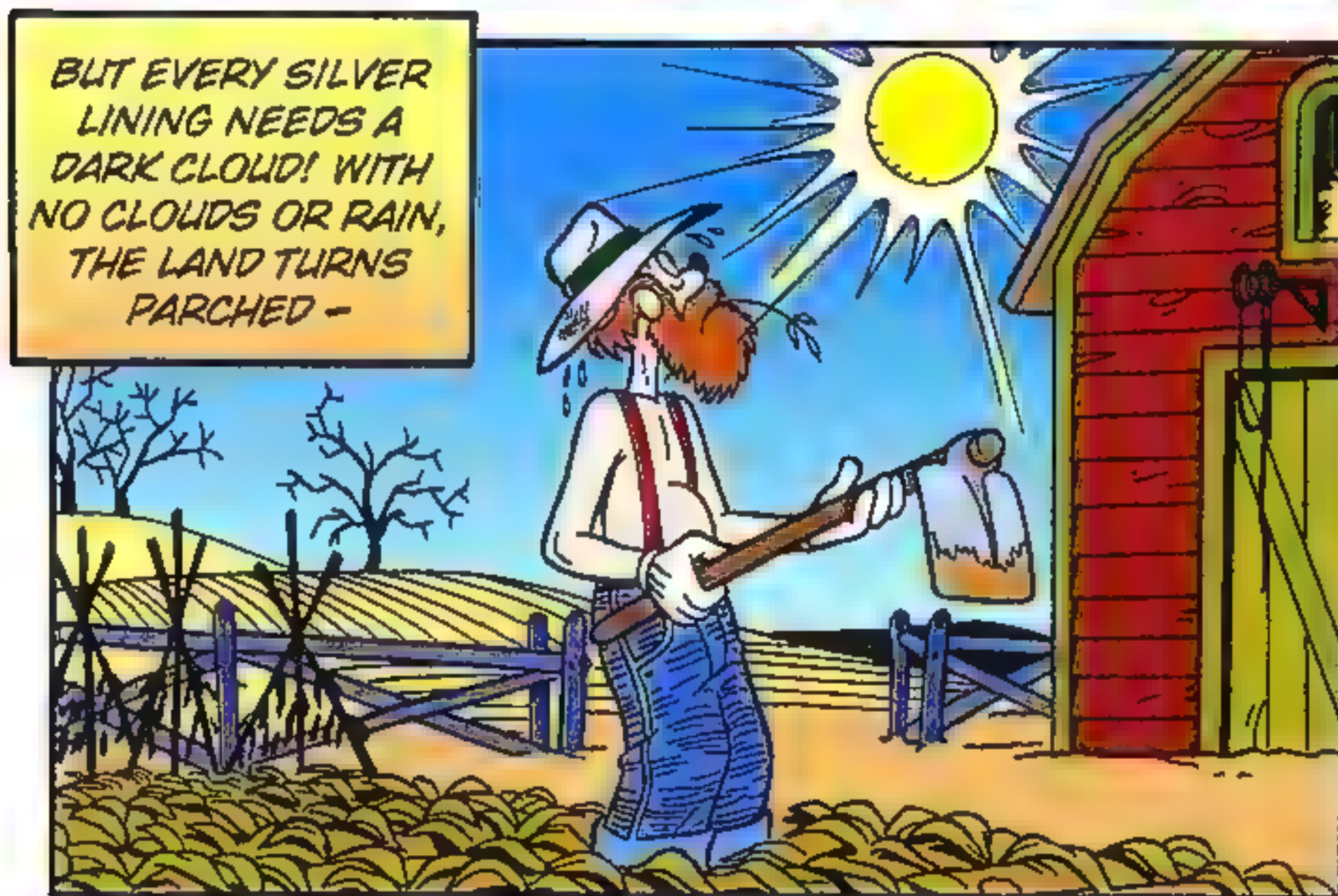
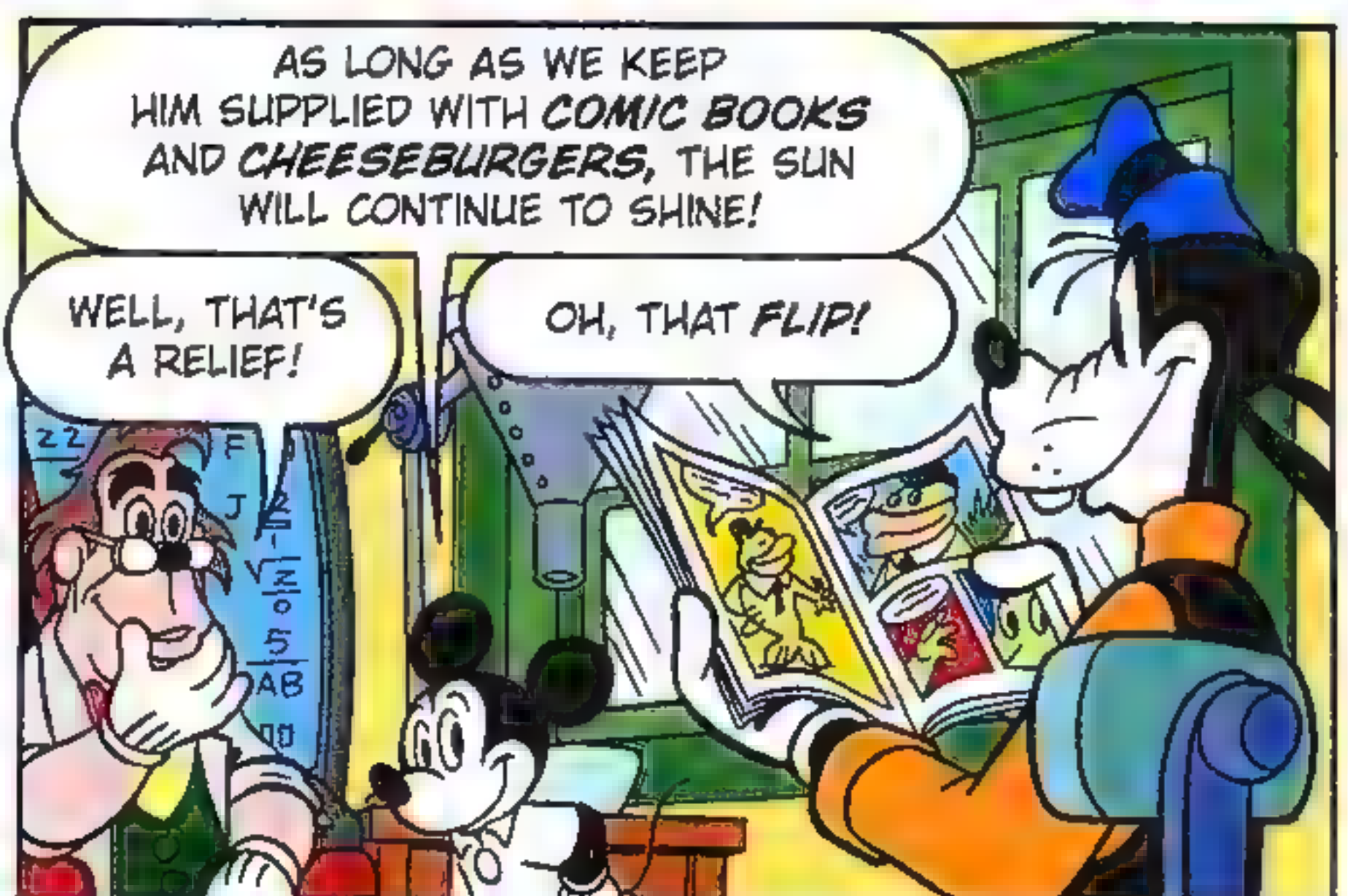
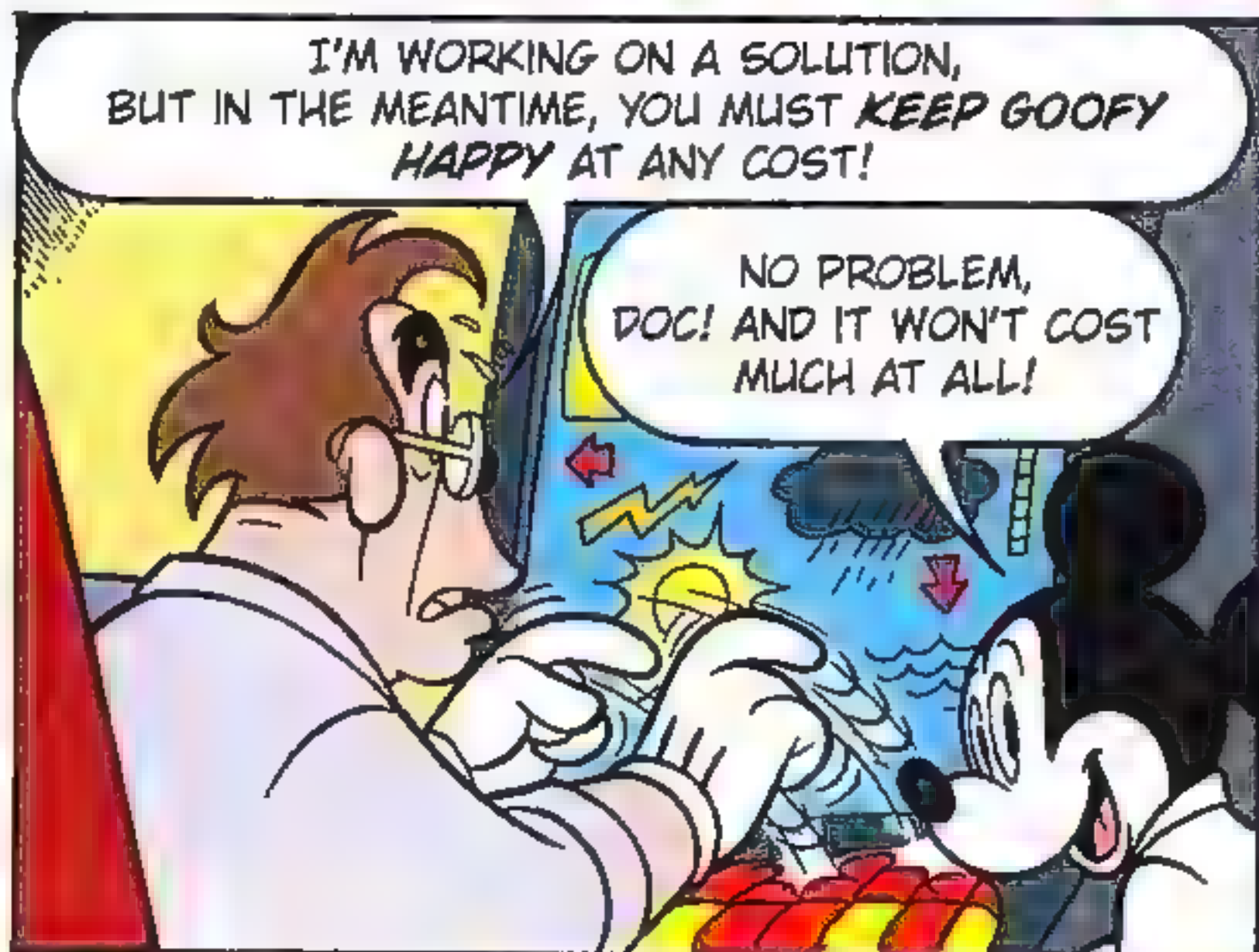
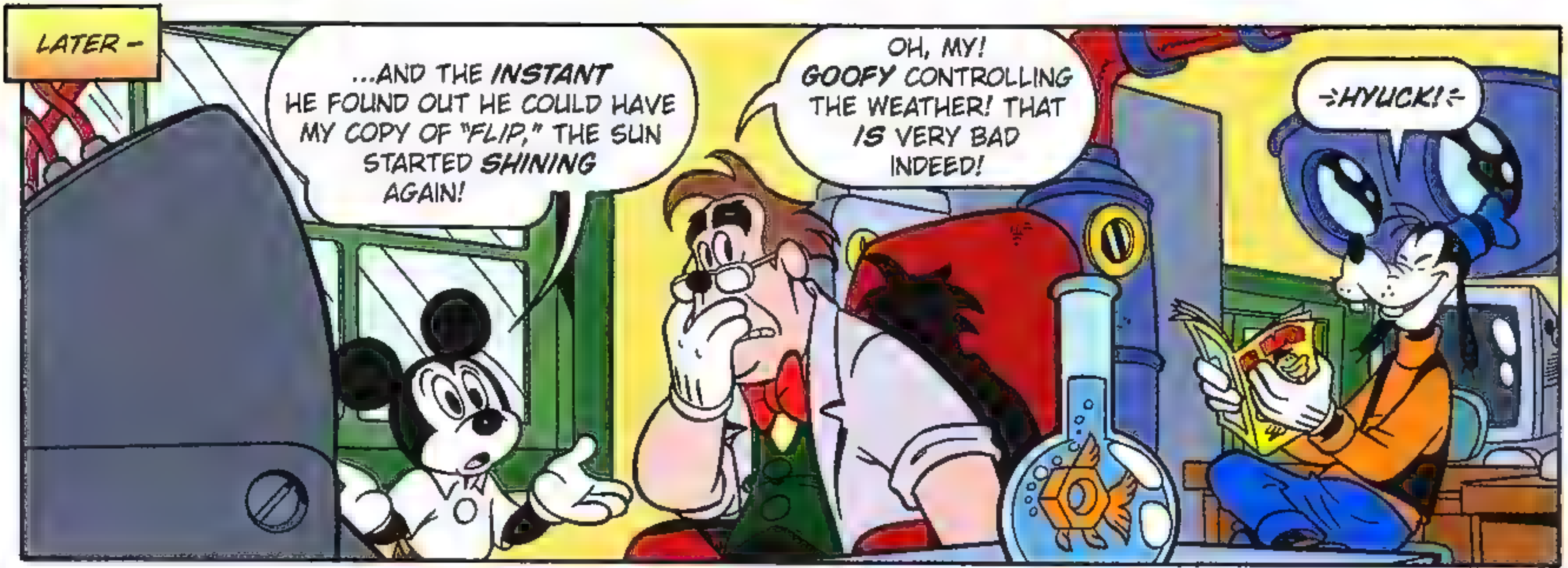


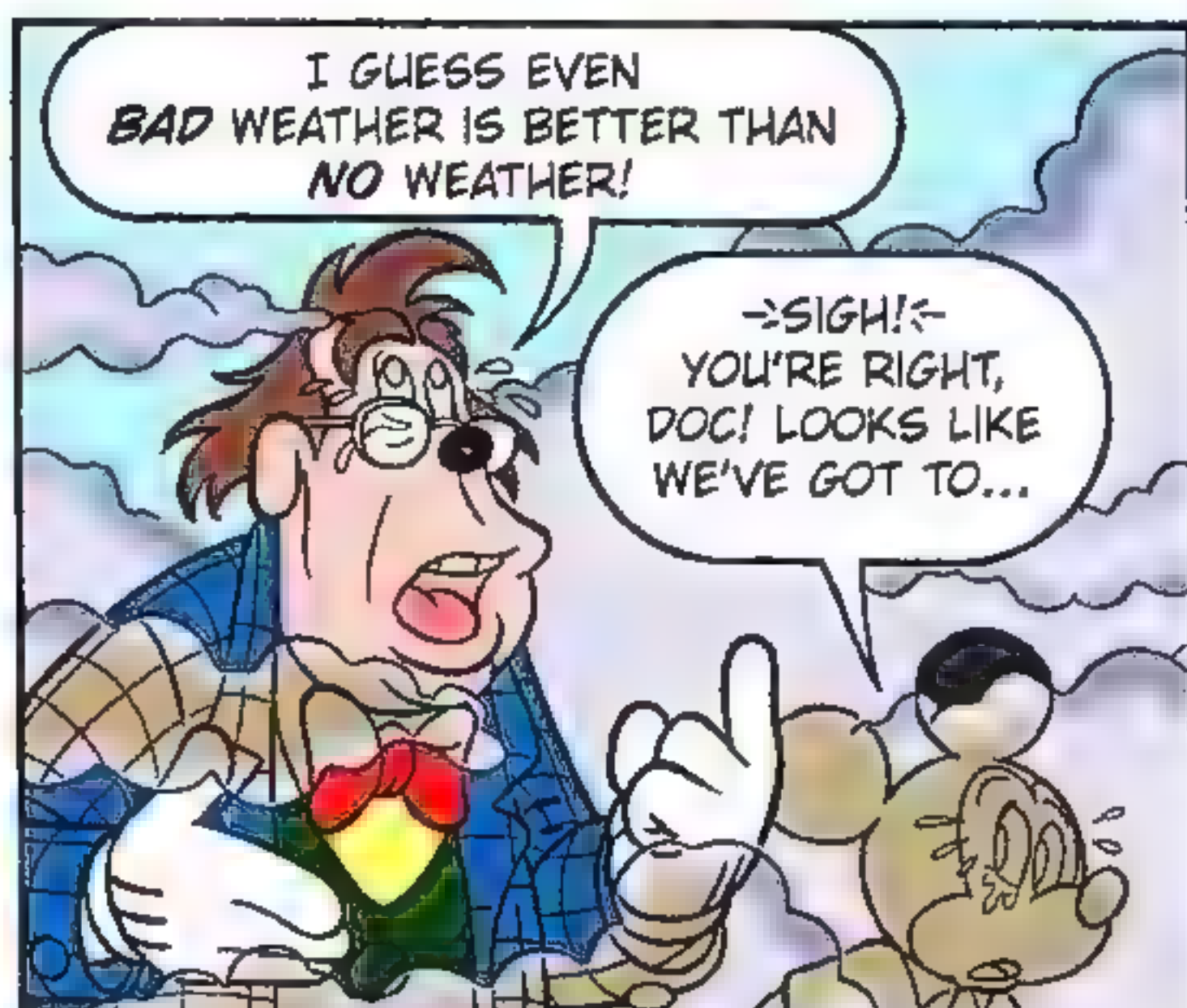
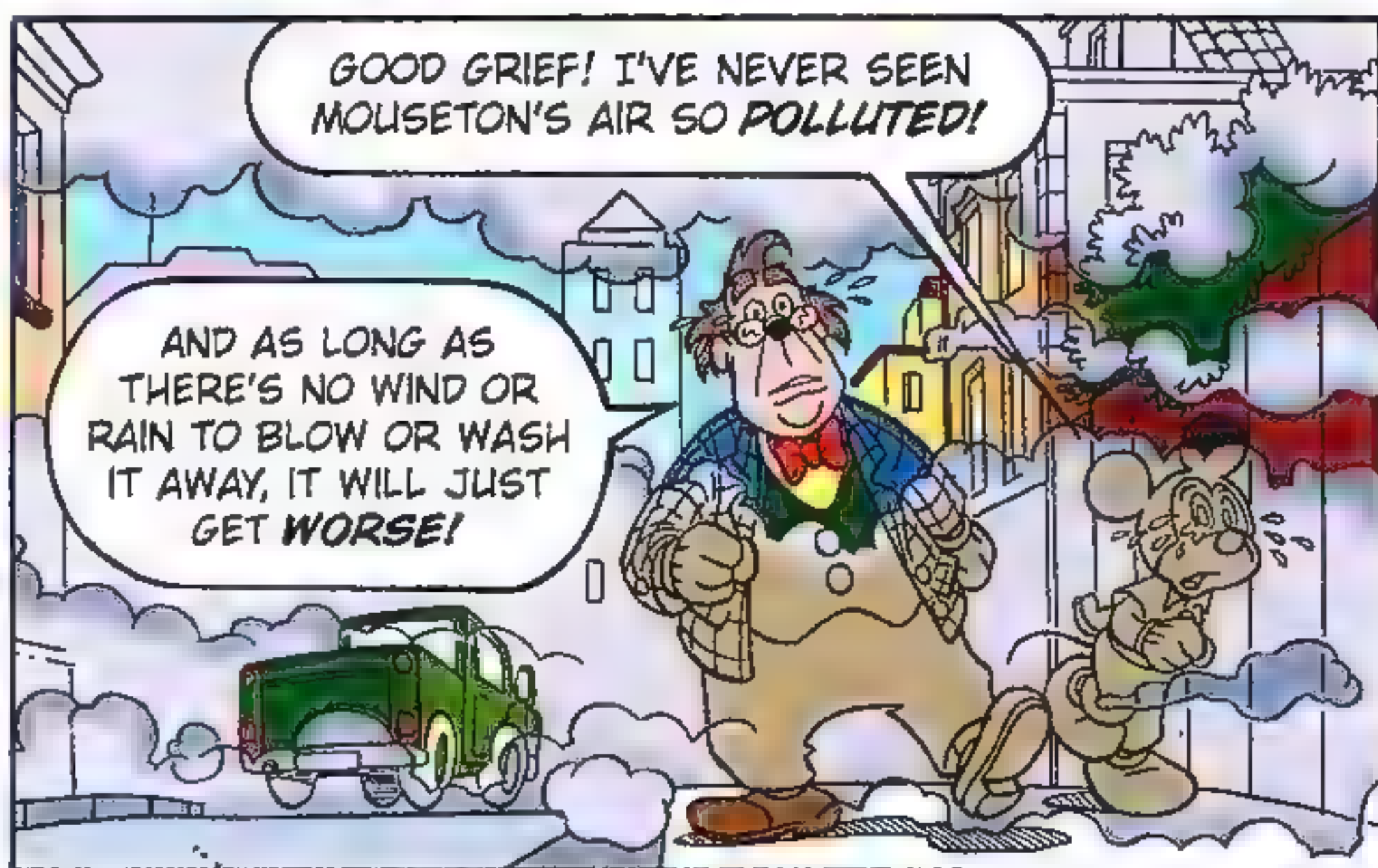
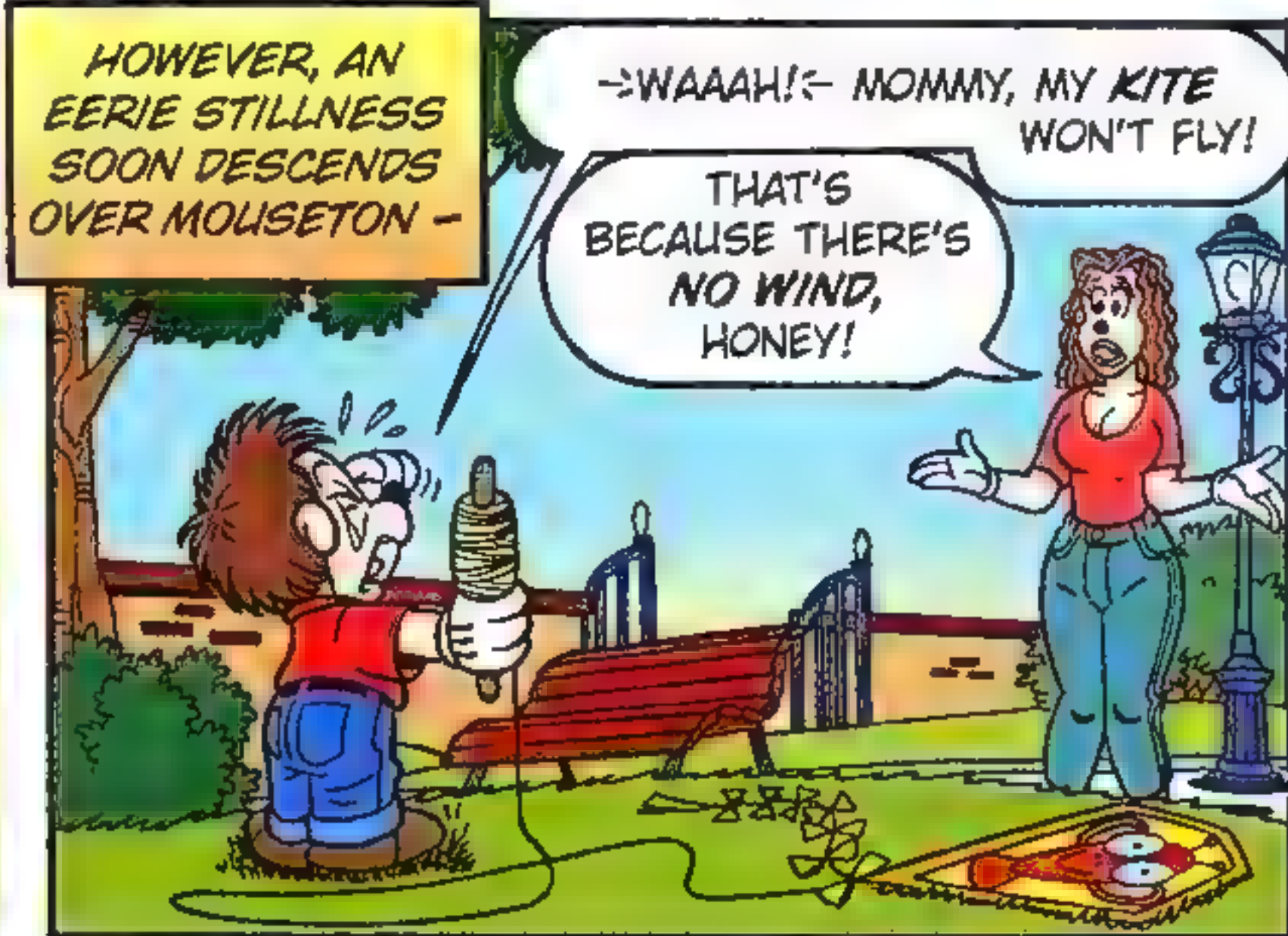
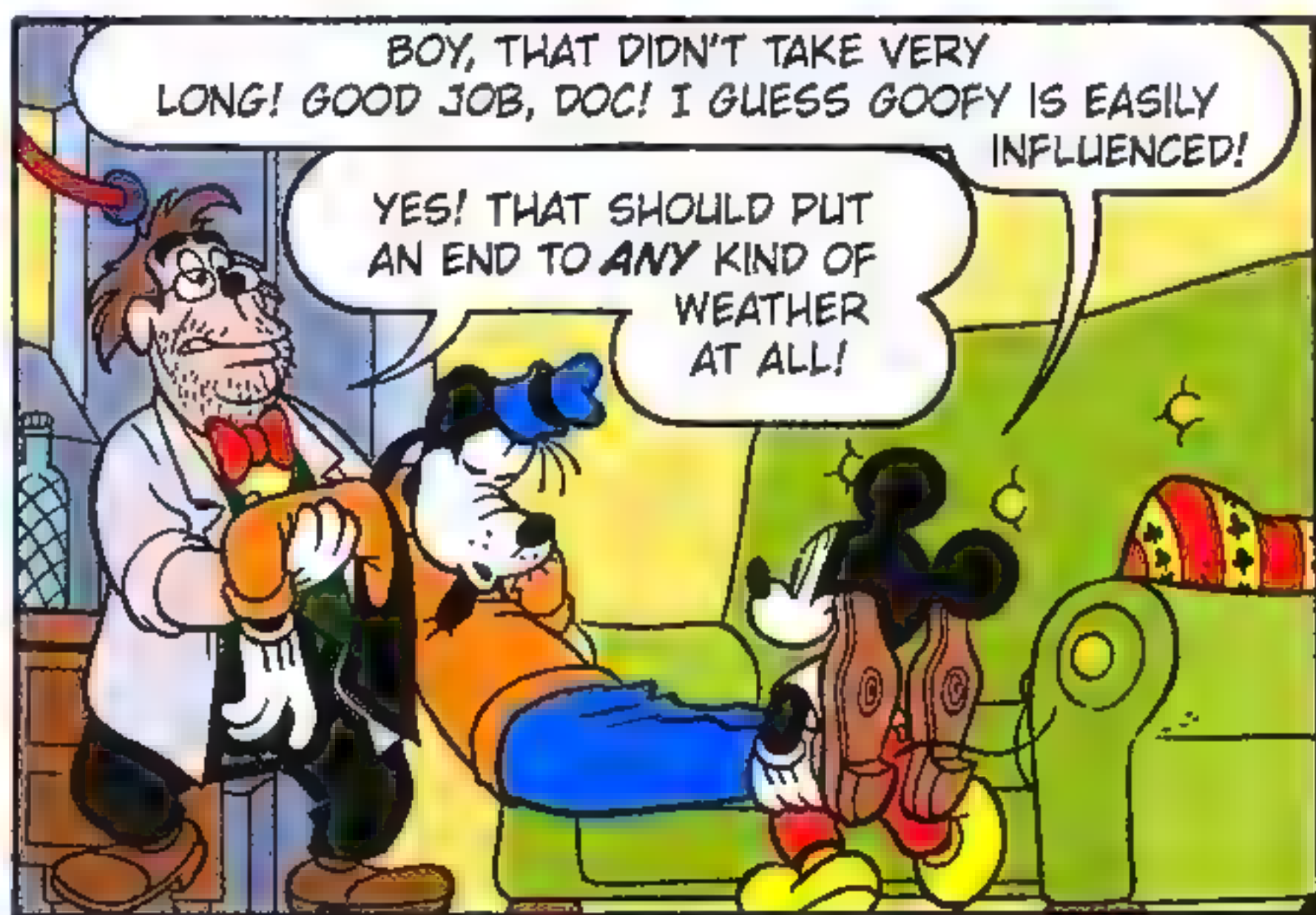
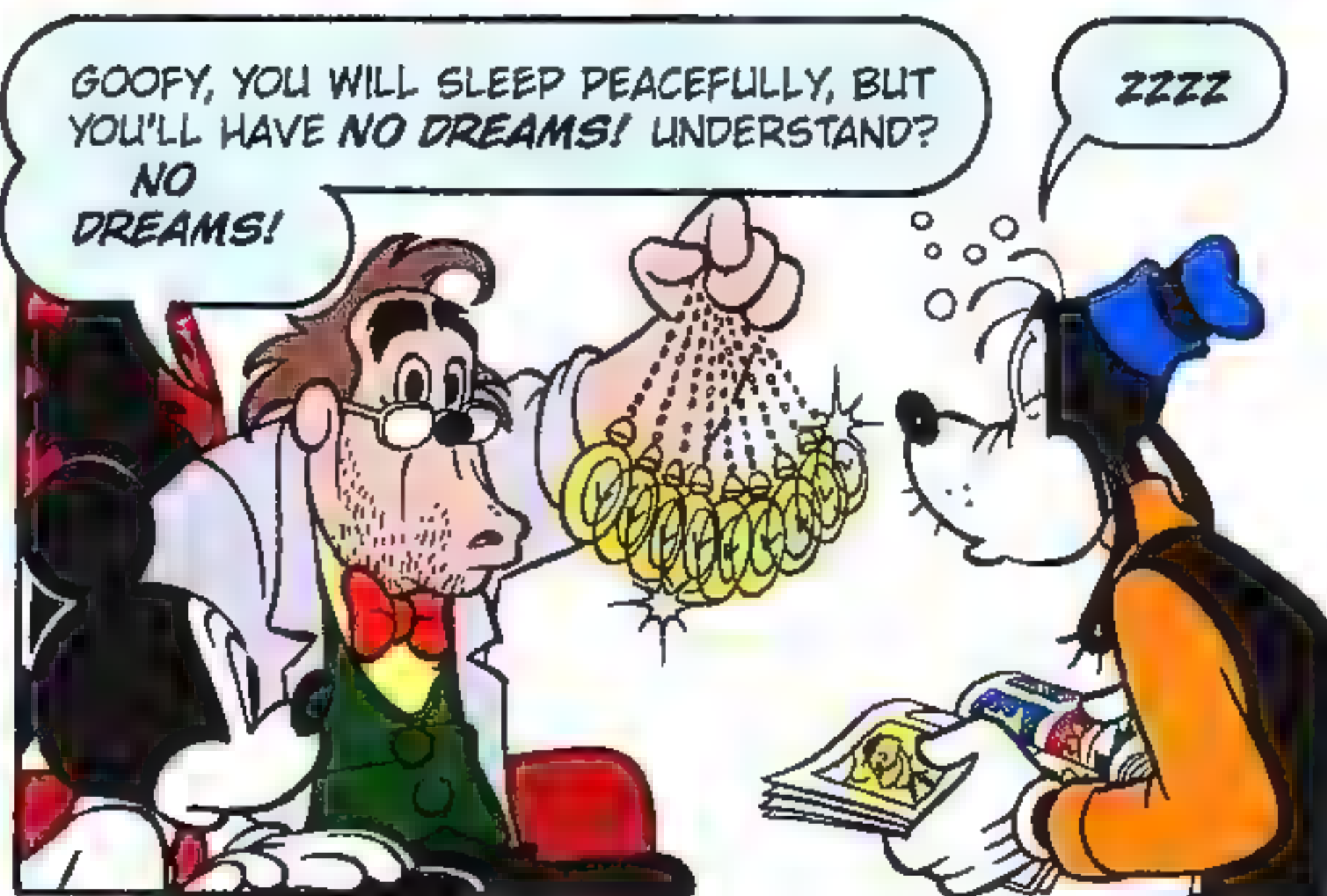
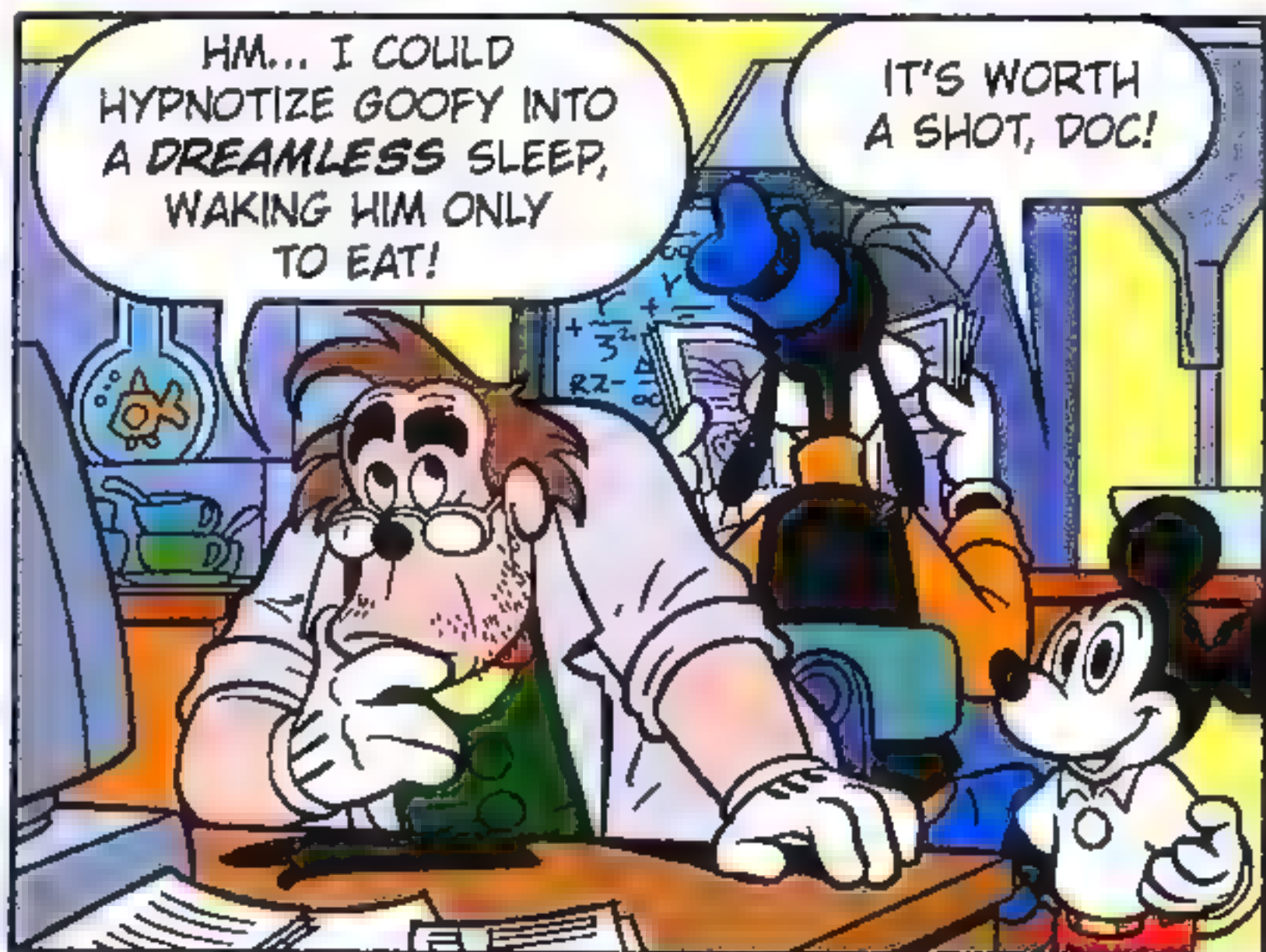
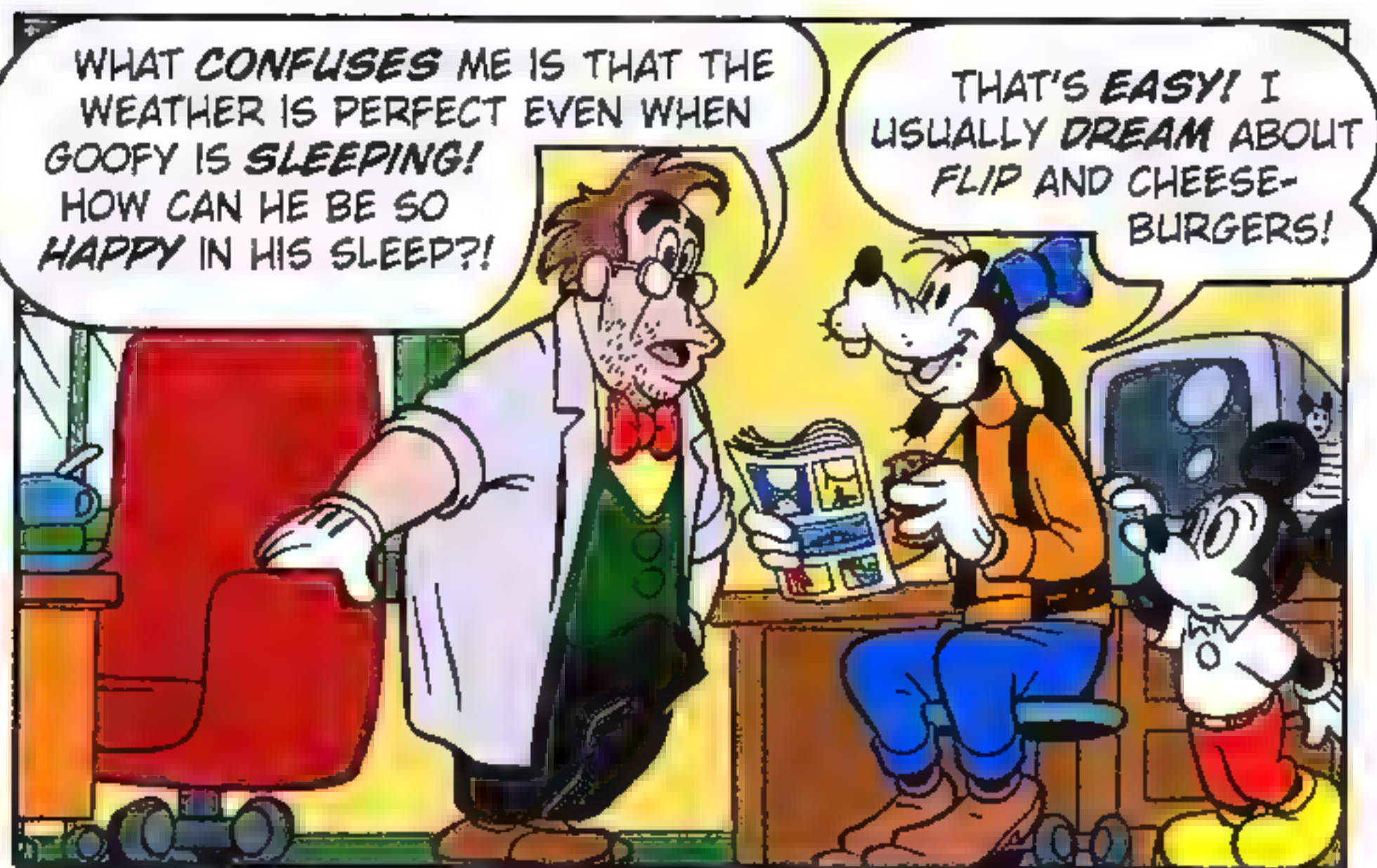
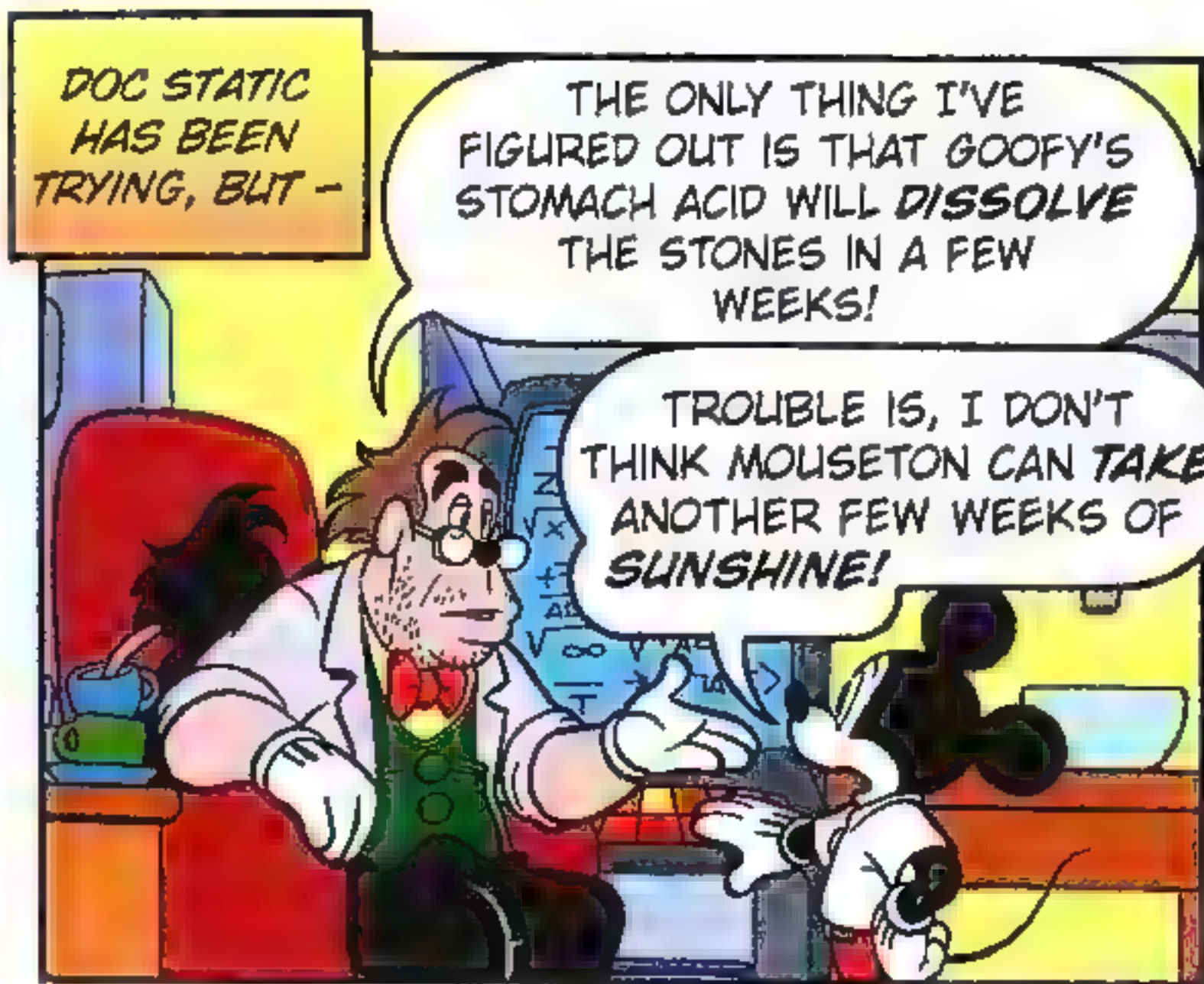


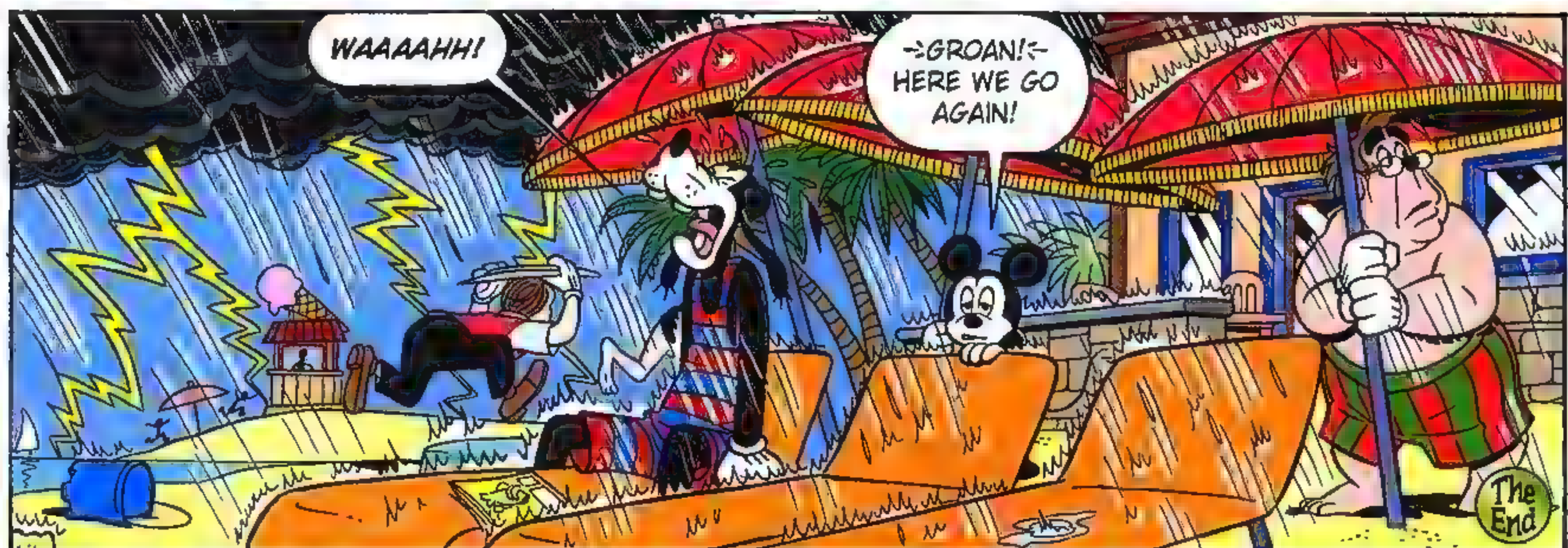
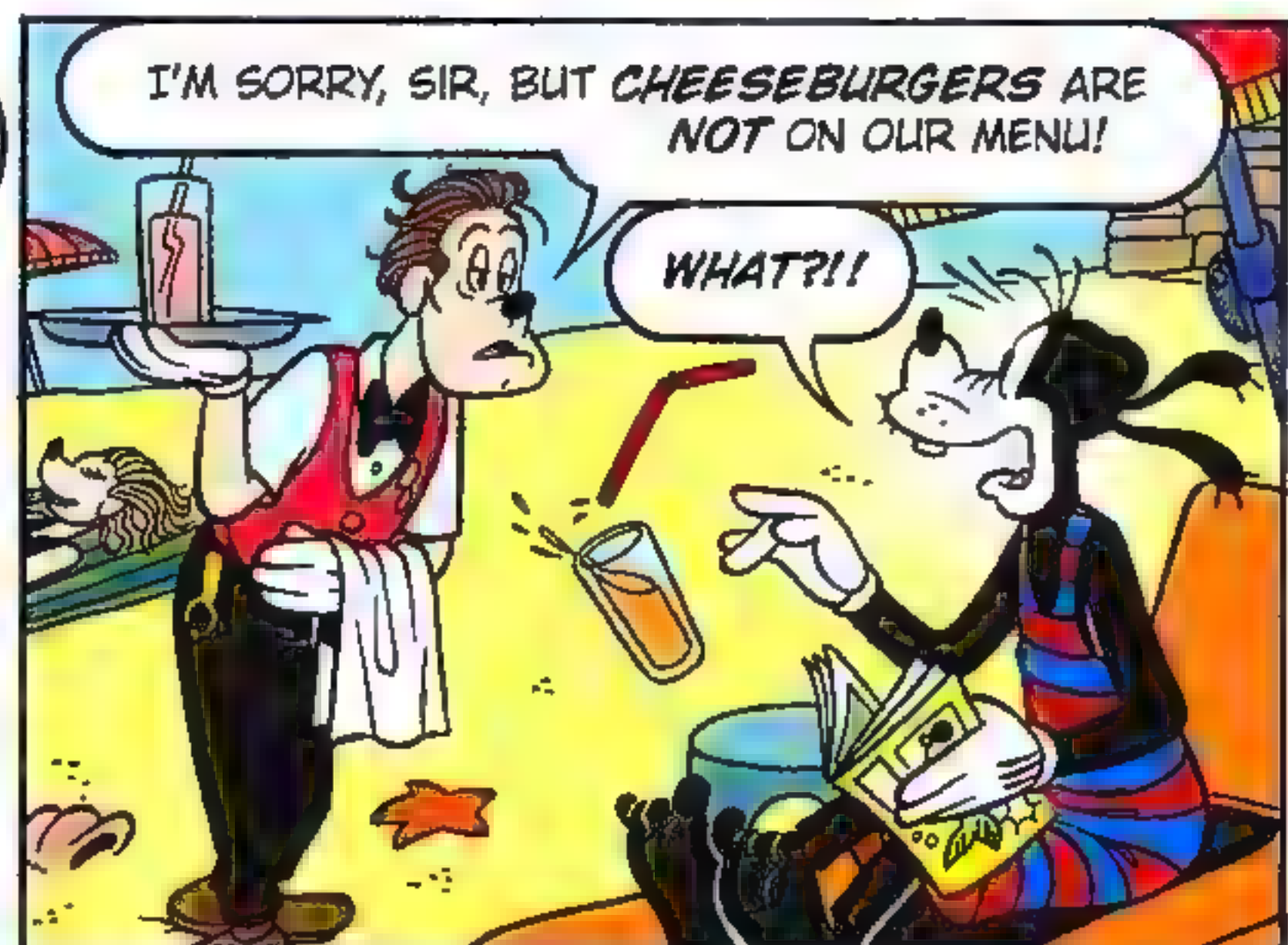
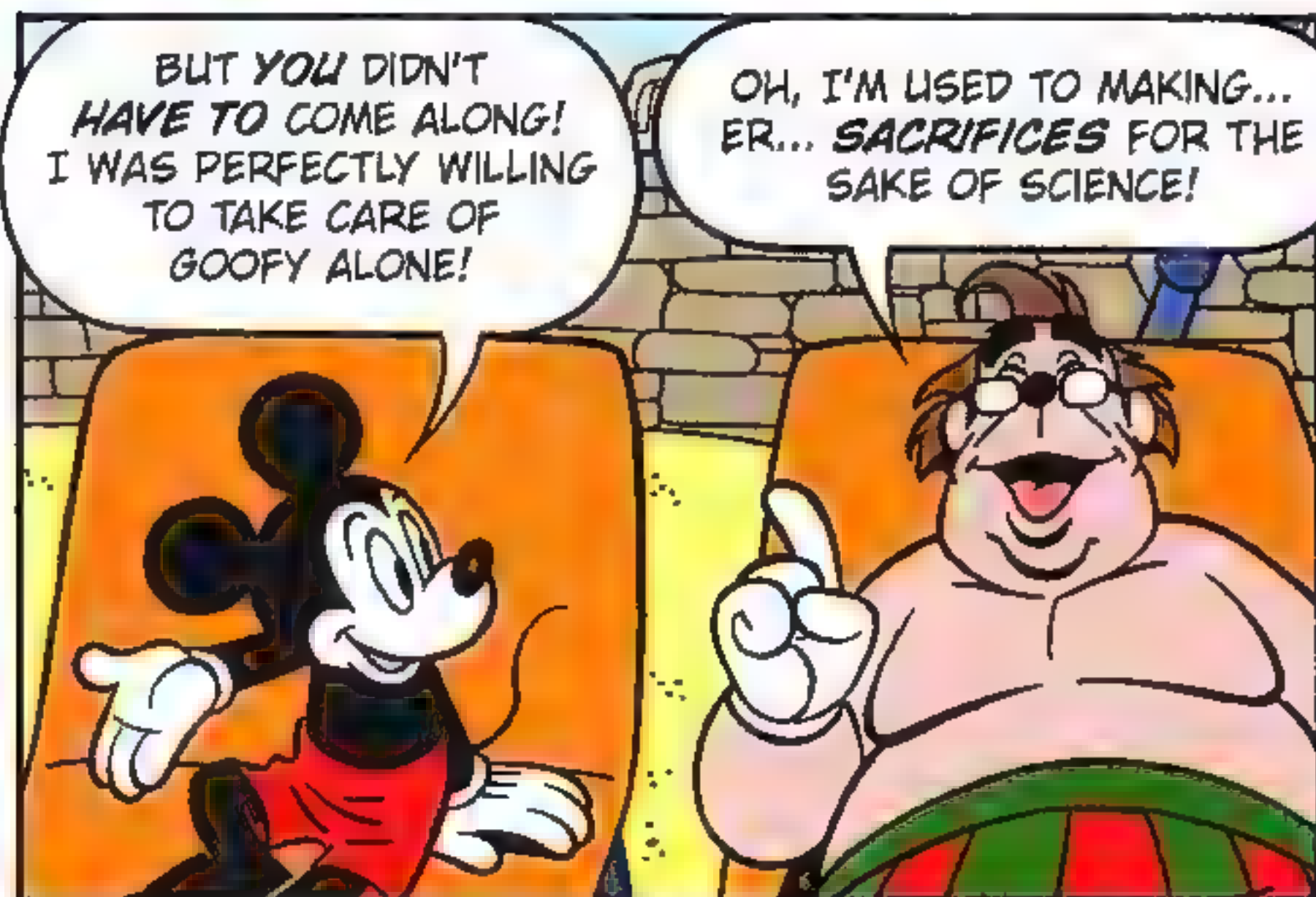
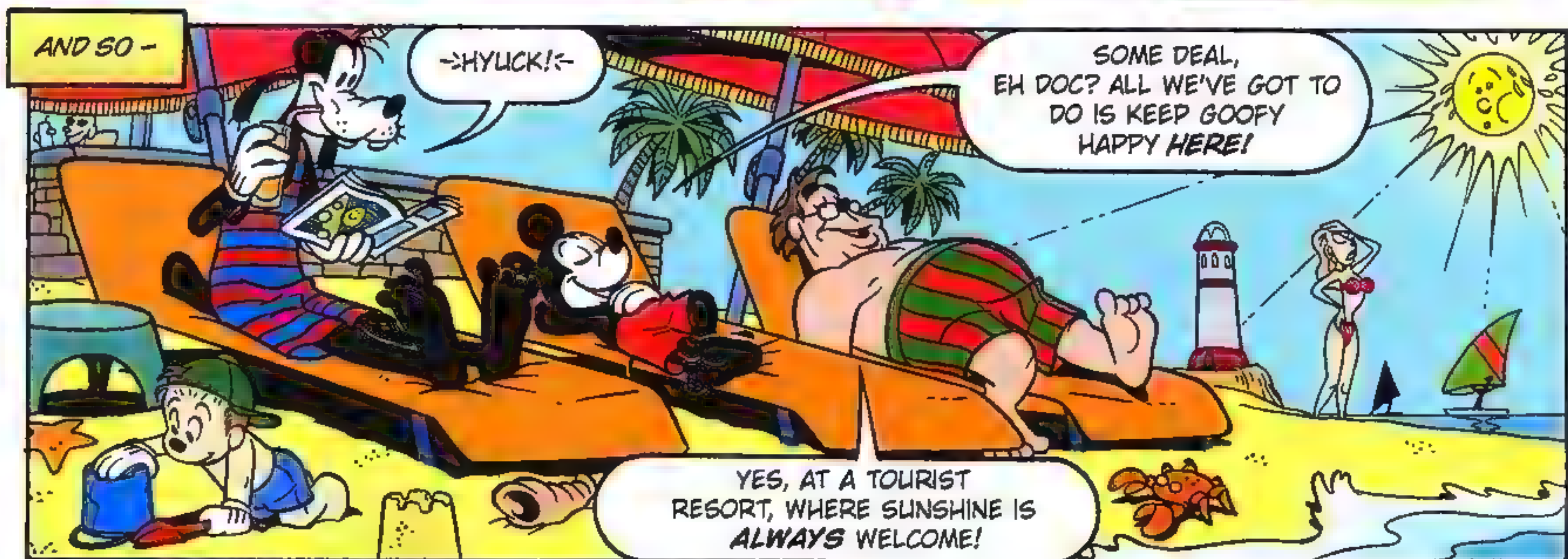
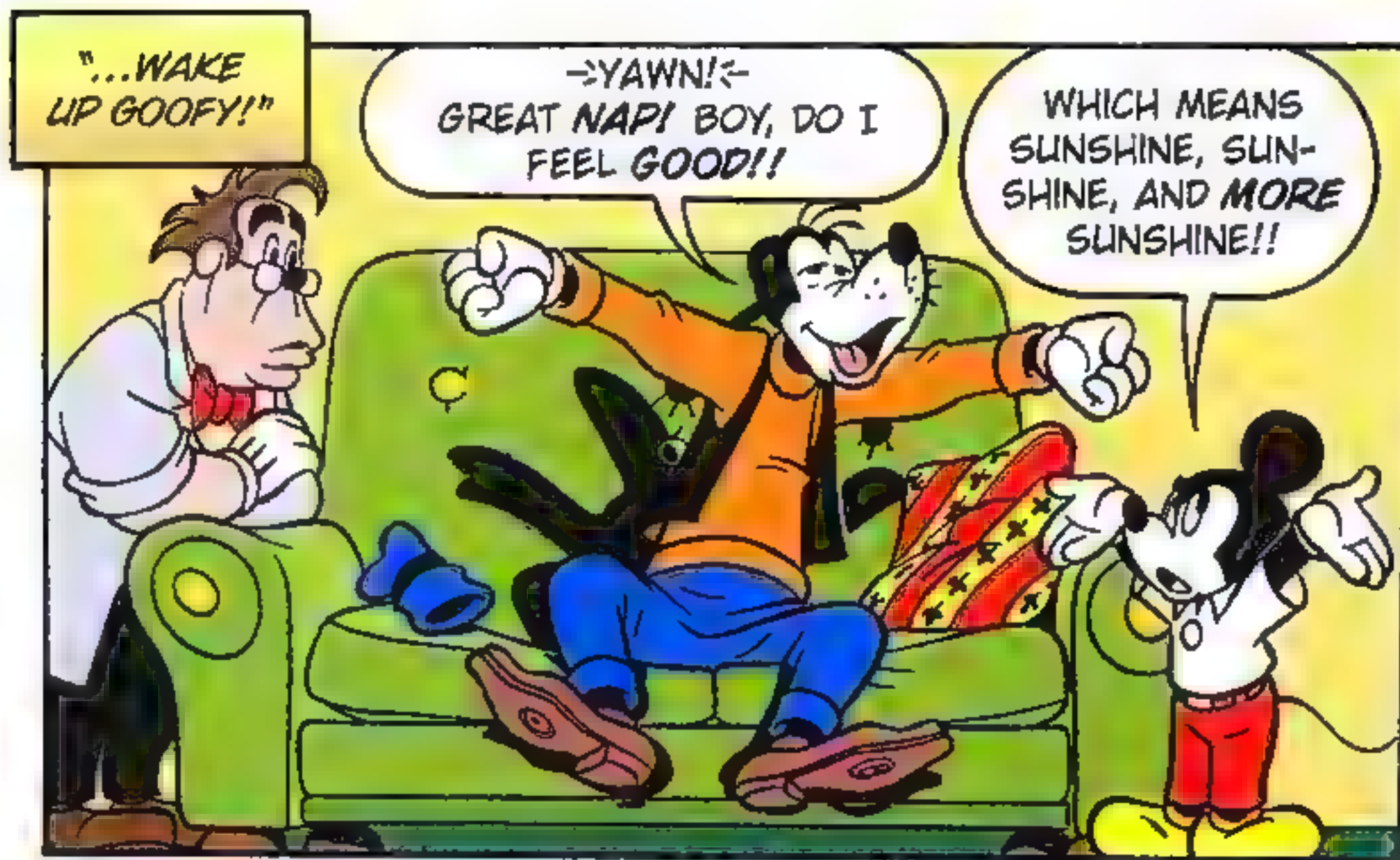


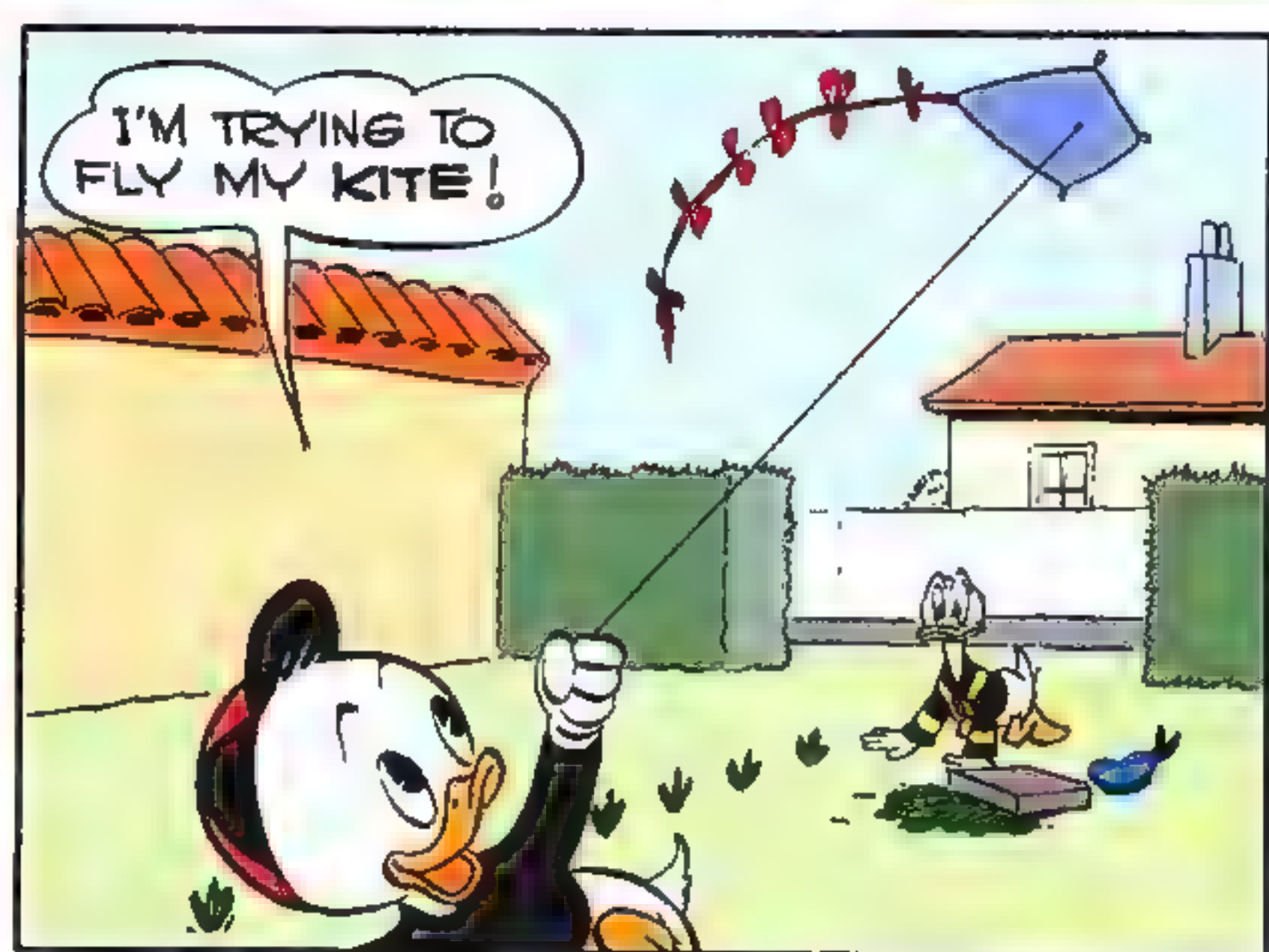
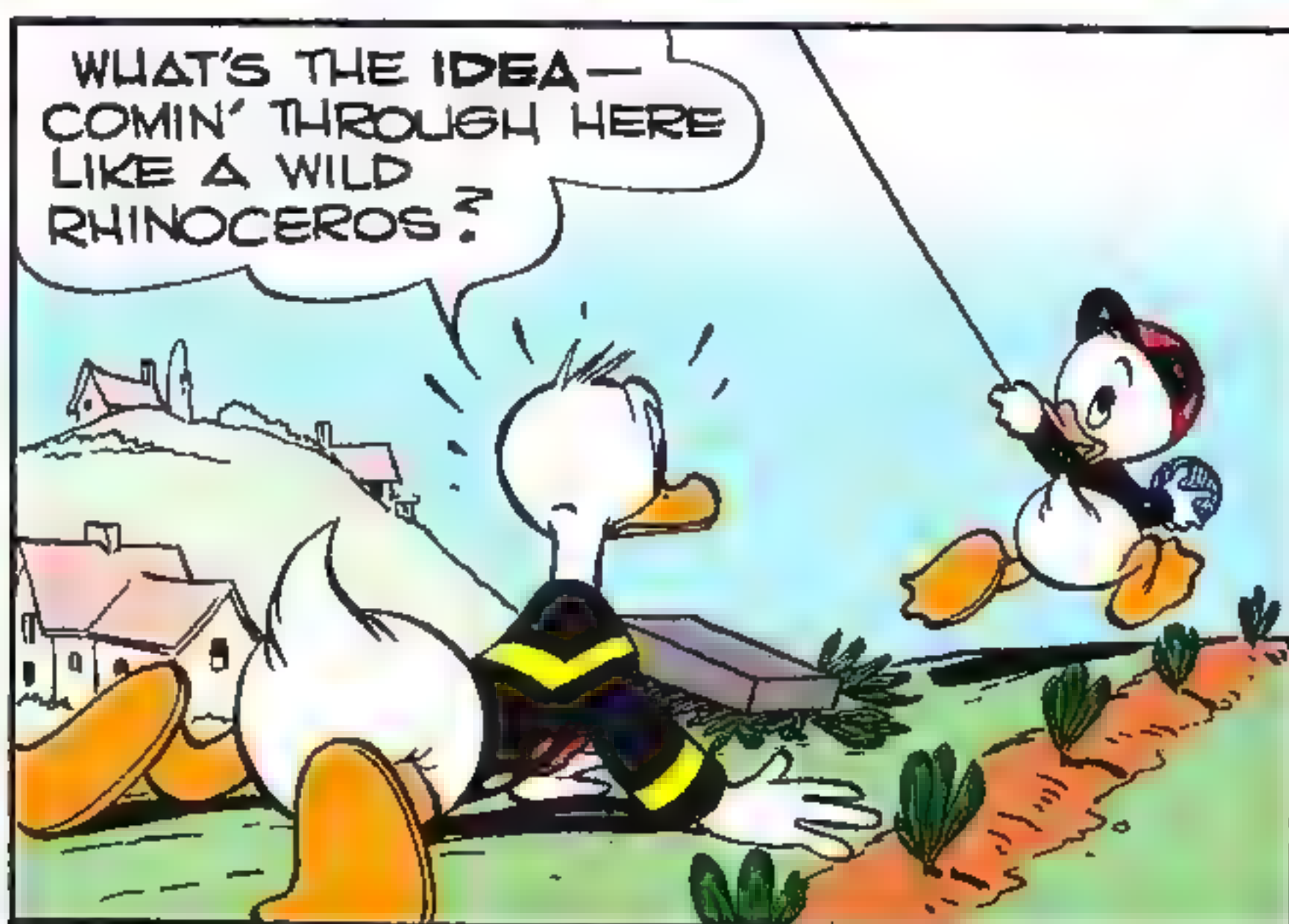
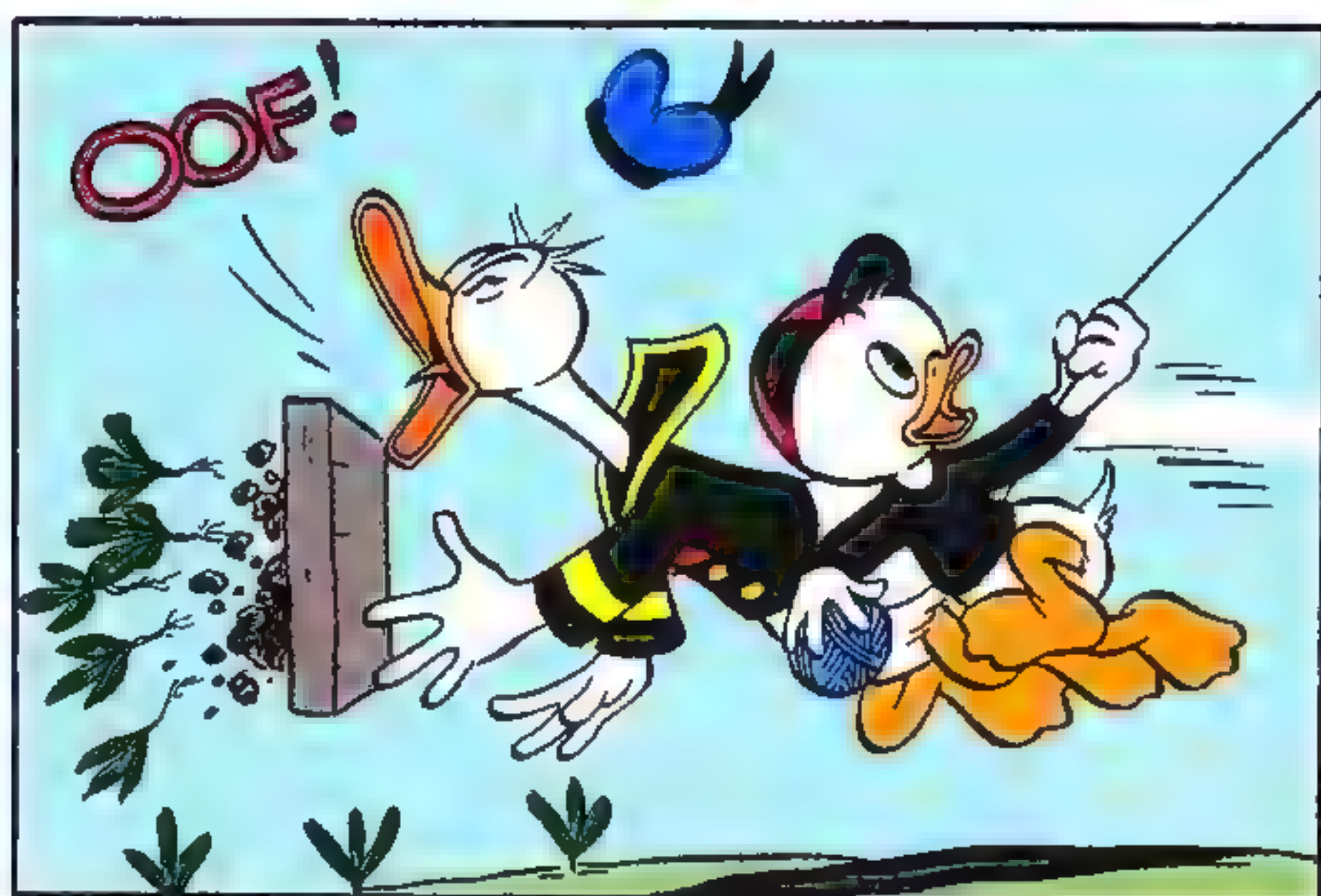
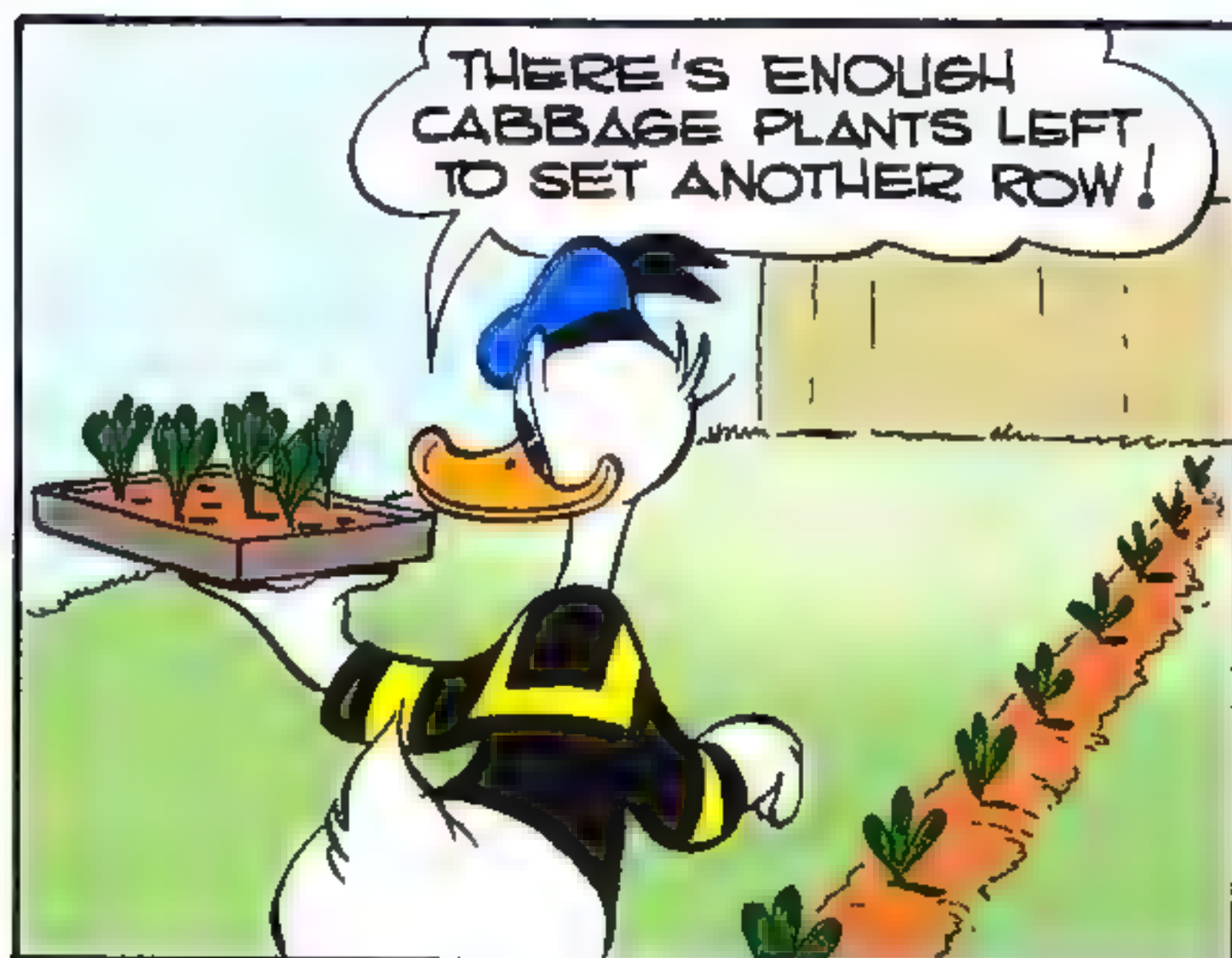


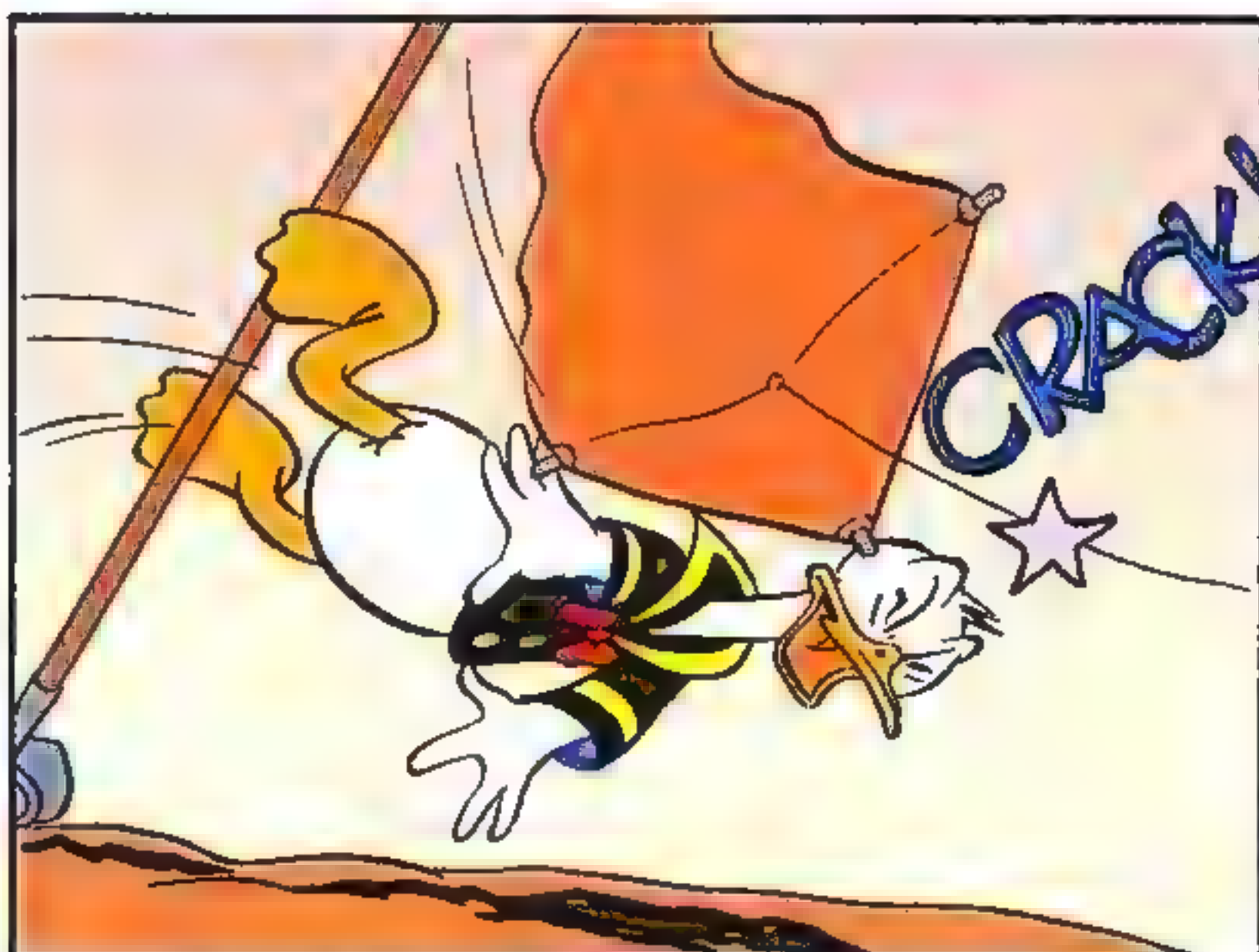
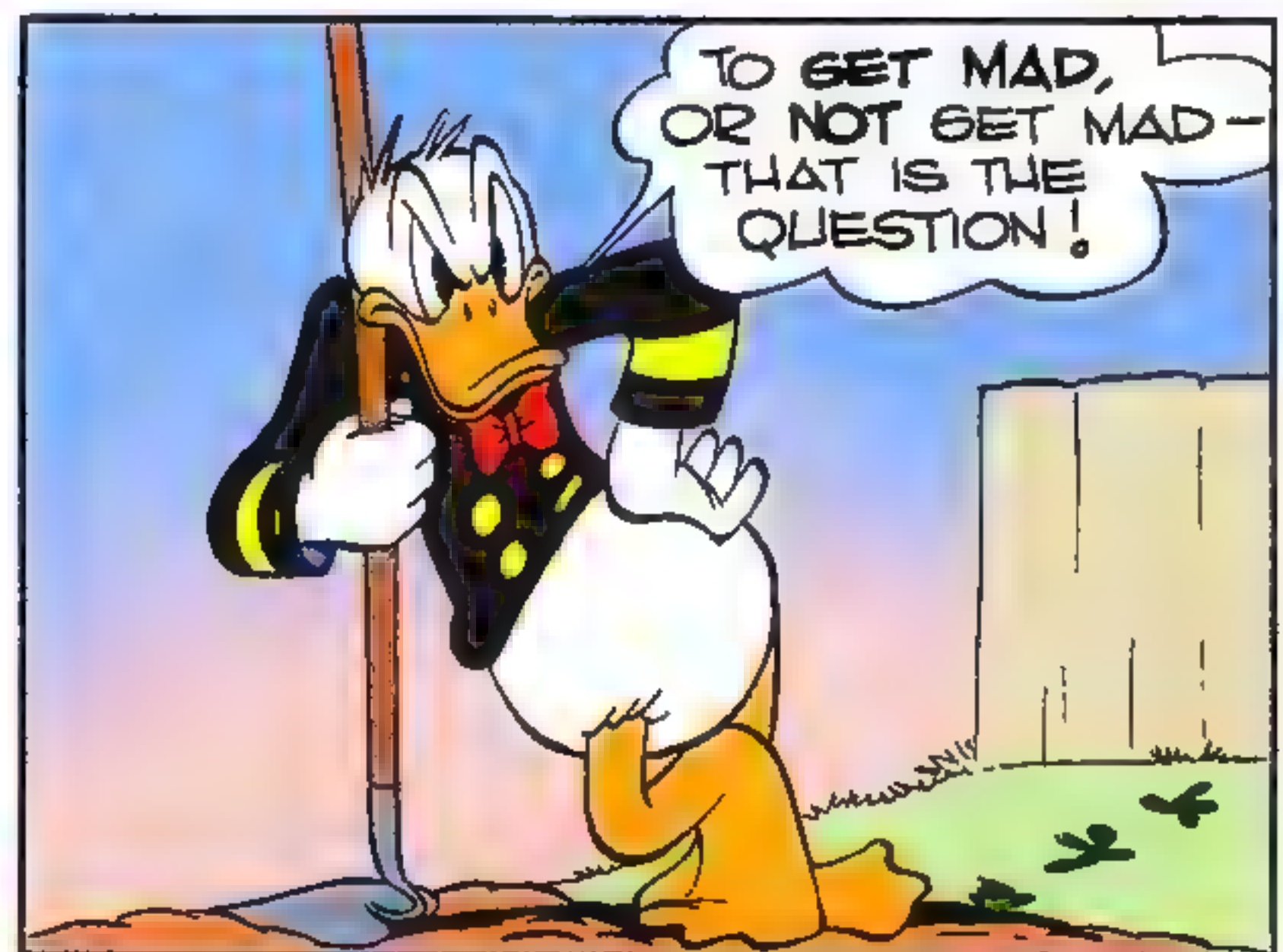
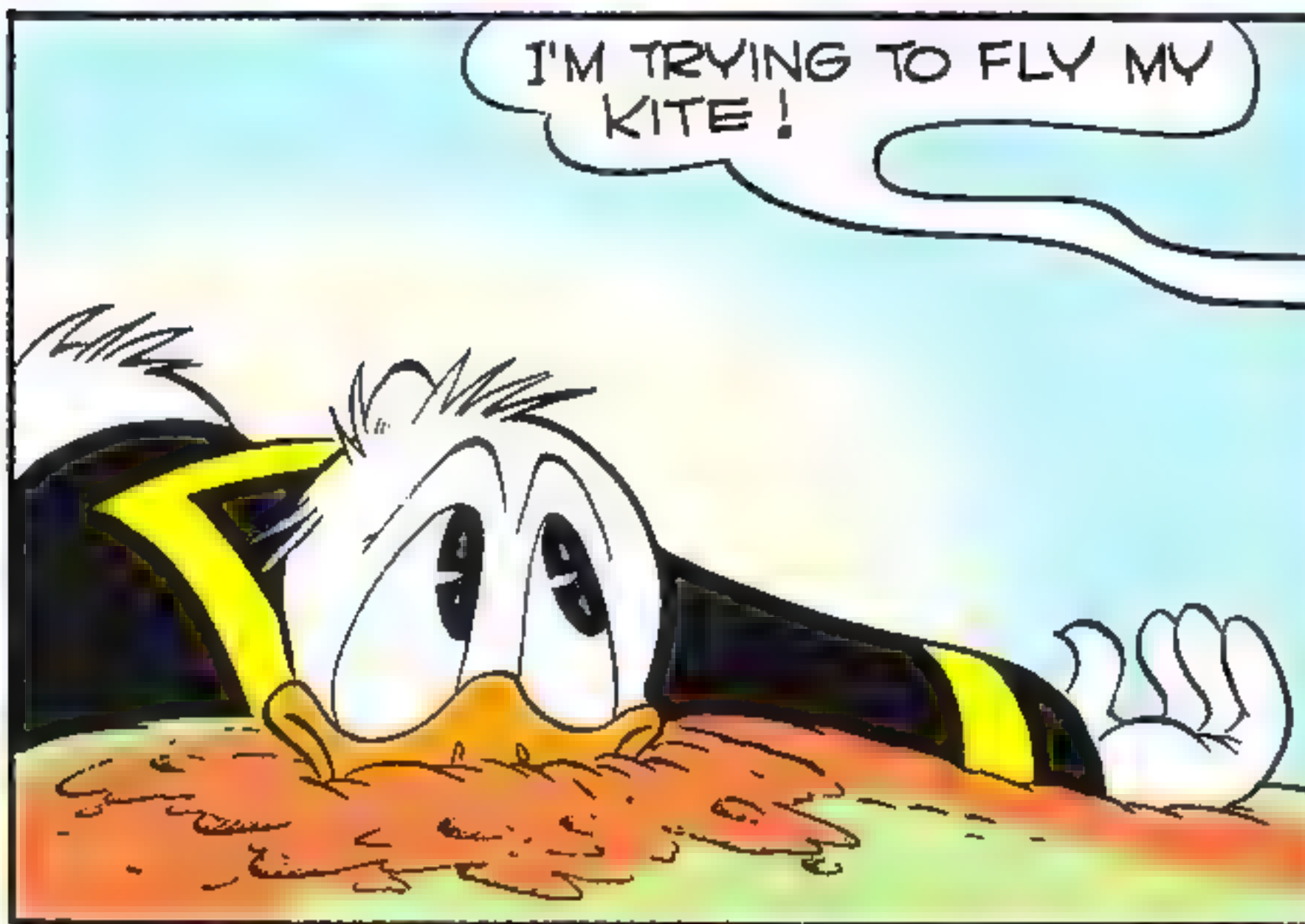
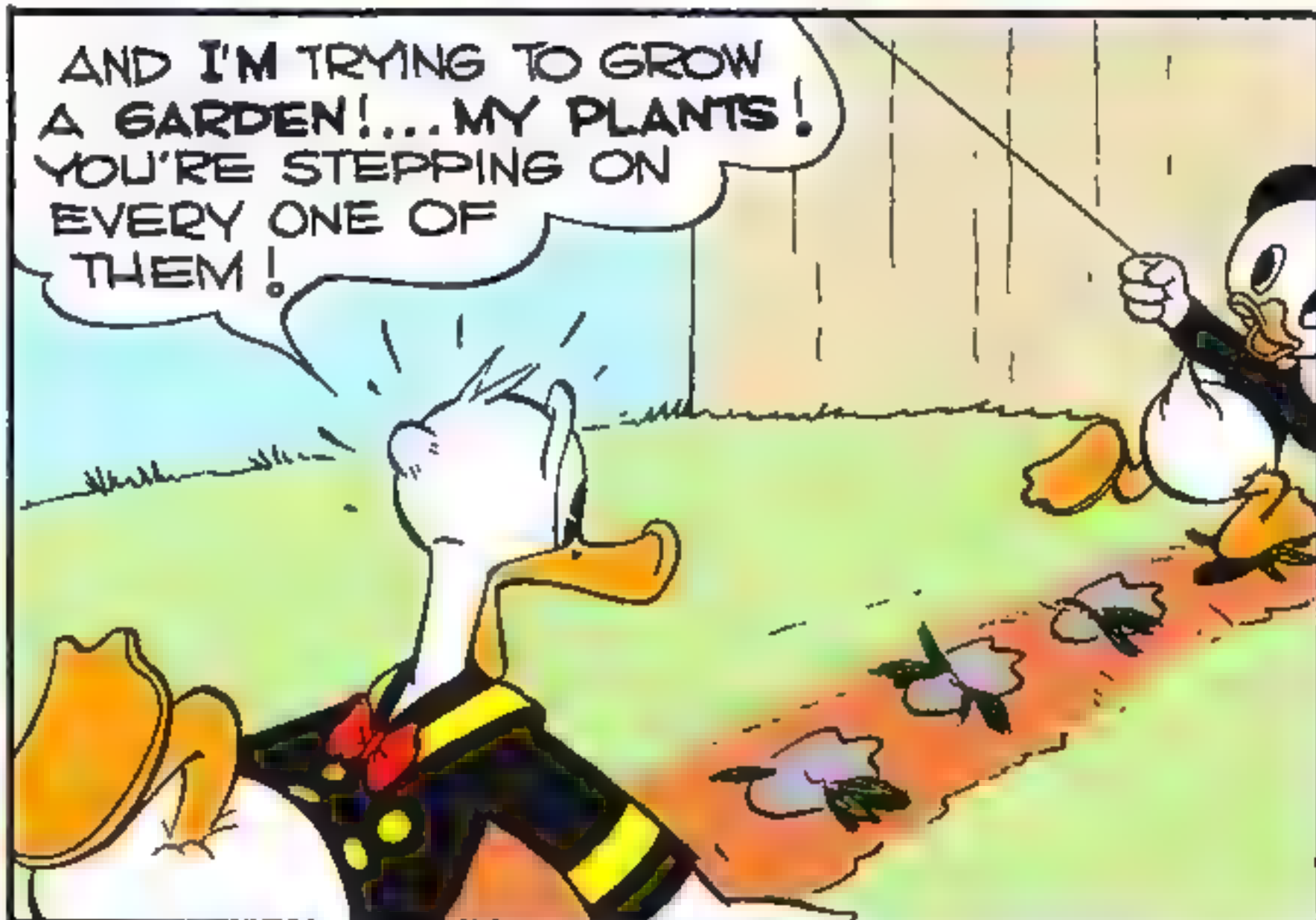
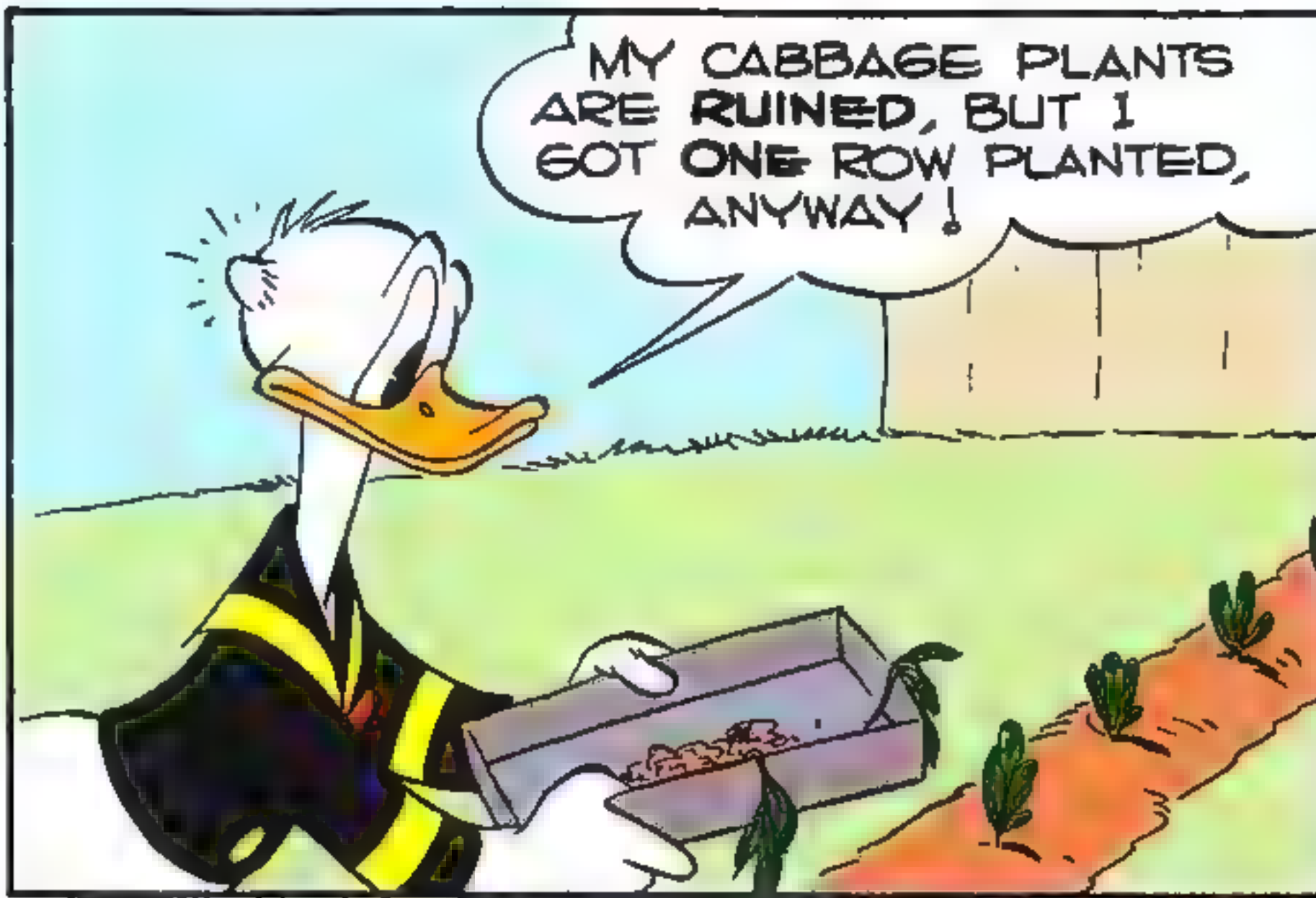


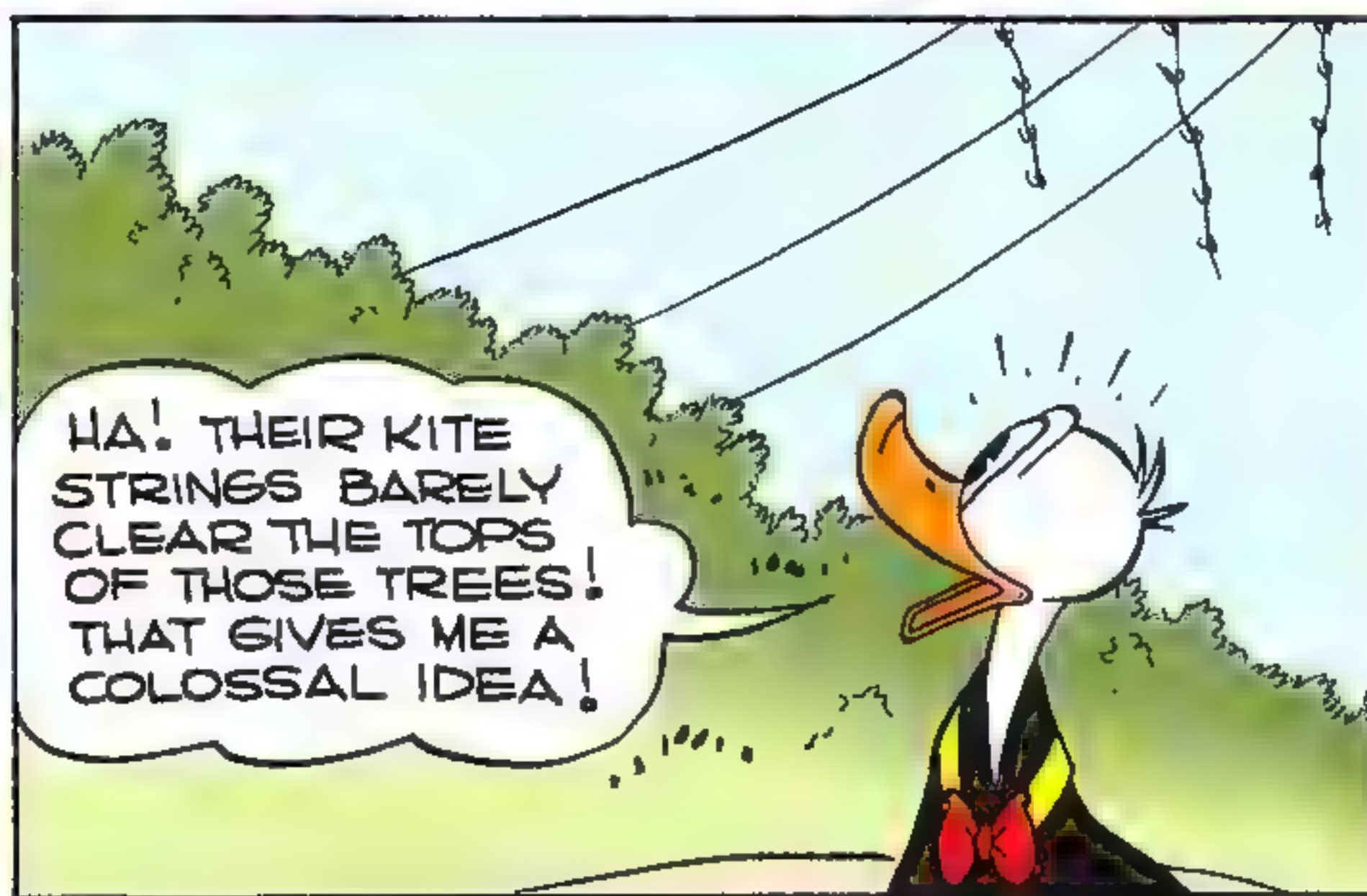
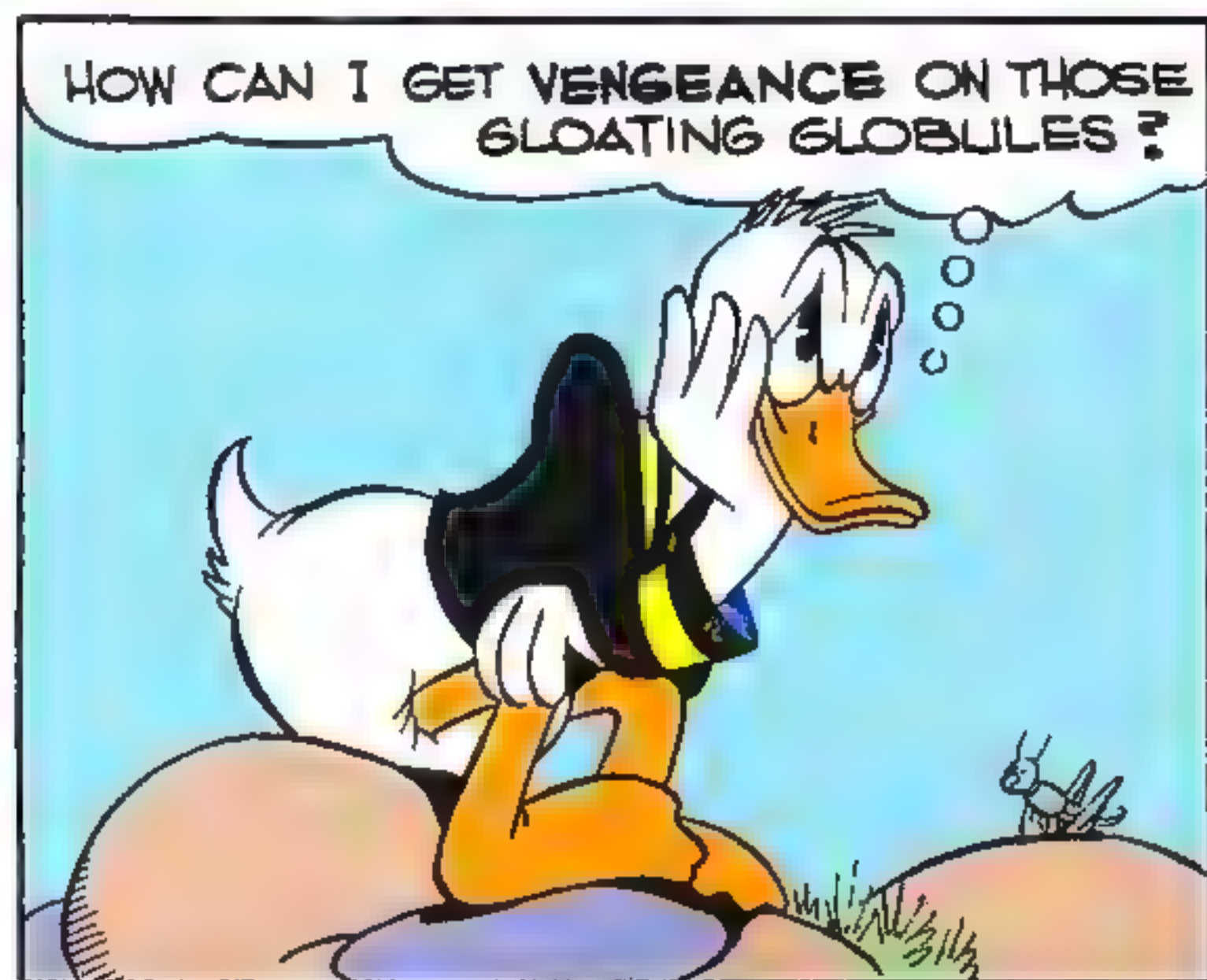
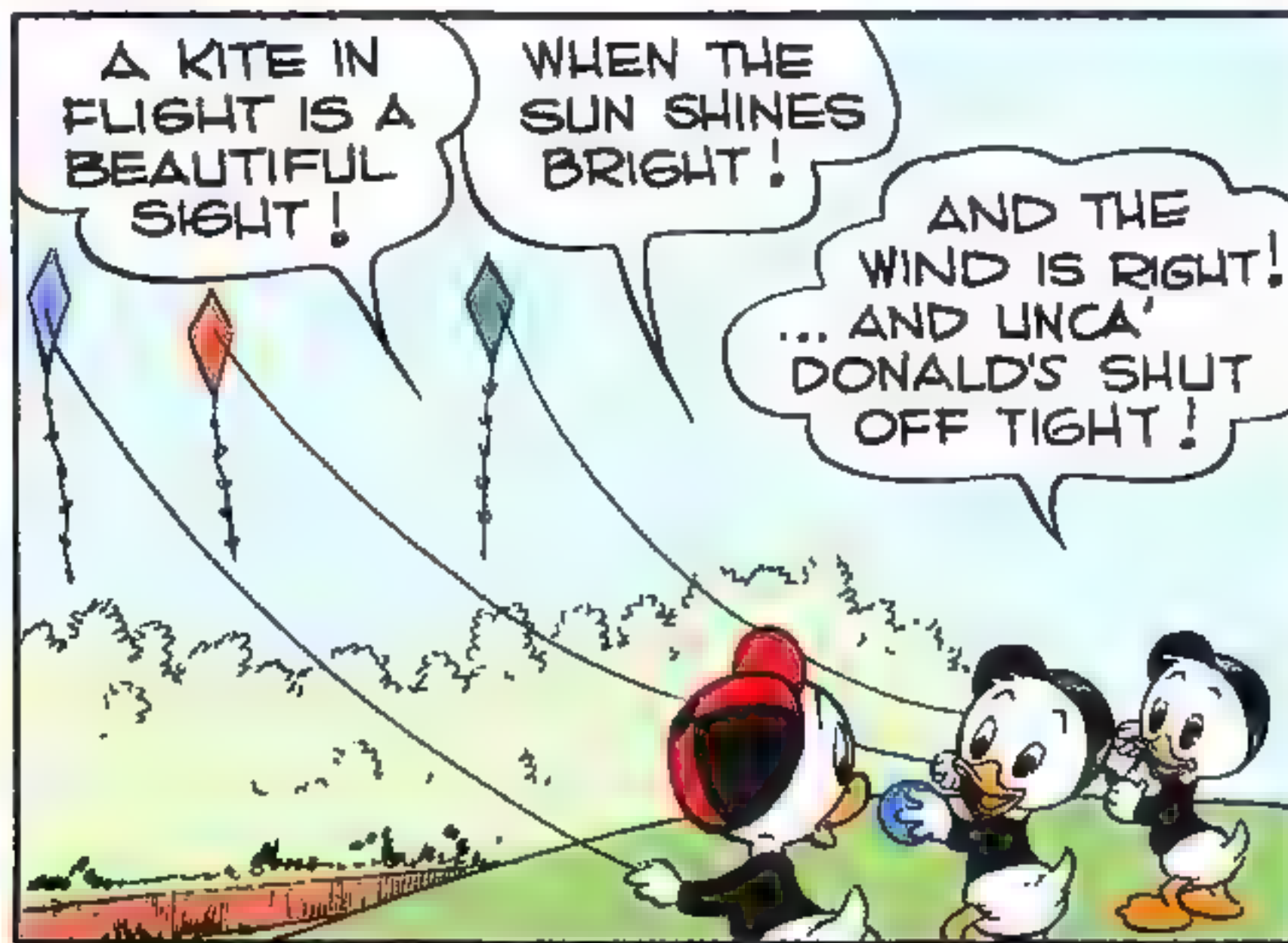
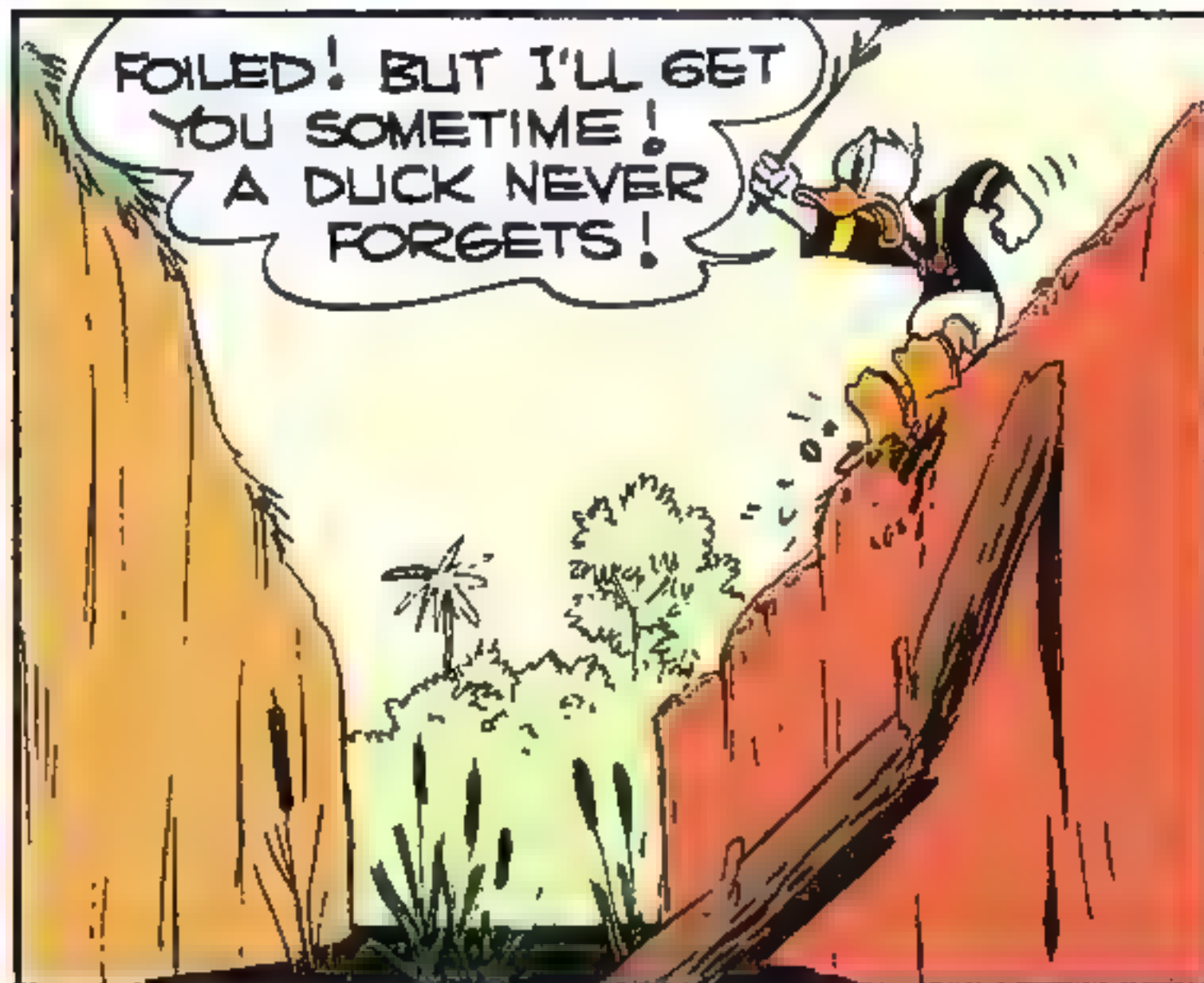
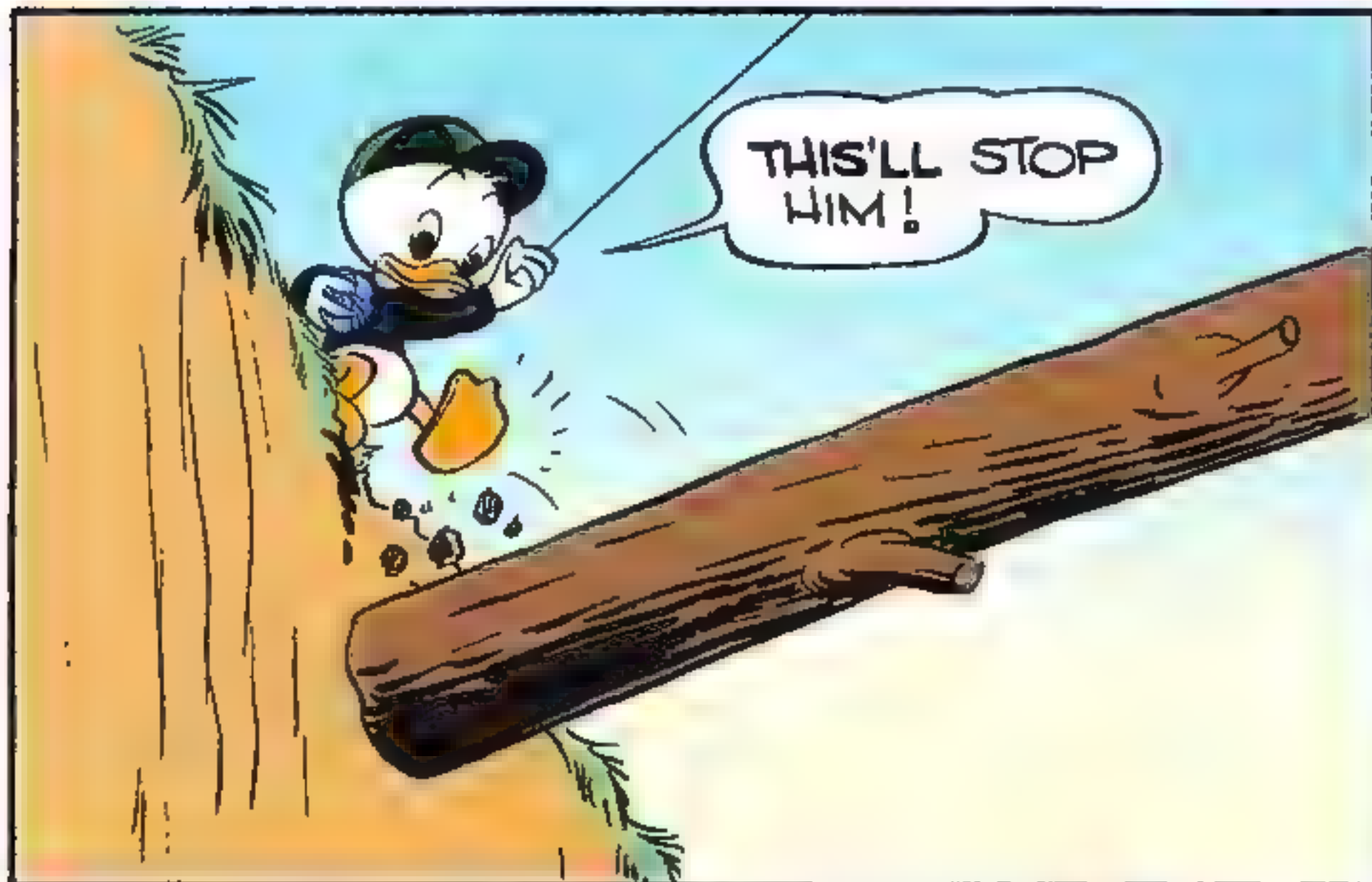
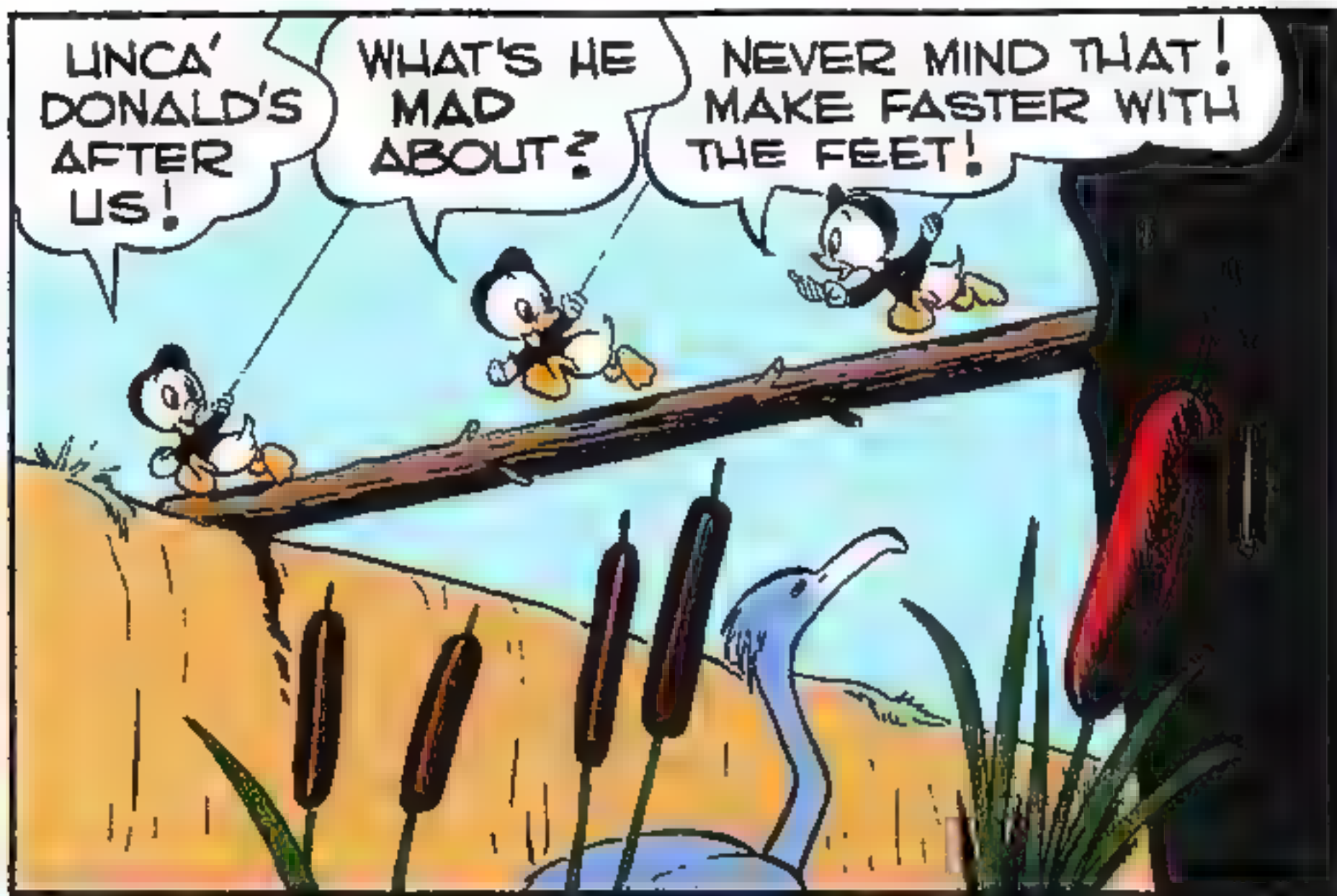
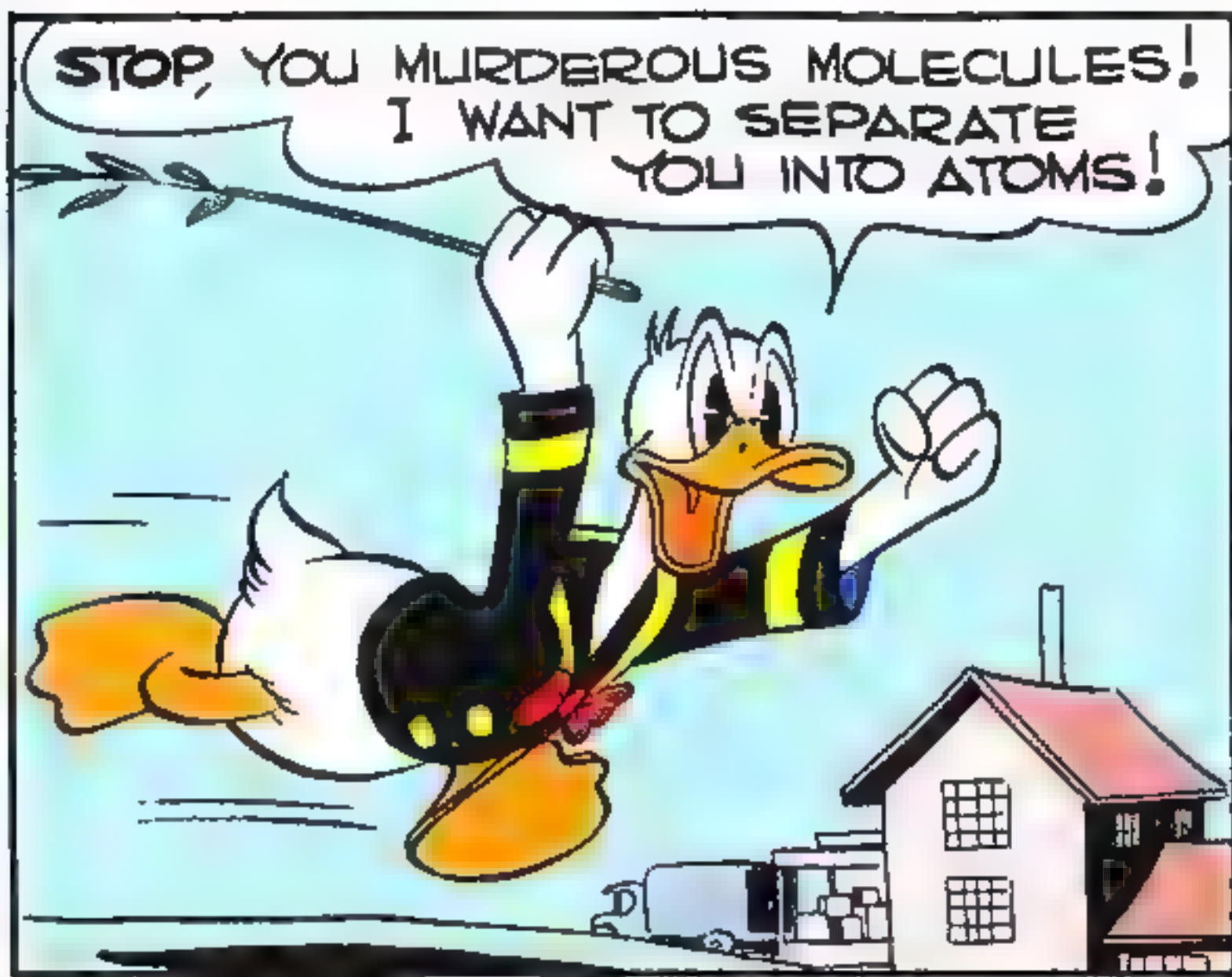


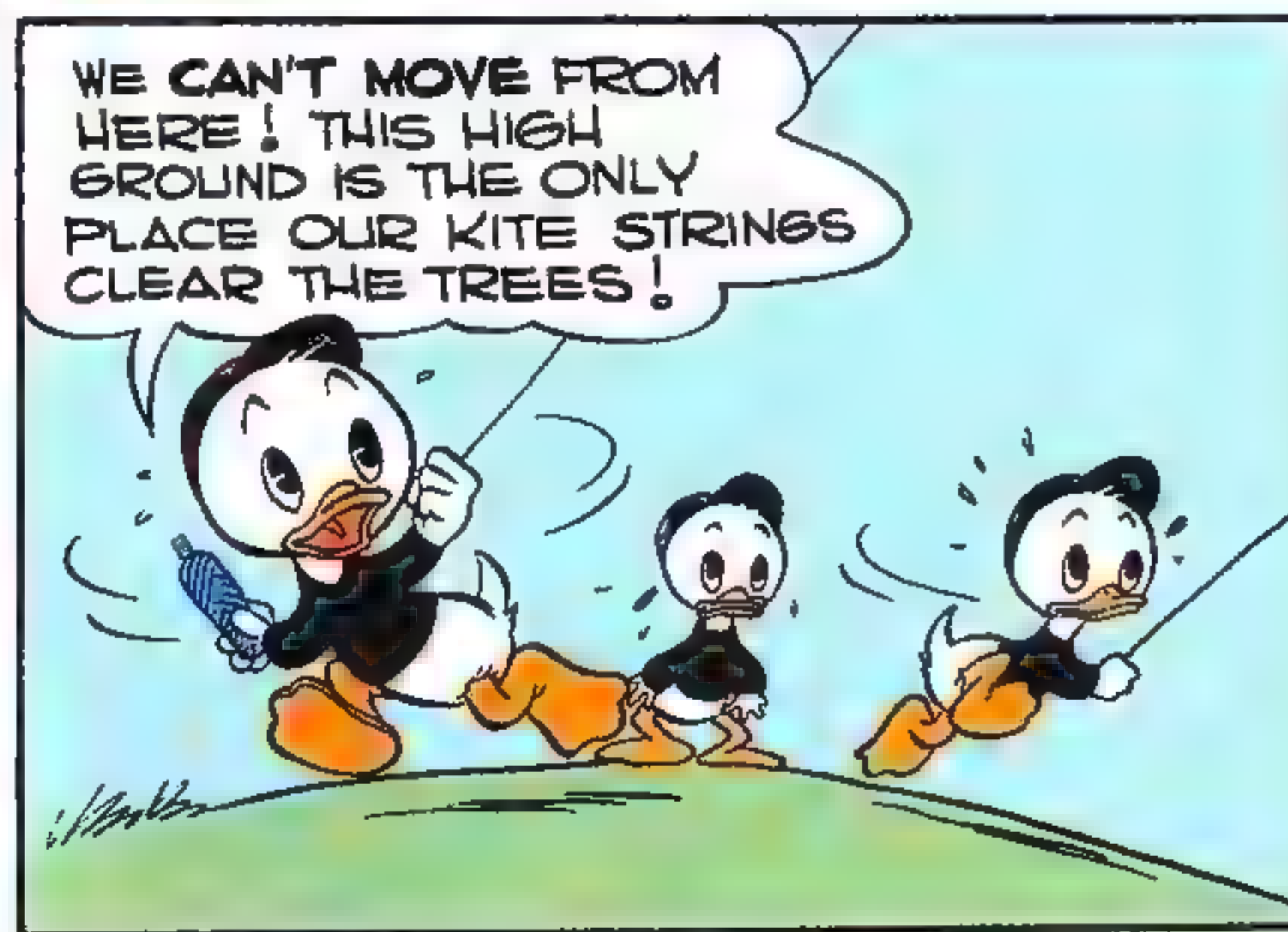
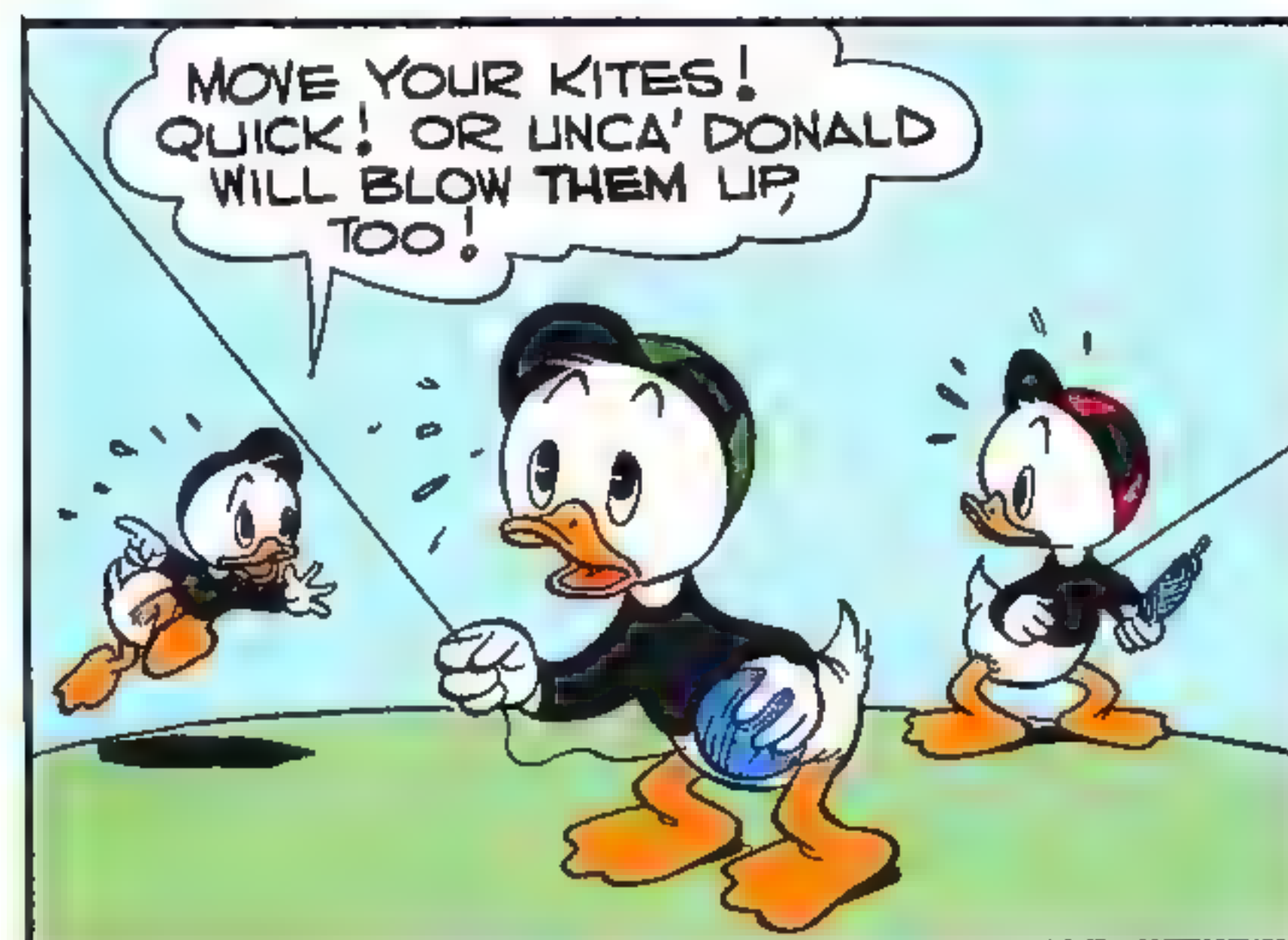
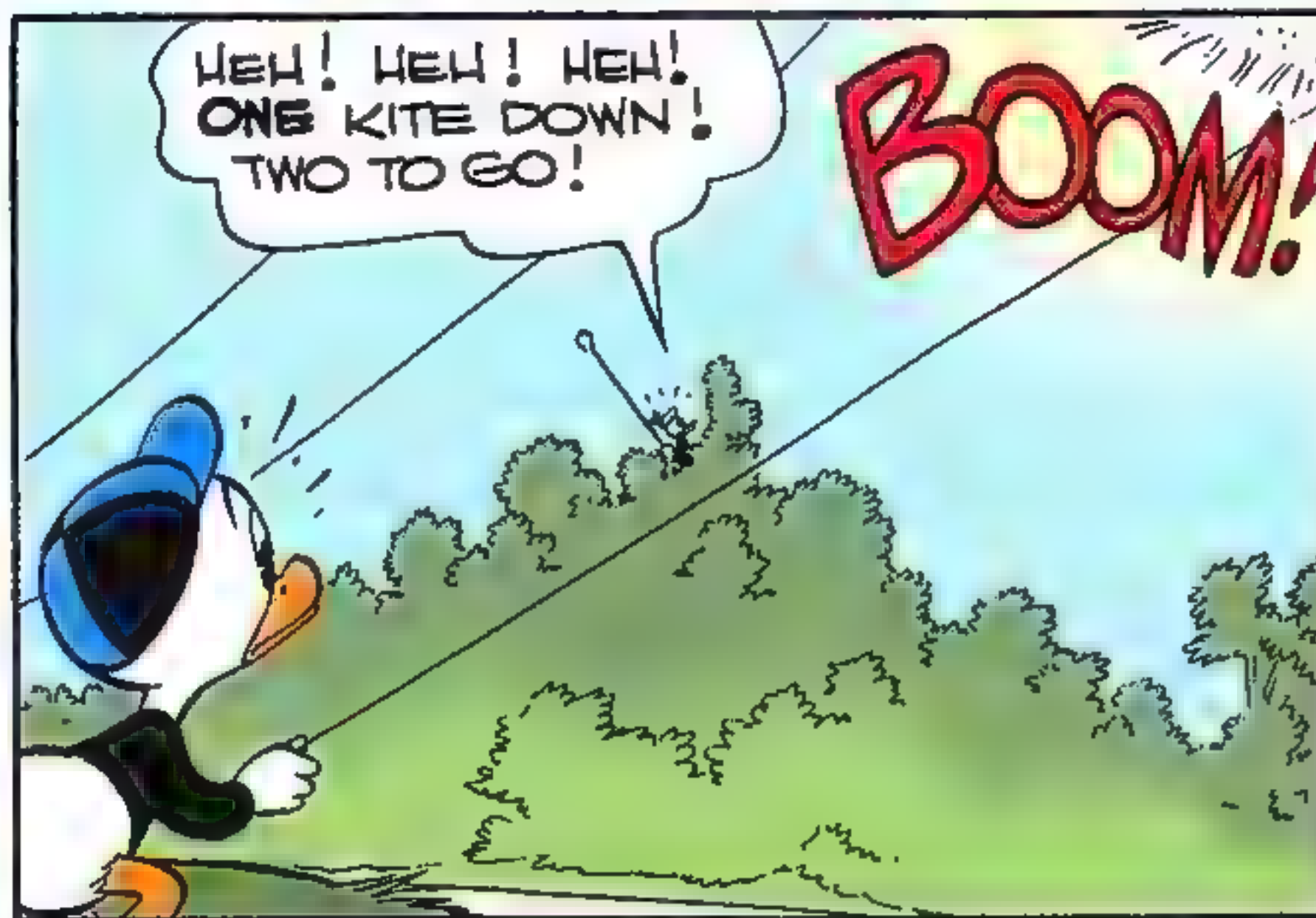
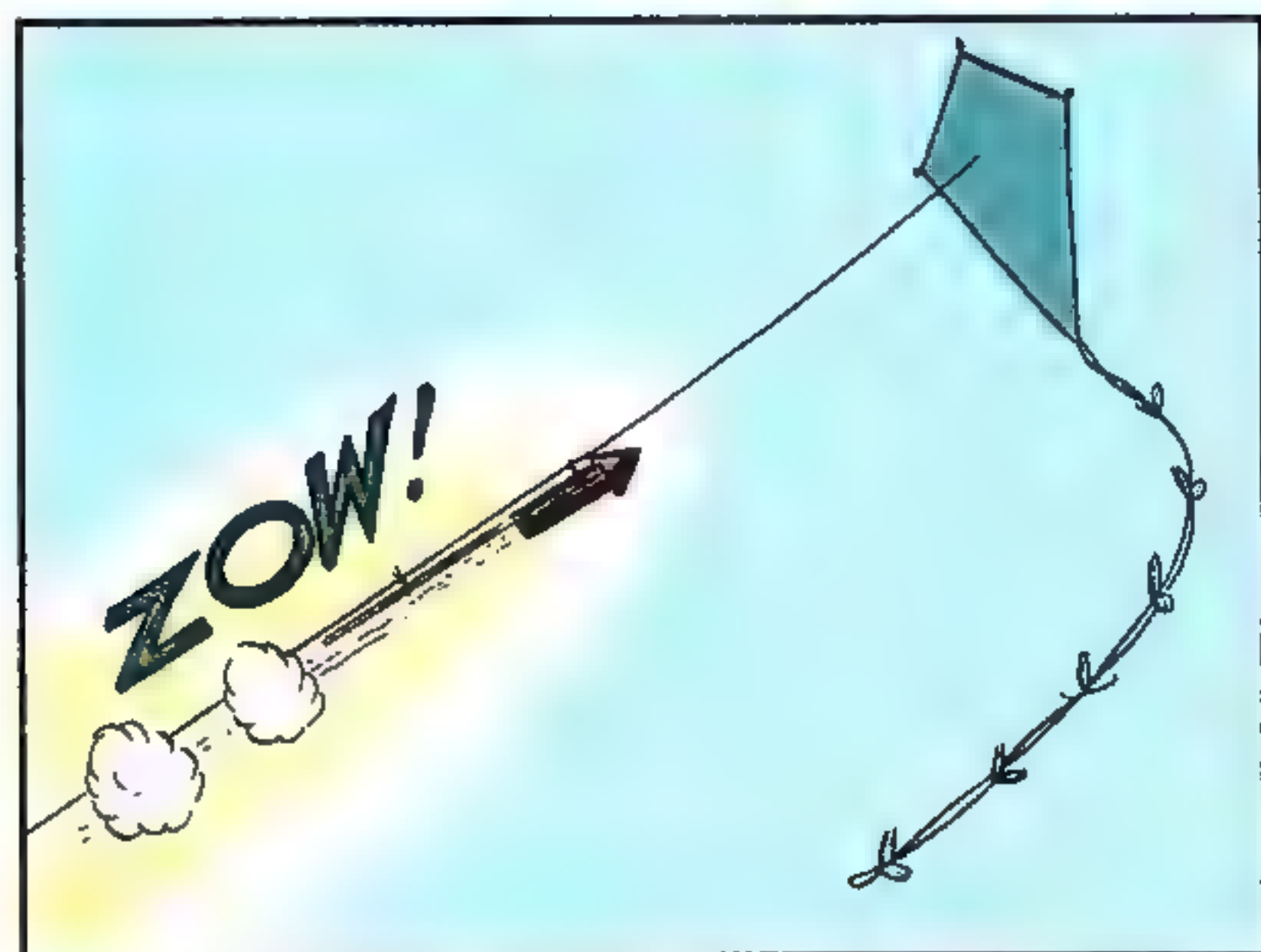
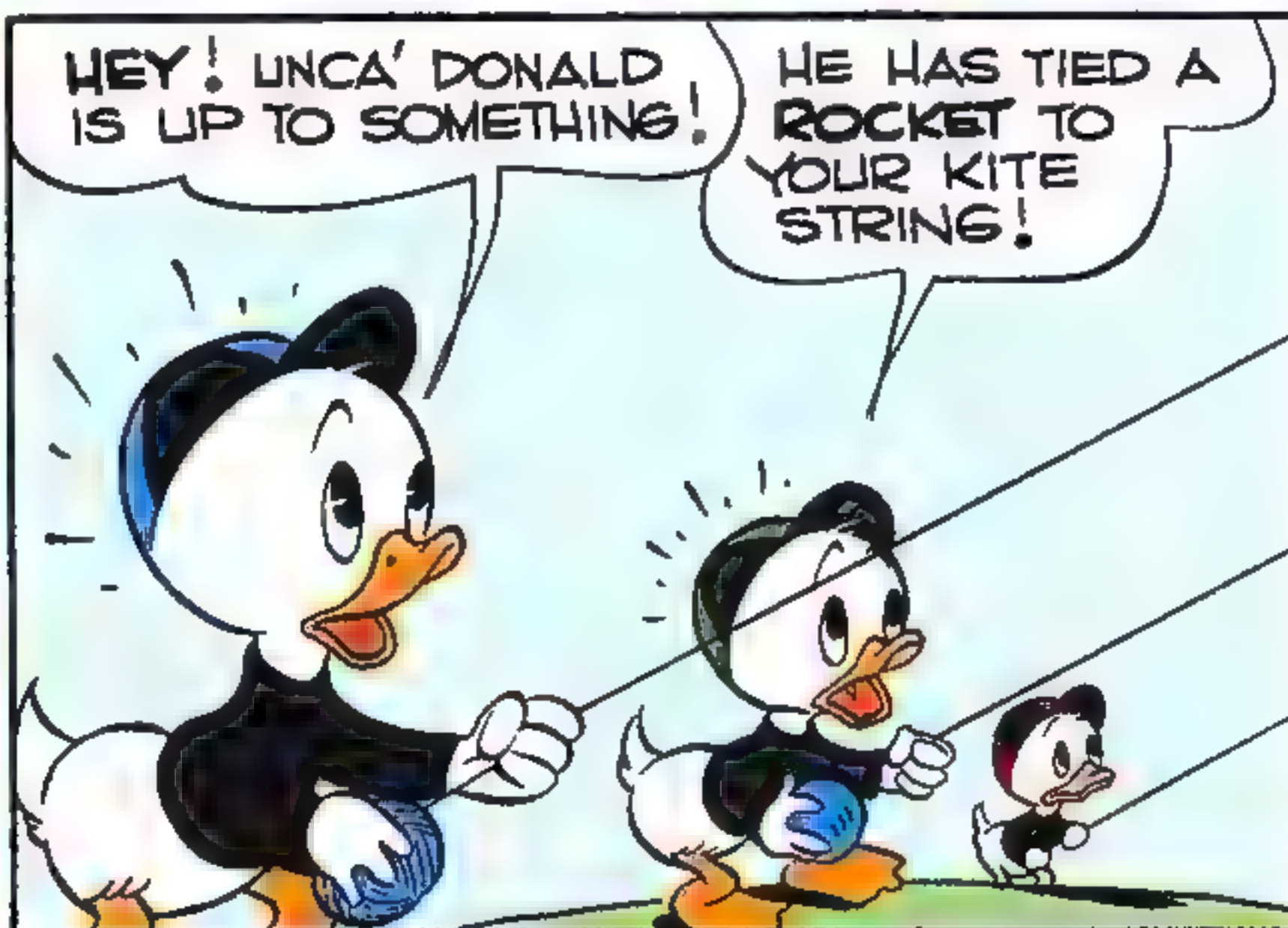
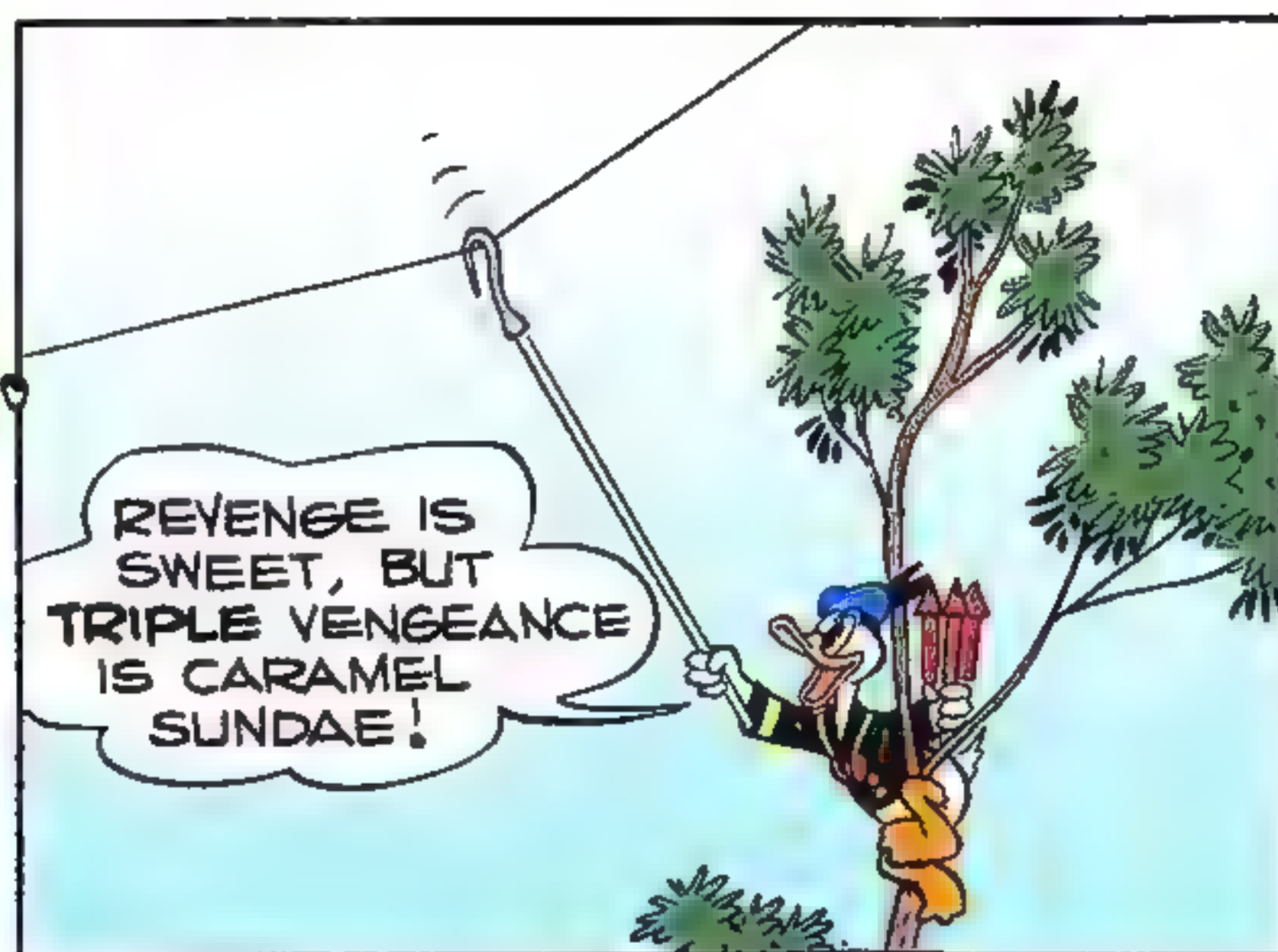


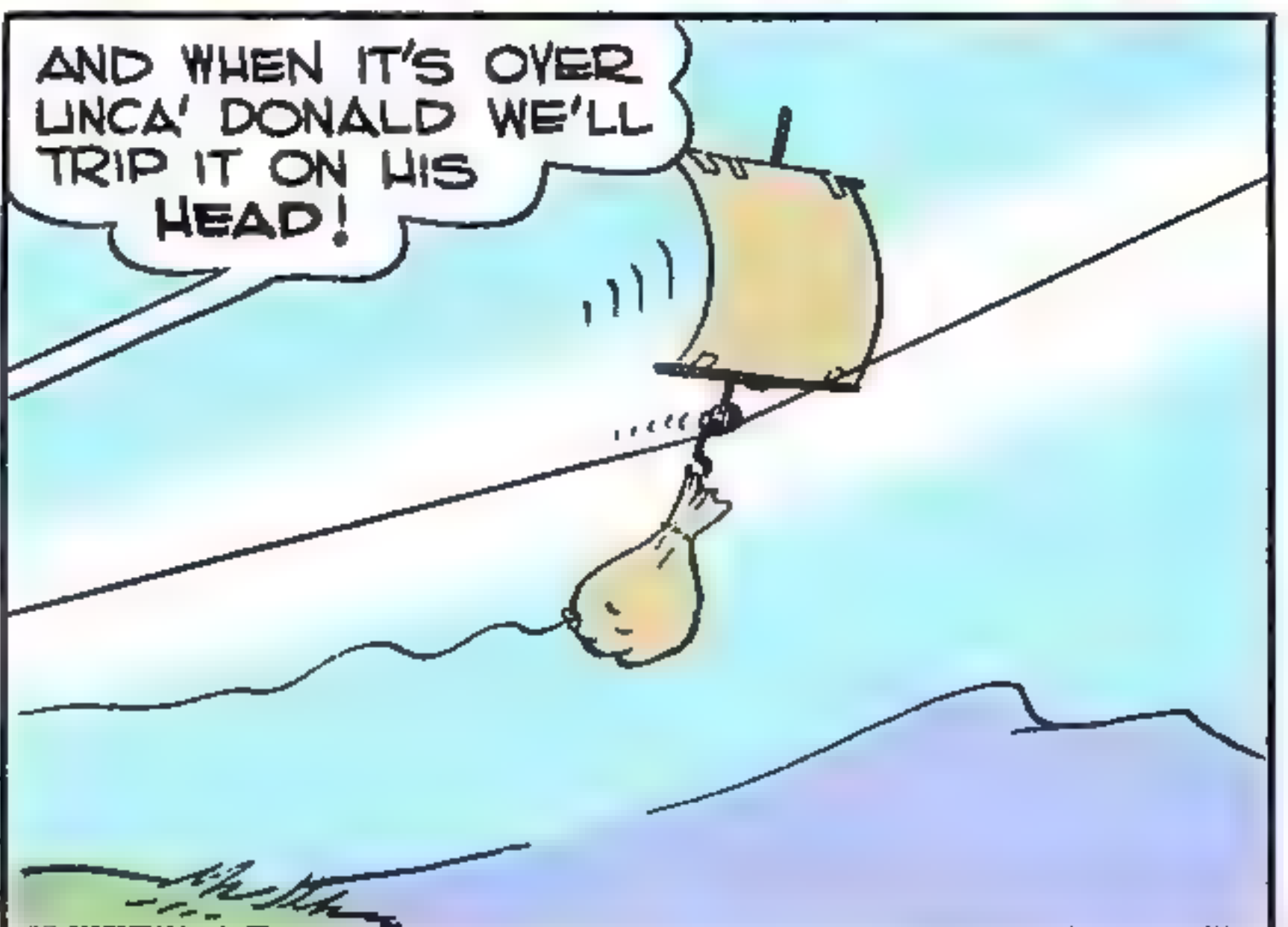
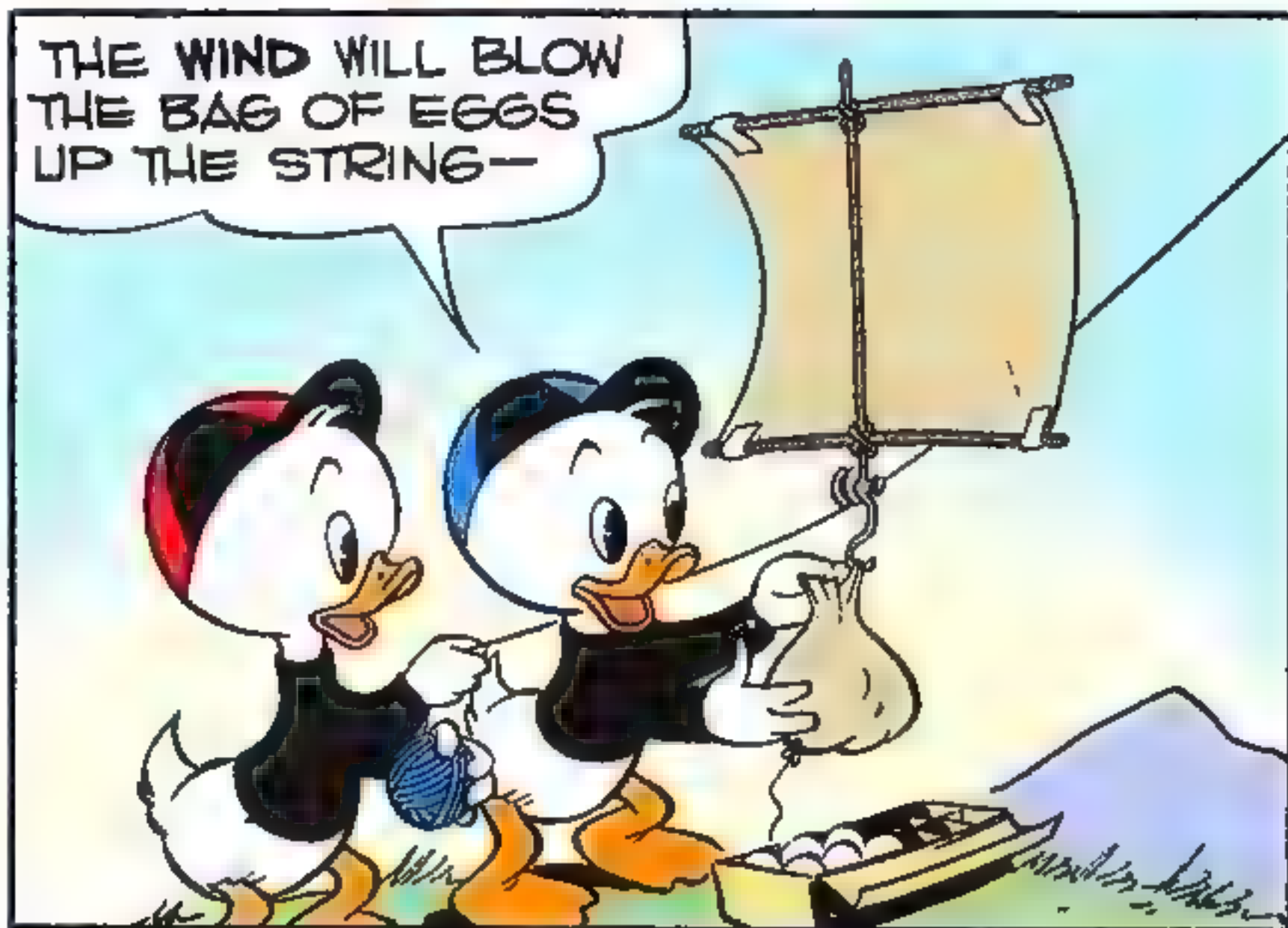








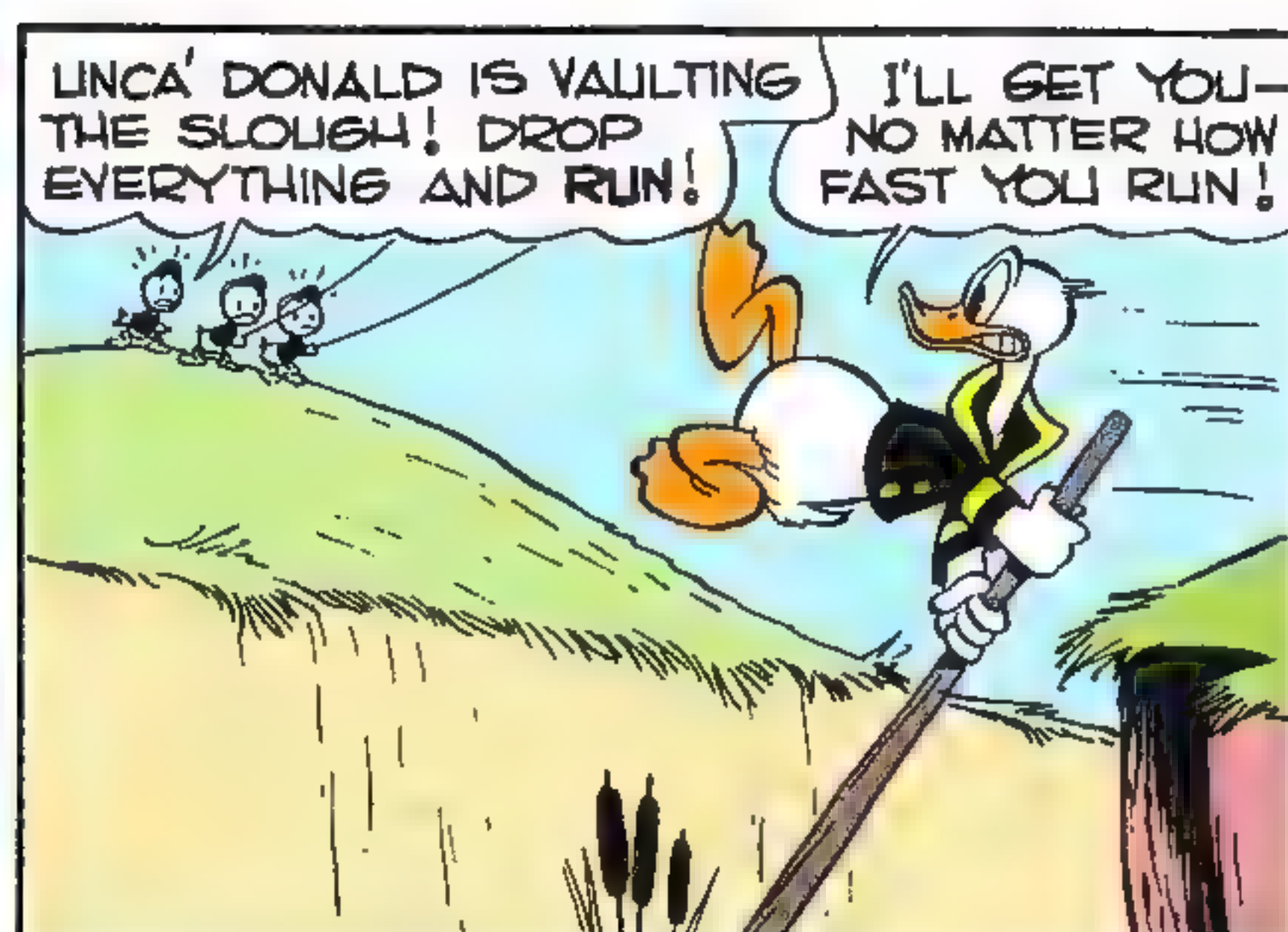






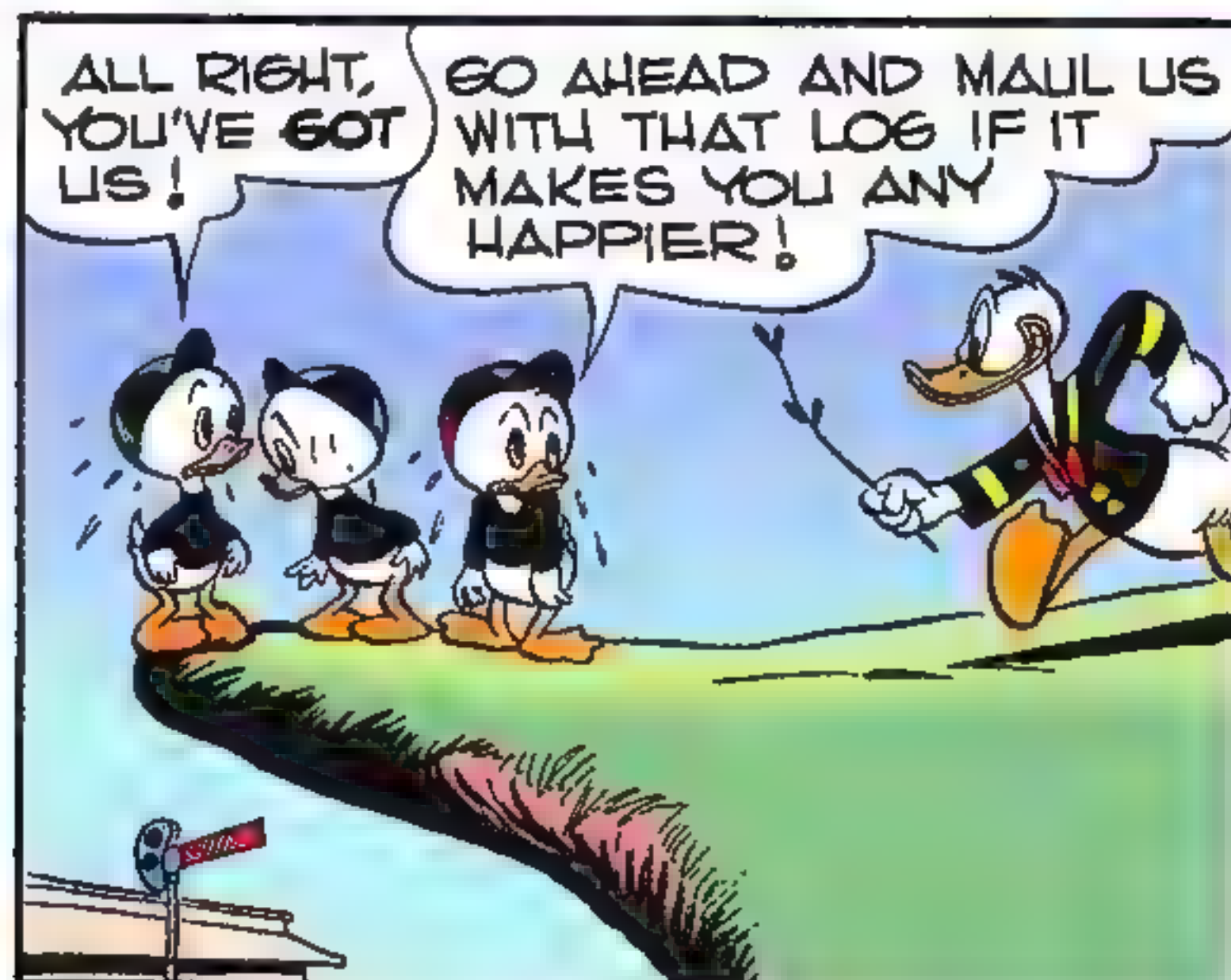
THAT IS SKULLDUGGERY!
NOBODY CAN DO THAT
TO DONALD DUCK
AND LAUGH!

HEE!
HEE!
HA! HA!



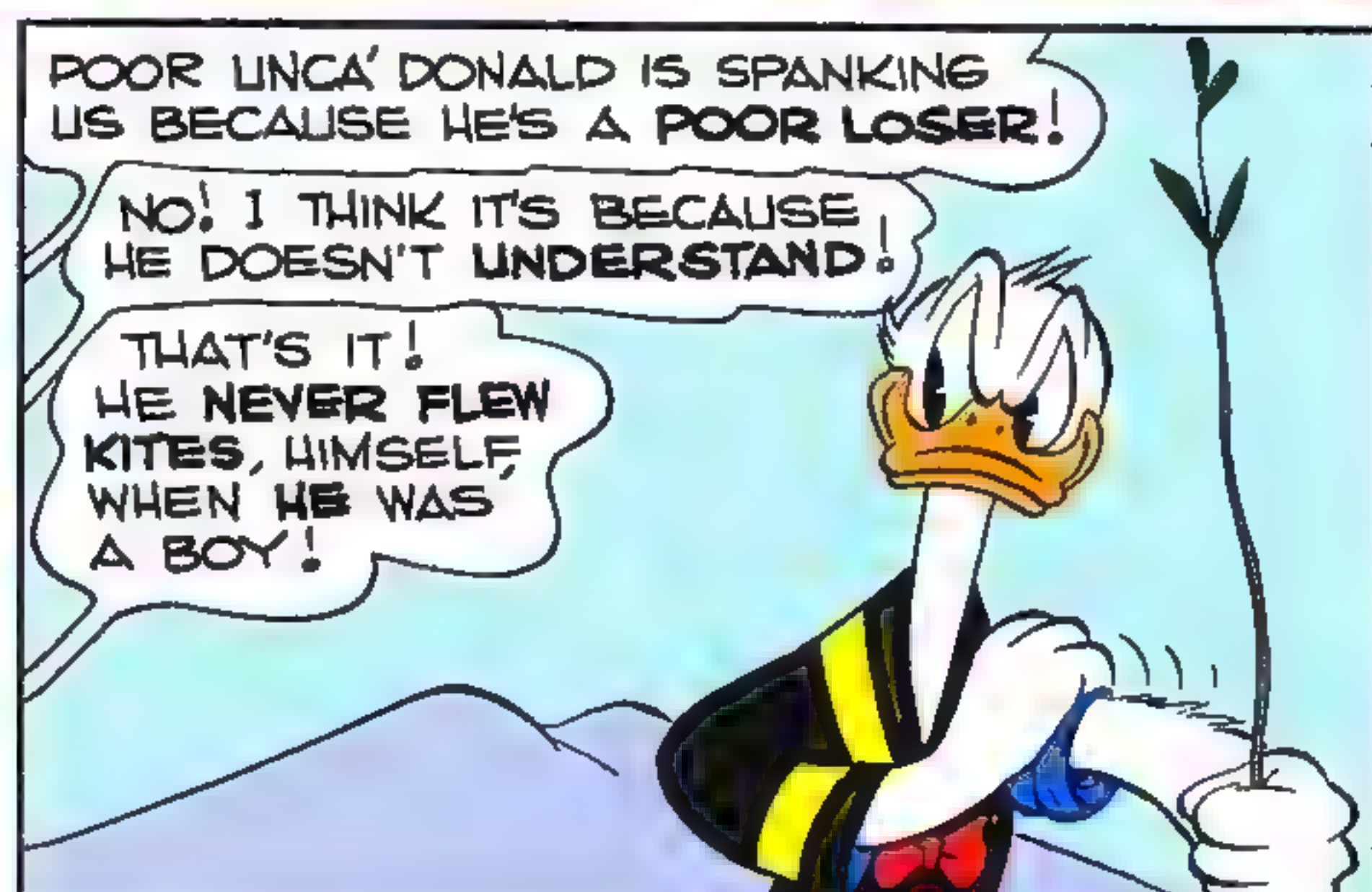
LINCA' DONALD IS VAULTING
THE SLOUGH! DROP
EVERYTHING AND RUN!

I'LL GET YOU—
NO MATTER HOW
FAST YOU RUN!



ALL RIGHT,
YOU'VE GOT
US!

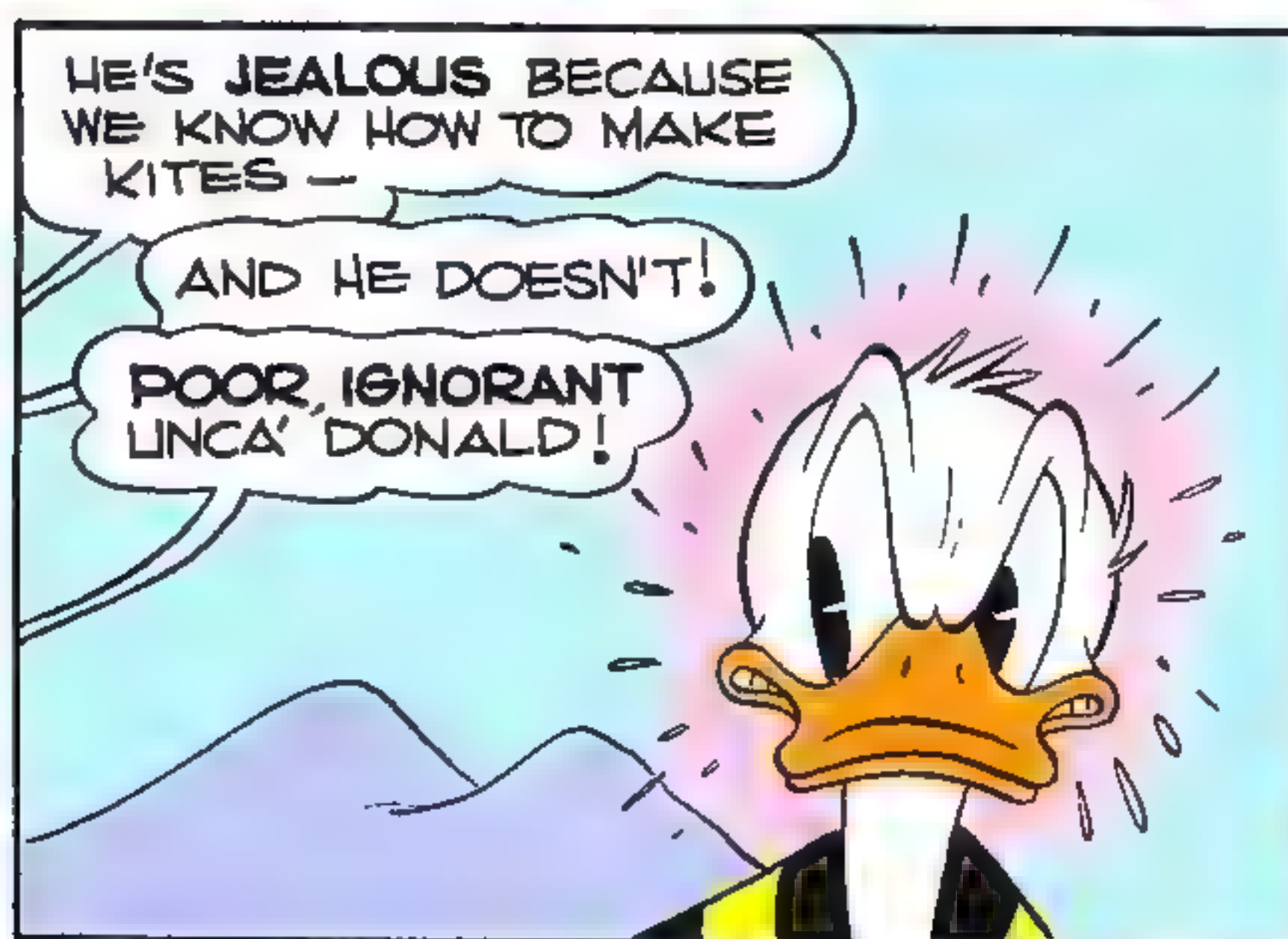
GO AHEAD AND MAUL US
WITH THAT LOG IF IT
MAKES YOU ANY
HAPPIER!



POOR LINCA' DONALD IS SPANKING
US BECAUSE HE'S A POOR LOSER!

NO! I THINK IT'S BECAUSE
HE DOESN'T UNDERSTAND!

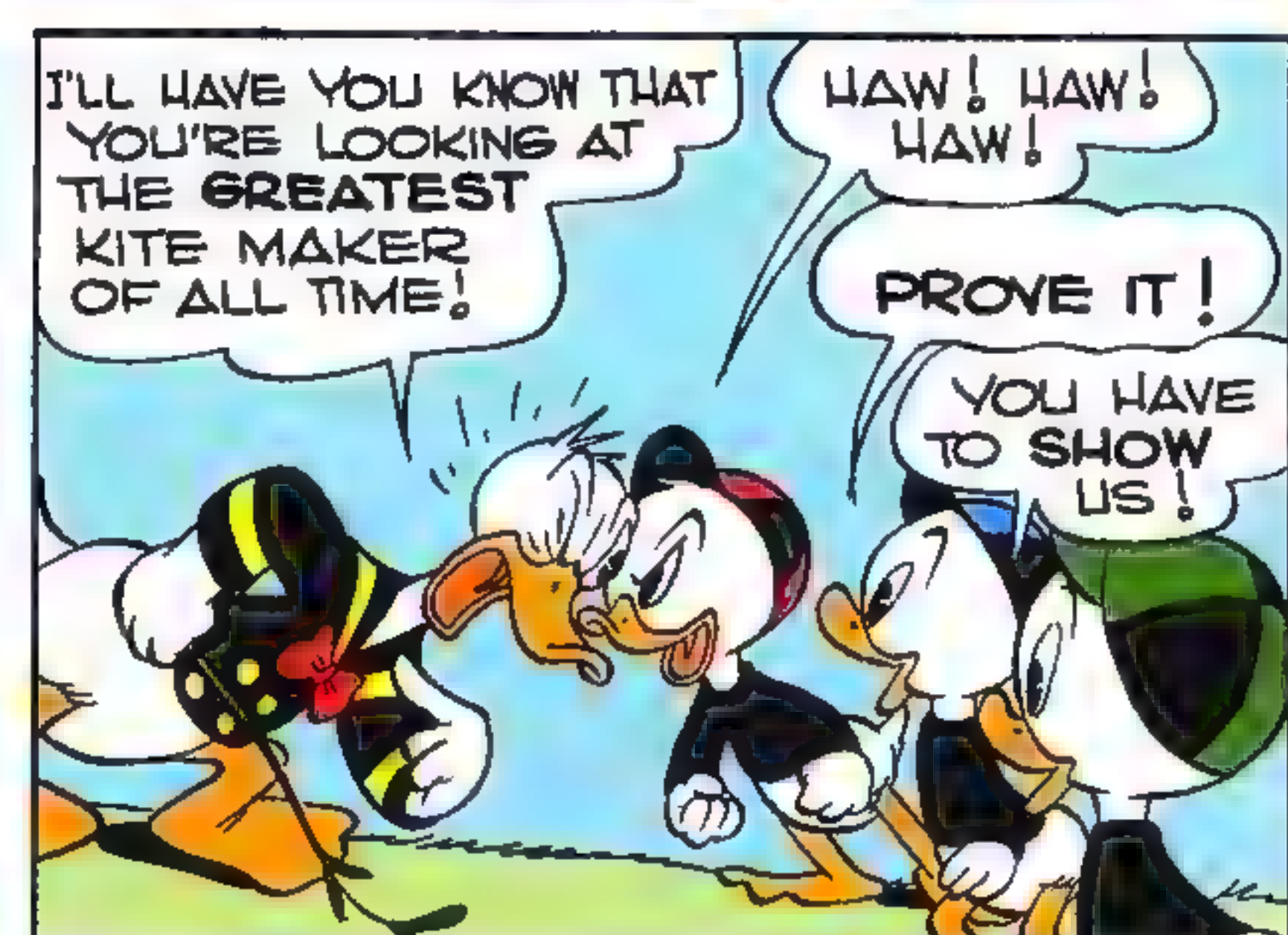
THAT'S IT!
HE NEVER FLEW
KITES, HIMSELF,
WHEN HE WAS
A BOY!



HE'S JEALOUS BECAUSE
WE KNOW HOW TO MAKE
KITES —

AND HE DOESN'T!

POOR, IGNORANT
LINCA' DONALD!



I'LL HAVE YOU KNOW THAT
YOU'RE LOOKING AT
THE GREATEST
KITE MAKER
OF ALL TIME!

HAW! HAW!
HAW!

PROVE IT!

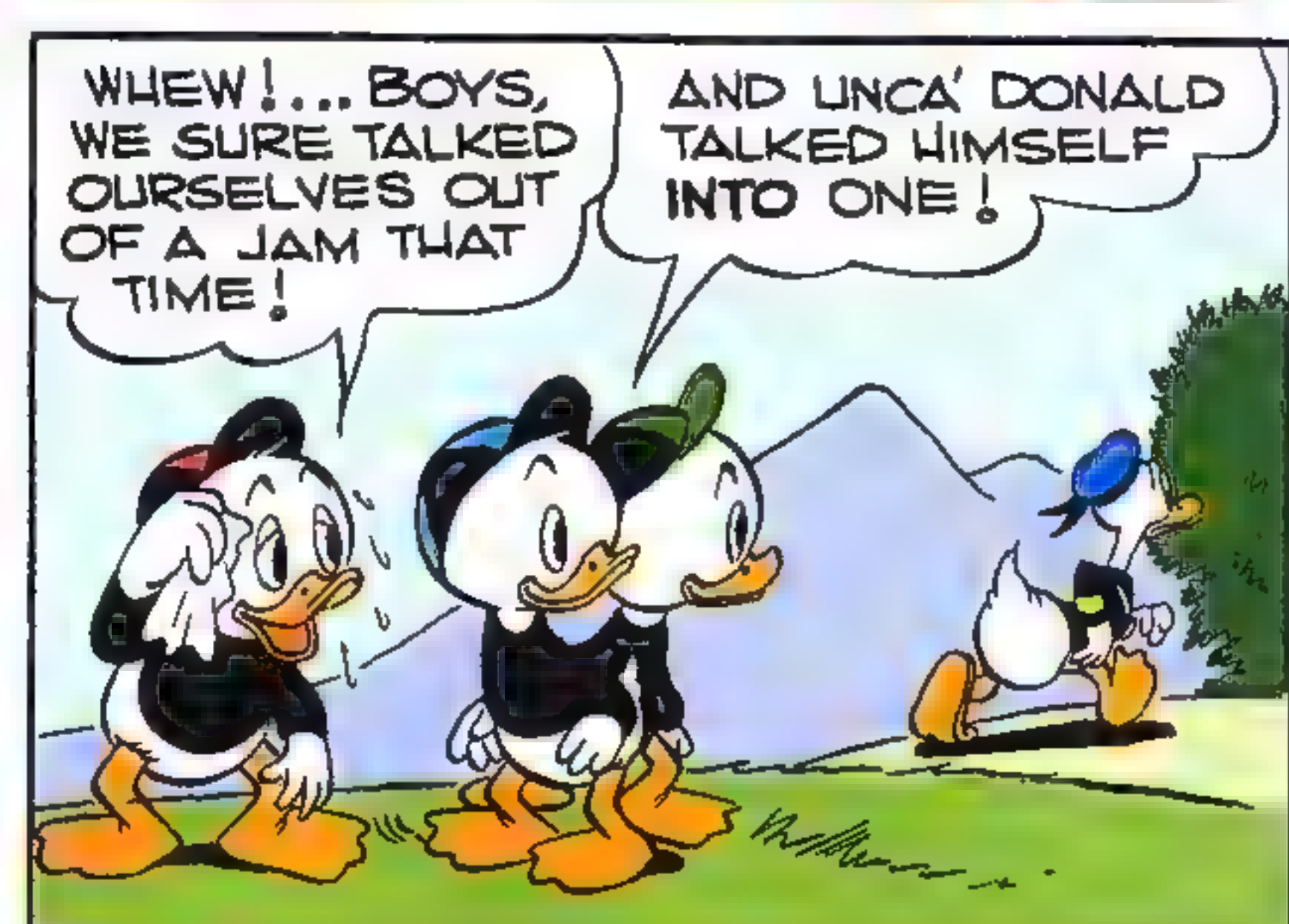
YOU HAVE
TO SHOW
US!



OKAY!...I'LL MAKE
THE BIGGEST KITE
THIS TOWN EVER
SAW—AND FLY
IT!

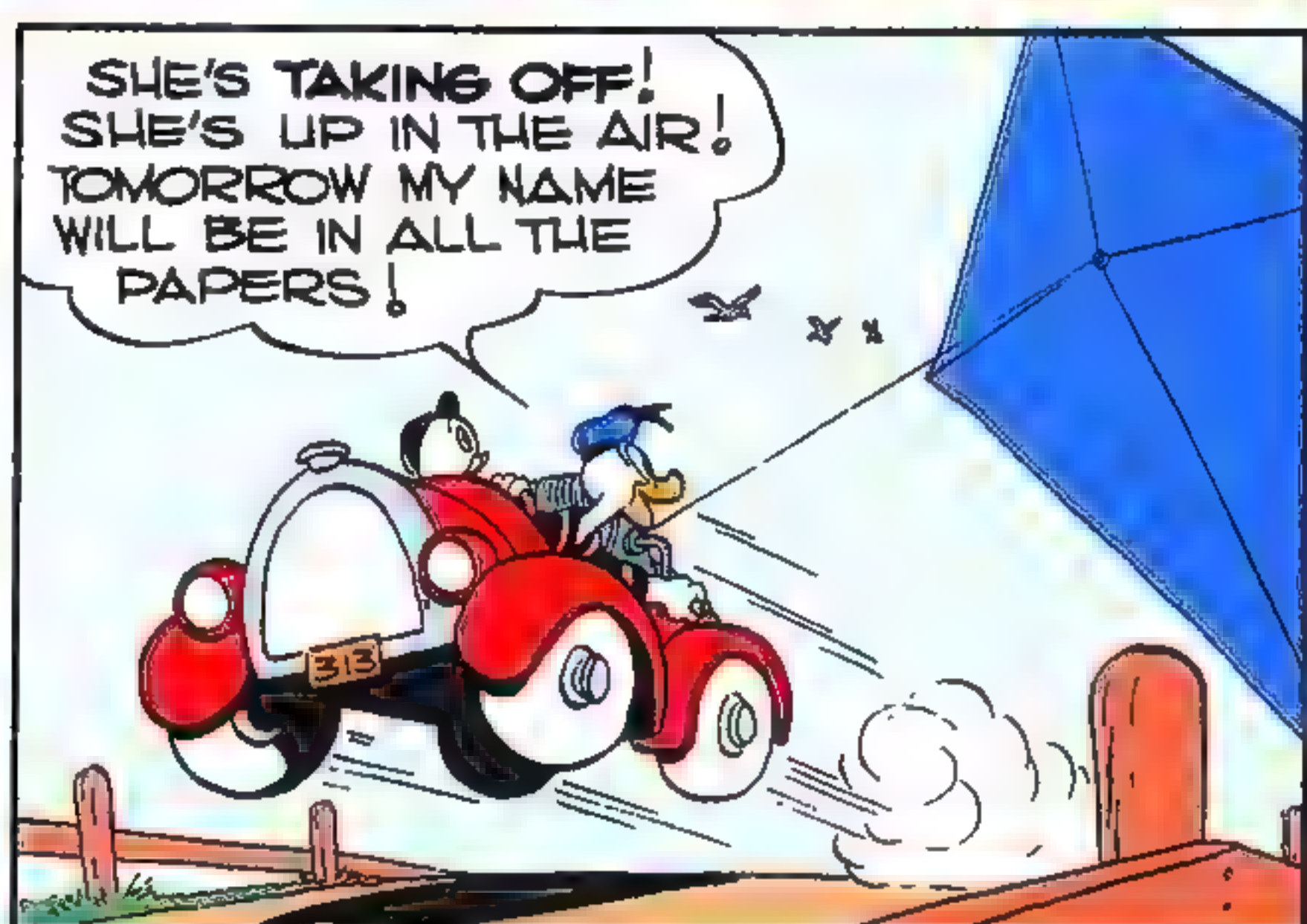
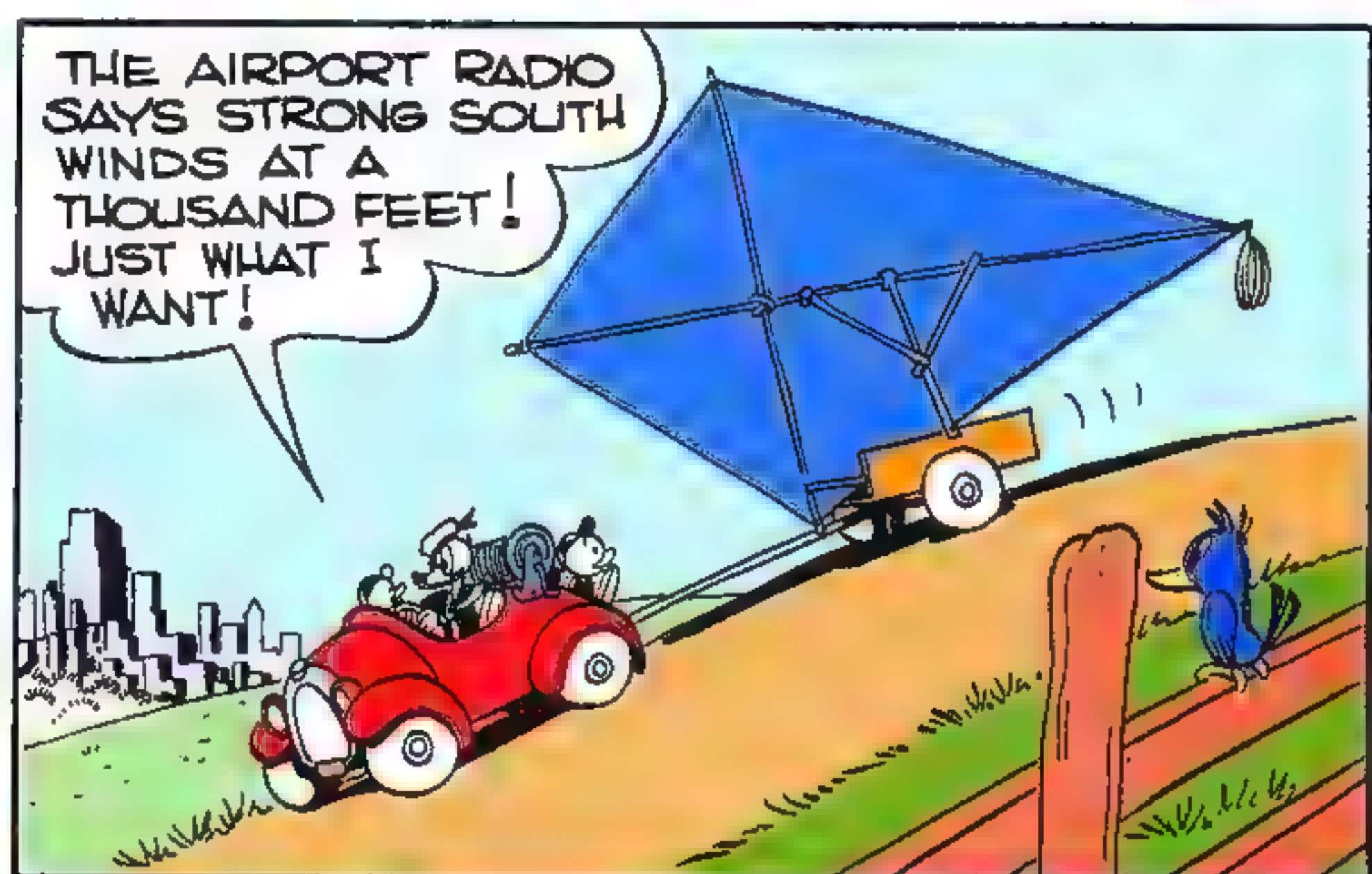
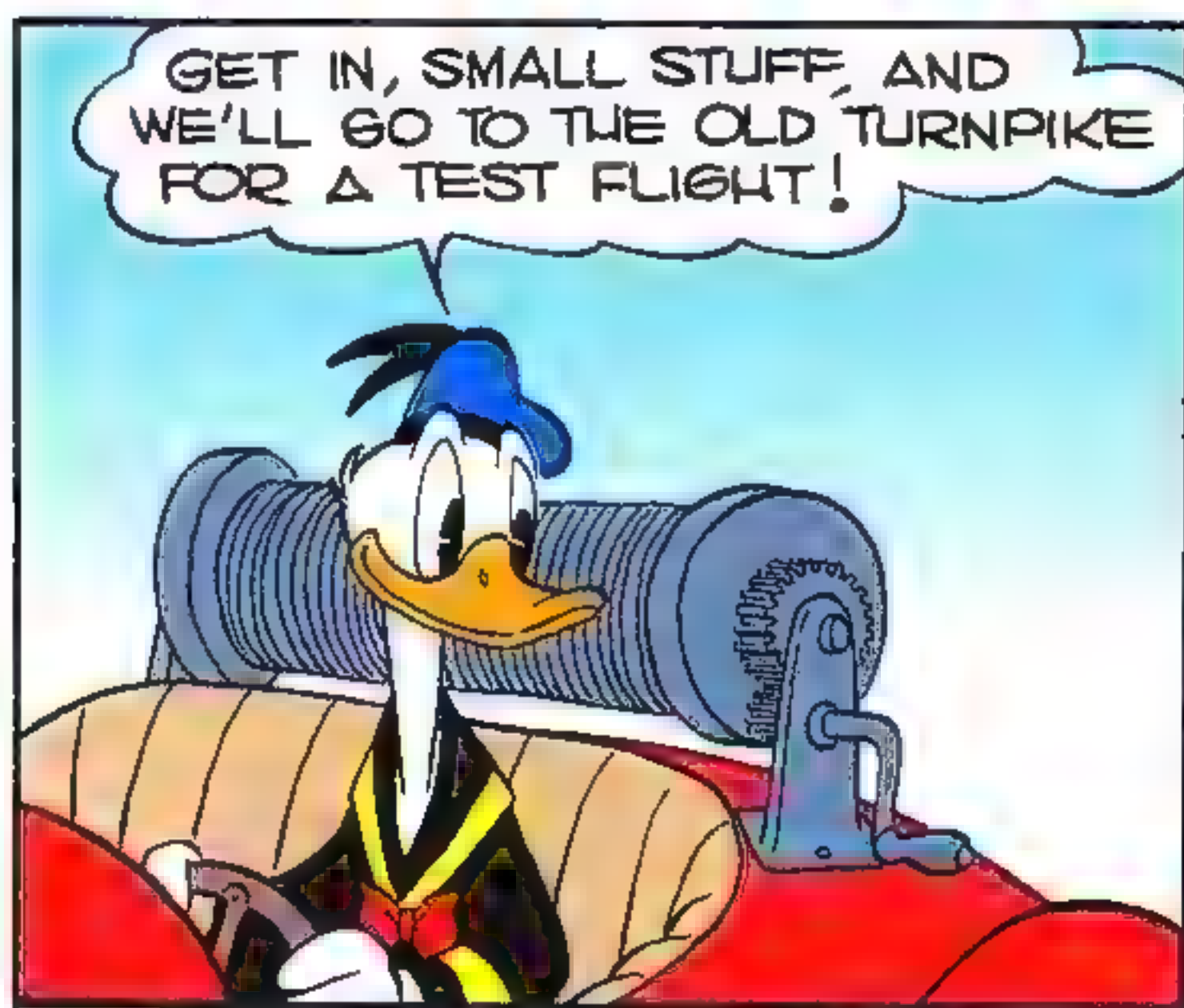
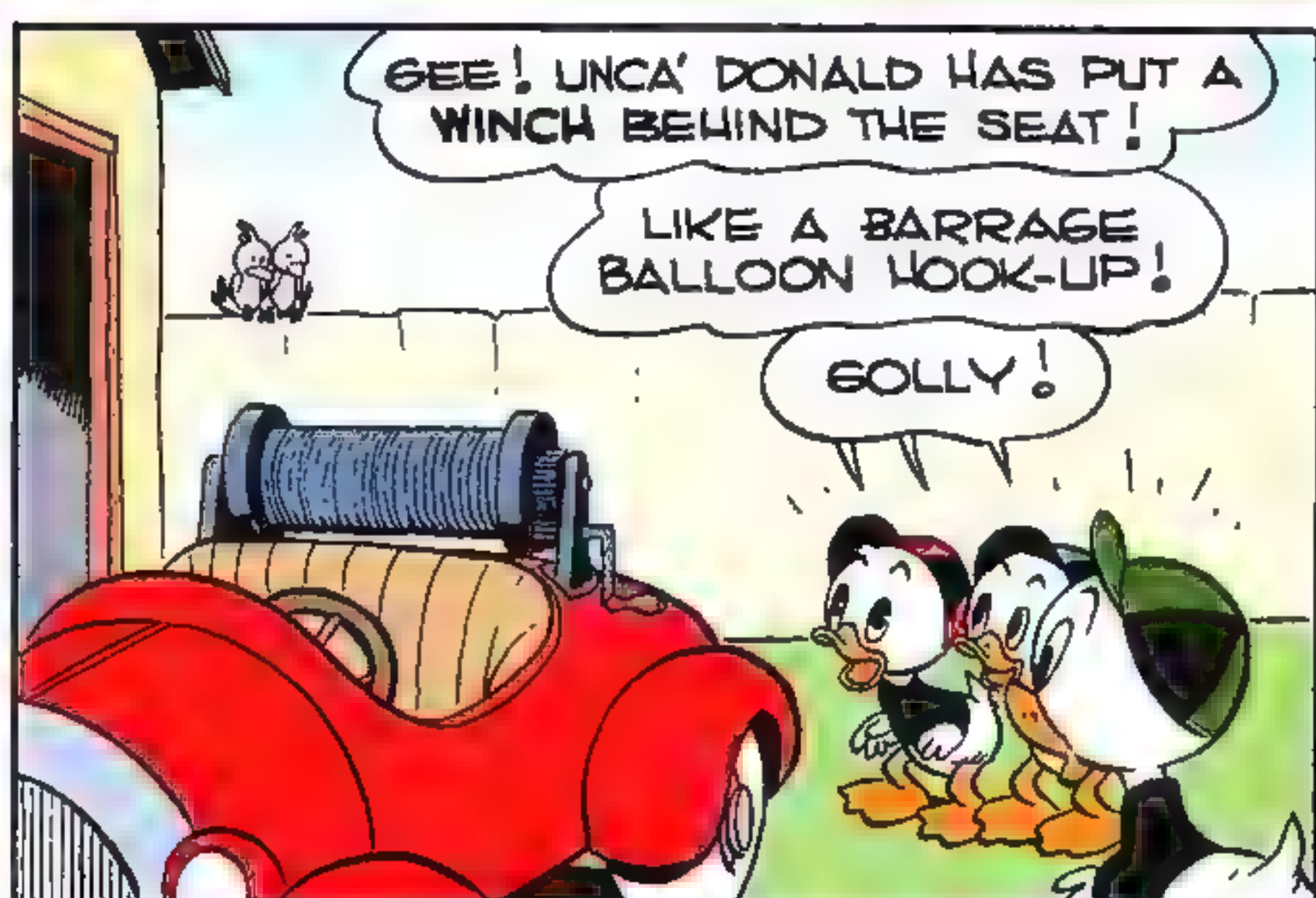
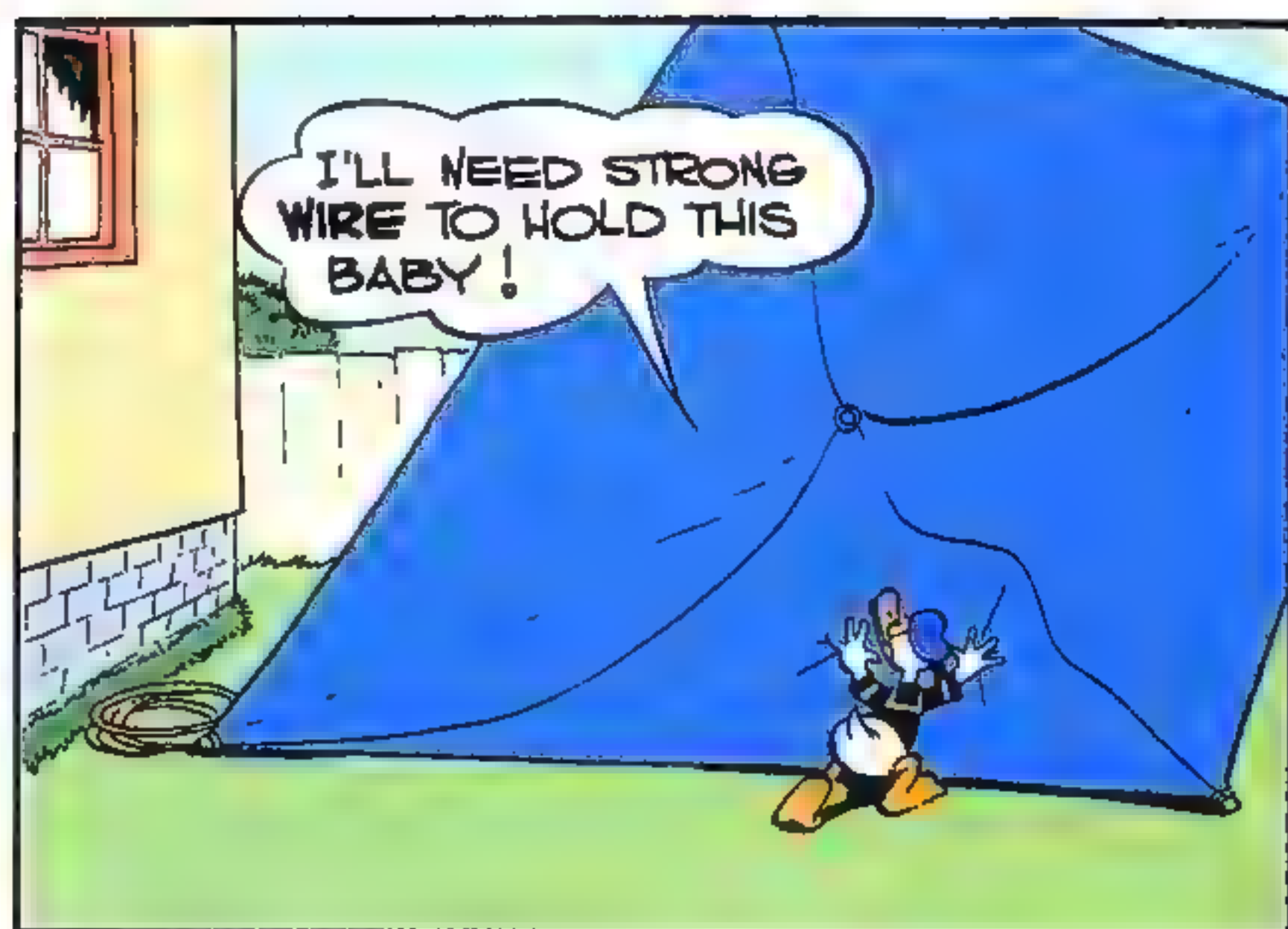
RIGHT NOW YOU'RE
PUFFING ENOUGH
WIND TO BLOW IT
AWAY!

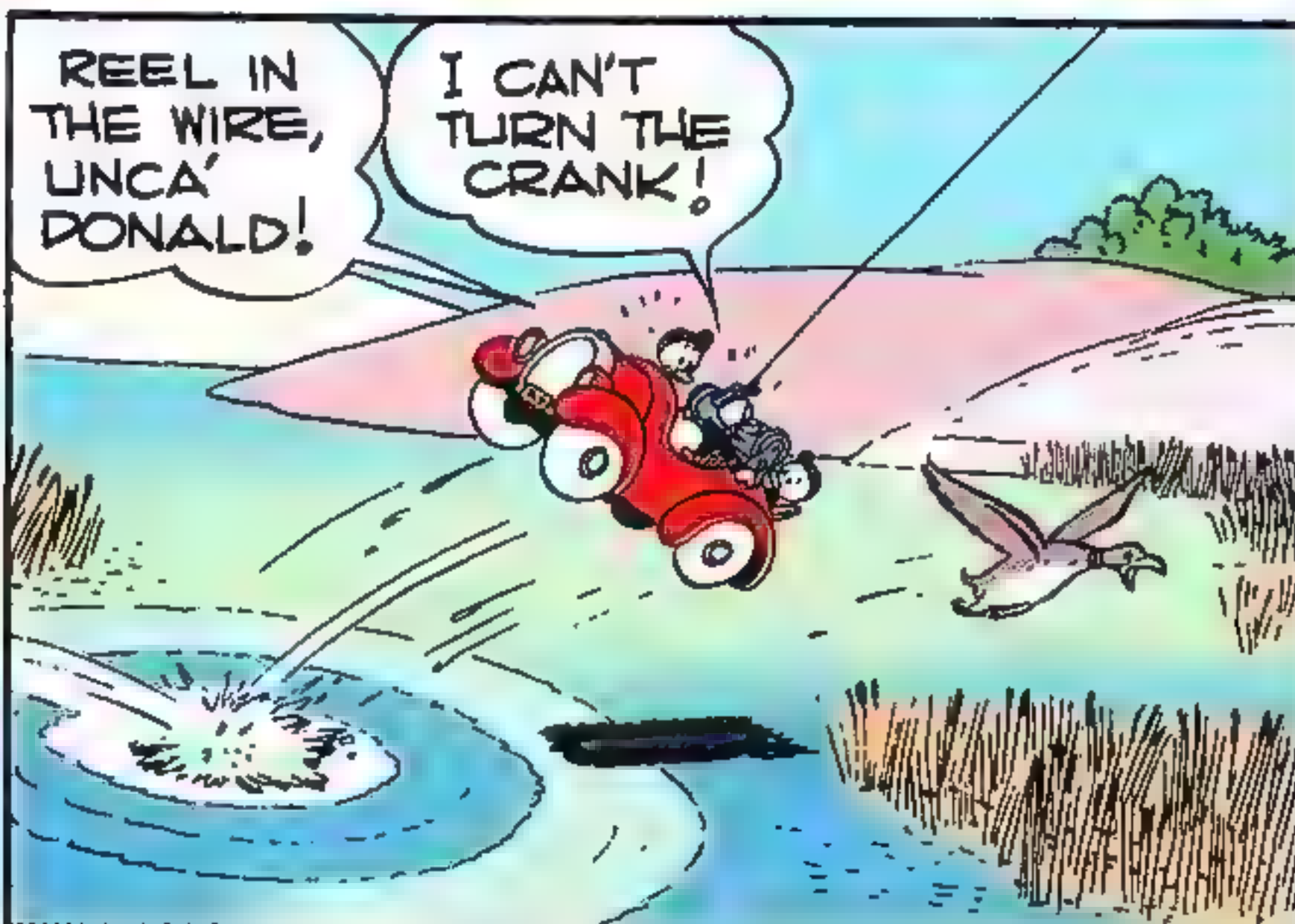
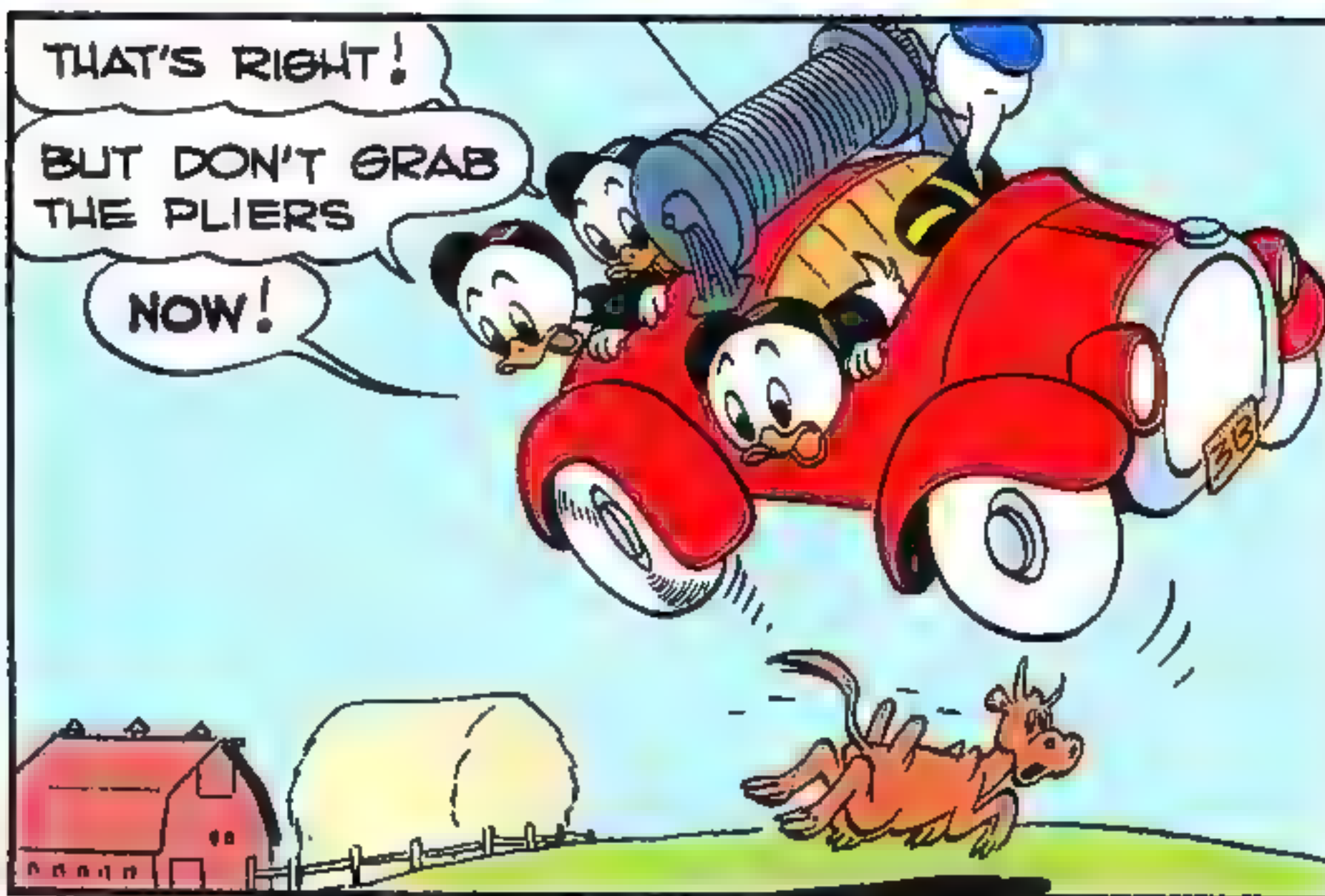
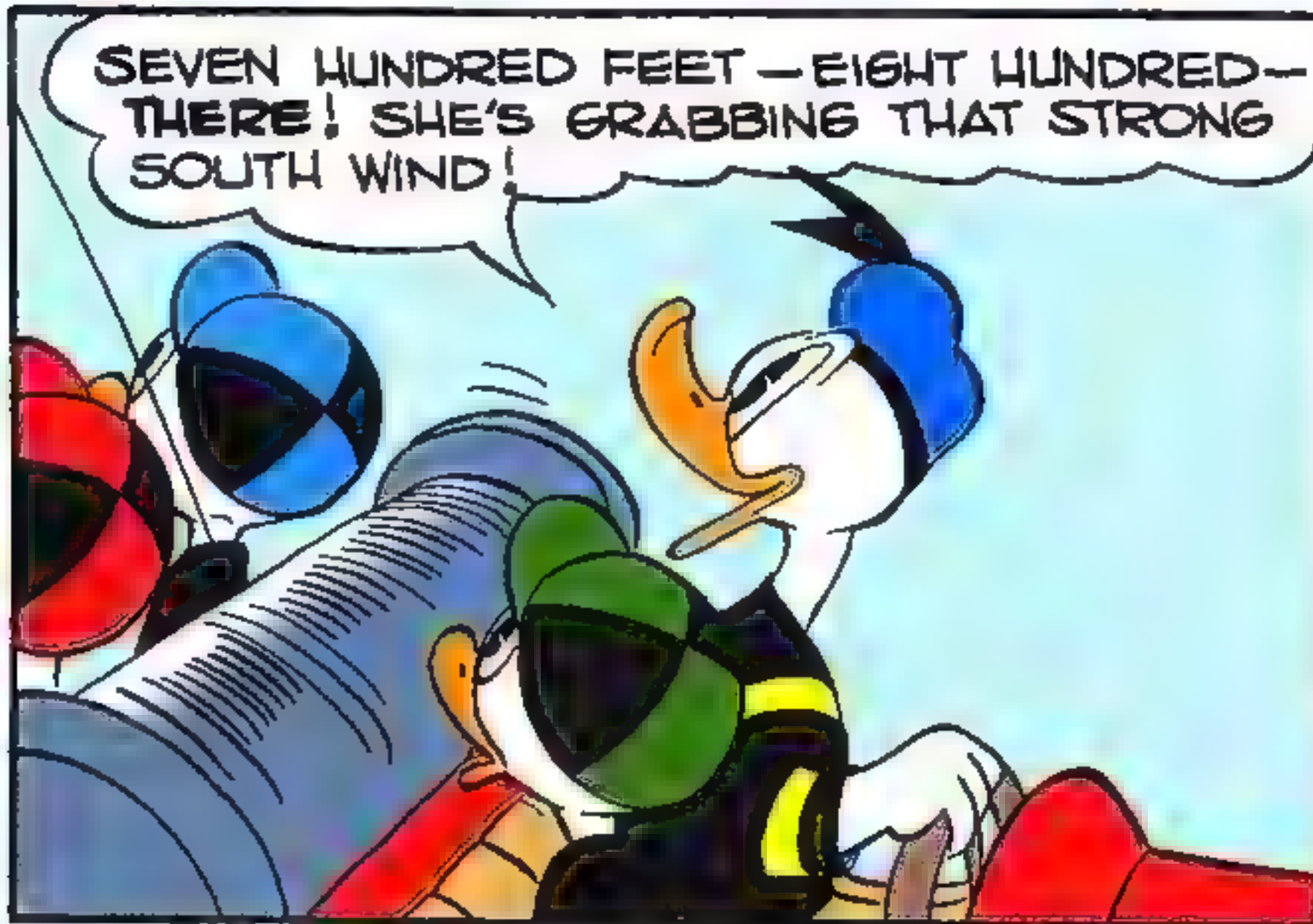
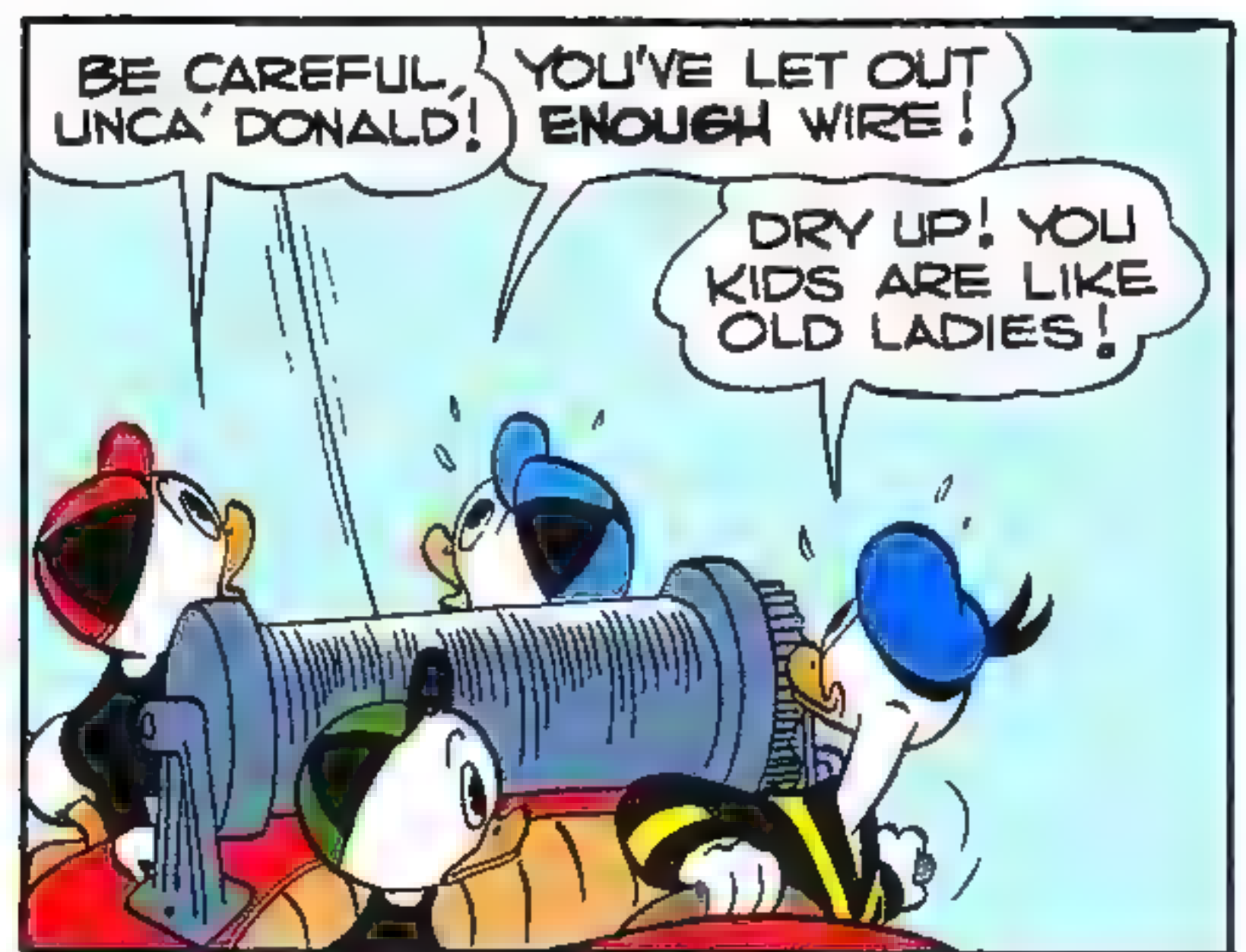
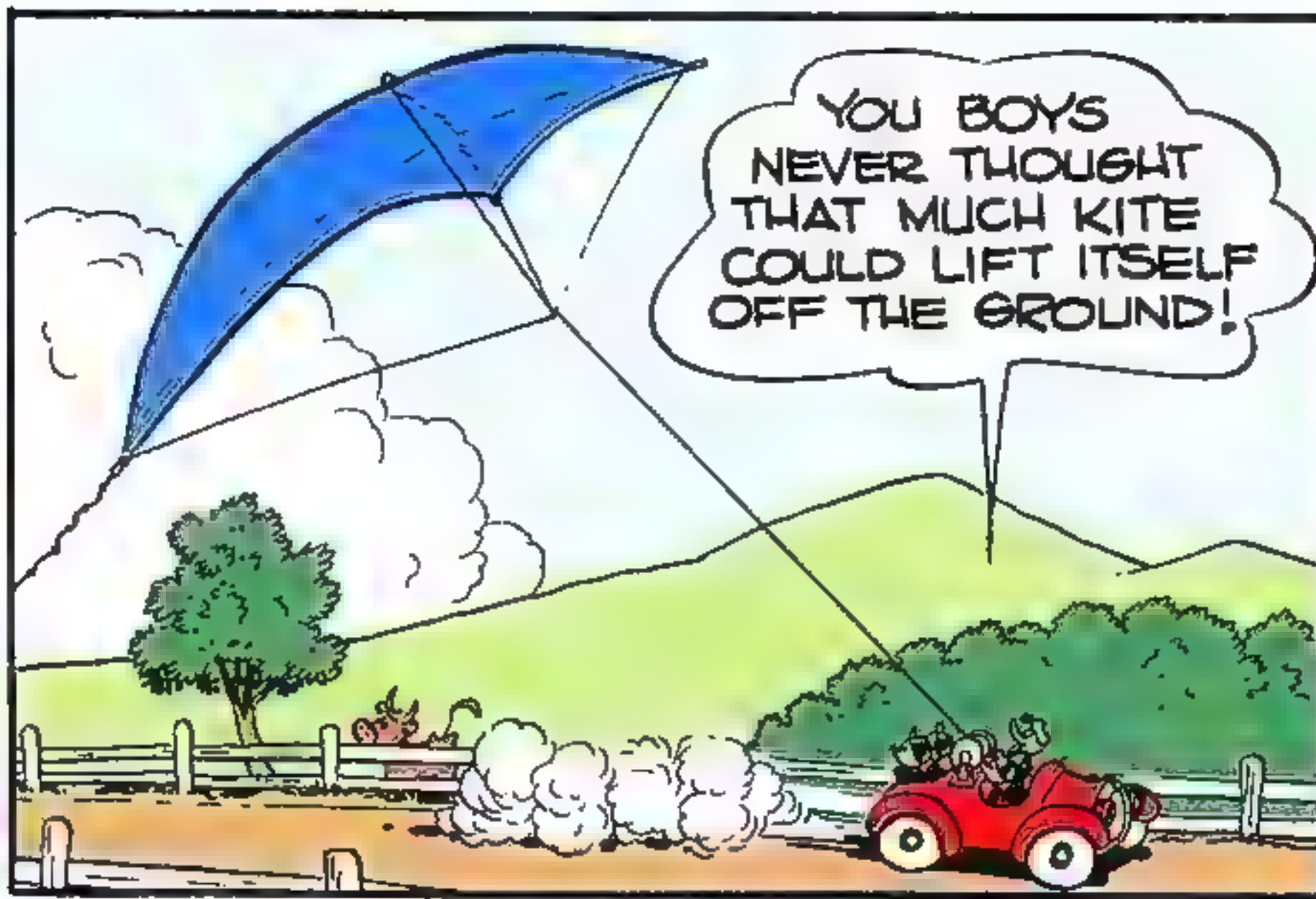
THUMP!
THUMP!

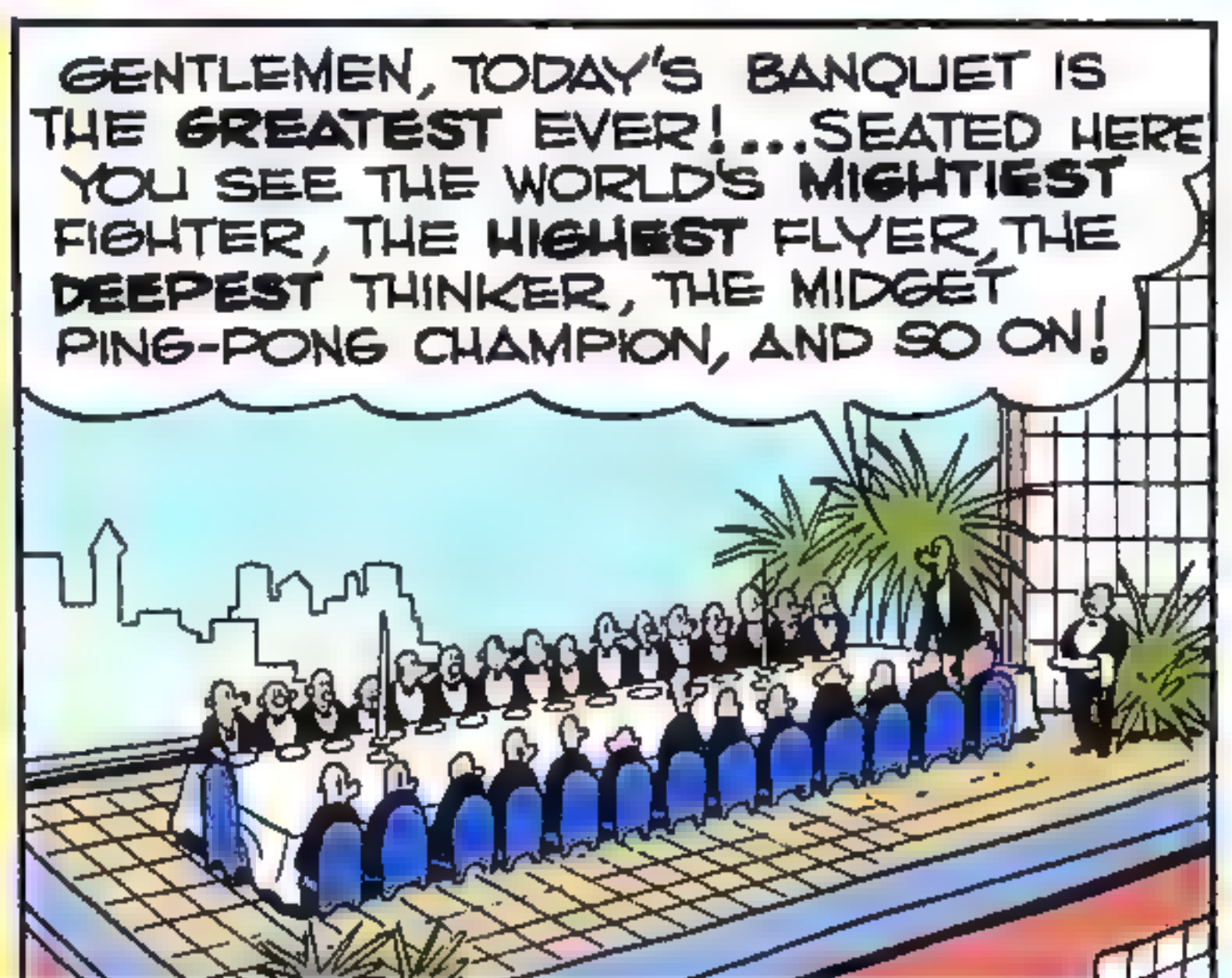
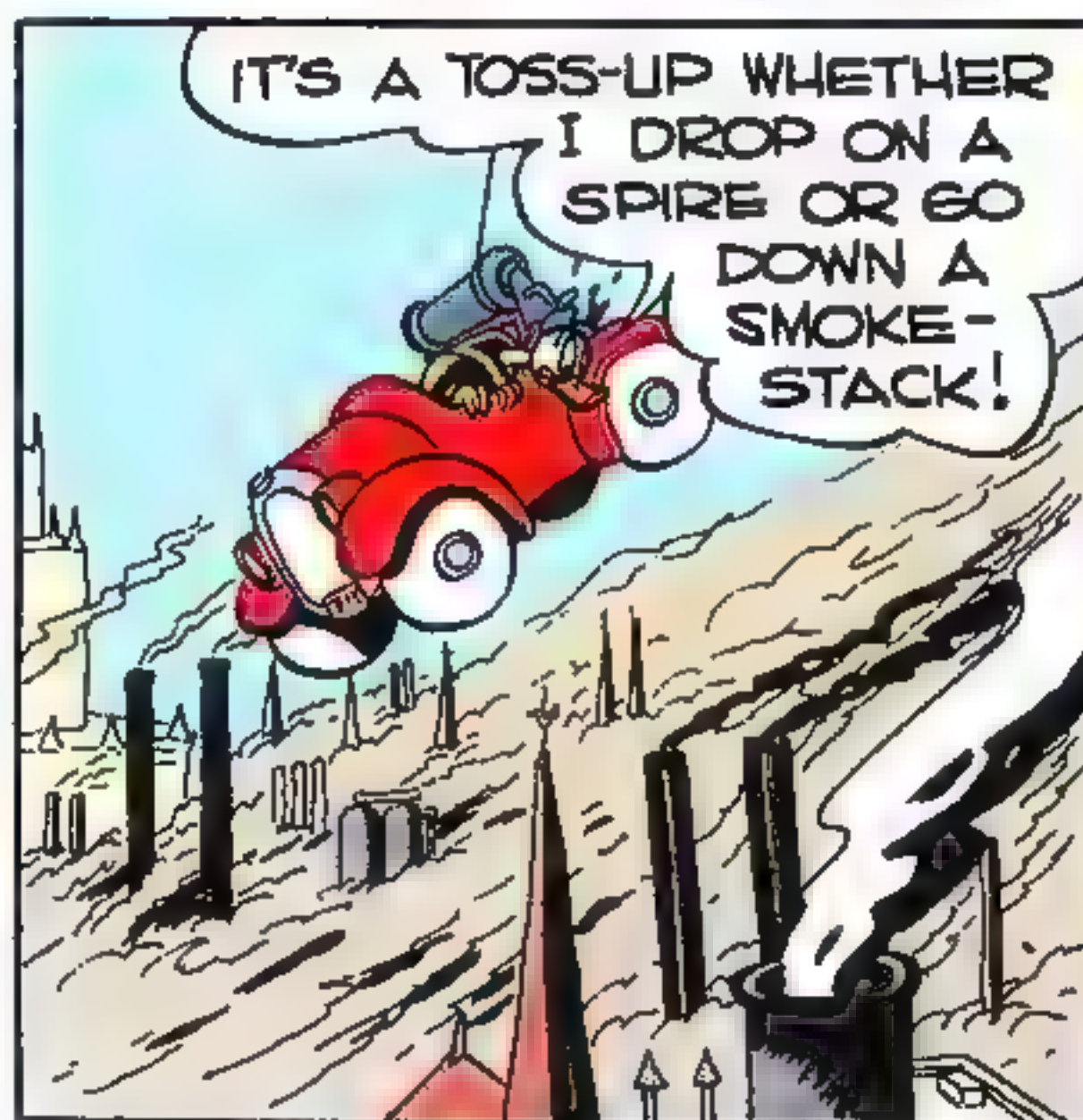
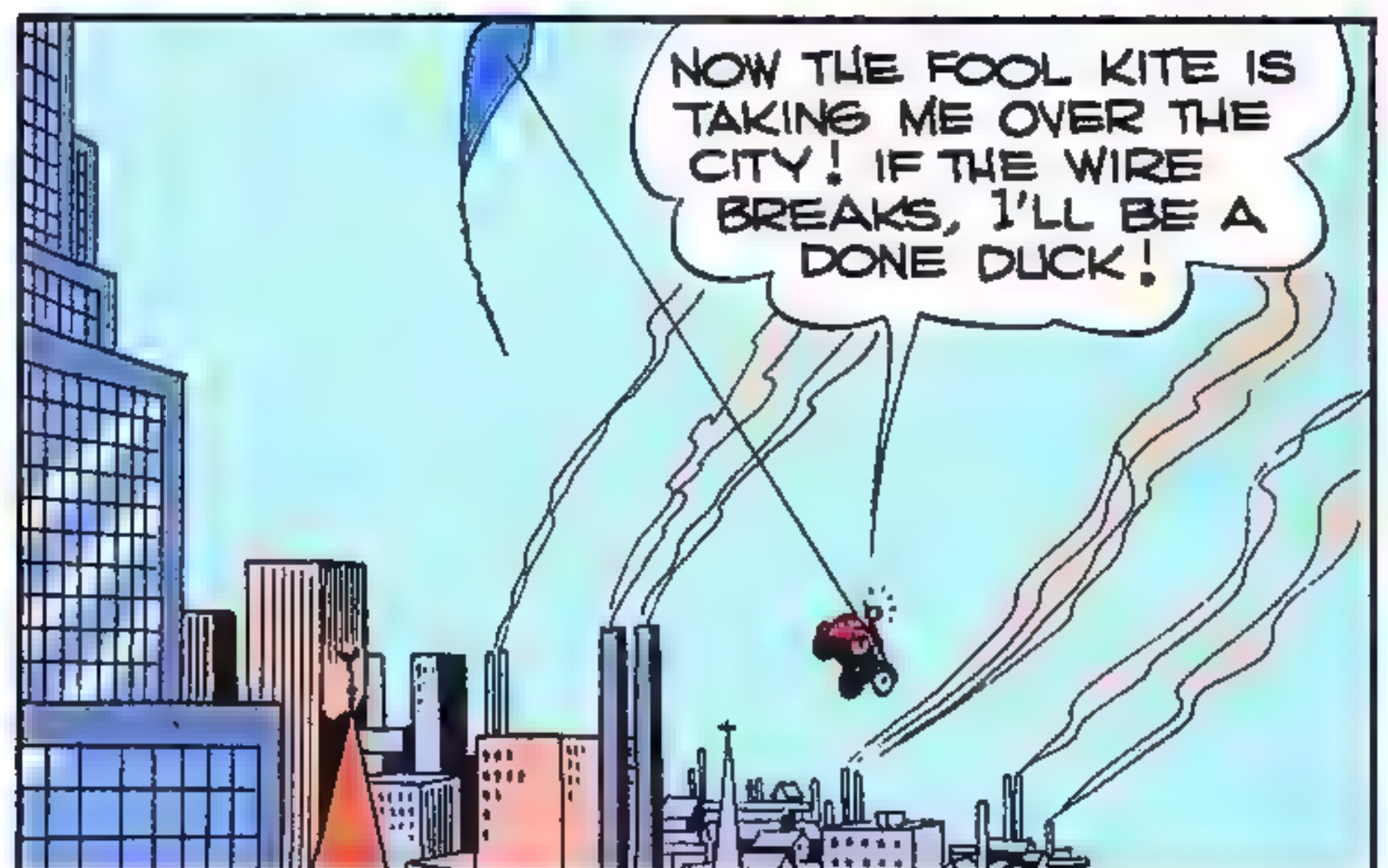
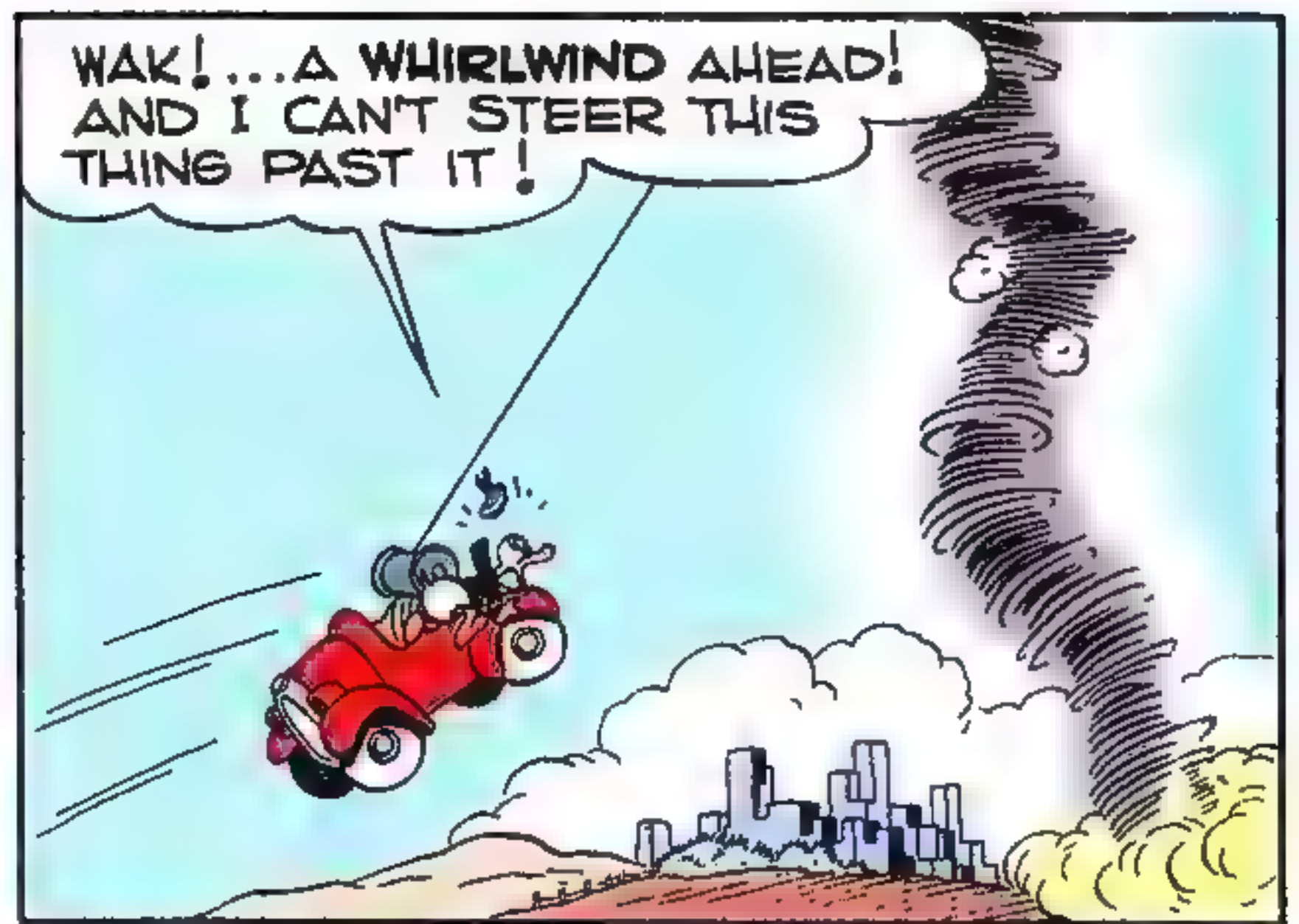
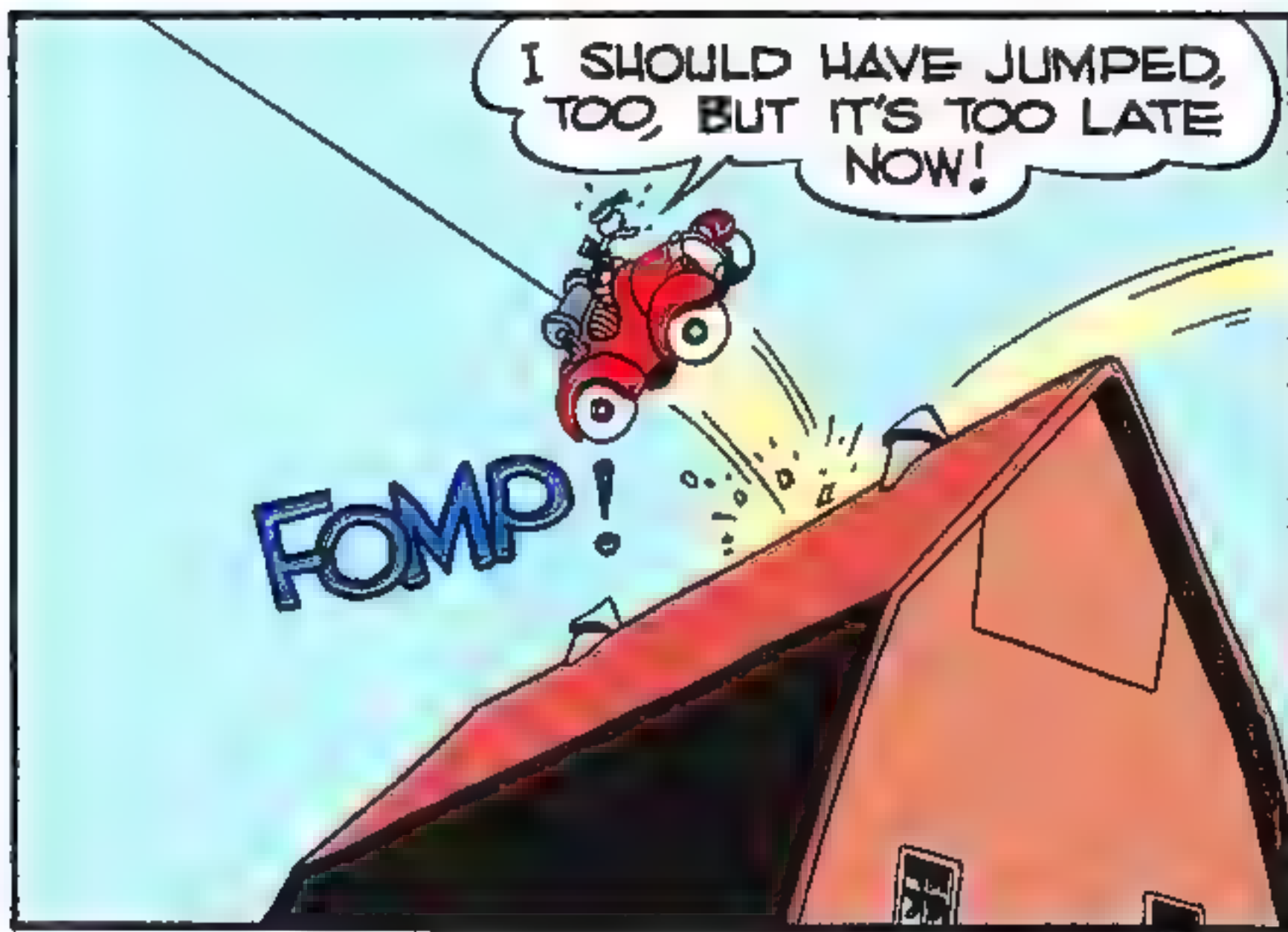


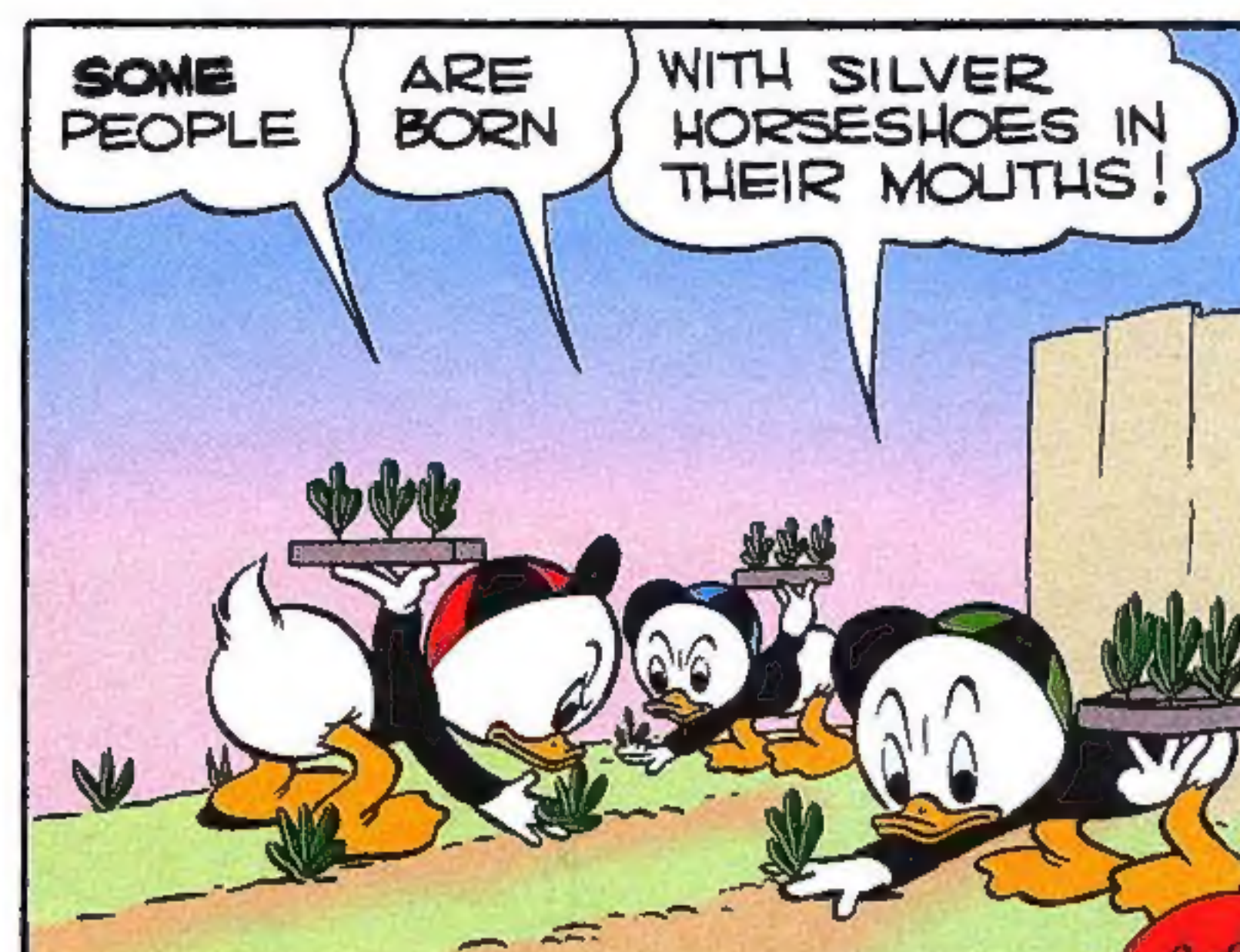
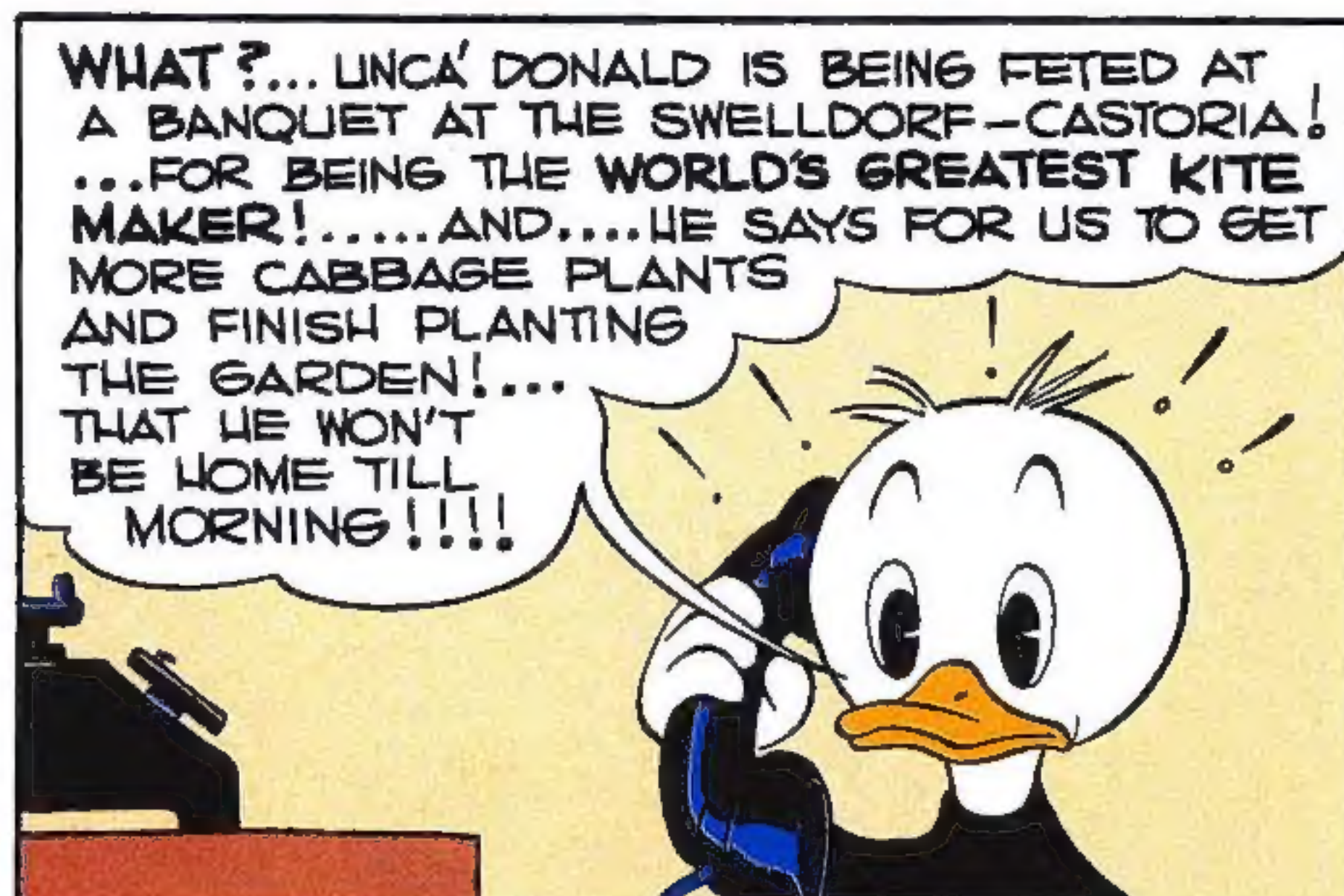
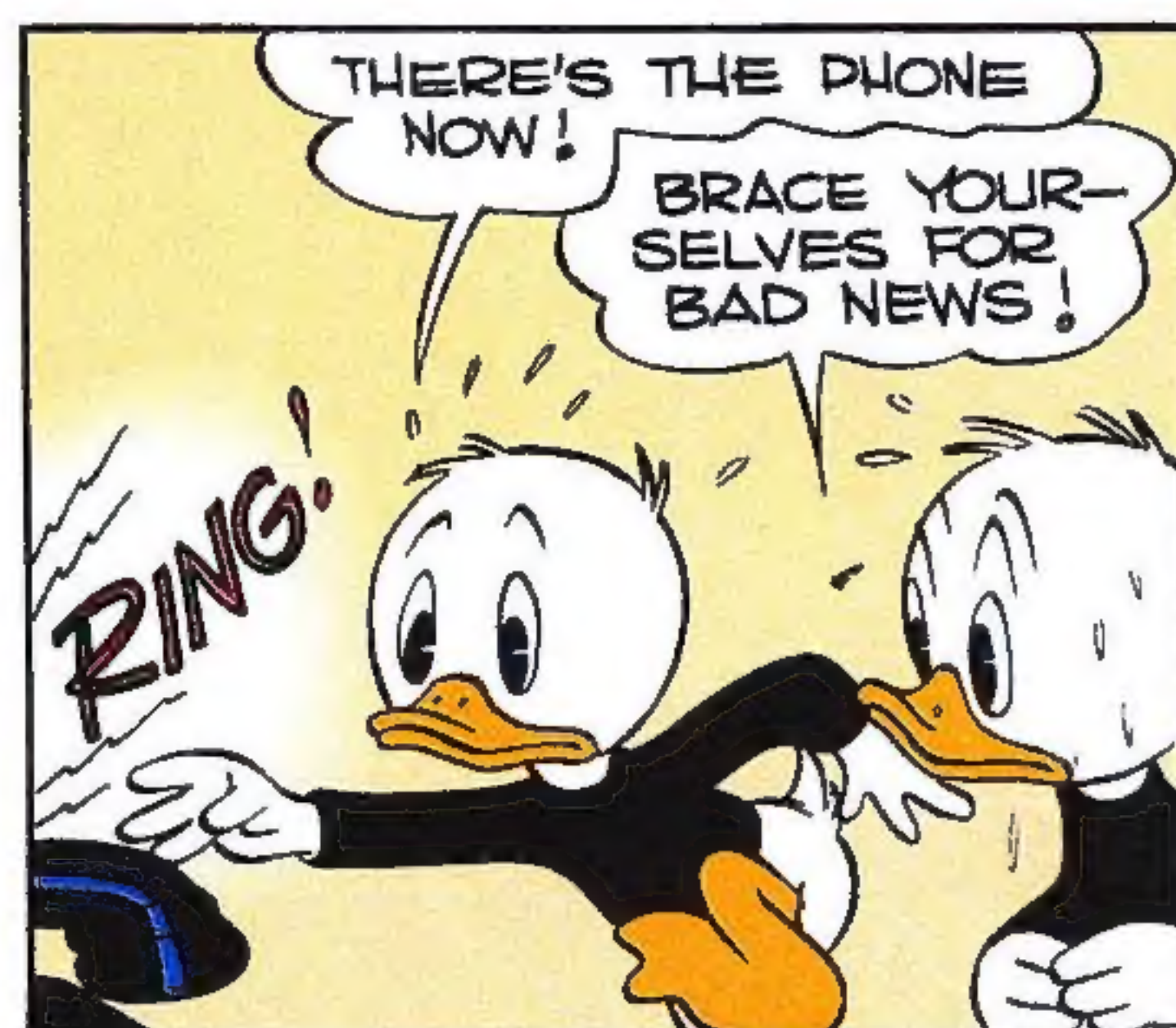
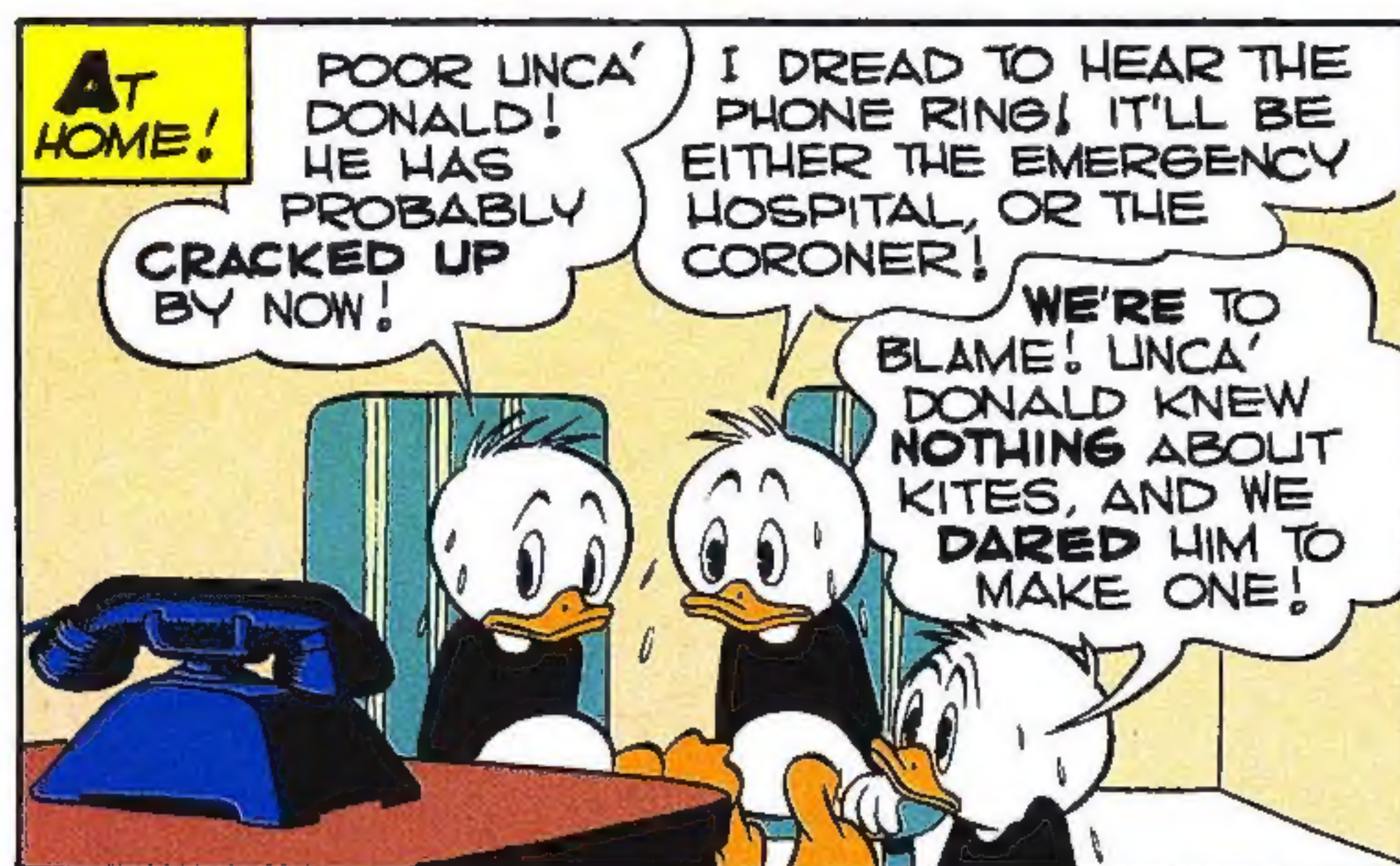
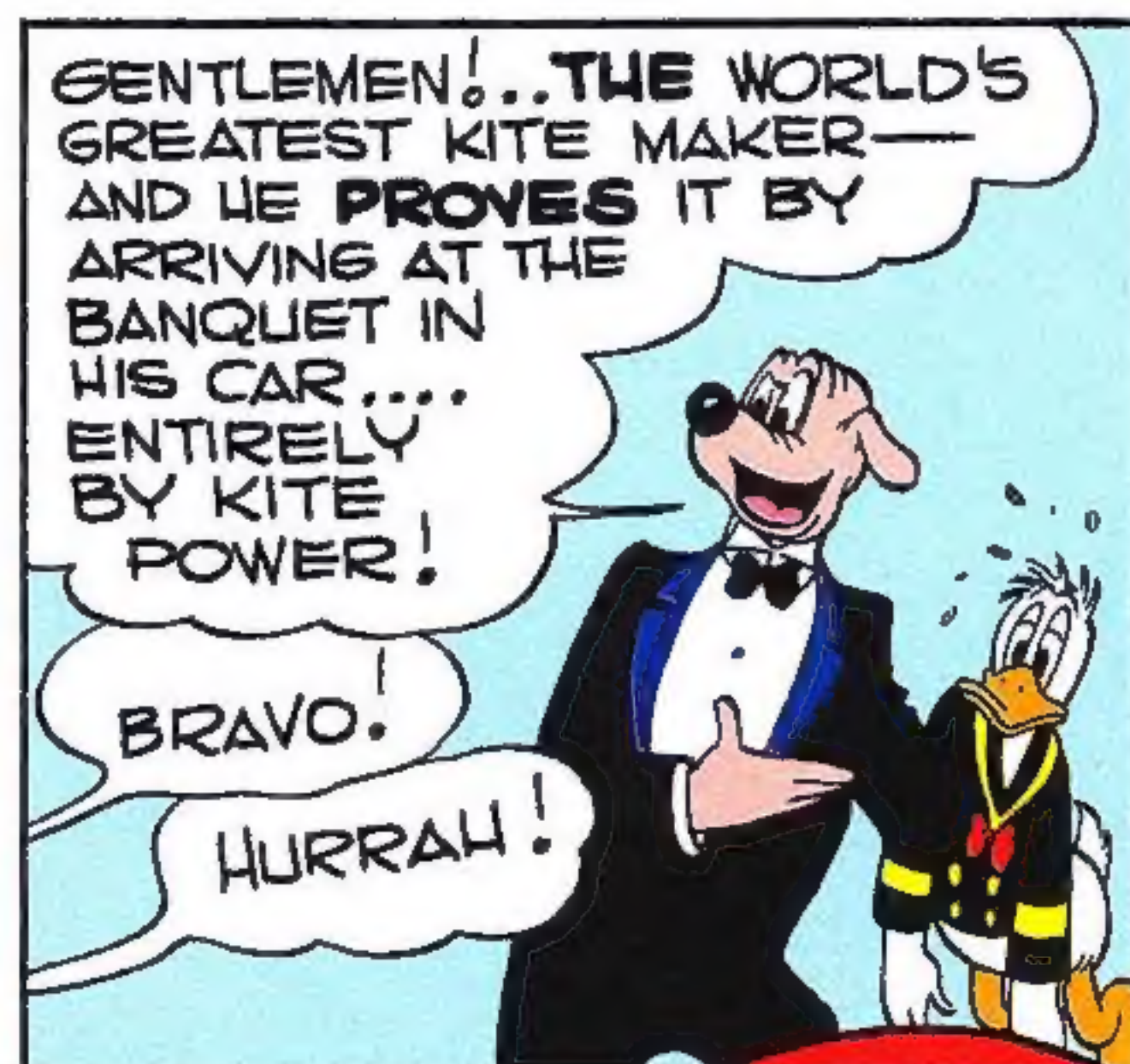
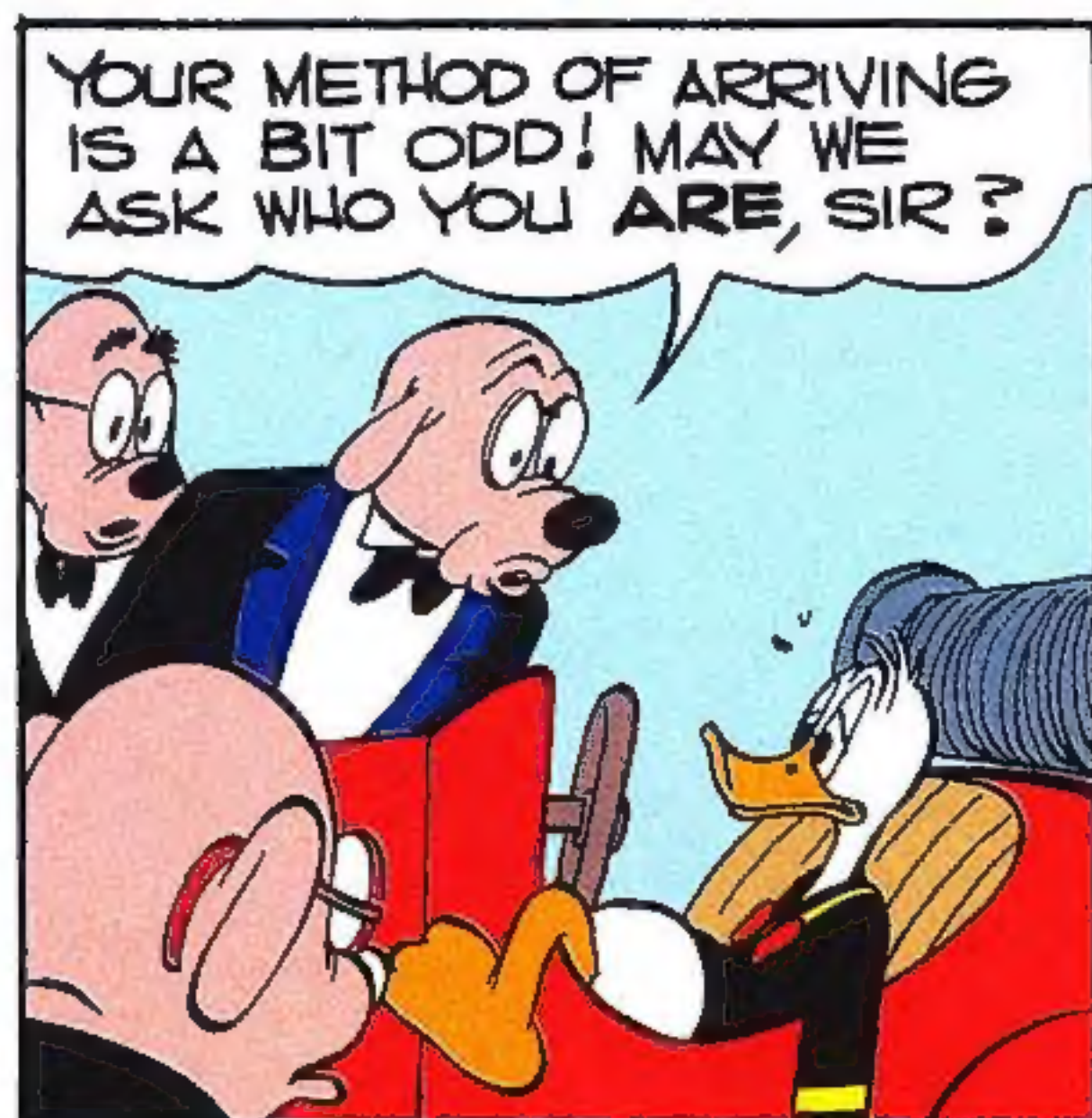
WHEW!...BOYS,
WE SURE TALKED
OURSELVES OUT
OF A JAM THAT
TIME!

AND LINCA' DONALD
TALKED HIMSELF
INTO ONE!









End



Letters to the Editor

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York, PA 17402

Letters selected for publication may be edited for length and/or content.

Boy, is Marco Rota good! I've been a long time deliberating whether he is as good as Carl Barks or Don Rosa or William Van Horn, but I've finally decided yes! I just can't keep reading stories with extraordinary artwork like "The Hada House" in *Walt Disney's Comics and Stories* 685 and not give him his due. That was a fantastic story with a double-twist I never saw coming. I'd also like to give praise to the color. Every ounce of terror was teased out of Rota's story with superb coloring, particularly on the background "lighting." David Gerstein's dialogue was great also. Very well done all around.

Scarpa's "The Transmutant Gifts" had a plotline I didn't expect or honestly fully understand but it made a fine story. Scarpa often seems a bit like Van Horn in his off-the-wall zaniness, and I enjoy seeing him periodically, especially with Mickey. Your own American dialogue went a long ways towards augmenting that zaniness while generally providing spots of levity and facilitating the action. Well done all around on this one as well.

The McGreals' "Happy Birthday Times Three" was pretty good, if a bit moralistic and predictable, and certainly Vicar's art was excellent. I also enjoyed seeing the closer, Barks' "Jet Witch," again, last seen at some point in the Disney run. I always liked that story despite the incongruity of a deserted downtown that, when the action starts, suddenly has a road painter and several trucks barreling through it.

All in all, a top-notch issue. Good job, and keep Rota coming!

—Robert Hutchings
via email

"My soul still languishes in an abyss of plurality!"—Dewey, I think, but can we ever really know for sure, from Pat and Carol McGreal's "Happy Birthday Times Three" in *WDC&S* 685.

Can enough hyperbole flow from my word processor to adequately describe this "Nephew-palooza"? This grand "Ex-trio-vaganza"? Yes, because an "ex-trio" is exactly what our tiny titans of triplication try to become as they attempt to terminate their triumvirate to much travail.

Actually, there are two stories occurring at once. The more typical, but no less entertaining, one has Donald nobly trying to divide one birthday by three identity-seeking boys and coming up with three separate birthday parties. ($1 \div 3 = 3$? I guess Don was never much at math.) Typically, he overdoes it, traumatizing much of Duckburg's

pre-teen population in the process. Indeed, he is probably most dangerous when armed with good intentions. But, we expect Don to mess things up. What we do not expect is for Huey, Dewey and Louie to break with decades of triplet tradition and seek separate identities. Their rebellious declaration that Donald has, for years, encouraged them to "begin, continue, and end" one another's sentences, as was particularly evident in Carl Barks' earliest outings, is a priceless insight into their uniqueness among fantasy creations and concrete evidence of their discontent.

And so, the boys go their separate ways. Dewey hooks-up with a pack of skateboarders, whose 'tude toward the word "dude" is ludicrously aughable! Louie joins—and ultimately "waves" good-bye to—a band of surfers. Huey, inexplicably, goes the strangest way of all, stepping into an almost "Simon-and-Kirby-esque" world out of comics' Golden Age when street-kids actually built and raced soapbox vehicles! Um, dude, what's a soapbox? And where's the inevitable "kid from Brooklyn"?

Each duckling comes to his senses, stops being "something he's not," and returns to "the-fold-of-four-minus-one" for a very satisfying conclusion. The McGreals are best known for imaginative and intricate tales of fantasy for the Duckburg and Mouseton groups. But, as this story (and their go at Daisy's nieces, April, May and June, in *WDC&S* 656) clearly shows, they can also do the "kid-stuff" better than a boxcar full of "Riverside Rovers" and "I-Team" yawns, er, "yarns" of the recent past!

Oh, and one final, quick thought. As enjoyable as Carl Barks' "Jet Witch" was, I lament that, by its 1961 publication date, the days when Donald's broomstick-borne bedlam at the bottom of page nine would have been rendered in one gloriously large splash panel were, unfortunately, behind us.

—Joe Torcivia
via email

Is it possible that the many incredibly funny Mickey Mouse Sunday pages starring Ellsowrth, Goofy's mynah bird, will ever be reprinted?

The character, known as Gancio in Italy, starred in some of Romano Scarpa's best stories. I've seen that some of Scarpa's stories with him have been presented in the US, so what would be better than to reprint the character's original appearances?

—Andrea Ippoliti
via email

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